SELECTIONS

FROM THE

WRITINGS OF LORD MACAULAY

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EDITED WITH OCCASIONAL NOTES

BY THE RIGHT HON.

SIR GEORGE OTTO TREVELYAN, BART.

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PREFACE.

MACAULAY, in a well-known Essay, has pronounced that a good thing by a good writer is much better in its place than can even be conceived by those who see it detached from the context. His own good things are not excepted from this general rule; but the character of his work is such, that his productions lend themselves with unusual facility to the labours of the selector. Never forgetful of Cowper's precept, that 'perspicuity is more than half the battle,' he took care that anyone who opens his volumes shall be able to read forward, with pleasure and understanding, at whatever page or paragraph he may commence his studies. In the History, every scene is of itself a story,—finished, continuous, self-contained; passing smoothly and swiftly on, from its first cause to its closing catastrophe. In the Essays, though, from the nature of that species of composition, picturesque episodes are less frequent than in the History, not a few narratives may easily be found which are perfect and complete in all their parts. The account of the Phalaris controversy; of Jeremy Collier's attack upon the Dramatists; of the sufferings which Miss Burney endured in her capacity of waiting-woman to

Queen Charlotte,—while they add not a little to the general effect of the reviews in which they severally occur,—might, one and all, have been published as separate articles in a monthly magazine. Macaulay's battles and sieges are so many ballads in prose; while his descriptions of State trials, hard-fought elections, or momentous debates in Parliament, would each stand out from the context like a purple patch, if the fabric which surrounds it were not as varied and brilliant as itself. Men have laughed for two thousand years at the foolish fellow who carried about a brick as a specimen of the house which he was building; but every visitor to our national Museum who has gazed on the frieze of the Parthenon, or the sculptured column from the Temple of Diana at Ephesus, knows something about the nature of Greek architectural ornament; and anybody who has examined a fragment of Indian marble-work, blazing with jasper, and agate, and lapis-lazuli, may form at least a conception of the glories of Delhi and Agra.

All topics which have given just, or even plausible, ground for controversy have been carefully excluded from this volume. There is nothing in its pages that can wound the susceptibilities of any among the historian's countrymen. The staunchest Tory may feel an Englishman's pride as he reads how William of Orange covered the retreat from Landen, or led the charge across the ford of the Boyne. The sturdiest Whigs may be amused by Macaulay's epigrammatic comments upon the eccentricities of the Puritan ascetics, and touched by the couplets embodying the feelings with which, in an Italian cloister, he mused over the tombs of exiled

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Jacobites. And men of both parties may derive equal gratification from the passage in which, summing up the events of 1688, he claims for his country the honour of having displayed, at the crisis and turning-point of her political course, the wisdom, the firmness, and the self-control which alone enable a nation to reconcile freedom with order, and progress with precedent. To be read by people of all opinions, and classes, and countries; to bring home intellectual delights to the craftsman, as well as to the scholar; to inspire the young with a relish for letters, and a craving for knowledge,—has been Macaulay's rare and most enviable fortune: and it is hoped that this volume may do something to spread the influence of an author whose pen has never sinned against honour, liberty, or virtue.

October, 1876

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HISTORICAL SCENES

HISTORICAL SCENES.

THE BATTLE OF SEDGEMOOR, AND THE FATE OF MONMOUTH. 1685.

(History of England, Chapter V.)

ON the day following that on which Monmouth had assumed the regal title he marched from Taunton to Bridgewater.[1] His own spirits, it was remarked, were not high. The acclamations of the devoted thousands who surrounded him wherever he turned could not dispel the gloom which sate on his brow. Those who had seen him during his progress through Somersetshire five years before could not now observe without pity the traces of distress and anxiety on those soft and pleasing features which had won so many hearts.

Ferguson was in a very different temper.[2] With this man's knavery was strangely mingled an eccentric vanity which resembled madness. The thought that he had raised a rebellion and bestowed a crown had turned his head. He swaggered about, brandishing his naked sword, and crying to the crowd of spectators who had assembled to see the army march out of Taunton, "Look at me! You have heard of me. I am Ferguson, the famous Ferguson, the Ferguson for whose head

[1] The Duke of Monmouth landed at Lyme on the eleventh of June, with the intention of raising a rebellion, and deposing his uncle, James the Second. He proclaimed himself King at Taunton on the twentieth of June.

[2] Ferguson was an adventurer and plotter of a low class, who had attached himself to the Whig party. In Dryden's "Absalom and Achitophel" he figures as Judas.

so many hundred pounds have been offered." And this man, at once unprincipled and brainsick, had in his keeping the understanding and the conscience of the unhappy Monmouth.

Bridgewater was one of the few towns which still had some Whig magistrates. The Mayor and Aldermen came in their robes to welcome the Duke, walked before him in procession to the high cross, and there proclaimed him King. His troops found excellent quarters, and were furnished with necessaries at little or no cost by the people of the town and neighbourhood. He took up his residence in the castle, a building which had been honoured by several royal visits. In the Castle Field his army was encamped. It now consisted of about six thousand men, and might easily have been increased to double the number, but for the want of arms. The Duke had brought with him from the Continent but a scanty supply of pikes and muskets. Many of his followers had, therefore, no other weapons than such as could be fashioned out of the tools which they had used in husbandry or mining. Of these rude implements of war the most formidable was made by fastening the blade of a scythe erect on a strong pole. The tithing men of the country round Taunton and Bridgewater received orders to search everywhere for scythes and to bring all that could be found to the camp. It was impossible, however, even with the help of these contrivances, to supply the demand; and great numbers who were desirous to enlist were sent away.

The foot were divided into six regiments. Many of the men had been in the militia, and still wore their uniforms, red and yellow. The cavalry were about a thousand in number; but most of them had only large colts, such as were then bred in great herds on the marshes of Somersetshire for the purpose of supplying London with coach horses and cart horses. These animals were so far from being fit for any military purpose that they had not yet learned to obey the bridle, and became ungovernable as soon as they heard a gun fired or a drum beaten. A small body guard of forty young men, well armed, and mounted at their own charge, attended Monmouth. The

people of Bridgewater, who were enriched by a thriving coast trade, furnished him with a small sum of money.

All this time the forces of the government were fast assembling. On the west of the rebel army, Albemarle still kept together a large body of Devonshire militia. On the east, the trainbands of Wiltshire had mustered under the command of Thomas Herbert, Earl of Pembroke. On the north east, Henry Somerset, Duke of Beaufort, was in arms. The power of Beaufort bore some faint resemblance to that of the great barons of the fifteenth century. He was President of Wales and Lord Lieutenant of four English counties. His official tours through the extensive region in which he represented the majesty of the throne were scarcely inferior in pomp to royal progresses. His household at Badminton was regulated after the fashion of an earlier generation. The land to a great extent round his pleasure grounds was in his own hands; and the labourers who cultivated it formed part of his family. Nine tables were every day spread under his roof for two hundred persons. A crowd of gentlemen and pages were under the orders of the steward. A whole troop of cavalry obeyed the master of the horse. The fame of the kitchen, the cellar, the kennel, and the stables was spread over all England. The gentry, many miles round, were proud of the magnificence of their great neighbour, and were at the same time charmed by his affability and good nature. He was a zealous Cavalier of the old school. At this crisis, therefore, he used his whole influence and authority in support of the crown, and occupied Bristol with the trainbands of Gloucestershire, who seem to have been better disciplined than most other troops of that description.

In the counties more remote from Somersetshire the supporters of the throne were on the alert. The militia of Sussex began to march westward, under the command of Richard, Lord Lumley, who, though he had lately been converted from the Roman Catholic religion, was still firm in his allegiance to a Roman Catholic King. James Bertie, Earl of Abingdon, called out the array of Oxfordshire. John Fell, Bishop of

Oxford, who was also Dean of Christchurch, summoned the undergraduates of his University to take arms for the crown. The gownsmen crowded to give in their names. Christchurch alone furnished near a hundred pikemen and musketeers. Young noblemen and gentlemen commoners acted as officers; and the eldest son of the Lord Lieutenant was Colonel.

But it was chiefly on the regular troops that the King relied. Churchill [1] had been sent westward with the Blues; and Feversham was following with all the forces that could be spared from the neighbourhood of London. A courier had started for Holland with a letter directing Skelton [2] instantly to request that the three English regiments in the Dutch service might be sent to the Thames. When the request was made, the party hostile to the House of Orange, headed by the deputies of Amsterdam, again tried to cause delay. But the energy of William,[3] who had almost as much at stake as James, and who saw Monmouth's progress with serious uneasiness, bore down opposition; and in a few days the troops sailed. The three Scotch regiments were already in England. They had arrived at Gravesend in excellent condition, and James had reviewed them on Blackheath. He repeatedly declared to the Dutch Ambassador that he had never in his life seen finer or better disciplined soldiers, and expressed the warmest gratitude to the Prince of Orange and the States for so valuable and seasonable a reinforcement. This satisfaction, however, was not unmixed. Excellently as the men went through their drill, they were not untainted with Dutch politics and Dutch divinity. One of them was shot and another flogged for drinking the Duke of Monmouth's health. It was therefore not thought advisable to place them in the post of danger. They were kept in the neighbourhood of London till the end of the campaign. But their arrival enabled the King to send to the West some

[1] Churchill is famous in history as the Duke of Marlborough.

[2] Bevil Skelton was James the Second's Envoy at the Hague.

[3] William of Orange, afterwards William the Third of England, was at that time Stadtholder of Holland.

infantry which would otherwise have been wanted in the capital.

* * * * * * *

On Thursday, the second of July, Monmouth again entered Bridgewater, in circumstances far less cheering than those in which he had marched thence ten days before. The reinforcement which he found there was inconsiderable. The royal army was close upon him. At one moment he thought of fortifying the town; and hundreds of labourers were summoned to dig trenches and throw up mounds. Then his mind recurred to the plan of marching into Cheshire, a plan which he had rejected as impracticable when he was at Keynsham, and which assuredly was not more practicable now that he was at Bridgewater.

While he was thus wavering between projects equally hopeless, the King's forces came in sight. They consisted of about two thousand five hundred regular troops, and of about fifteen hundred of the Wiltshire militia. Early on the morning of Sunday, the fifth of July, they left Somerton, and pitched their tents that day about three miles from Bridgewater, on the plain of Sedgemoor.

Dr. Peter Mew, Bishop of Winchester, accompanied them. This prelate had in his youth borne arms for Charles the First against the Parliament. Neither his years nor his profession had wholly extinguished his martial ardour; and he probably thought that the appearance of a father of the Protestant Church in the King's camp might confirm the loyalty of some honest men who were wavering between their horror of Popery and their horror of rebellion.

The steeple of the parish church of Bridgewater is said to be the loftiest in Somersetshire, and commands a wide view over the surrounding country. Monmouth, accompanied by some of his officers, went up to the top of the square tower from which the spire ascends, and observed through a telescope the position of the enemy. Beneath him lay a flat expanse, now rich with cornfields and apple trees, but then, as its name imports, for the most part a dreary morass. When the

rains were heavy, and the Parret and its tributary streams rose above their banks, this tract was often flooded. It was indeed anciently part of that great swamp which is renowned in our early chronicles as having arrested the progress of two successive races of invaders, which long protected the Celts against the aggressions of the kings of Wessex, and which sheltered Alfred from the pursuit of the Danes. In those remote times this region could be traversed only in boats. It was a vast pool, wherein were scattered many islets of shifting and treacherous soil, overhung with rank jungle, and swarming with deer and wild swine. Even in the days of the Tudors, the traveller whose journey lay from Ilchester to Bridgewater was forced to make a circuit of several miles in order to avoid the waters. When Monmouth looked upon Sedgemoor, it had been partially reclaimed by art, and was intersected by many deep and wide trenches which, in that country, are called rhines. In the midst of the moor rose, clustering round the towers of churches, a few villages, of which the names seem to indicate that they once were surrounded by waves. In one of these villages, called Weston Zoyland, the royal cavalry lay; and Feversham had fixed his head-quarters there.[1] Many persons still living have seen the daughter of the servant girl who waited on him that day at table; and a large dish of Persian ware, which was set before him, is still carefully preserved in the neighbourhood. It is to be observed that the population of Somersetshire does not, like that of the manufacturing districts, consist of emigrants from distant places. It is by no means unusual to find farmers who cultivate the same land which their ancestors cultivated when the Plantagenets reigned in England. The Somersetshire traditions are, therefore, of no small value to a historian.

At a greater distance from Bridgewater lies the village of Middlezoy. In that village and its neighbourhood, the Wiltshire militia were quartered, under the command of Pembroke.

[1] The Earl of Feversham was a French Protestant, naturalised in England. He commanded the royal army in the West.

On the open moor, not far from Chedzoy, were encamped several battalions of regular infantry. Monmouth looked gloomily on them. He could not but remember how, a few years before, he had, at the head of a column composed of some of those very men, driven before him in confusion the fierce enthusiasts who defended Bothwell Bridge.[1] He could distinguish among the hostile ranks that gallant band which was then called, from the name of its Colonel, Dumbarton's regiment, but which has long been known as the first of the line, and which, in all the four quarters of the world, has nobly supported its early reputation. "I know those men," said Monmouth; "they will fight. If I had but them, all would go well."

Yet the aspect of the enemy was not altogether discouraging. The three divisions of the royal army lay far apart from one another. There was an appearance of negligence and of relaxed discipline in all their movements. It was reported that they were drinking themselves drunk with the Zoyland cider. The incapacity of Feversham, who commanded in chief, was notorious. Even at this momentous crisis he thought only of eating and sleeping. Churchill was indeed a captain equal to tasks far more arduous than that of scattering a crowd of ill armed and ill trained peasants. But the genius, which, at a later period, humbled six Marshals of France, was not now in its proper place. Feversham told Churchill little, and gave him no encouragement to offer any suggestion. The lieutenant, conscious of superior abilities and science, impatient of the control of a chief whom he despised, and trembling for the fate of the army, nevertheless preserved his characteristic self-command, and dissembled his feelings so well that Feversham praised his submissive alacrity, and promised to report it to the King.

Monmouth, having observed the disposition of the royal forces, and having been apprised of the state in which they

[1] The battle of Bothwell Bridge, where Monmouth commanded against the Scotch Cameronian insurgents, is described in Sir Walter Scott's "Old Mortality."

were, conceived that a night attack might be attended with success. He resolved to run the hazard; and preparations were instantly made.

It was Sunday; and his followers, who had, for the most part, been brought up after the Puritan fashion, passed a great part of the day in religious exercises. The Castle Field, in which the army was encamped, presented a spectacle such as, since the disbanding of Cromwell's soldiers, England had never seen. The dissenting preachers who had taken arms against Popery, and some of whom had probably fought in the great civil war, prayed and preached in red coats and huge jackboots, with swords by their sides. Ferguson was one of those who harangued. He took for his text the awful imprecation by which the Israelites who dwelt beyond Jordan cleared themselves from the charge ignorantly brought against them by their brethren on the other side of the river. "The Lord God of Gods, the Lord God of Gods, he knoweth; and Israel he shall know. If it be in rebellion, or if in transgression against the Lord, save us not this day."

That an attack was to be made under cover of the night was no secret in Bridgewater. The town was full of women, who had repaired thither by hundreds from the surrounding region, to see their husbands, sons, lovers, and brothers once more. There were many sad partings that day; and many parted never to meet again. The report of the intended attack came to the ears of a young girl who was zealous for the King. Though of modest character, she had the courage to resolve that she would herself bear the intelligence to Feversham. She stole out of Bridgewater and made her way to the royal camp. But that camp was not a place where female innocence could be safe. Even the officers, despising alike the irregular force to which they were opposed, and the negligent general who commanded them, had indulged largely in wine, and were ready for any excess of licentiousness and cruelty. One of them seized the unhappy maiden, refused to listen to her errand, and brutally outraged her. She fled in

agonies of rage and shame, leaving the wicked army to its doom.

And now the time for the great hazard drew near. The night was not ill suited for such an enterprise. The moon was indeed at the full, and the northern streamers were shining brilliantly. But the marsh fog lay so thick on Sedgemoor that no object could be discerned there at the distance of fifty paces.

The clock struck eleven; and the Duke with his body guard rode out of the Castle. He was not in the frame of mind which befits one who is about to strike a decisive blow. The very children who pressed to see him pass observed, and long remembered, that his look was sad and full of evil augury. His army marched by a circuitous path, near six miles in length, towards the royal encampment on Sedgemoor. Part of the route is to this day called War Lane. The foot were led by Monmouth himself. The horse were confided to Grey, in spite of the remonstrances of some who remembered the mishap at Bridport.[1] Orders were given that strict silence should be preserved, that no drum should be beaten, and no shot fired. The word by which the insurgents were to recognise one another in the darkness was Soho. It had doubtless been selected in allusion to Soho Fields in London, where their leader's palace stood.

At about one in the morning of Monday the sixth of July, the rebels were on the open moor. But between them and the enemy lay three broad rhines filled with water and soft mud. Two of these, called the Black Ditch and the Langmoor Rhine, Monmouth knew that he must pass. But, strange to say, the existence of a trench, called the Bussex Rhine, which immediately covered the royal encampment, had not been mentioned to him by any of his scouts.

The wains which carried the ammunition remained at the entrance of the moor. The horse and foot, in a long narrow

[1] The rebel cavalry, under the command of Lord Grey of Wark, ran away from a skirmish at Bridport. After the rebellion was put down, Lord Grey was allowed to purchase his pardon for immense sums of money.

column, passed the Black Ditch by a causeway. There was a similar causeway across the Langmoor Rhine: but the guide, in the fog, missed his way. There was some delay and some tumult before the error could be rectified. At length the passage was effected: but, in the confusion, a pistol went off. Some men of the Horse Guards, who were on watch, heard the report, and perceived that a great multitude was advancing through the mist. They fired their carbines, and galloped off in different directions to give the alarm. Some hastened to Weston Zoyland, where the cavalry lay. One trooper spurred to the encampment of the infantry, and cried out vehemently that the enemy was at hand. The drums of Dumbarton's regiment beat to arms; and the men got fast into their ranks. It was time; for Monmouth was already drawing up his army for action. He ordered Grey to lead the way with the cavalry, and followed himself at the head of the infantry. Grey pushed on till his progress was unexpectedly arrested by the Bussex Rhine. On the opposite side of the ditch the King's foot were hastily forming in order of battle.

"For whom are you?" called out an officer of the Foot Guards. "For the King," replied a voice from the ranks of the rebel cavalry. "For which King?" was then demanded. The answer was a shout of "King Monmouth," mingled with the war cry, which forty years before had been inscribed on the colours of the parliamentary regiments, "God with us." The royal troops instantly fired such a volley of musketry as sent the rebel horse flying in all directions. The world agreed to ascribe this ignominious rout to Grey's pusillanimity. Yet it is by no means clear that Churchill would have succeeded better at the head of men who had never before handled arms on horseback, and whose horses were unused, not only to stand fire, but to obey the rein.

A few minutes after the Duke's horse had dispersed themselves over the moor, his infantry came up running fast, and guided through the gloom by the lighted matches of Dumbarton's regiment.

Monmouth was startled by finding that a broad and profound trench lay between him and the camp which he had hoped to surprise. The insurgents halted on the edge of the rhine, and fired. Part of the royal infantry on the opposite bank returned the fire. During three quarters of an hour the roar of the musketry was incessant. The Somersetshire peasants behaved themselves as if they had been veteran soldiers, save only that they levelled their pieces too high.

But now the other divisions of the royal army were in motion. The Life Guards and Blues came pricking fast from Weston Zoyland, and scattered in an instant some of Grey's horse, who had attempted to rally. The fugitives spread a panic among their comrades in the rear, who had charge of the ammunition. The waggoners drove off at full speed, and never stopped till they were many miles from the field of battle. Monmouth had hitherto done his part like a stout and able warrior. He had been seen on foot, pike in hand, encouraging his infantry by voice and by example. But he was too well acquainted with military affairs not to know that all was over. His men had lost the advantage which surprise and darkness had given them. They were deserted by the horse and by the ammunition waggons. The King's forces were now united and in good order. Feversham had been awakened by the firing, had got out of bed, had adjusted his cravat, had looked at himself well in the glass, and had come to see what his men were doing. Meanwhile, what was of much more importance, Churchill had rapidly made an entirely new disposition of the royal infantry. The day was about to break. The event of a conflict on an open plain, by broad sunlight, could not be doubtful. Yet Monmouth should have felt that it was not for him to fly, while thousands whom affection for him had hurried to destruction were still fighting manfully in his cause. But vain hopes and the intense love of life prevailed. He saw that if he tarried the royal cavalry would soon intercept his retreat. He mounted and rode from the field.

Yet his foot, though deserted, made a gallant stand. The Life Guards attacked them on the right, the Blues on the left:

but the Somersetshire clowns, with their scythes and the butt ends of their muskets, faced the royal horse like old soldiers. Oglethorpe made a vigorous attempt to break them and was manfully repulsed. Sarsfield, a brave Irish officer, whose name afterwards obtained a melancholy celebrity, charged on the other flank. His men were beaten back. He was himself struck to the ground, and lay for a time as one dead. But the struggle of the hardy rustics could not last. Their powder and ball were spent. Cries were heard of "Ammunition! For God's sake ammunition!" But no ammunition was at hand. And now the King's artillery came up. It had been posted half a mile off, on the high road from Weston Zoyland to Bridgewater. So defective were then the appointments of an English army that there would have been much difficulty in dragging the great guns to the place where the battle was raging, had not the Bishop of Winchester offered his coach horses and traces for the purpose. This interference of a Christian prelate in a matter of blood has, with strange inconsistency, been condemned by some Whig writers who can see nothing criminal in the conduct of the numerous Puritan ministers then in arms against the government. Even when the guns had arrived, there was such a want of gunners that a sergeant of Dumbarton's regiment was forced to take on himself the management of several pieces. The cannon, however, though ill served, brought the engagement to a speedy close. The pikes of the rebel battalions began to shake: the ranks broke; the King's cavalry charged again, and bore down everything before them; the King's infantry came pouring across the ditch. Even in that extremity the Mendip miners stood bravely to their arms, and sold their lives dearly. But the rout was in a few minutes complete. Three hundred of the soldiers had been killed or wounded. Of the rebels more than a thousand lay dead on the moor.

So ended the last fight deserving the name of battle that has been fought on English ground. The impression left on the simple inhabitants of the neighbourhood was deep and lasting. That impression, indeed, has been frequently

renewed. For even in our own time the plough and the spade have not seldom turned up ghastly memorials of the slaughter, skulls, and thighbones, and strange weapons made out of implements of husbandry. Old peasants related very recently that, in their childhood, they were accustomed to play on the moor at the fight between King James's men and King Monmouth's men, and that King Monmouth's men always raised the cry of Soho.

What seems most extraordinary in the battle of Sedgemoor is that the event should have been for a moment doubtful, and that the rebels should have resisted so long. That five or six thousand colliers and ploughmen should contend during an hour with half that number of regular cavalry and infantry would now be thought a miracle. Our wonder will, perhaps, be diminished when we remember that, in the time of James the Second, the discipline of the regular army was extremely lax, and that, on the other hand, the peasantry were accustomed to serve in the militia. The difference, therefore, between a regiment of the Foot Guards and a regiment of clowns just enrolled, though doubtless considerable, was by no means what it now is. Monmouth did not lead a mere mob to attack good soldiers. For his followers were not altogether without a tincture of soldiership; and Feversham's troops, when compared with English troops of our time, might almost be called a mob.

It was four o'clock: the sun was rising; and the routed army came pouring into the streets of Bridgewater. The uproar, the blood, the gashes, the ghastly figures which sank down and never rose again, spread horror and dismay through the town. The pursuers, too, were close behind. Those inhabitants who had favoured the insurrection expected sack and massacre, and implored the protection of their neighbours who professed the Roman Catholic religion, or had made themselves conspicuous by Tory politics; and it is acknowledged by the bitterest of Whig historians that this protection was kindly and generously given.

During that day the conquerors continued to chase the

fugitives. The neighbouring villagers long remembered with what a clatter of horsehoofs and what a storm of curses the whirlwind of cavalry swept by. Before evening five hundred prisoners had been crowded into the parish church of Weston Zoyland. Eighty of them were wounded; and five expired within the consecrated walls. Great numbers of labourers were impressed for the purpose of burying the slain. A few, who were notoriously partial to the vanquished side, were set apart for the hideous office of quartering the captives. The tithing men of the neighbouring parishes were busied in setting up gibbets and providing chains. All this while the bells of Weston Zoyland and Chedzoy rang joyously; and the soldiers sang and rioted on the moor amidst the corpses. For the farmers of the neighbourhood had made haste, as soon as the event of the fight was known, to send hogsheads of their best cider as peace offerings to the victors.

Feversham passed for a goodnatured man: but he was a foreigner, ignorant of the laws and careless of the feelings of the English. He was accustomed to the military license of France, and had learned from his great kinsman, the conqueror and devastator of the Palatinate, not indeed how to conquer, but how to devastate.[1] A considerable number of prisoners were immediately selected for execution. Among them was a youth famous for his speed. Hopes were held out to him that his life would be spared if he could run a race with one of the colts of the marsh. The space through which the man kept up with the horse is still marked by well known bounds on the moor, and is about three quarters of a mile. Feversham was not ashamed, after seeing the performance, to send the wretched performer to the gallows. The next day a long line of gibbets appeared on the road leading from Bridgewater to Weston Zoyland. On each gibbet a prisoner was suspended. Four of the sufferers were left to rot in irons.

Meanwhile Monmouth, accompanied by Grey, by Buyse, and by a few other friends, was flying from the field of battle.

[1] Marshal Turenne disgraced the last campaign of his brilliant career by his ruthless spoliation of the Palatinate.

At Chedzoy he stopped a moment to mount a fresh horse and to hide his blue riband and his George. He then hastened towards the Bristol Channel. From the rising ground on the north of the field of battle he saw the flash and the smoke of the last volley fired by his deserted followers. Before six o'clock he was twenty miles from Sedgemoor. Some of his companions advised him to cross the water, and to seek refuge in Wales; and this would undoubtedly have been his wisest course. He would have been in Wales many hours before the news of his defeat was known there; and, in a country so wild and so remote from the seat of government, he might have remained long undiscovered. He determined, however, to push for Hampshire, in the hope that he might lurk in the cabins of deerstealers among the oaks of the New Forest, till means of conveyance to the Continent could be procured. He therefore, with Grey and the German, turned to the south east. But the way was beset with dangers. The three fugitives had to traverse a country in which every one already knew the event of the battle, and in which no traveller of suspicious appearance could escape a close scrutiny. They rode on all day, shunning towns and villages. Nor was this so difficult as it may now appear. For men then living could remember the time when the wild deer ranged freely through a succession of forests from the banks of the Avon in Wiltshire to the southern coast of Hampshire. At length, on Cranbourne Chase, the strength of the horses failed. They were therefore turned loose. The bridles and saddles were concealed. Monmouth and his friends procured rustic attire, disguised themselves, and proceeded on foot towards the New Forest. They passed the night in the open air: but before morning they were surrounded on every side by toils. Lord Lumley, who lay at Ringwood with a strong body of the Sussex militia, had sent forth parties in every direction. Sir William Portman, with the Somerset militia, had formed a chain of posts from the sea to the northern extremity of Dorset. At five in the morning of the seventh, Grey, who had wandered from his friends, was seized by two of the Sussex scouts. He

submitted to his fate with the calmness of one to whom suspense was more intolerable than despair. "Since we landed," he said, "I have not had one comfortable meal or one quiet night." It could hardly be doubted that the chief rebel was not far off. The pursuers redoubled their vigilance and activity. The cottages scattered over the heathy country on the boundaries of Dorsetshire and Hampshire were strictly examined by Lumley; and the clown with whom Monmouth had changed clothes was discovered. Portman came with a strong body of horse and foot to assist in the search. Attention was soon drawn to a place well fitted to shelter fugitives. It was an extensive tract of land separated by an enclosure from the open country, and divided by numerous hedges into small fields. In some of these fields the rye, the pease, and the oats were high enough to conceal a man. Others were overgrown with fern and brambles. A poor woman reported that she had seen two strangers lurking in this covert. The near prospect of reward animated the zeal of the troops. It was agreed that every man who did his duty in the search should have a share of the promised five thousand pounds. The outer fence was strictly guarded: the space within was examined with indefatigable diligence; and several dogs of quick scent were turned out among the bushes. The day closed before the work could be completed: but careful watch was kept all night. Thirty times the fugitives ventured to look through the outer hedge: but everywhere they found a sentinel on the alert: once they were seen and fired at; they then separated and concealed themselves in different hiding places.

At sunrise the next morning the search recommenced, and Buyse was found. He owned that he had parted from the Duke only a few hours before. The corn and copsewood were now beaten with more care than ever. At length a gaunt figure was discovered hidden in a ditch. The pursuers sprang on their prey. Some of them were about to fire: but Portman forbade all violence. The prisoner's dress was that of a shepherd; his beard, prematurely grey, was of several days' growth. He trembled greatly, and was unable to speak.

Even those who had often seen him were at first in doubt whether this were truly the brilliant and graceful Monmouth. His pockets were searched by Portman, and in them were found, among some raw pease gathered in the rage of hunger a watch, a purse of gold, a small treatise on fortification, an album filled with songs, receipts, prayers, and charms, and the George with which, many years before, King Charles the Second had decorated his favourite son. Messengers were instantly despatched to Whitehall with the good news, and with the George as a token that the news was true. The prisoner was conveyed under a strong guard to Ringwood.

And all was lost; and nothing remained but that he should prepare to meet death as became one who had thought himself not unworthy to wear the crown of William the Conqueror and of Richard the Lionhearted, of the hero of Cressy and of the hero of Agincourt. The captive might easily have called to mind other domestic examples, still better suited to his condition. Within a hundred years, two sovereigns whose blood ran in his veins, one of them a delicate woman, had been placed in the same situation in which he now stood. They had shown, in the prison and on the scaffold, virtue of which, in the season of prosperity, they had seemed incapable, and had half redeemed great crimes and errors by enduring with Christian meekness and princely dignity all that victorious enemies could inflict. Of cowardice Monmouth had never been accused; and, even had he been wanting in constitutional courage, it might have been expected that the defect would be supplied by pride and by despair. The eyes of the whole world were upon him. The latest generations would know how, in that extremity, he had borne himself. To the brave peasants of the West he owed it to show that they had not poured forth their blood for a leader unworthy of their attachment. To her who had sacrificed everything for his sake he owed it so to bear himself that, though she might weep for him, she should not blush for him. It was not for him to lament and supplicate. His reason, too, should have told him that lamentation and supplication would be unavailing. He had

done that which could never be forgiven. He was in the grasp of one who never forgave.

But the fortitude of Monmouth was not that highest sort of fortitude which is derived from reflection and from selfrespect; nor had nature given him one of those stout hearts from which neither adversity nor peril can extort any sign of weakness. His courage rose and fell with his animal spirits. It was sustained on the field of battle by the excitement of action, by the hope of victory, by the strange influence of sympathy. All such aids were now taken away. The spoiled darling of the court and of the populace, accustomed to be loved and worshipped wherever he appeared, was now surrounded by stern gaolers in whose eyes he read his doom. Yet a few hours of gloomy seclusion, and he must die a violent and shameful death. His heart sank within him. Life seemed worth purchasing by any humiliation; nor could his mind, always feeble, and now distracted by terror, perceive that humiliation must degrade, but could not save him.

As soon as he reached Ringwood he wrote to the King. The letter was that of a man whom a craven fear had made insensible to shame. He professed in vehement terms his remorse for his treason. He affirmed that, when he promised his cousins at the Hague not to raise troubles in England, he had fully meant to keep his word. Unhappily he had afterwards been seduced from his allegiance by some horrid people who had heated his mind by calumnies and misled him by sophistry: but now he abhorred them: he abhorred himself. He begged in piteous terms that he might be admitted to the royal presence. There was a secret which he could not trust to paper, a secret which lay in a single word, and which, if he spoke that word, would secure the throne against all danger. On the following day he despatched letters, imploring the Queen Dowager and the Lord Treasurer to intercede in his behalf.

When it was known in London how he had abased himself the general surprise was great; and no man was more amazed than Barillon,[1] who had resided in England during two bloody

[1] Barillon was French Ambassador at the English Court. He had

proscriptions, and had seen numerous victims, both of the Opposition and of the Court, submit to their fate without womanish entreaties and lamentations.

Monmouth and Grey remained at Ringwood two days. They were then carried up to London, under the guard of a large body of regular troops and militia. In the coach with the Duke was an officer whose orders were to stab the prisoner if a rescue were attempted. At every town along the road the trainbands of the neighbourhood had been mustered under the command of the principal gentry. The march lasted three days, and terminated at Vauxhall, where a regiment, commanded by George Legge, Lord Dartmouth, was in readiness to receive the prisoners. They were put on board of a state barge, and carried down the river to Whitehall Stairs. Lumley and Portman had alternately watched the Duke day and night till they had brought him within the walls of the palace.

Both the demeanour of Monmouth and that of Grey, during the journey, filled all observers with surprise. Monmouth was altogether unnerved. Grey was not only calm but cheerful, talked pleasantly of horses, dogs, and field sports, and even made jocose allusions to the perilous situation in which he stood.

The King cannot be blamed for determining that Monmouth should suffer death. Every man who heads a rebellion against an established government stakes his life on the event; and rebellion was the smallest part of Monmouth's crime. He had declared against his uncle a war without quarter. In the manifesto put forth at Lyme, James had been held up to execration as an incendiary, as an assassin who had strangled one innocent man and cut the throat of another, and, lastly, as the poisoner of his own brother. To spare an enemy who had not scrupled to resort to such extremities would have been an act of rare, perhaps of blamable generosity. But to see him

witnessed the persecution of the Catholics at the time of the Popish Plot, and the persecution of the Whigs that followed upon the Rye House Plot.

and not to spare him was an outrage on humanity and decency. This outrage the King resolved to commit. The arms of the prisoner were bound behind him with a silken cord; and, thus secured, he was ushered into the presence of the implacable kinsman whom he had wronged.

Then Monmouth threw himself on the ground, and crawled to the King's feet. He wept. He tried to embrace his uncle's knees with his pinioned arms. He begged for life, only life, life at any price. He owned that he had been guilty of a great crime, but tried to throw the blame on others, particularly on Argyle, who would rather have put his legs into the boots than have saved his own life by such baseness.[1] By the ties of kindred, by the memory of the late King, who had been the best and truest of brothers, the unhappy man adjured James to show some mercy. James gravely replied that this repentance was of the latest, that he was sorry for the misery which the prisoner had brought on himself, but that the case was not one for lenity. A Declaration, filled with atrocious calumnies, had been put forth. The regal title had been assumed. For treasons so aggravated there could be no pardon on this side of the grave. The poor terrified Duke vowed that he had never wished to take the crown, but had been led into that fatal error by others. As to the Declaration, he had not written it: he had not read it: he had signed it without looking at it: it was all the work of Ferguson, that bloody villain Ferguson. "Do you expect me to believe," said James, with contempt but too well merited, "that you set your hand to a paper of such moment without knowing what it contained?" One depth of infamy only remained; and even to that the prisoner descended. He was preeminently the champion of the Protestant religion. The interest of that religion had been his plea for conspiring against the govern-

[1] The Earl of Argyle had invaded Scotland a few weeks previously to Monmouth's attempt. The expedition failed. The Earl was captured, and executed. He died with fortitude, and the description of his last hours is generally allowed to be one of Macaulay's masterpieces. It has afforded the subject for a fresco in the Houses of Parliament.

ment of his father, and for bringing on his country the miseries of civil war: yet he was not ashamed to hint that he was inclined to be reconciled to the Church of Rome. The King eagerly offered him spiritual assistance, but said nothing of pardon or respite. "Is there then no hope?" asked Monmouth. James turned away in silence. Then Monmouth strove to rally his courage, rose from his knees, and retired with a firmness which he had not shown since his overthrow.

The hour drew near: all hope was over; and Monmouth had passed from pusillanimous fear to the apathy of despair His children were brought to his room that he might take leave of them, and were followed by his wife. He spoke to her kindly, but without emotion. Though she was a woman of great strength of mind, and had little cause to love him, her misery was such that none of the bystanders could refrain from weeping. He alone was unmoved.

It was ten o'clock. The coach of the Lieutenant of the Tower was ready. Monmouth requested his spiritual advisers to accompany him to the place of execution; and they consented: but they told him that, in their judgment, he was about to die in a perilous state of mind, and that, if they attended him, it would be their duty to exhort him to the last. As he passed along the ranks of the guards he saluted them with a smile; and he mounted the scaffold with a firm tread. Tower Hill was covered up to the chimney tops with an innumerable multitude of gazers, who, in awful silence, broken only by sighs and the noise of weeping, listened for the last accents of the darling of the people. "I shall say little," he began. "I come here, not to speak, but to die. I die a Protestant of the Church of England." The Bishops interrupted him, and told him that, unless he acknowledged resistance to be sinful, he was no member of their church. He went on to speak of his Henrietta.[1] She was, he said, a young lady of virtue and honour. He loved her to the last, and he could not die with-

[1] Henrietta, Baroness Wentworth, had followed Monmouth into his exile in Holland, and had sacrificed her jewels to provide funds for his expedition.

out giving utterance to his feelings. The Bishops again interfered, and begged him not to use such language. Some altercation followed. The divines have been accused of dealing harshly with the dying man. But they appear to have only discharged what, in their view, was a sacred duty. Monmouth knew their principles, and, if he wished to avoid their importunity, should have dispensed with their attendance. Their general arguments against resistance had no effect on him. But when they reminded him of the ruin which he had brought on his brave and loving followers, of the blood which had been shed, of the souls which had been sent unprepared to the great account, he was touched, and said, in a softened voice, "I do own that. I am sorry that it ever happened." They prayed with him long and fervently; and he joined in their petitions till they invoked a blessing on the King. He remained silent. "Sir," said one of the Bishops, "do you not pray for the King with us?" Monmouth paused some time, and, after an internal struggle, exclaimed "Amen." But it was in vain that the prelates implored him to address to the soldiers and to the people a few words on the duty of obedience to the government. "I will make no speeches," he exclaimed. "Only ten words, my Lord." He turned away, called his servant, and put into the man's hand a toothpick case, the last token of ill-starred love. "Give it," he said, "to that person." He then accosted John Ketch the executioner, a wretch who had butchered many brave and noble victims, and whose name has, during a century and a half, been vulgarly given to all who have succeeded him in his odious office. "Here," said the Duke, "are six guineas for you. Do not hack me as you did my Lord Russell.[1] I have heard that you struck him three or four times. My servant will give you some more gold if you do the work well." He then undressed, felt the edge of the axe, expressed some fear that it was not sharp enough, and laid his head on the block. The divines in the meantime

[1] William, Lord Russell was convicted of high treason, and beheaded, in July 1683. His parting with his wife forms one of the most affecting episodes in our history.

continued to ejaculate with great energy: "God accept your repentance! God accept your imperfect repentance!"

The hangman addressed himself to his office. But he had been disconcerted by what the Duke had said. The first blow inflicted only a slight wound. The Duke struggled, rose from the block, and looked reproachfully at the executioner. The head sank down once more. The stroke was repeated again and again; but still the neck was not severed, and the body continued to move. Yells of rage and horror rose from the crowd. Ketch flung down the axe with a curse. "I cannot do it," he said; "my heart fails me." "Take up the axe, man," cried the sheriff. "Fling him over the rails," roared the mob. At length the axe was taken up. Two more blows extinguished the last remains of life; but a knife was used to separate the head from the shoulders. The crowd was wrought up to such an ecstasy of rage that the executioner was in danger of being torn in pieces, and was conveyed away under a strong guard.

In the meantime many handkerchiefs were dipped in the Duke's blood; for by a large part of the multitude he was regarded as a martyr who had died for the Protestant religion. The head and body were placed in a coffin covered with black velvet, and were laid privately under the communion table of Saint Peter's Chapel in the Tower. Within four years the pavement of the chancel was again disturbed, and hard by the remains of Monmouth were laid the remains of Jeffreys. In truth there is no sadder spot on the earth than that little cemetery. Death is there associated, not, as in Westminster Abbey and St. Paul's, with genius and virtue, with public veneration and imperishable renown; not, as in our humblest churches and churchyards, with everything that is most endearing in social and domestic charities; but with whatever is darkest in human nature and in human destiny, with the savage triumph of implacable enemies, with the inconstancy, the ingratitude, the cowardice of friends, with all the miseries of fallen greatness and of blighted fame. Thither have been carried, through successive ages, by the rude hands of gaolers, without one mourner following, the bleeding relics of men who had been

the captains of armies, the leaders of parties, the oracles of senates, and the ornaments of courts. Thither was borne, before the window where Jane Grey was praying, the mangled corpse of Guilford Dudley. Edward Seymour, Duke of Somerset, and Protector of the realm, reposes there by the brother whom he murdered. There has mouldered away the headless trunk of John Fisher, Bishop of Rochester and Cardinal of Saint Vitalis, a man worthy to have lived in a better age, and to have died in a better cause. There are laid John Dudley, Duke of Northumberland, Lord High Admiral, and Thomas Cromwell, Earl of Essex, Lord High Treasurer. There, too, is another Essex, on whom nature and fortune had lavished all their bounties in vain, and whom valour, grace, genius, royal favour, popular applause, conducted to an early and ignominious doom. Not far off sleep two chiefs of the great house of Howard, Thomas, fourth Duke of Norfolk, and Philip, eleventh Earl of Arundel Here and there, among the thick graves of unquiet and aspiring statesmen, lie more delicate sufferers; Margaret of Salisbury, the last of the proud name of Plantagenet, and those two fair Queens who perished by the jealous rage of Henry. Such was the dust with which the dust of Monmouth mingled.

Yet a few months, and the quiet village of Toddington, in Bedfordshire, witnessed a still sadder funeral. Near that village stood an ancient and stately hall, the seat of the Wentworths. The transept of the parish church had long been their burial place. To that burial place, in the spring which followed the death of Monmouth, was borne the coffin of the young Baroness Wentworth of Nettlestede. Her family reared a sumptuous mausoleum over her remains: but a less costly memorial of her was long contemplated with far deeper interest. Her name, carved by the hand of him whom she loved too well, was, a few years ago, still discernible on a tree in the adjoining park.

It was not by Lady Wentworth alone that the memory of Monmouth was cherished with idolatrous fondness. His hold on the hearts of the people lasted till the generation which had seen him had passed away. Ribands, buckles, and other trifling

articles of apparel which he had worn, were treasured up as precious relics by those who had fought under him at Sedgemoor. Old men who long survived him desired, when they were dying, that these trinkets might be buried with them. One button of gold thread which narrowly escaped this fate may still be seen at a house which overlooks the field of battle. Nay, such was the devotion of the people to their unhappy favourite that, in the face of the strongest evidence by which the fact of a death was ever verified, many continued to cherish a hope that he was still living, and that he would again appear in arms. A person, it was said, who was remarkably like Monmouth, had sacrificed himself to save the Protestant hero. The vulgar long continued, at every important crisis, to whisper that the time was at hand, and that King Monmouth would soon show himself. In 1686, a knave who had pretended to be the Duke, and had levied contributions in several villages of Wiltshire, was apprehended, and whipped from Newgate to Tyburn. In 1698, when England had long enjoyed constitutional freedom under a new dynasty, the son of an innkeeper passed himself on the yeomanry of Sussex as their beloved Monmouth, and defrauded many who were by no means of the lowest class. Five hundred pounds were collected for him. The farmers provided him with a horse. Their wives sent him baskets of chickens and ducks. When this impostor was thrown into prison for his fraud, his followers maintained him in luxury. Several of them appeared at the bar to countenance him when he was tried at the Horsham assizes. So long did this delusion last that, when George the Third had been some years on the English throne, Voltaire thought it necessary gravely to confute the hypothesis that the man in the iron mask was the Duke of Monmouth.[1]

It is, perhaps, a fact scarcely less remarkable that, to this day, the inhabitants of some parts of the West of England, when any bill affecting their interest is before the House of Lords, think themselves entitled to claim the help of the Duke of

[1] The man in the iron mask, after being long confined in the French prisons, died in the Bastille in 1703.

Buccleuch, the descendant of the unfortunate leader for whom their ancestors bled.

The history of Monmouth would alone suffice to refute the imputation of inconstancy which is so frequently thrown on the common people. The common people are sometimes inconstant; for they are human beings. But that they are inconstant as compared with the educated classes, with aristocracies, or with princes, may be confidently denied. It would be easy to name demagogues whose popularity has remained undiminished while sovereigns and parliaments have withdrawn their confidence from a long succession of statesmen. When Swift had survived his faculties many years, the Irish populace still continued to light bonfires on his birthday, in commemoration of the services which they fancied that he had rendered to his country when his mind was in full vigour. While seven administrations were raised to power and hurled from it in consequence of court intrigues or of changes in the sentiments of the higher classes of society, the profligate Wilkes retained his hold on the affections of a rabble whom he pillaged and ridiculed. Politicians, who, in 1807, had sought to curry favour with George the Third by defending Caroline of Brunswick, were not ashamed, in 1820, to curry favour with George the Fourth by persecuting her. But in 1820, as in 1807, the whole body of working men was fanatically devoted to her cause. So it was with Monmouth. In 1680, he had been adored alike by the gentry and by the peasantry of the West. In 1685 he came again. To the gentry he had become an object of aversion: but by the peasantry he was still loved with a love strong as death, with a love not to be extinguished by misfortunes or faults, by the flight from Sedgemoor, by the letter from Ringwood, or by the tears and abject supplications at Whitehall. The charge which may with justice be brought against the common people is, not that they are inconstant, but that they almost invariably choose their favourite so ill that their constancy is a vice and not a virtue.

LANDING OF THE PRINCE OF ORANGE. 1688.

(History of England, Chapter IX.)

On the sixteenth of October, according to the English reckoning,[1] was held a solemn sitting of the States of Holland. The Prince came to bid them farewell. He thanked them for the kindness with which they had watched over him when he was left an orphan child, for the confidence which they had reposed in him during his administration, and for the assistance which they had granted to him at this momentous crisis. He entreated them to believe that he had always meant and endeavoured to promote the interest of his country. He was now quitting them, perhaps never to return. If he should fall in defence of the reformed religion and of the independence of Europe, he commended his beloved wife to their care. The Grand Pensionary answered in a faltering voice; and in all that grave senate there was none who could refrain from shedding tears. But the iron stoicism of William never gave way; and he stood among his weeping friends calm and austere as if he had been about to leave them only for a short visit to his hunting grounds at Loo.

The deputies of the principal towns accompanied him to his yacht. Even the representatives of Amsterdam, so long the chief seat of opposition to his administration, joined in paying him this compliment. Public prayers were offered for him on that day in all the churches of the Hague.

In the evening he arrived at Helvoetsluys and went on board of a frigate called the Brill. His flag was immediately hoisted. It displayed the arms of Nassau quartered with those of England. The motto, embroidered in letters three feet long, was happily chosen. The House of Orange had long used the

[1] The English, like good Protestants, at that time were obstinate in their refusal to adopt Pope Gregory the Thirteenth's amended Calendar, and were ten days behindhand in their reckoning.

elliptical device, "I will maintain." The ellipsis was now filled up with words of high import, "The liberties of England and the Protestant religion."

The Prince had not been many hours on board when the wind became fair. On the nineteenth the armament put out to sea, and traversed, before a strong breeze, about half the distance between the Dutch and English coasts. Then the wind changed, blew hard from the west, and swelled into a violent tempest. The ships, scattered and in great distress, regained the shore of Holland as they best might. The Brill reached Helvoetsluys on the twenty-first. The Prince's fellow passengers had observed with admiration that neither peril nor mortification had for one moment disturbed his composure. He now, though suffering from sea sickness, refused to go on shore: for he conceived that, by remaining on board, he should in the most effectual manner notify to Europe that the late misfortune had only delayed for a very short time the execution of his purpose. In two or three days the fleet reassembled. One vessel only had been cast away. Not a single soldier or sailor was missing. Some horses had perished: but this loss the Prince with great expedition repaired; and, before the London Gazette had spread the news of his mishap, he was again ready to sail.

It was on the evening of Thursday the first of November that he put to sea the second time. The wind blew fresh from the east. The armament, during twelve hours, held a course towards the northwest. The light vessels sent out by the English Admiral for the purpose of obtaining intelligence brought back news which confirmed the prevailing opinion that the enemy would try to land in Yorkshire. All at once, on a signal from the Prince's ship, the whole fleet tacked, and made sail for the British Channel. The same breeze which favoured the voyage of the invaders, prevented Dartmouth[1] from coming out of the Thames. His ships were forced to strike yards and topmasts; and two of his frigates, which had gained the open sea, were shattered by the violence of the weather and driven back into the river.

[1] Lord Dartmouth was appointed Admiral of the Fleet in 1688.

The Dutch fleet ran fast before the gale, and reached the Straits at about ten in the morning of Saturday, the third of November. William himself, in the Brill, led the way. More than six hundred vessels, with canvas spread to a favourable wind, followed in his train. The transports were in the centre. The men of war, more than fifty in number, formed an outer rampart. Herbert, with the title of Lieutenant Admiral General, commanded the whole fleet.[1] His post was in the rear, and many English sailors, inflamed against Popery, and attracted by high pay, served under him. It was not without great difficulty that the Prince had prevailed on some Dutch officers of high reputation to submit to the authority of a stranger. But the arrangement was eminently judicious. There was, in the King's fleet, much discontent and an ardent zeal for the Protestant faith. But within the memory of old mariners the Dutch and English navies had thrice, with heroic spirit and various fortune, contended for the empire of the sea. Our sailors had not forgotten the broom with which Tromp had threatened to sweep the Channel, or the fire which De Ruyter had lighted in the dockyards of the Medway. Had the rival nations been once more brought face to face on the element of which both claimed the sovereignty, all other thoughts might have given place to mutual animosity. A bloody and obstinate battle might have been fought. Defeat would have been fatal to William's enterprise. Even victory would have deranged all his deeply meditated schemes of policy. He therefore wisely determined that the pursuers, if they overtook him, should be hailed in their own mother tongue, and adjured, by an admiral under whom they had served, and whom they esteemed, not to fight against old messmates for Popish tyranny. Such an appeal might possibly avert a conflict. If a conflict took place, one English commander would be opposed to another; nor would the pride of the islanders be wounded by learning that Dartmouth had been compelled to strike to Herbert.

[1] Arthur Herbert, Master of the Robes, and Admiral of England, had been dismissed from his offices by James the Second as a punishment for his independent conduct.

Happily William's precautions were not necessary. Soon after midday he passed the Straits. His fleet spread to within a league of Dover on the north and of Calais on the south. The men of war on the extreme right and left saluted both fortresses at once. The troops appeared under arms on the decks. The flourish of trumpets, the clash of cymbals, and the rolling of drums were distinctly heard at once on the English and French shores. An innumerable company of gazers blackened the white beach of Kent. Another mighty multitude covered the coast of Picardy. Rapin de Thoyras,[1] who, driven by persecution from his country, had taken service in the Dutch army, and now went with the Prince to England, described the spectacle, many years later, as the most magnificent and affecting that was ever seen by human eyes. At sunset the armament was off Beachy Head. Then the lights were kindled. The sea was in a blaze for many miles. But the eyes of all the steersmen were directed throughout the night to three huge lanterns which flamed on the stern of the Brill.

Meanwhile a courier had been riding post from Dover Castle to Whitehall with news that the Dutch had passed the Straits and were steering westward. It was necessary to make an immediate change in all the military arrangements. Messengers were despatched in every direction. Officers were roused from their beds at dead of night. At three on the Sunday morning there was a great muster by torchlight in Hyde Park. The King had sent several regiments northward in the expectation that William would land in Yorkshire. Expresses were despatched to recall them. All the forces except those which were necessary to keep the peace of the capital were ordered to move to the West. Salisbury was appointed as the place of rendezvous; but, as it was thought possible that Portsmouth might be the first point of attack, three battalions of guards and a strong body of cavalry set out for that fortress. In a few hours it was known that Portsmouth was safe; and these troops

[1] Rapin de Thoyras was the author of "L'Histoire d'Angleterre," published in 1724.

then received orders to change their route and to hasten to Salisbury.

When Sunday the fourth of November dawned, the cliffs of the Isle of Wight were full in view of the Dutch armament. That day was the anniversary both of William's birth and of his marriage. Sail was slackened during part of the morning; and divine service was performed on board of the ships. In the afternoon and through the night the fleet held on its course. Torbay was the place where the Prince intended to land. But the morning of Monday the fifth of November was hazy. The pilot of the Brill could not discern the sea marks, and carried the fleet too far to the west. The danger was great. To return in the face of the wind was impossible. Plymouth was the next port. But at Plymouth a garrison had been posted under the command of the Earl of Bath. The landing might be opposed: and a check might produce serious consequences. There could be little doubt, moreover, that by this time the royal fleet had got out of the Thames and was hastening full sail down the Channel. Russell saw the whole extent of the peril, and exclaimed to Burnet,[1] "You may go to prayers, Doctor. All is over." At that moment the wind changed: a soft breeze sprang up from the south: the mist dispersed: the sun shone forth; and, under the mild light of an autumnal noon, the fleet turned back, passed round the lofty cape of Berry Head, and rode safe in the harbour of Torbay.

Since William looked on that harbour its aspect has greatly changed. The amphitheatre which surrounds the spacious basin, now exhibits everywhere the signs of prosperity and civilisation. At the northeastern extremity has sprung up a great watering place, to which strangers are attracted from the most remote parts of our island by the Italian softness of the air: for in that climate the myrtle flourishes unsheltered, and even the winter is milder than the Northumbrian April. The inhabitants are about ten thousand in number. The newly

[1] Gilbert Burnet, who became Bishop of Salisbury after the Revolution of 1688, was the author of the "History of the Reformation," and the "History of his Own Time."

built churches and chapels, the baths and libraries, the hotels and public gardens, the infirmary and the museum, the white streets, rising terrace above terrace, the gay villas peeping from the midst of shrubberies and flower beds, present a spectacle widely different from any that in the seventeenth century England could show. At the opposite end of the bay lies, sheltered by Berry Head, the stirring market town of Brixham, the wealthiest seat of our fishing trade. A pier and a haven were formed there at the beginning of the present century, but have been found insufficient for the increasing traffic. The population is about six thousand souls. The shipping amounts to more than two hundred sail. The tonnage exceeds many times the tonnage of the port of Liverpool under the kings of the House of Stuart. But Torbay, when the Dutch fleet cast anchor there, was known only as a haven where ships sometimes took refuge from the tempests of the Atlantic. Its quiet shores were undisturbed by the bustle either of commerce or of pleasure; and the huts of ploughmen and fishermen were thinly scattered over what is now the site of crowded marts and of luxurious pavilions.

The peasantry of the coast of Devonshire remembered the name of Monmouth with affection, and held Popery in detestation. They therefore crowded down to the seaside with provisions and offers of service. The disembarkation instantly commenced. Sixty boats conveyed the troops to the coast. Mackay was sent on shore first with the British regiments. The Prince soon followed. He landed where the quay of Brixham now stands. The whole aspect of the place has been altered. Where we now see a port crowded with shipping, and a market place swarming with buyers and sellers, the waves then broke on a desolate beach; but a fragment of the rock on which the deliverer stepped from his boat has been carefully preserved, and is set up as an object of public veneration in the centre of that busy wharf.

As soon as the Prince had planted his foot on dry ground he called for horses. Two beasts, such as the small yeomen of that time were in the habit of riding, were procured from the

neighbouring village. William and Schomberg[1] mounted and proceeded to examine the country.

During the first day the troops who had gone on shore had many discomforts to endure. The earth was soaked with rain. The baggage was still on board of the ships. Officers of high rank were compelled to sleep in wet clothes on the wet ground; the Prince himself had no better quarters than a hut afforded. His banner was displayed on the thatched roof; and some bedding brought from the Brill was spread for him on the floor. There was some difficulty about landing the horses; and it seemed probable that this operation would occupy several days. But on the following morning the prospect cleared. The wind was gentle. The water in the bay was as even as glass. Some fishermen pointed out a place where the ships could be brought within sixty feet of the beach. This was done; and in three hours many hundreds of horses swam safely to shore.

The disembarkation had hardly been effected when the wind rose again, and swelled into a fierce gale from the west. The enemy coming in pursuit down the Channel had been stopped by the same change of weather which enabled William to land. During two days the King's fleet lay on an unruffled sea in sight of Beachy Head. At length Dartmouth was able to proceed. He passed the Isle of Wight, and one of his ships came in sight of the Dutch topmasts in Torbay. Just at this moment he was encountered by the tempest, and compelled to take shelter in the harbour of Portsmouth. At that time James, who was not incompetent to form a judgment on a question of seamanship, declared himself perfectly satisfied that his admiral had done all that man could do, and had yielded only to the irresistible hostility of the winds and waves. At a later period the unfortunate Prince began, with little reason, to suspect Dartmouth of treachery, or at least of slackness.

[1] Armand de Schomberg, Marshal of France, and a Protestant, had sacrificed a splendid career to his religion, and had taken service under William.

The weather had indeed served the Protestant cause so well that some men of more piety than judgment fully believed the ordinary laws of nature to have been suspended for the preservation of the liberty and religion of England. Exactly a hundred years before, they said, the Armada, invincible by man, had been scattered by the wrath of God. Civil freedom and divine truth were again in jeopardy, and again the obedient elements had fought for the good cause. The wind had blown strong from the east while the Prince wished to sail down the Channel, had turned to the south when he wished to enter Torbay, had sunk to a calm during the disembarkation, and as soon as the disembarkation was completed, had risen to a storm, and had met the pursuers in the face. Nor did men omit to remark that, by an extraordinary coincidence, the Prince had reached our shores on a day on which the Church of England commemorated, by prayer and thanksgiving, the wonderful escape of the Royal House and of the three estates from the blackest plot ever devised by Papists. Carstairs, whose suggestions were sure to meet with attention from the Prince, recommended that, as soon as the landing had been effected, public thanks should be offered to God for the protection so conspicuously accorded to the great enterprise. This advice was taken, and with excellent effect. The troops, taught to regard themselves as favourites of heaven, were inspired with new courage; and the English people formed the most favourable opinion of a general and an army so attentive to the duties of religion.

On Tuesday, the sixth of November, William's army began to march up the country. Some regiments advanced as far as Newton Abbot. A stone, set up in the midst of that little town, still marks the spot where the Prince's Declaration was solemnly read to the people. The movements of the troops were slow: for the rain fell in torrents, and the roads of England were then in a state which seemed frightful to persons accustomed to the excellent communications of Holland. William took up his quarters, during two days, at Ford, a seat of the ancient and illustrious family of Courteney, in the neigh-

bourhood of Newton Abbot. He was magnificently lodged and feasted there: but it is remarkable that the owner of the house, though a strong Whig, did not choose to be the first to put life and fortune in peril, and cautiously abstained from doing anything which, if the King should prevail, could be treated as a crime.

Exeter, in the meantime, was greatly agitated. Lamplugh, the bishop, as soon as he heard that the Dutch were at Torbay, set off in terror for London. The Dean fled from the deanery. The magistrates were for the King, the body of the inhabitants for the Prince. Everything was in confusion when, on the morning of Thursday, the eighth of November, a body of troops, under the command of Mordaunt, appeared before the city. With Mordaunt came Burnet, to whom William had entrusted the duty of protecting the clergy of the Cathedral from injury and insult. The Mayor and Aldermen had ordered the gates to be closed, but yielded on the first summons. The deanery was prepared for the reception of the Prince. On the following day, Friday the ninth, he arrived. The magistrates had been pressed to receive him in state at the entrance of the city, but had steadfastly refused. The pomp of that day, however, could well spare them. Such a sight had never been seen in Devonshire. Many of the citizens went forth half a day's journey to meet the champion of their religion. All the neighbouring villages poured forth their inhabitants. A great crowd, consisting chiefly of young peasants, brandishing their cudgels, had assembled on the top of Haldon Hill, whence the army, marching from Chudleigh, first descried the rich valley of the Exe, and the two massive towers rising from the cloud of smoke which overhung the capital of the West. The road, all down the long descent, and through the plain to the banks of the river, was lined, mile after mile, with spectators. From the West Gate to the Cathedral Close, the pressing and shouting on each side was such as reminded Londoners of the crowds on the Lord Mayor's day. The houses were gaily decorated. Doors, windows, balconies, and roofs were thronged with gazers. An

eye accustomed to the pomp of war would have found much to criticise in the spectacle. For several toilsome marches in the rain, through roads where one who travelled on foot sank at every step up to the ankles in clay, had not improved the appearance either of the men or of their accoutrements. But the people of Devonshire, altogether unused to the splendour of well ordered camps, were overwhelmed with delight and awe. Descriptions of the martial pageant were circulated all over the kingdom. They contained much that was well fitted to gratify the vulgar appetite for the marvellous. For the Dutch army, composed of men who had been born in various climates, and had served under various standards, presented an aspect at once grotesque, gorgeous, and terrible to islanders who had, in general, a very indistinct notion of foreign countries. First rode Macclesfield at the head of two hundred gentlemen, mostly of English blood, glittering in helmets and cuirasses, and mounted on Flemish war horses. Each was attended by a negro, brought from the sugar plantations on the coast of Guiana. The citizens of Exeter, who had never seen so many specimens of the African race, gazed with wonder on those black faces set off by embroidered turbans and white feathers. Then, with drawn broadswords, came a squadron of Swedish horsemen in black armour and fur cloaks. They were regarded with a strange interest; for it was rumoured that they were natives of a land where the ocean was frozen and where the night lasted through half the year, and that they had themselves slain the huge bears whose skins they wore. Next, surrounded by a goodly company of gentlemen and pages, was borne aloft the Prince's banner. On its broad folds the crowd which covered the roofs and filled the windows read with delight that memorable inscription, "The Protestant religion and the liberties of England." But the acclamations redoubled when, attended by forty running footmen, the Prince himself appeared, armed on back and breast, wearing a white plume and mounted on a white charger. With how martial an air he curbed his horse, how thoughtful and commanding was the expression of his ample forehead and falcon eye, may still be

seen on the canvas of Kneller. Once those grave features relaxed into a smile. It was when an ancient woman, perhaps one of the zealous Puritans who, through twenty-eight years of persecution, had waited with firm faith for the consolation of Israel, perhaps the mother of some rebel who had perished in the carnage of Sedgemoor, or in the more fearful carnage of the Bloody Circuit, broke from the crowd, rushed through the drawn swords and curvetting horses, touched the hand of the deliverer, and cried out that now she was happy. Near to the Prince was one who divided with him the gaze of the multitude. That, men said, was the great Count Schomberg, the first soldier in Europe, since Turenne and Condé were gone, the man whose genius and valour had saved the Portuguese monarchy on the field of Montes Claros, the man who had earned a still higher glory by resigning the truncheon of a Marshal of France for the sake of the true religion. It was not forgotten that the two heroes who, indissolubly united by their common Protestantism, were entering Exeter together, had twelve years before been opposed to each other under the walls of Maestricht, and that the energy of the young Prince had not then been found a match for the cool science of the veteran who now rode in friendship by his side. Then came a long column of the whiskered infantry of Switzerland, distinguished in all the Continental wars of two centuries by pre-eminent valour and discipline, but never till that week seen on English ground. And then marched a succession of bands, designated, as was the fashion of that age, after their leaders, Bentinck, Solmes, and Ginkell, Talmash and Mackay. With peculiar pleasure Englishmen might look on one gallant regiment which still bore the name of the honoured and lamented Ossory. The effect of the spectacle was heightened by the recollection of more than one renowned event in which the warriors now pouring through the West Gate had borne a share. For they had seen service very different from that of the Devonshire militia, or of the camp at Hounslow. Some of them had repelled the fiery onset of the French on the field of Seneff; and others had crossed swords with the infidels in

the cause of Christendom on that great day when the siege of Vienna was raised.[1] The very senses of the multitude were fooled by imagination. News-letters conveyed to every part of the kingdom fabulous accounts of the size and strength of the invaders. It was affirmed that they were, with scarcely an exception, above six feet high, and that they wielded such huge pikes, swords, and muskets, as had never before been seen in England. Nor did the wonder of the population diminish when the artillery arrived, twenty-one heavy pieces of brass cannon, which were with difficulty tugged along by sixteen cart horses to each. Much curiosity was excited by a strange structure mounted on wheels. It proved to be a movable smithy, furnished with all tools and materials necessary for repairing arms and carriages. But nothing caused so much astonishment as the bridge of boats, which was laid with great speed on the Exe for the conveyance of waggons, and afterwards as speedily taken to pieces and carried away. It was made, if report said true, after a pattern contrived by the Christians who were warring against the Great Turk on the Danube. The foreigners inspired as much good will as admiration. Their politic leader took care to distribute the quarters in such a manner as to cause the smallest possible inconvenience to the inhabitants of Exeter and of the neighbouring villages. The most rigid discipline was maintained. Not only were pillage and outrage effectually prevented, but the troops were required to demean themselves with civility towards all classes. Those who had formed their notions of an army from the conduct of Kirke and his Lambs[2] were amazed to see soldiers who never

[1] The Prince of Orange had been defeated by Condé, at Seneff, in 1674. The siege of Vienna was raised by John Sobieski on the twelfth of September, 1683.

[2] Colonel Kirke had been Governor of Tangier. "When Tangier was abandoned," wrote Macaulay, "Kirke returned to England. He still continued to command his old soldiers, who were designated sometimes as the First Tangier Regiment, and sometimes as Queen Catharine's Regiment. As they had been levied for the purpose of waging war on an infidel nation, they bore on their flag a Christian emblem, the Paschal Lamb. In allusion to this device, and with a bitterly ironical meaning,

swore at a landlady or took an egg without paying for it. In return for this moderation the people furnished the troops with provisions in great abundance and at reasonable prices.

THE SIEGE OF LONDONDERRY. 1689

(History of England, Chapter XII.)

JAMES hastened towards Londonderry. He found his army concentrated a few miles south of the city. The French generals who had sailed with him from Brest were in his train; and two of them, Rosen and Maumont, were placed over the head of Richard Hamilton. Rosen was a native of Livonia, who had in early youth become a soldier of fortune, who had fought his way to distinction, and who, though utterly destitute of the graces and accomplishments characteristic of the court of Versailles, was nevertheless high in favour there. His temper was savage: his manners were coarse: his language was a strange jargon compounded of various dialects of French and German. Even those who thought best of him, and who maintained that his rough exterior covered some good qualities, owned that his looks were against him, and that it would be unpleasant to meet such a figure in the dusk at the corner of a wood. The little that is known of Maumont is to his honour.

In the camp it was generally expected that Londonderry would fall without a blow. Rosen confidently predicted that the mere sight of the Irish army would terrify the garrison into submission. But Richard Hamilton, who knew the temper of the colonists better, had misgivings. The assailants were sure of one important ally within the walls. Lundy, the Governor,

these men, the rudest and most ferocious in the English army, were called Kirke's Lambs. The regiment, now the second of the line, still retains this ancient badge, which is however thrown into the shade by decorations honourably earned in Egypt, in Spain, and in the heart of Asia." Kirke treated the people of the West of England with great barbarity after the battle of Sedgemoor; but his cruelty was thrown into the shade by the horrors of the Bloody Assizes. Judge Jeffreys hanged three hundred and twenty rebels on that single circuit.

professed the Protestant religion, and had joined in proclaiming William and Mary; but he was in secret communication with the enemies of his Church and of the Sovereigns to whom he had sworn fealty. Some have suspected that he was a concealed Jacobite, and that he had affected to acquiesce in the Revolution only in order that he might be better able to assist in bringing about a Restoration: but it is probable that his conduct is rather to be attributed to faintheartedness and poverty of spirit than to zeal for any public cause. He seems to have thought resistance hopeless; and in truth, to a military eye, the defences of Londonderry appeared contemptible. The fortifications consisted of a simple wall overgrown with grass and weeds: there was no ditch even before the gates: the drawbridges had long been neglected: the chains were rusty and could scarcely be used: the parapets and towers were built after a fashion that might well move disciples of Vauban[1] to laughter; and these feeble defences were on almost every side commanded by heights. Indeed those who laid out the city had never meant that it should be able to stand a regular siege, and had contented themselves with throwing up works sufficient to protect the inhabitants against a tumultuary attack of the Celtic peasantry. Avaux assured Louvois that a single French battalion would easily storm such a fastness. Even if the place should, notwithstanding all disadvantages, be able to repel a large army directed by the science and experience of generals who had served under Condé and Turenne, hunger must soon bring the contest to an end. The stock of provisions was small; and the population had been swollen to seven or eight times the ordinary number by a multitude of colonists flying from the rage of the natives.

Lundy, therefore, from the time when the Irish army entered Ulster, seems to have given up all thought of serious resistance. He talked so despondingly that the citizens and his own soldiers murmured against him. He seemed, they said, to be

[1] Marshal Vauban, the celebrated military engineer, served France from 1651 to 1706. He is said to have built, or repaired, 333 fortresses, to have conducted 53 sieges, and taken part in 140 serious actions.

bent on discouraging them. Meanwhile the enemy drew daily nearer and nearer; and it was known that James himself was coming to take the command of his forces.

Just at this moment a glimpse of hope appeared. On the fourteenth of April ships from England anchored in the bay. They had on board two regiments which had been sent, under the command of a Colonel named Cunningham, to reinforce the garrison. Cunningham and several of his officers went on shore and conferred with Lundy. Lundy dissuaded them from landing their men. The place, he said, could not hold out. To throw more troops into it would therefore be worse than useless: for the more numerous the garrison, the more prisoners would fall into the hands of the enemy. The best thing that the two regiments could do would be to sail back to England. He meant, he said, to withdraw himself privately; and the inhabitants must then try to make good terms for themselves.

He went through the form of holding a council of war: but from this council he excluded all those officers of the garrison whose sentiments he knew to be different from his own. Some who had ordinarily been summoned on such occasions, and who now came uninvited, were thrust out of the room. What ever the Governor said was echoed by his creatures. Cunningham and Cunningham's companions could scarcely venture to oppose their opinion to that of a person whose local knowledge was necessarily far superior to theirs, and whom they were by their instructions directed to obey. One brave soldier murmured. "Understand this," he said: "to give up Londonderry is to give up Ireland." But his objections were contemptuously overruled. The meeting broke up. Cunningham and his officers returned to the ships, and made preparations for departing. Meanwhile Lundy privately sent a messenger to the head quarters of the enemy, with assurances that the city should be peaceably surrendered on the first summons.

But as soon as what had passed in the council of war was whispered about the streets, the spirit of the soldiers and citizens swelled up high and fierce against the dastardly and perfidious chief who had betrayed them. Many of his own

officers declared that they no longer thought themselves bound to obey him. Voices were heard threatening, some that his brains should be blown out, some that he should be hanged on the walls. A deputation was sent to Cunningham imploring him to assume the command. He excused himself on the plausible ground that his orders were to take directions in all things from the Governor. Meanwhile it was rumoured that the persons most in Lundy's confidence were stealing out of the town one by one. Long after dusk on the evening of the seventeenth it was found that the gates were open and that the keys had disappeared. The officers who made the discovery took on themselves to change the passwords and to double the guards. The night, however, passed over without any assault.

After some anxious hours the day broke. The Irish, with James at their head, were now within four miles of the city. A tumultuous council of the chief inhabitants was called. Some of them vehemently reproached the Governor to his face with his treachery. He had sold them, they cried, to their deadliest enemy: he had refused admission to the force which good King William had sent to defend them. While the altercation was at the height, the sentinels who paced the ramparts announced that the vanguard of the hostile army was in sight. Lundy had given orders that there should be no firing: but his authority was at an end. Two gallant soldiers, Major Henry Baker and Captain Adam Murray, called the people to arms. They were assisted by the eloquence of an aged clergyman, George Walker, rector of the parish of Donaghmore, who had, with many of his neighbours, taken refuge in Londonderry. The whole crowded city was moved by one impulse. Soldiers, gentlemen, yeomen, artisans, rushed to the walls and manned the guns. James, who, confident of success, had approached within a hundred yards of the southern gate, was received with a shout of "No surrender," and with a fire from the nearest bastion. An officer of his staff fell dead by his side. The King and his attendants made all haste to get out of reach of the cannon balls. Lundy, who was now in imminent danger of being torn limb from limb by those whom he had betrayed, hid

himself in an inner chamber. There he lay during the day, and, with the generous and politic connivance of Murray and Walker, made his escape at night in the disguise of a porter. The part of the wall from which he let himself down is still pointed out; and people still living talk of having tasted the fruit of a pear tree which assisted him in his descent. His name is, to this day, held in execration by the Protestants of the North of Ireland; and his effigy is still annually hung and burned by them with marks of abhorrence similar to those which in England are appropriated to Guy Faux.

And now Londonderry was left destitute of all military and of all civil government. No man in the town had a right to command any other: the defences were weak: the provisions were scanty: an incensed tyrant and a great army were at the gates. But within was that which has often, in desperate extremities, retrieved the fallen fortunes of nations. Betrayed, deserted, disorganised, unprovided with resources, begirt with enemies, the noble city was still no easy conquest. Whatever an engineer might think of the strength of the ramparts, all that was most intelligent, most courageous, most highspirited among the Englishry of Leinster and of Northern Ulster was crowded behind them. The number of men capable of bearing arms within the walls was seven thousand; and the whole world could not have furnished seven thousand men better qualified to meet a terrible emergency with clear judgment, dauntless valour, and stubborn patience. They were all zealous Protestants; and the Protestantism of the majority was tinged with Puritanism. They had much in common with that sober, resolute, and Godfearing class out of which Cromwell had formed his unconquerable army. But the peculiar situation in which they had been placed had developed in them some qualities which, in the mother country, might possibly have remained latent. The English inhabitants of Ireland were an aristocratic caste, which had been enabled, by superior civilisation, by close union, by sleepless vigilance, by cool intrepidity, to keep in subjection a numerous and hostile population. Almost every one of them had been in some measure trained

both to military and to political functions. Almost every one was familiar with the use of arms, and was accustomed to bear a part in the administration of justice. It was remarked by contemporary writers that the colonists had something of the Castilian haughtiness of manner, though none of the Castilian indolence, that they spoke English with remarkable purity and correctness, and that they were, both as militiamen and as jurymen, superior to their kindred in the mother country. In all ages, men situated as the Anglo-Saxons in Ireland were situated have had peculiar vices and peculiar virtues, the vices and virtues of masters, as opposed to the vices and virtues of slaves. The member of a dominant race is, in his dealings with the subject race, seldom indeed fraudulent,—for fraud is the resource of the weak,—but imperious, insolent, and cruel. Towards his brethren, on the other hand, his conduct is generally just, kind, and even noble. His selfrespect leads him to respect all who belong to his own order. His interest impels him to cultivate a good understanding with those whose prompt, strenuous, and courageous assistance may at any moment be necessary to preserve his property and life. It is a truth ever present to his mind that his own wellbeing depends on the ascendency of the class to which he belongs. His very selfishness therefore is sublimed into public spirit: and this public spirit is stimulated to fierce enthusiasm by sympathy, by the desire of applause, and by the dread of infamy. For the only opinion which he values is the opinion of his fellows; and in their opinion devotion to the common cause is the most sacred of duties.

It is impossible to deny that the English colonists have had, with too many of the faults, all the noblest virtues of a sovereign caste. The faults have, as was natural, been most offensively exhibited in times of prosperity and security: the virtues have been most resplendent in times of distress and peril; and never were those virtues more signally displayed than by the defenders of Londonderry, when their Governor had abandoned them, and when the camp of their mortal enemy was pitched before their walls.

No sooner had the first burst of the rage excited by the perfidy of Lundy spent itself than those whom he had betrayed proceeded, with a gravity and prudence worthy of the most renowned senates, to provide for the order and defence of the city. Two governors were elected, Baker and Walker. Baker took the chief military command. Walker's especial business was to preserve internal tranquillity, and to dole out supplies from tne magazines. The inhabitants capable of bearing arms were distributed into eight regiments. Colonels, captains, and subordinate officers were appointed. In a few hours every man knew his post, and was ready to repair to it as soon as the beat of the drum was heard. That machinery, by which Oliver had, in the preceding generation, kept up among his soldiers so stern and so pertinacious an enthusiasm, was again employed with not less complete success. Preaching and praying occupied a large part of every day. Eighteen clergymen of the Established Church and seven or eight nonconformist ministers were within the walls. They all exerted themselves indefatigably to rouse and sustain the spirit of the people. Among themselves there was for the time entire harmony. All disputes about church government, postures, ceremonies, were forgotten. The Bishop, having found that his lectures on passive obedience were derided even by the Episcopalians, had withdrawn himself, first to Raphoe, and then to England, and was preaching in a chapel in London. On the other hand, a Scotch fanatic named Hewson, who had exhorted the Presbyterians not to ally themselves with such as refused to subscribe the Covenant, had sunk under the well merited disgust and scorn of the whole Protestant community. The aspect of the Cathedral was remarkable. Cannon were planted on the summit of the broad tower which has since given place to a tower of different proportions. Ammunition was stored in the vaults. In the choir the liturgy of the Anglican Church was read every morning. Every afternoon the Dissenters crowded to a simpler worship.

James had waited twenty-four hours, expecting, as it should seem, the performance of Lundy's promises; and in twenty-

four hours the arrangements for the defence of Londonderry were complete. On the evening of the nineteenth of April, a trumpeter came to the southern gate, and asked whether the engagements into which the Governor had entered would be fulfilled. The answer was that the men who guarded these walls had nothing to do with the Governor's engagements, and were determined to resist to the last.

On the following day a messenger of higher rank was sent, Claude Hamilton, Lord Strabane, one of the few Roman Catholic peers of Ireland. Murray, who had been appointed to the command of one of the eight regiments into which the garrison was distributed, advanced from the gate to meet the flag of truce; and a short conference was held. Strabane had been authorised to make large promises. The citizens should have a free pardon for all that was past if they would submit to their lawful Sovereign. Murray himself should have a colonel's commission, and a thousand pounds in money. "The men of Londonderry," answered Murray, "have done nothing that requires a pardon, and own no Sovereign but King William and Queen Mary. It will not be safe for Your Lordship to stay longer, or to return on the same errand. Let me have the honour of seeing you through the lines."

James had been assured, and had fully expected, that the city would yield as soon as it was known that he was before the walls. Finding himself mistaken, he broke loose from the control of Melfort, and determined to return instantly to Dublin. Rosen accompanied the King. The direction of the siege was entrusted to Maumont. Richard Hamilton was second, and Pusignan third, in command.

The operations now commenced in earnest. The besiegers began by battering the town. It was soon on fire in several places. Roofs and upper stories of houses fell in, and crushed the inmates. During a short time the garrison, many of whom had never before seen the effect of a cannonade, seemed to be discomposed by the crash of chimneys, and by the heaps of ruin mingled with disfigured corpses. But familiarity with danger and horror produced in a few hours the

natural effect. The spirit of the people rose so high that their chiefs thought it safe to act on the offensive. On the twenty-first of April a sally was made under the command of Murray. The Irish stood their ground resolutely; and a furious and bloody contest took place. Maumont, at the head of a body of cavalry, flew to the place where the fight was raging. He was struck in the head by a musket ball, and fell a corpse. The besiegers lost several other officers, and about two hundred men, before the colonists could be driven in. Murray escaped with difficulty. His horse was killed under him; and he was beset by enemies: but he was able to defend himself till some of his friends made a rush from the gate to his rescue with old Walker at their head.

In consequence of the death of Maumont, Richard Hamilton was once more commander of the Irish army. His exploits in that post did not raise his reputation. He was a fine gentleman and a brave soldier; but he had no pretensions to the character of a great general, and had never, in his life, seen a siege. Pusignan had more science and energy. But Pusignan survived Maumont little more than a fortnight. At four in the morning of the sixth of May, the garrison made another sally, took several flags, and killed many of the besiegers. Pusignan, fighting gallantly, was shot through the body. The wound was one which a skilful surgeon might have cured: but there was no such surgeon in the Irish camp, and the communication with Dublin was slow and irregular. The poor Frenchman died, complaining bitterly of the barbarous ignorance and negligence which had shortened his days. A medical man, who had been sent down express from the capital, arrived after the funeral. James, in consequence, as it should seem, of this disaster, established a daily post between Dublin Castle and Hamilton's head quarters. Even by this conveyance letters did not travel very expeditiously: for the couriers went on foot, and, from fear probably of the Enniskilleners, took a circuitous route from military post to military post.

May passed away: June arrived; and still Londonderry held out. There had been many sallies and skirmishes with

various success; but, on the whole, the advantage had been with the garrison. Several officers of note had been carried prisoners into the city; and two French banners, torn after hard fighting from the besiegers, had been hung as trophies in the chancel of the Cathedral. It seemed that the siege must be turned into a blockade. But before the hope of reducing the town by main force was relinquished, it was determined to make a great effort. The point selected for assault was an outwork called Windmill Hill, which was not far from the southern gate. Religious stimulants were employed to animate the courage of the forlorn hope. Many volunteers bound themselves by oath to make their way into the works or to perish in the attempt. Captain Butler, son of the Lord Mountgarret, undertook to lead the sworn men to the attack. On the walls the colonists were drawn up in three ranks. The office of those who were behind was to load the muskets of those who were in front. The Irish came on boldly and with a fearful uproar, but after long and hard fighting were driven back. The women of Londonderry were seen amidst the thickest fire serving out water and ammunition to their husbands and brothers. In one place, where the wall was only seven feet high, Butler and some of his sworn men succeeded in reaching the top; but they were all killed or made prisoners. At length, after four hundred of the Irish had fallen, their chiefs ordered a retreat to be sounded.

Nothing was left but to try the effect of hunger. It was known that the stock of food in the city was but slender. Indeed it was thought strange that the supplies should have held out so long. Every precaution was now taken against the introduction of provisions. All the avenues leading to the city by land were closely guarded. On the south were encamped. along the left bank of the Foyle, the horsemen who had followed Lord Galmoy from the valley of the Barrow. Their chief was of all the Irish captains the most dreaded and the most abhorred by the Protestants. For he had disciplined his men with rare skill and care; and many frightful stories were told of his barbarity and perfidy. Long lines of tents,

occupied by the infantry of Butler and O'Neil, of Lord Slane and Lord Gormanstown, by Nugent's Westmeath men, by Eustace's Kildare men, and by Kavanagh's Kerry men, extended northward till they again approached the water side. The river was fringed with forts and batteries, which no vessel could pass without great peril. After some time it was determined to make the security still more complete by throwing a barricade across the stream, about a mile and a half below the city. Several boats full of stones were sunk. A row of stakes was driven into the bottom of the river. Large pieces of fir wood, strongly bound together, formed a boom which was more than a quarter of a mile in length, and which was firmly fastened to both shores by cables a foot thick. A huge stone, to which the cable on the left bank was attached, was removed many years later, for the purpose of being polished and shaped into a column. But the intention was abandoned, and the rugged mass still lies, not many yards from its original site, amidst the shades which surround a pleasant country house named Boom Hall. Hard by is a well from which the besiegers drank. A little further off is a burial ground where they laid their slain, and where even in our own time the spade of the gardener has struck upon many skulls and thighbones at a short distance beneath the turf and flowers.

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(In the passages which have been omitted Macaulay describes the harsh measures which James the Second sanctioned against the English and Protestant population of Ireland.)

In no long time it appeared that James would have done well to hearken to those counsellors who had told him that the acts by which he was trying to make himself popular in one of his three kingdoms, would make him odious in the others. It was in some sense fortunate for England that, after he had ceased to reign here, he continued during more than a year to reign in Ireland. The Revolution had been followed by a reaction of public feeling in his favour. That reaction, if it had been suffered to proceed uninterrupted, might perhaps not have ceased till he was again King: but it was violently

interrupted by himself. He would not suffer his people to forget: he would not suffer them to hope; while they were trying to find excuses for his past errors, and to persuade themselves that he would not repeat those errors, he forced upon them, in their own despite, the conviction that he was incorrigible, that the sharpest discipline of adversity had taught him nothing, and that, if they were weak enough to recall him, they would soon have to depose him again. It was in vain that the Jacobites put forth pamphlets about the cruelty with which he had been treated by those who were nearest to him in blood, about the imperious temper and uncourteous manners of William, about the favour shown to the Dutch, about the heavy taxes, about the suspension of the Habeas Corpus Act, about the dangers which threatened the Church from the enmity of Puritans and Latitudinarians. James refuted these pamphlets far more effectually than all the ablest and most eloquent Whig writers united could have done. Every week came the news that he had passed some new Act for robbing or murdering Protestants. Every colonist who succeeded in stealing across the sea from Leinster to Holyhead or Bristol, brought fearful reports of the tyranny under which his brethren groaned.

The fugitive Englishry found in England warm sympathy and munificent relief. Many were received into the houses of friends and kinsmen. Many were indebted for the means of subsistence to the liberality of strangers. Among those who bore a part in this work of mercy, none contributed more largely or less ostentatiously than the Queen. The House of Commons placed at the King's disposal fifteen thousand pounds for the relief of those refugees whose wants were most pressing, and requested him to give commissions in the army to those who were qualified for military employment. An Act was also passed enabling beneficed clergymen who had fled from Ireland to hold preferment in England. Yet the interest which the nation felt in these unfortunate guests was languid when compared with the interest excited by that portion of the Saxon colony which still maintained in Ulster a desperate con-

flict against overwhelming odds. On this subject scarcely one dissentient voice was to be heard in our island. Whigs, Tories, nay even those Jacobites in whom Jacobitism had not extinguished every patriotic sentiment, gloried in the glory of Enniskillen and Londonderry. The House of Commons was all of one mind. "This is no time to be counting cost," said honest Birch, who well remembered the way in which Oliver had made war on the Irish. "Are those brave fellows in Londonderry to be deserted? If we lose them will not all the world cry shame upon us? A boom across the river! Why have we not cut the boom in pieces? Are our brethren to perish almost in sight of England, within a few hours' voyage of our shores?" Howe, the most vehement man of one party, declared that the hearts of the people were set on Ireland. Seymour, the leader of the other party, declared that, though he had not taken part in setting up the new government, he should cordially support it in all that might be necessary for the preservation of Ireland. The Commons appointed a committee to enquire into the cause of the delays and miscarriages which had been all but fatal to the Englishry of Ulster. The officers to whose treachery or cowardice the public ascribed the calamities of Londonderry were put under arrest. Lundy was sent to the Tower, Cunningham to the Gate House. The agitation of the public mind was in some degree calmed by the announcement that, before the end of summer, an army powerful enough to reestablish the English ascendency in Ireland would be sent across Saint George's Channel, and that Schomberg would be the General. In the meantime an expedition which was thought to be sufficient for the relief of Londonderry was despatched from Liverpool under the command of Kirke. The dogged obstinacy with which this man had, in spite of royal solicitations, adhered to his religion, and the part which he had taken in the Revolution, had perhaps entitled him to an amnesty for past crimes. But it is difficult to understand why the Government should have selected for a post of the highest importance an officer who was generally and justly hated, who had never shown

eminent talents for war, and who, both in Africa and in England, had notoriously tolerated among his soldiers a licentiousness, not only shocking to humanity, but also incompatible with discipline.

On the sixteenth of May, Kirke's troops embarked: on the twenty-second they sailed: but contrary winds made the passage slow, and forced the armament to stop long at the Isle of Man. Meanwhile the Protestants of Ulster were defending themselves with stubborn courage against a great superiority of force. The Enniskilleners had never ceased to wage a vigorous partisan war against the native population. Early in May they marched to encounter a large body of troops from Connaught, who had made an inroad into Donegal. The Irish were speedily routed, and fled to Sligo with the loss of a hundred and twenty men killed and sixty taken. Two small pieces of artillery and several horses fell into the hands of the conquerors. Elated by this success, the Enniskilleners soon invaded the county of Cavan, drove before them fifteen hundred of James's troops, took and destroyed the castle of Ballincarrig, reputed the strongest in that part of the kingdom, and carried off the pikes and muskets of the garrison. The next incursion was into Meath. Three thousand oxen and two thousand sheep were swept away and brought safe to the little island in Lough Erne. These daring exploits spread terror even to the gates of Dublin. Colonel Hugh Sutherland was ordered to march against Enniskillen with a regiment of dragoons and two regiments of foot. He carried with him arms for the native peasantry, and many repaired to his standard. The Enniskilleners did not wait till he came into their neighbourhood, but advanced to encounter him. He declined an action, and retreated, leaving his stores at Belturbet under the care of a detachment of three hundred soldiers. The Protestants attacked Belturbet with vigour, made their way into a lofty house which overlooked the town, and thence opened such a fire that in two hours the garrison surrendered. Seven hundred muskets, a great quantity of powder, many horses, many sacks of biscuits, many barrels of meal, were taken, and were sent

to Enniskillen. The boats which brought these precious spoils were joyfully welcomed. The fear of hunger was removed. While the aboriginal population had, in many counties, altogether neglected the cultivation of the earth, in the expectation, it should seem, that marauding would prove an inexhaustible resource, the colonists, true to the provident and industrious character of their race, had, in the midst of war, not omitted carefully to till the soil in the neighbourhood of their strongholds. The harvest was now not far remote; and, till the harvest, the food taken from the enemy would be amply sufficient.

Yet, in the midst of success and plenty, the Enniskilleners were tortured by a cruel anxiety for Londonderry. They were bound to the defenders of that city, not only by religious and national sympathy, but by common interest. For there could be no doubt that, if Londonderry fell, the whole Irish army would instantly march in irresistible force upon Lough Erne. Yet what could be done? Some brave men were for making a desperate attempt to relieve the besieged city; but the odds were too great. Detachments however were sent which infested the rear of the blockading army, cut off supplies, and, on one occasion, carried away the horses of three entire troops of cavalry. Still the line of posts which surrounded Londonderry by land remained unbroken. The river was still strictly closed and guarded. Within the walls the distress had become extreme. So early as the eighth of June horseflesh was almost the only meat that could be purchased; and of horseflesh the supply was scanty. It was necessary to make up the deficiency with tallow; and even tallow was doled out with a parsimonious hand.

On the fifteenth of June a gleam of hope appeared. The sentinels on the top of the Cathedral saw sails nine miles off in the bay of Lough Foyle. Thirty vessels of different sizes were counted. Signals were made from the steeples and returned from the mast heads, but were imperfectly understood on both sides. At last a messenger from the fleet eluded the Irish sentinels, dived under the boom, and informed the garrison

that Kirke had arrived from England with troops, arms, ammunition, and provisions to relieve the city.

In Londonderry expectation was at the height: but a few hours of feverish joy were followed by weeks of misery. Kirke thought it unsafe to make any attempt, either by land or by water, on the lines of the besiegers, and retired to the entrance of Lough Foyle, where, during several weeks, he lay inactive.

And now the pressure of famine became every day more severe. A strict search was made in all the recesses of all the houses of the city; and some provisions, which had been concealed in cellars by people who had since died or made their escape, were discovered and carried to the magazines. The stock of cannon balls was almost exhausted; and their place was supplied by brickbats coated with lead. Pestilence began, as usual, to make its appearance in the train of hunger. Fifteen officers died of fever in one day. The Governor Baker was among those who sank under the disease. His place was supplied by Colonel John Mitchelburne.

Meanwhile it was known at Dublin that Kirke and his squadron were on the coast of Ulster. The alarm was great at the Castle. Even before this news arrived, Avaux[1] had given it as his opinion that Richard Hamilton was unequal to the difficulties of the situation. It had therefore been resolved that Rosen should take the chief command. He was now sent down with all speed.

On the nineteenth of June he arrived at the head quarters of the besieging army. At first he attempted to undermine the walls; but his plan was discovered; and he was compelled to abandon it after a sharp fight, in which more than a hundred of his men were slain. Then his fury rose to a strange pitch. He, an old soldier, a Marshal of France in expectancy, trained in the school of the greatest generals, accustomed, during many years, to scientific war, to be baffled by a mob of country gentlemen, farmers, shopkeepers, who were protected only by a wall which any good engineer would at once have pronounced untenable! He raved, he blasphemed, in a language of his

[1] The Count of Avaux was the French Envoy in attendance on James.

own, made up of all the dialects spoken from the Baltic to the Atlantic. He would raze the city to the ground; he would spare no living thing; no, not the young girls; not the babies at the breast. As to the leaders, death was too light a punishment for them: he would rack them: he would roast them alive. In his rage he ordered a shell to be flung into the town with a letter containing a horrible menace. He would, he said, gather into one body all the Protestants who had remained at their homes between Charlemont and the sea, old men, women, children, many of them near in blood and affection to the defenders of Londonderry. No protection, whatever might be the authority by which it had been given, should be respected. The multitude thus brought together should be driven under the walls of Londonderry, and should there be starved to death in the sight of their countrymen, their friends, their kinsmen. This was no idle threat. Parties were instantly sent out in all directions to collect victims. At dawn, on the morning of the second of July, hundreds of Protestants, who were charged with no crime, who were incapable of bearing arms, and many of whom had protections granted by James, were dragged to the gates of the city. It was imagined that the piteous sight would quell the spirit of the colonists. But the only effect was to rouse that spirit to still greater energy. An order was immediately put forth that no man should utter the word Surrender on pain of death; and no man uttered that word. Several prisoners of high rank were in the town. Hitherto they had been well treated, and had received as good rations as were measured out to the garrison. They were now closely confined. A gallows was erected on one of the bastions; and a message was conveyed to Rosen, requesting him to send a confessor instantly to prepare his friends for death. The prisoners in great dismay wrote to the savage Livonian, but received no answer. They then addressed themselves to their countryman, Richard Hamilton. They were willing, they said, to shed their blood for their King; but they thought it hard to die the ignominious death of thieves in consequence of the barbarity of their own companions in arms.

Hamilton, though a man of lax principles, was not cruel. He had been disgusted by the inhumanity of Rosen, but, being only second in command, could not venture to express publicly all that he thought. He however remonstrated strongly. Some Irish officers felt on this occasion as it was natural that brave men should feel, and declared, weeping with pity and indignation, that they should never cease to have in their ears the cries of the poor women and children who had been driven at the point of the pike to die of famine between the camp and the city. Rosen persisted during forty-eight hours. In that time many unhappy creatures perished: but Londonderry held out as resolutely as ever; and he saw that his crime was likely to produce nothing but hatred and obloquy. He at length gave way, and suffered the survivors to withdraw. The garrison then took down the gallows which had been erected on the bastion.

When the tidings of these events reached Dublin, James, though by no means prone to compassion, was startled by an atrocity of which the civil wars of England had furnished no example, and was displeased by learning that protections, given by his authority, and guaranteed by his honour, had been publicly declared to be nullities. He complained to the French ambassador, and said, with a warmth which the occasion fully justified, that Rosen was a barbarous Muscovite. Melfort could not refrain from adding that, if Rosen had been an Englishman, he would have been hanged. Avaux was utterly unable to understand this effeminate sensibility. In his opinion, nothing had been done that was at all reprehensible; and he had some difficulty in commanding himself when he heard the King and the secretary blame, in strong language, an act of wholesome severity. In truth the French ambassador and the French general were well paired. There was a great difference, doubtless, in appearance and manner, between the handsome, graceful, and refined politician, whose dexterity and suavity had been renowned at the most polite courts of Europe, and the military adventurer, whose look and voice reminded all who came near him that he had been born in a half

savage country, that he had risen from the ranks, and that he had once been sentenced to death for marauding. But the heart of the diplomatist was really even more callous than that of the soldier.

Rosen was recalled to Dublin; and Richard Hamilton was again left in the chief command. He tried gentler means than those which had brought so much reproach on his predecessor. No trick, no lie, which was thought likely to discourage the starving garrison was spared. One day a great shout was raised by the whole Irish camp. The defenders of Londonderry were soon informed that the army of James was rejoicing on account of the fall of Enniskillen. They were told that they had now no chance of being relieved, and were exhorted to save their lives by capitulating. They consented to negotiate. But what they asked was, that they should be permitted to depart armed and in military array, by land or by water at their choice. They demanded hostages for the exact fulfilment of these conditions, and insisted that the hostages should be sent on board of the fleet which lay in Lough Foyle. Such terms Hamilton durst not grant: the Governors would abate nothing: the treaty was broken off; and the conflict recommenced.

By this time July was far advanced; and the state of the city was, hour by hour, becoming more frightful. The number of the inhabitants had been thinned more by famine and disease than by the fire of the enemy. Yet that fire was sharper and more constant than ever. One of the gates was beaten in: one of the bastions was laid in ruins; but the breaches made by day were repaired by night with indefatigable activity. Every attack was still repelled. But the fighting men of the garrison were so much exhausted that they could scarcely keep their legs. Several of them, in the act of striking at the enemy, fell down from mere weakness. A very small quantity of grain remained, and was doled out by mouthfuls. The stock of salted hides was considerable, and by gnawing them the garrison appeased the rage of hunger. Dogs, fattened on the blood of the slain who lay unburied round the town

were luxuries which few could afford to purchase. The price of a whelp's paw was five shillings and sixpence. Nine horses were still alive, and but barely alive. They were so lean that little meat was likely to be found upon them. It was, however, determined to slaughter them for food. The people perished so fast, that it was impossible for the survivors to perform the rites of sepulture. There was scarcely a cellar in which some corpse was not decaying. Such was the extremity of distress that the rats who came to feast in those hideous dens were eagerly hunted and greedily devoured. A small fish, caught in the river, was not to be purchased with money. The only price for which such a treasure could be obtained was some handfuls of oatmeal. Leprosies, such as strange and unwholesome diet engenders, made existence a constant torment. The whole city was poisoned by the stench exhaled from the bodies of the dead and of the half dead. That there should be fits of discontent and insubordination among men enduring such misery was inevitable. At one moment it was suspected that Walker had laid up somewhere a secret store of food, and was revelling in private, while he exhorted others to suffer resolutely for the good cause. His house was strictly examined: his innocence was fully proved: he regained his popularity; and the garrison, with death in near prospect, thronged to the cathedral to hear him preach, drank in his earnest eloquence with delight, and went forth from the house of God with haggard faces and tottering steps, but with spirit still unsubdued. There were, indeed, some secret plottings. A very few obscure traitors opened communications with the enemy. But it was necessary that all such dealings should be carefully concealed. None dared to utter publicly any words save words of defiance and stubborn resolution. Even in that extremity the general cry was, "No surrender." And there were not wanting voices which, in low tones, added, "First the horses and hides; and then the prisoners; and then each other." It was afterwards related, half in jest, yet not without a horrible mixture of earnest, that a corpulent citizen, whose bulk presented a strange contrast to the skeletons which sur-

rounded him, thought it expedient to conceal himself from the numerous eyes which followed him with cannibal looks whenever he appeared in the streets.

It was no slight aggravation of the sufferings of the garrison that all this time the English ships were seen far off in Lough Foyle. Communication between the fleet and the city was almost impossible. One diver who had attempted to pass the boom was drowned. Another was hanged. The language of signals was hardly intelligible. On the thirteenth of July, however, a piece of paper sewed up in a cloth button came to Walker's hands. It was a letter from Kirke, and contained assurances of speedy relief. But more than a fortnight of intense misery had since elapsed; and the hearts of the most sanguine were sick with deferred hope. By no art could the provisions which were left be made to hold out two days more.

Just at this time Kirke received from England a despatch, which contained positive orders that Londonderry should be relieved. He accordingly determined to make an attempt which, as far as appears, he might have made, with at least an equally fair prospect of success, six weeks earlier.

Among the merchant ships which had come to Lough Foyle under his convoy was one called the Mountjoy. The master, Micaiah Browning, a native of Londonderry, had brought from England a large cargo of provisions He had, it is said, repeatedly remonstrated against the inaction of the armament. He now eagerly volunteered to take the first risk of succouring his fellow citizens; and his offer was accepted. Andrew Douglas, master of the Phœnix, who had on board a great quantity of meal from Scotland, was willing to share the danger and the honour. The two merchantmen were to be escorted by the Dartmouth, a frigate of thirty-six guns, commanded by Captain John Leake, afterwards an admiral of great fame.

It was the twenty-eighth of July. The sun had just set: the evening sermon in the cathedral was over: and the heart-broken congregation had separated; when the sentinels on the tower saw the sails of three vessels coming up the Foyle. Soon there was a stir in the Irish camp. The besiegers were on the

alert for miles along both shores. The ships were in extreme peril: for the river was low; and the only navigable channel ran very near to the left bank, where the head quarters of the enemy had been fixed, and where the batteries were most numerous. Leake performed his duty with a skill and spirit worthy of his noble profession, exposed his frigate to cover the merchantmen, and used his guns with great effect. At length the little squadron came to the place of peril. Then the Mountjoy took the lead, and went right at the boom. The huge barricade cracked and gave way: but the shock was such that the Mountjoy rebounded, and stuck in the mud. A yell of triumph rose from the banks: the Irish rushed to their boats, and were preparing to board: but the Dartmouth poured on them a well directed broadside which threw them into disorder. Just then the Phœnix dashed at the breach which the Mountjoy had made, and was in a moment within the fence. Meantime the tide was rising fast. The Mountjoy began to move, and soon passed safe through the broken stakes and floating spars. But her brave master was no more. A shot from one of the batteries had struck him; and he died by the most enviable of all deaths, in sight of the city which was his birthplace, which was his home, and which had just been saved by his courage and self-devotion from the most frightful form of destruction. The night had closed in before the conflict at the boom began: but the flash of the guns was seen, and the noise heard, by the lean and ghastly multitude which covered the walls of the city. When the Mountjoy grounded, and when the shout of triumph rose from the Irish on both sides of the river, the hearts of the besieged died within them. One who endured the unutterable anguish of that moment has told us that they looked fearfully livid in each other's eyes. Even after the barricade had been passed, there was a terrible half hour of suspense. It was ten o'clock before the ships arrived at the quay. The whole population was there to welcome them. A screen made of casks filled with earth was hastily thrown up to protect the landing place from the batteries on the other side of the river; and then the work of unloading began. First

were rolled on shore barrels containing six thousand bushels of meal. Then came great cheeses, casks of beef, flitches of bacon, kegs of butter, sacks of pease and biscuit, ankers of brandy. Not many hours before, half a pound of tallow and three quarters of a pound of salted hide had been weighed out with niggardly care to every fighting man. The ration which each now received was three pounds of flour, two pounds of beef, and a pint of pease. It is easy to imagine with what tears grace was said over the suppers of that evening. There was little sleep on either side of the wall. The bonfires shone bright along the whole circuit of the ramparts. The Irish guns continued to roar all night; and all night the bells of the rescued city made answer to the Irish guns with a peal of joyous defiance. Through the three following days the batteries of the enemy continued to play. But, on the third night, flames were seen arising from the camp; and, when the first of August dawned, a line of smoking ruins marked the site lately occupied by the huts of the besiegers; and the citizens saw far off the long column of pikes and standards retreating up the left bank of the Foyle towards Strabane.

So ended this great siege, the most memorable in the annals of the British isles. It had lasted a hundred and five days. The garrison had been reduced from about seven thousand effective men to about three thousand. The loss of the besiegers cannot be precisely ascertained. Walker estimated it at eight thousand men. It is certain from the despatches of Avaux that the regiments which returned from the blockade had been so much thinned that many of them were not more than two hundred strong. Of thirty-six French gunners who had superintended the cannonading, thirty-one had been killed or disabled. The means both of attack and of defence had undoubtedly been such as would have moved the great warriors of the Continent to laughter; and this is the very circumstance which gives so peculiar an interest to the history of the contest. It was a contest, not between engineers, but between nations; and the victory remained with the nation which, though inferior in number, was superior in civilisation, in

capacity for selfgovernment, and in stubbornness of resolution.

As soon as it was known that the Irish army had retired, a deputation from the city hastened to Lough Foyle, and invited Kirke to take the command. He came accompanied by a long train of officers, and was received in state by the two Governors, who delivered up to him the authority which, under the pressure of necessity, they had assumed. He remained only a few days; but he had time to show enough of the incurable vices of his character to disgust a population distinguished by austere morals and ardent public spirit. There was, however, no outbreak. The city was in the highest good humour. Such quantities of provisions had been landed from the fleet that there was in every house a plenty never before known. A few days earlier a man had been glad to obtain for twenty pence a mouthful of carrion scraped from the bones of a starved horse. A pound of good beef was now sold for three halfpence. Meanwhile all hands were busied in removing corpses which had been thinly covered with earth, in filling up the holes which the shells had ploughed in the ground, and in repairing the battered roofs of the houses. The recollection of past dangers and privations, and the consciousness of having deserved well of the English nation and of all Protestant Churches, swelled the hearts of the townspeople with honest pride. That pride grew stronger when they received from William a letter, acknowledging, in the most affectionate language, the debt which he owed to the brave and trusty citizens of his good city. The whole population crowded to the Diamond to hear the royal epistle read. At the close all the guns on the ramparts sent forth a voice of joy: all the ships in the river made answer: barrels of ale were broken up; and the health of Their Majesties was drunk with shouts and volleys of musketry.

Five generations have since passed away; and still the wall of Londonderry is to the Protestants of Ulster what the trophy of Marathon was to the Athenians. A lofty pillar, rising from a bastion which bore during many weeks the

heaviest fire of the enemy, is seen far up and far down the Foyle. On the summit is the statue of Walker, such as when, in the last and most terrible emergency, his eloquence roused the fainting courage of his brethren. In one hand he grasps a Bible. The other, pointing down the river, seems to direct the eyes of his famished audience to the English topmasts in the distant bay. Such a monument was well deserved: yet it was scarcely needed: for in truth the whole city is to this day a monument of the great deliverance. The wall is carefully preserved; nor would any plea of health or convenience be held by the inhabitants sufficient to justify the demolition of that sacred enclosure which, in the evil time, gave shelter to their race and their religion. The summit of the ramparts forms a pleasant walk. The bastions have been turned into little gardens. Here and there, among the shrubs and flowers, may be seen the old culverins which scattered bricks, cased with lead, among the Irish ranks. One antique gun, the gift of the Fishmongers of London, was distinguished, during the hundred and five memorable days, by the loudness of its report, and still bears the name of Roaring Meg. The cathedral is filled with relics and trophies. In the vestibule is a huge shell, one of many hundreds of shells which were thrown into the city. Over the altar are still seen the French flagstaves, taken by the garrison in a desperate sally. The white ensigns of the House of Bourbon have long been dust: but their place has been supplied by new banners, the work of the fairest hands of Ulster. The anniversary of the day on which the gates were closed, and the anniversary of the day on which the siege was raised, have been down to our own time celebrated by salutes, processions, banquets, and sermons: Lundy has been executed in effigy; and the sword, said by tradition to be that of Maumont, has, on great occasions, been carried in triumph. There is still a Walker Club and a Murray Club. The humble tombs of the Protestant captains have been carefully sought out, repaired, and embellished. It is impossible not to respect the sentiment which indicates itself by these tokens. It is a sentiment which belongs to the higher and purer part of

human nature, and which adds not a little to the strength of states. A people which takes no pride in the noble achievements of remote ancestors will never achieve anything worthy to be remembered with pride by remote descendants. Yet it is impossible for the moralist or the statesman to look with unmixed complacency on the solemnities with which Londonderry commemorates her deliverance, and on the honours which she pays to those who saved her. Unhappily the animosities of her brave champions have descended with their glory. The faults which are ordinarily found in dominant castes and dominant sects have not seldom shown themselves without disguise at her festivities; and even with the expressions of pious gratitude which have resounded from her pulpits have too often been mingled words of wrath and defiance.

KILLIECRANKIE. 1689.

(History of England, Chapter XIII.)

THE Highlanders, while they continued to be a nation living under a peculiar polity, were in one sense better and in another sense worse fitted for military purposes than any other nation in Europe. The individual Celt was morally and physically well qualified for war, and especially for war in so wild and rugged a country as his own. He was intrepid, strong, fleet, patient of cold, of hunger, and of fatigue. Up steep crags, and over treacherous morasses, he moved as easily as the French household troops paced along the great road from Versailles to Marli. He was accustomed to the use of weapons and to the sight of blood: he was a fencer: he was a marksman; and before he had ever stood in the ranks, he was already more than half a soldier.

As the individual Celt was easily turned into a soldier, so a tribe of Celts was easily turned into a battalion of soldiers. All that was necessary was that the military organisation should be conformed to the patriarchal organisation. The Chief must

be Colonel: his uncle or his brother must be Major: the tacksmen, who formed what may be called the peerage of the little community, must be the Captains: the company of each Captain must consist of those peasants who lived on his land, and whose names, faces, connections, and characters were perfectly known to him: the subaltern officers must be selected among the Duinhe Wassels, proud of the eagle's feather: the henchman was an excellent orderly: the hereditary piper and his sons formed the band; and the clan became at once a regiment. In such a regiment was found from the first moment that exact order and prompt obedience in which the strength of regular armies consists. Every man, from the highest to the lowest, was in his proper place, and knew that place perfectly. It was not necessary to impress by threats or by punishment on the newly enlisted troops the duty of regarding as their head him whom they had regarded as their head ever since they could remember anything. Every private had, from infancy, respected his corporal much and his Captain more, and had almost adored his Colonel. There was therefore no danger of mutiny. There was as little danger of desertion. Indeed the very feelings which most powerfully impel other soldiers to desert kept the Highlander to his standard. If he left it, whither was he to go? All his kinsmen, all his friends, were arrayed round it. To separate himself from it was to separate himself for ever from his family, and to incur all the misery of that very homesickness which, in regular armies, drives so many recruits to abscond at the risk of stripes and of death. When these things are fairly considered, it will not be thought strange that the Highland clans should have occasionally achieved great martial exploits.

But those very institutions which made a tribe of Highlanders, all bearing the same name, and all subject to the same ruler, so formidable in battle, disqualified the nation for war on a large scale. Nothing was easier than to turn clans into efficient regiments; but nothing was more difficult than to combine these regiments in such a manner as to form an efficient army. From the shepherds and herdsmen who fought in the

ranks up to the chiefs, all was harmony and order. Every man looked up to his immediate superior; and all looked up to the common head. But with the chief this chain of subordination ended. He knew only how to govern, and had never learned to obey. Even to royal proclamations, even to Acts of Parliament, he was accustomed to yield obedience only when they were in perfect accordance with his own inclinations. It was not to be expected that he would pay to any delegated authority a respect which he was in the habit of refusing to the supreme authority. He thought himself entitled to judge of the propriety of every order which he received. Of his brother chiefs, some were his enemies, and some his rivals. It was hardly possible to keep him from affronting them, or to convince him that they were not affronting him. All his followers sympathised with all his animosities, considered his honour as their own, and were ready at his whistle to array themselves round him in arms against the commander in chief. There was therefore very little chance that by any contrivance any five clans could be induced to cooperate heartily with one another during a long campaign. The best chance, however, was when they were led by a Saxon. It is remarkable that none of the great actions performed by the Highlanders during our civil wars was performed under the command of a Highlander. Some writers have mentioned it as a proof of the extraordinary genius of Montrose and Dundee that those captains, though not themselves of Gaelic race or speech, should have been able to form and direct confederacies of Gaelic tribes. But in truth it was precisely because Montrose and Dundee were not Highlanders that they were able to lead armies composed of Highland clans. Had Montrose been chief of the Camerons, the Macdonalds would never have submitted to his authority. Had Dundee been chief of Clanronald, he would never have been obeyed by Glengarry. Haughty and punctilious men, who scarcely acknowledged the King to be their superior, would not have endured the superiority of a neighbour, an equal, a competitor. They could far more easily bear the preeminence of a distinguished stranger. Yet even to such a stranger they would

allow only a very limited and a very precarious authority. To bring a chief before a court martial, to shoot him, to cashier him, to degrade him, to reprimand him publicly was impossible. Macdonald of Keppoch or Maclean of Duart would have struck dead any officer who had demanded his sword, and told him to consider himself as under arrest; and hundreds of claymores would instantly have been drawn to protect the murderer. All that was left to the commander under whom these potentates condescended to serve was to argue with them, to supplicate them, to flatter them, to bribe them; and it was only during a short time that any human skill could preserve harmony by these means. For every chief thought himself entitled to peculiar observance; and it was therefore impossible to pay marked court to any one without disobliging the rest. The general found himself merely the president of a congress of petty kings. He was perpetually called upon to hear and to compose disputes about pedigrees, about precedence, about the division of spoil. His decision, be it what it might, must offend somebody. At any moment he might hear that his right wing had fired on his centre in pursuance of some quarrel two hundred years old, or that a whole battalion had marched back to its native glen, because another battalion had been put in the post of honour. A Highland bard might easily have found in the history of the year 1689 subjects very similar to those with which the war of Troy furnished the great poets of antiquity. One day Achilles is sullen, keeps his tent, and announces his intention to depart with all his men. The next day Ajax is storming about the camp, and threatening to cut the throat of Ulysses.

Hence it was that, though the Highlanders achieved some great exploits in the civil wars of the seventeenth century, those exploits left no trace which could be discerned after the lapse of a few weeks. Victories of strange and almost portentous splendour produced all the consequences of defeat. Veteran soldiers and statesmen were bewildered by those sudden turns of fortune. It was incredible that undisciplined men should have performed such feats of arms. It was incredible that such

feats of arms, having been performed, should be immediately followed by the triumph of the conquered and the submission of the conquerors. Montrose, having passed rapidly from victory to victory, was, in the full career of success, suddenly abandoned by his followers. Local jealousies and local interests had brought his army together. Local jealousies and local interests dissolved it. The Gordons left him because they fancied that he neglected them for the Macdonalds. The Macdonalds left him because they wanted to plunder the Campbells. The force which had once seemed sufficient to decide the fate of a kingdom melted away in a few days: and the victories of Tippermuir and Kilsyth were followed by the disaster of Philiphaugh. Dundee did not live long enough to experience a similar reverse of fortune; but there is every reason to believe that, had his life been prolonged one fortnight, his history would have been the history of Montrose retold.

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Since the splendour of the House of Argyle had been eclipsed, no Gaelic chief could vie in power with the Marquess of Athol. The district from which he took his title, and of which he might almost be called the sovereign, was in extent larger than an ordinary county, and was more fertile, more diligently cultivated, and more thickly peopled than the greater part of the Highlands. The men who followed his banner were supposed to be not less numerous than all the Macdonalds and Macleans united, and were, in strength and courage, inferior to no tribe in the mountains. But the clan had been made insignificant by the insignificance of the chief. The Marquess was the falsest, the most fickle, the most pusillanimous, of mankind. Already, in the short space of six months, he had been several times a Jacobite, and several times a Williamite. Both Jacobites and Williamites regarded him with contempt and distrust, which respect for his immense power prevented them from fully expressing. After repeatedly vowing fidelity to both parties, and repeatedly betraying both, he began to think that he should best provide for his safety by abdicating the functions both of a peer and of a chieftain, by

absenting himself both from the Parliament House at Edinburgh and from his castle in the mountains, and by quitting the country to which he was bound by every tie of duty and honour at the very crisis of her fate. While all Scotland was waiting with impatience and anxiety to see in which army his numerous retainers would be arrayed, he stole away to England, settled himself at Bath, and pretended to drink the waters. His principality, left without a head, was divided against itself. The general leaning of the Athol men was towards King James. For they had been employed by him, only four years before, as the ministers of his vengeance against the House of Argyle. They had garrisoned Inverary: they had ravaged Lorn: they had demolished houses, cut down fruit trees, burned fishing boats, broken millstones, hanged Campbells, and were therefore not likely to be pleased by the prospect of Mac Callum More's restoration. One word from the Marquess would have sent two thousand claymores to the Jacobite side. But that word he would not speak; and the consequence was, that the conduct of his followers was as irresolute and inconsistent as his own.

While they were waiting for some indication of his wishes, they were called to arms at once by two leaders, either of whom might, with some show of reason, claim to be considered as the representative of the absent chief. Lord Murray, the Marquess's eldest son, who was married to a daughter of the Duke of Hamilton, declared for King William. Stewart of Ballenach, the Marquess's confidential agent, declared for King James. The people knew not which summons to obey. He whose authority would have been held in profound reverence had plighted faith to both sides, and had then run away for fear of being under the necessity of joining either; nor was it very easy to say whether the place which he had left vacant belonged to his steward or to his heir apparent.

The most important military post in Athol was Blair Castle. The house which now bears that name is not distinguished by any striking peculiarity from other country seats of the aristocracy. The old building was a lofty tower of rude archi

tecture which commanded a vale watered by the Garry. The walls would have offered very little resistance to a battering train, but were quite strong enough to keep the herdsmen of the Grampians in awe. About five miles south of this stronghold, the valley of the Garry contracts itself into the celebrated glen of Killiecrankie. At present a highway as smooth as any road in Middlesex ascends gently from the low country to the summit of the defile. White villas peep from the birch forest; and, on a fine summer day, there is scarcely a turn of the pass at which may not be seen some angler casting his fly on the foam of the river, some artist sketching a pinnacle of rock, or some party of pleasure banqueting on the turf in the fretwork of shade and sunshine. But, in the days of William the Third, Killiecrankie was mentioned with horror by the peaceful and industrious inhabitants of the Perthshire lowlands. It was deemed the most perilous of all those dark ravines through which the marauders of the hills were wont to sally forth. The sound, so musical to modern ears, of the river brawling round the mossy rocks and among the smooth pebbles, the masses of grey crag and dark verdure worthy of the pencil of Wilson, the fantastic peaks bathed, at sunrise and sunset, with light rich as that which glows on the canvas of Claude, suggested to our ancestors thoughts of murderous ambuscades, and of bodies stripped, gashed, and abandoned to the birds of prey. The only path was narrow and rugged: a horse could with difficulty be led up: two men could hardly walk abreast; and, in some places, the way ran so close by the precipice that the traveller had great need of a steady eye and foot. Many years later, the first Duke of Athol constructed a road up which it was just possible to drag his coach. But even that road was so steep and so strait that a handful of resolute men might have defended it against an army; nor did any Saxon consider a visit to Killiecrankie as a pleasure, till experience had taught the English Government that the weapons by which the Celtic clans could be most effectually subdued were the pickaxe and the spade.

The country which lay just above this pass was now the

theatre of a war such as the Highlands had not often witnessed. Men wearing the same tartan, and attached to the same lord, were arrayed against each other. The name of the absent chief was used, with some show of reason, on both sides. Ballenach, at the head of a body of vassals who considered him as the representative of the Marquess, occupied Blair Castle. Murray, with twelve hundred followers, appeared before the walls, and demanded to be admitted into the mansion of his family, the mansion which would one day be his own. The garrison refused to open the gates. Messengers were sent off by the besiegers to Edinburgh, and by the besieged to Lochaber. In both places the tidings produced great agitation. Mackay and Dundee agreed in thinking that the crisis required prompt and strenuous exertion.[1] On the fate of Blair Castle probably depended the fate of all Athol. On the fate of Athol might depend the fate of Scotland. Mackay hastened northward, and ordered his troops to assemble in the low country of Perthshire. Some of them were quartered at such a distance that they did not arrive in time. He soon, however, had with him the three Scotch regiments which had served in Holland, and which bore the names of their colonels, Mackay himself, Balfour, and Ramsay. There was also a gallant regiment of infantry from England, then called Hastings's, but now known as the thirteenth of the line. With these old troops were joined two regiments newly levied in the Lowlands. One of them was commanded by Lord Kenmore; the other, which had been raised on the Border, and which is still styled the King's Own Borderers, by Lord Leven. Two troops of horse, Lord Annandale's and Lord Belhaven's, probably made up the army to the number of above three thousand men. Belhaven rode at the head of his troop: but Annandale, the most factious of all Montgomery's followers, preferred the Club and the Parliament House to the field.

[1] The English army was commanded by General Mackay, "a Highlander of noble descent, who had served long on the Continent, and who was distinguished by courage of the truest temper, and by a piety such as is seldom found in soldiers of fortune."

Dundee, meanwhile, had summoned all the clans which acknowledged his commission to assemble for an expedition into Athol. His exertions were strenuously seconded by Lochiel. The fiery crosses were sent again in all haste through Appin and Ardnamurchan, up Glenmore, and along Loch Leven. But the call was so unexpected, and the time allowed was so short, that the muster was not a very full one. The whole number of broadswords seems to have been under three thousand. With this force, such as it was, Dundee set forth. On his march he was joined by succours which had just arrived from Ulster. They consisted of little more than three hundred Irish foot, ill armed, ill clothed, and ill disciplined. Their commander was an officer named Cannon, who had seen service in the Netherlands, and who might perhaps have acquitted himself well in a subordinate post and in a regular army, but who was altogether unequal to the part now assigned to him. He had already loitered among the Hebrides so long that some ships which had been sent with him, and which were laden with stores, had been taken by English cruisers. He and his soldiers had with difficulty escaped the same fate. Incompetent as he was, he bore a commission which gave him military rank in Scotland next to Dundee.

The disappointment was severe. In truth James would have done better to withhold all assistance from the Highlanders than to mock them by sending them, instead of the well appointed army which they had asked and expected, a rabble contemptible in numbers and appearance. It was now evident that whatever was done for his cause in Scotland must be done by Scottish hands.

While Mackay from one side, and Dundee from the other, were advancing towards Blair Castle, important events had taken place there. Murray's adherents soon began to waver in their fidelity to him. They had an old antipathy to Whigs; for they considered the name of Whig as synonymous with the name of Campbell. They saw arrayed against them a large number of their kinsmen, commanded by a gentleman who was supposed to possess the confidence of the Marquess. The

besieging army therefore melted rapidly away. Many returned home on the plea that, as their neighbourhood was about to be the seat of war, they must place their families and cattle in security. Others more ingenuously declared that they would not fight in such a quarrel. One large body went to a brook, filled their bonnets with water, drank a health to King James, and then dispersed. Their zeal for King James, however, did not induce them to join the standard of his general. They lurked among the rocks and thickets which overhang the Garry, in the hope that there would soon be a battle, and that, whatever might be the event, there would be fugitives and corpses to plunder.

Murray was in a strait. His force had dwindled to three or four hundred men: even in those men he could put little trust; and the Macdonalds and Camerons were advancing fast. He therefore raised the siege of Blair Castle, and retired with a few followers into the defile of Killiecrankie. There he was soon joined by a detachment of two hundred fusileers whom Mackay had sent forward to secure the pass. The main body of the Lowland army speedily followed.

Early in the morning of Saturday the twenty-seventh of July, Dundee arrived at Blair Castle. There he learned that Mackay's troops were already in the ravine of Killiecrankie. It was necessary to come to a prompt decision. A council of war was held. The Saxon officers were generally against hazarding a battle. The Celtic chiefs were of a different opinion. Glengarry and Lochiel were now both of a mind. "Fight, my Lord," said Lochiel with his usual energy: "fight immediately: fight, if you have only one to three. Our men are in heart. Their only fear is that the enemy should escape. Give them their way; and be assured that they will either perish or gain a complete victory. But if you restrain them, if you force them to remain on the defensive, I answer for nothing. If we do not fight, we had better break up and retire to our mountains."

Dundee's countenance brightened. "You hear, gentlemen," he said to his Lowland officers, "you hear the opinion of one who understands Highland war better than any of us." No

voice was raised on the other side. It was determined to fight; and the confederated clans in high spirits set forward to encounter the enemy.

The enemy meanwhile had made his way up the pass. The ascent had been long and toilsome: for even the foot had to climb by twos and threes; and the baggage horses, twelve hundred in number, could mount only one at a time. No wheeled carriage had ever been tugged up that arduous path. The head of the column had emerged and was on the table-land, while the rearguard was still in the plain below. At length the passage was effected; and the troops found themselves in a valley of no great extent. Their right was flanked by a rising ground, their left by the Garry. Wearied with their morning's work, they threw themselves on the grass to take some rest and refreshment.

Early in the afternoon they were roused by an alarm that the Highlanders were approaching. Regiment after regiment started up and got into order. In a little while the summit of an ascent which was about a musket shot before them was covered with bonnets and plaids. Dundee rode forward for the purpose of surveying the force with which he was to contend, and then drew up his own men with as much skill as their peculiar character permitted him to exert. It was desirable to keep the clans distinct. Each tribe, large or small, formed a column separated from the next column by a wide interval. One of these battalions might contain seven hundred men, while another consisted of only a hundred and twenty. Lochiel had represented that it was impossible to mix men of different tribes without destroying all that constituted the peculiar strength of a Highland army.

On the right, close to the Garry, were the Macleans. Nearest to them were Cannon and his Irish foot. Next stood the Macdonalds of Clanronald, commanded by the guardian of their young prince. On their left were other bands of Macdonalds. At the head of one large battalion towered the stately form of Glengarry, who bore in his hand the royal standard of King James the Seventh. Still further to the left

were the cavalry, a small squadron, consisting of some Jacobite gentlemen who had fled from the Lowlands to the mountains, and of about forty of Dundee's old troopers. The horses had been ill fed and ill tended among the Grampians, and looked miserably lean and feeble. Beyond them was Lochiel with his Camerons. On the extreme left, the men of Sky were marshalled by Macdonald of Sleat.

In the Highlands, as in all countries where war has not become a science, men thought it the most important duty of a commander to set an example of personal courage and of bodily exertion. Lochiel was especially renowned for his physical prowess. His clansmen looked big with pride when they related how he had himself broken hostile ranks and hewn down tall warriors. He probably owed quite as much of his influence to these achievements as to the high qualities which, if fortune had placed him in the English Parliament or at the French court, would have made him one of the foremost men of his age. He had the sense however to perceive how erroneous was the notion which his countrymen had formed. He knew that to give and to take blows was not the business of a general. He knew with how much difficulty Dundee had been able to keep together, during a few days, an army composed of several clans; and he knew that what Dundee had effected with difficulty Cannon would not be able to effect at all. The life on which so much depended must not be sacrificed to a barbarous prejudice. Lochiel therefore adjured Dundee not to run into any unnecessary danger. "Your Lordship's business," he said, "is to overlook everything, and to issue your commands. Our business is to execute those commands bravely and promptly." Dundee answered with calm magnanimity that there was much weight in what his friend Sir Ewan had urged, but that no general could effect anything great without possessing the confidence of his men. "I must establish my character for courage. Your people expect to see their leaders in the thickest of the battle; and to-day they shall see me there. I promise you, on my honour, that in future fights I will take more care of myself."

Meanwhile a fire of musketry was kept up on both sides, but more skilfully and more steadily by the regular soldiers than by the mountaineers. The space between the armies was one cloud of smoke. Not a few Highlanders dropped; and the clans grew impatient. The sun however was low in the west before Dundee gave the order to prepare for action. His men raised a great shout. The enemy, probably exhausted by the toil of the day, returned a feeble and wavering cheer. "We shall do it now," said Lochiel: "that is not the cry of men who are going to win." He had walked through all his ranks, had addressed a few words to every Cameron, and had taken from every Cameron a promise to conquer or die.

It was past seven o'clock. Dundee gave the word. The Highlanders dropped their plaids. The few who were so luxurious as to wear rude socks of untanned hide spurned them away. It was long remembered in Lochaber that Lochiel took off what probably was the only pair of shoes in his clan, and charged barefoot at the head of his men. The whole line advanced firing. The enemy returned the fire and did much execution. When only a small force was left between the armies, the Highlanders suddenly flung away their fire-locks, drew their broadswords, and rushed forward with a fearful yell. The Lowlanders prepared to receive the shock: but this was then a long and awkward process; and the soldiers were still fumbling with the muzzles of their guns and the handles of their bayonets when the whole flood of Macleans, Macdonalds, and Camerons came down. In two minutes the battle was lost and won. The ranks of Balfour's regiment broke. He was cloven down while struggling in the press. Ramsay's men turned their backs and dropped their arms. Mackay's own foot were swept away by the furious onset of the Camerons. His brother and nephew exerted themselves in vain to rally the men. The former was laid dead on the ground by a stroke from a claymore. The latter, with eight wounds on his body, made his way through the tumult and carnage to his uncle's side. Even in that extremity Mackay retained all his self-possession. He had still one hope. A

charge of horse might recover the day; for of horse the bravest Highlanders were supposed to stand in awe. But he called on the horse in vain. Belhaven indeed behaved like a gallant gentleman; but his troopers, appalled by the rout of the infantry, galloped off in disorder: Annandale's men followed: all was over; and the mingled torrent of red coats and tartans went raving down the valley to the gorge of Killiecrankie.

Mackay, accompanied by one trusty servant, spurred bravely through the thickest of the claymores and targets, and reached a point fiom which he had a view of the field. His whole army had disappeared, with the exception of some Borderers whom Leven had kept together, and of the English regiment, which had poured a murderous fire into the Celtic ranks, and which still kept unbroken order. All the men that could be collected were only a few hundreds. The general made haste to lead them across the Garry, and, having put that river between them and the enemy, paused for a moment to meditate on his situation.

He could hardly understand how the conquerors could be so unwise as to allow him even that moment for deliberation. They might with ease have killed or taken all who were with him before the night closed in. But the energy of the Celtic warriors had spent itself in one furious rush and one short struggle. The pass was choked by the twelve hundred beasts of burden which carried the provisions and baggage of the vanquished army. Such a booty was irresistibly tempting to men who were impelled to war quite as much by the desire of rapine as by the desire of glory. It is probable that few even of the chiefs were disposed to leave so ricn a prize for the sake of King James. Dundee himself might at that moment have been unable to persuade his followers to quit the heaps of spoil, and to complete the great work of the day; and Dundee was no more.

At the beginning of the action he had taken his place in front of his little band of cavalry. He bade them follow him, and rode forward. But it seemed to be decreed that on that

day, the Lowland Scotch should in both armies appear to disadvantage. The horse hesitated. Dundee turned round, stood up in his stirrups, and, waving his hat, invited them to come on. As he lifted his arm, his cuirass rose, and exposed the lower part of his left side. A musket ball struck him: his horse sprang forward and plunged into a cloud of smoke and dust, which hid from both armies the fall of the victorious general. A person named Johnstone was near him, and caught him as he sank down from the saddle. "How goes the day?" said Dundee. "Well for King James;" answered Johnstone: "but I am sorry for your Lordship." "If it is well for him," answered the dying man, "it matters the less for me." He never spoke again: but when, half an hour later, Lord Dunfermline and some other friends came to the spot, they thought that they could still discern some faint remains of life. The body, wrapped in two plaids, was carried to the Castle of Blair.

The news of Dundee's victory was everywhere speedily followed by the news of his death; and it is a strong proof of the extent and vigour of his faculties that his death seems everywhere to have been regarded as a complete set off against his victory. Hamilton,[1] before he adjourned the Estates, informed them that he had good tidings for them, that Dundee was certainly dead, and that therefore the rebels had on the whole sustained a defeat. In several letters written at that conjuncture by able and experienced politicians a similar opinion is expressed. The messenger who rode with the news of the battle to the English capital was fast followed by another who carried a despatch for the King, and, not finding His Majesty at St. James's, galloped to Hampton Court. Nobody in the capital ventured to break the seal: but fortunately, after the letter had been closed, some friendly hand had hastily written on the outside a few words of comfort: "Dundee is killed. Mackay has got to Stirling:" and these words seem to have quieted the minds of the Londoners.

[1] The Duke of Hamilton was then Lord High Commissioner of Scotland.

From the pass of Killiecrankie the Highlanders had retired, proud of their victory, and laden with spoil, to the Castle of Blair. They boasted that the field of battle was covered with heaps of Saxon soldiers, and that the appearance of the corpses bore ample testimony to the power of a good Gaelic broadsword in a good Gaelic right hand. Heads were found cloven down to the throat, and skulls struck clean off just above the ears. The conquerors however had bought their victory dear. While they were advancing they had been much galled by the musketry of the enemy: and, even after the decisive charge, Hastings's Englishmen and some of Leven's Borderers had continued to keep up a steady fire. A hundred and twenty Camerons had been slain: the loss of the Macdonalds had been still greater; and several gentlemen of birth and note had fallen.

Dundee was buried in the church of Blair Athol: but no monument was erected over his grave; and the church itself has long disappeared. A rude stone on the field of battle marks, if local tradition can be trusted, the place where he fell.

THE BATTLE OF THE BOYNE. 1690.

(History of England, Chapter XVI.)

WILLIAM was all himself again. His spirits, depressed by eighteen months passed in dull state, amidst factions and intrigues which he but half understood, rose high as soon as he was surrounded by tents and standards. It was strange to see how rapidly this man, so unpopular at Westminster, obtained a complete mastery over the hearts of his brethren in arms. They observed with delight that, infirm as he was, he took his share of every hardship which they underwent; that he thought more of their comfort than of his own; that he sharply reprimanded some officers, who were so anxious to procure luxuries for his table as to forget the wants of the common soldiers; that he never once, from the day on which he took the field, lodged in a house, but, even in the neigh-

bourhood of cities and palaces, slept in his small travelling hut of wood; that no solicitations could induce him, on a hot day and in a high wind, to move out of the choking cloud of dust, which overhung the line of march, and which severely tried lungs less delicate than his. Every man under his command became familiar with his looks and with his voice; for there was not a regiment which he did not inspect with minute attention. His pleasant looks and sayings were long remembered. One brave soldier has recorded in his journal the kind and courteous manner in which a basket of the first cherries of the year was accepted from him by the King, and the sprightliness with which His Majesty conversed at supper with those who stood round the table.

On the twenty-fourth of June, the tenth day after William's landing, he marched southward from Loughbrickland with all his forces. He was fully determined to take the first opportunity of fighting. Schomberg and several other officers recommended caution and delay. But the King answered that he had not come to Ireland to let the grass grow under his feet. The event seems to prove that he judged rightly as a general. That he judged rightly as a statesman cannot be doubted. He knew that the English nation was discontented with the way in which the war had hitherto been conducted, that nothing but rapid and splendid success could revive the enthusiasm of his friends and quell the spirit of his enemies, and that a defeat could scarcely be more injurious to his fame and to his interests than a languid and indecisive campaign.

The country through which he advanced had, during eighteen months, been fearfully wasted both by soldiers and by Rapparees. The cattle had been slaughtered: the plantations had been cut down: the fences and houses were in ruins. Not a human being was to be found near the road, except a few naked and meagre wretches who had no food but the husks of oats, and who were seen picking those husks, like chickens, from amidst dust and cinders. Yet, even under such disadvantages, the natural fertility of the country, the rich green of the earth, the bays and rivers so admirably fitted for

trade, could not but strike the King's observant eye. Perhaps he thought how different an aspect that unhappy region would have presented if it had been blessed with such a government and such a religion as had made his native Holland the wonder of the world; how endless a succession of pleasure houses, tulip gardens, and dairy farms would have lined the road from Lisburn to Belfast; how many hundreds of barges would have been constantly passing up and down the Laggan; what a forest of masts would have bristled in the desolate port of Newry; and what vast warehouses and stately mansions would have covered the space occupied by the noisome alleys of Dundalk. "The country," he was heard to say, "is worth fighting for."

The original intention of James seems to have been to try the chances of a pitched field on the border between Leinster and Ulster. But this design was abandoned. James, though resolved not to give up Dublin without a battle, consented to retreat till he should reach some spot where he might have the vantage of ground. When therefore William's advanced guard reached Dundalk, nothing was to be seen of the Irish army, except a great cloud of dust which was slowly rolling southward towards Ardee. The English halted one night near the ground on which Schomberg's camp had been pitched in the preceding year; and many sad recollections were awakened by the sight of that dreary marsh, the sepulchre of thousands of brave men.[1]

Still William continued to push forward, and still the Irish receded before him, till on the morning of Monday, the thirtieth of June, his army, marching in three columns, reached the summit of a rising ground near the southern frontier of the county of Louth. Beneath lay a valley, now so rich and so cheerful that the Englishman who gazes on it may imagine himself to be in one of the most highly favoured parts of his own highly favoured country. Fields of wheat, woodlands, meadows bright with daisies and clover, slope gently down to

[1] The English army, under the command of the Duke of Schomberg, had suffered terribly from sickness during the Irish campaign of 1689.

the edge of the Boyne. That bright and tranquil stream, the boundary of Louth and Meath, having flowed many miles between green banks crowned by modern palaces, and by the ruined keeps of old Norman barons of the pale, is here about to mingle with the sea. Five miles to the west of the place from which William looked down on the river, now stands, on a verdant bank, amidst noble woods, Slane Castle, the mansion of the Marquess of Conyngham. Two miles to the east, a cloud of smoke from factories and steam vessels overhangs the busy town and port of Drogheda. On the Meath side of the Boyne, the ground, still all corn, grass, flowers, and foliage, rises with a gentle swell to an eminence surmounted by a conspicuous tuft of ash trees which overshades the ruined church and desolate graveyard of Donore.

In the seventeenth century the landscape presented a very different aspect. The traces of art and industry were few. Scarcely a vessel was on the river except those rude coracles of wickerwork covered with the skins of horses, in which the Celtic peasantry fished for trout and salmon. Drogheda, now peopled by twenty thousand industrious inhabitants, was a small knot of narrow, crooked, and filthy lanes, encircled by a ditch and a mound. The houses were built of wood with high gables and projecting upper stories. Without the walls of the town, scarcely a dwelling was to be seen except at a place called Oldbridge. At Oldbridge the river was fordable; and on the south of the ford were a few mud cabins, and a single house built of more solid materials.

When William caught sight of the valley of the Boyne, he could not suppress an exclamation and gesture of delight. He had been apprehensive that the enemy would avoid a decisive action, and would protract the war till the autumnal rains should return with pestilence in their train. He was now at ease. It was plain that the contest would be sharp and short. The pavilion of James was pitched on the eminence of Donore. The flags of the House of Stuart and of the House of Bourbon waved together in defiance on the walls of Drogheda. All the southern bank of the river was lined by

the camp and batteries of the hostile army. Thousands of armed men were moving about among the tents; and every one, horse soldier or foot soldier, French or Irish, had a white badge in his hat. That colour had been chosen in compliment to the House of Bourbon. "I am glad to see you, gentlemen," said the King, as his keen eye surveyed the Irish lines. "If you escape me now the fault will be mine."

Each of the contending princes had some advantages over his rival. James, standing on the defensive behind entrenchments, with a river before him, had the stronger position: but his troops were inferior both in number and in quality to those which were opposed to him. He probably had thirty thousand men. About a third part of this force consisted of excellent French infantry and excellent Irish cavalry. But the rest of his army was the scoff of all Europe. The Irish dragoons were bad; the Irish foot worse. It was said that their ordinary way of fighting was to discharge their pieces once, and then to run away bawling "Quarter" and "Murder." Their inefficiency was, in that age, commonly imputed, both by their enemies and by their allies, to natural poltroonery. How little ground there was for such an imputation has since been signally proved by many brave achievements in every part of the globe. It ought, indeed, even in the seventeenth century, to have occurred to reasonable men, that a race which furnished some of the best horse soldiers in the world, would certainly, with judicious training, furnish good foot soldiers. But the Irish foot soldiers had not merely not been well trained: they had been elaborately ill trained. The greatest of our generals repeatedly and emphatically declared that even the admirable army which fought its way, under his command, from Torres Vedras to Toulouse, would, if he had suffered it to contract habits of pillage, have become, in a few weeks, unfit for all military purposes. What then was likely to be the character of troops who, from the day on which they enlisted, were not merely permitted, but invited, to supply the deficiencies of pay by marauding? They were, as might have been expected, a mere mob, furious indeed, and clamorous in their zeal for the

cause which they had espoused, but incapable of opposing a steadfast resistance to a well ordered force. In truth, all that the discipline, if it is to be so called, of James's army had done for the Celtic kerne had been to debase and enervate him. After eighteen months of nominal soldiership, he was positively farther from being a soldier than on the day on which he quitted his hovel for the camp.

William had under his command near thirty-six thousand men, born in many lands, and speaking many tongues. Scarcely one Protestant Church, scarcely one Protestant nation, was unrepresented in the army which a strange series of events had brought to fight for the Protestant religion in the remotest island of the west. About half the troops were natives of England. Ormond was there with the Life Guards, and Oxford with the Blues. Sir John Lanier, an officer who had acquired military experience on the Continent, and whose prudence was held in high esteem, was at the head of the Queen's regiment of horse, now the First Dragoon Guards. There were Beaumont's foot, who had, in defiance of the mandate of James, refused to admit Irish Papists among them, and Hastings's foot, who had, on the disastrous day of Killiecrankie, maintained the military reputation of the Saxon race. There were the two Tangier battalions, hitherto known only by deeds of violence and rapine, but destined to begin on the following morning a long career of glory. Two fine English regiments, which had been in the service of the States General, and had often looked death in the face under William's leading, followed him in this campaign, not only as their general, but as their native King. They now rank as the fifth and sixth of the line. The former was led by an officer who had no skill in the higher parts of military science, but whom the whole army allowed to be the bravest of all the brave, John Cutts. The Scotch footguards marched under the command of their countryman James Douglas. Conspicuous among the Dutch troops were Portland's and Ginkell's Horse, and Solmes's Blue regiment, consisting of two thousand of the finest infantry in Europe. Germany had sent to the field some warriors sprung from her

noblest houses. Prince George of Hesse Darmstadt, a gallant youth, who was serving his apprenticeship in the military art, rode near the King. A strong brigade of Danish mercenaries was commanded by Duke Charles Frederic of Wurtemberg. It was reported that of all the soldiers of William these were most dreaded by the Irish. For centuries of Saxon domination had not effaced the recollection of the violence and cruelty of the Scandinavian sea kings; and an ancient prophecy that the Danes would one day destroy the children of the soil was still repeated with superstitious horror. Among the foreign auxiliaries were a Brandenburg regiment and a Finland regiment. But in that great array, so variously composed, were two bodies of men animated by a spirit peculiarly fierce and implacable, the Huguenots of France thirsting for the blood of the French, and the Englishry of Ireland impatient to trample down the Irish. The ranks of the refugees had been effectually purged of spies and traitors, and were now made up of men such as had contended in the preceding century against the power of the House of Valois and the genius of the House of Lorraine. All the boldest spirits of the unconquerable colony had repaired to William's camp. Mitchelburne was there with the stubborn defenders of Londonderry, and Wolseley with the warriors who had raised the unanimous shout of "Advance" on the day of Newton Butler. Sir Albert Conyngham, the ancestor of the noble family whose seat now overlooks the field of battle, had brought from the neighbourhood of Lough Erne a regiment of dragoons which still glories in the name of Enniskillen, and which has proved on the shores of the Euxine that it has not degenerated since the day of the Boyne.

Walker, notwithstanding his advanced age and his peaceful profession, accompanied the men of Londonderry, and tried to animate their zeal by exhortation and by example. He was now a great prelate. Ezekiel Hopkins had taken refuge from Popish persecutors and Presbyterian rebels in the city of London, had brought himself to swear allegiance to the government, had obtained a cure, and had died in the performance

of the humble duties of a parish priest. William, on his march through Louth, learned that the rich see of Derry was at his disposal He instantly made choice of Walker to be the new Bishop. The brave old man, during the few hours of life which remained to him, was overwhelmed with salutations and congratulations. Unhappily he had, during the siege in which he had so highly distinguished himself, contracted a passion for war; and he easily persuaded himself that, in indulging this passion, he was discharging a duty to his country and his religion. He ought to have remembered that the peculiar circumstances which had justified him in becoming a combatant had ceased to exist, and that, in a disciplined army led by generals of long experience and great fame, a fighting divine was likely to give less help than scandal. The Bishop elect was determined to be wherever danger was; and the way in which he exposed himself excited the extreme disgust of his royal patron, who hated a meddler almost as much as a coward. A soldier who ran away from a battle and a gownsman who pushed himself into a battle were the two objects which most strongly excited William's spleen.

It was still early in the day. The King rode slowly along the northern bank of the river, and closely examined the position of the Irish, from whom he was sometimes separated by an interval of little more than two hundred feet. He was accompanied by Schomberg, Ormond, Sidney, Solmes, Prince George of Hesse, Coningsby, and others. "Their army is but small:" said one of the Dutch officers. Indeed it did not appear to consist of more than sixteen thousand men. But it was well known, from the reports brought by deserters, that many regiments were concealed from view by the undulations of the ground. "They may be stronger than they look," said William; "but, weak or strong, I will soon know all about them."

At length he alighted at a spot nearly opposite to Oldbridge, sat down on the turf to rest himself, and called for breakfast. The sumpter horses were unloaded: the canteens were opened; and a tablecloth was spread on the grass. The place is marked

by an obelisk, built while many veterans who could well remember the events of that day were still living.

While William was at his repast, a group of horsemen appeared close to the water on the opposite shore. Among them his attendants could discern some who had once been conspicuous at reviews in Hyde Park and at balls in the gallery of Whitehall, the youthful Berwick, the small, fair-haired Lauzun, Tyrconnel, once admired by maids of honour as the model of manly vigour and beauty, but now bent down by years and crippled by gout, and, overtopping all, the stately head of Sarsfield.

The chiefs of the Irish army soon discovered that the person who, surrounded by a splendid circle, was breakfasting on the opposite bank, was the Prince of Orange. They sent for artillery. Two field pieces, screened from view by a troop of cavalry, were brought down almost to the brink of the river, and placed behind a hedge. William, who had just risen from his meal, and was again in the saddle, was the mark of both guns. The first shot struck one of the holsters of Prince George of Hesse, and brought his horse to the ground. "Ah!" cried the King; "the poor Prince is killed." As the words passed his lips, he was himself hit by a second ball, a six-pounder. It merely tore his coat, grazed his shoulder, and drew two or three ounces of blood. Both armies saw that the shot had taken effect; for the King sank down for a moment on his horse's neck. A yell of exultation rose from the Irish camp. The English and their allies were in dismay. Solmes flung himself prostrate on the earth, and burst into tears. But William's deportment soon reassured his friends. "There is no harm done," he said: "but the bullet came quite near enough." Coningsby put his handkerchief to the wound: a surgeon was sent for: a plaster was applied; and the King, as soon as the dressing was finished, rode round all the posts of his army amidst loud acclamations. Such was the energy of his spirit that, in spite of his feeble health, in spite of his recent hurt, he was that day nineteen hours on horseback.

A cannonade was kept up on both sides till the evening

William observed with especial attention the effect produced by the Irish shots on the English regiments which had never been in action, and declared himself satisfied with the result. "All is right," he said: "they stand fire well." Long after sunset he made a final inspection of his forces by torchlight, and gave orders that everything should be ready for forcing a passage across the river on the morrow. Every soldier was to put a green bough in his hat. The baggage and great coats were to be left under a guard. The word was Westminster.

The King's resolution to attack the Irish was not approved by all his lieutenants. Schomberg, in particular, pronounced the experiment too hazardous, and, when his opinion was overruled, retired to his tent in no very good humour. When the order of battle was delivered to him, he muttered that he had been more used to give such orders than to receive them. For this little fit of sullenness, very pardonable in a general who had won great victories when his master was still a child, the brave veteran made, on the following morning, a noble atonement.

The first of July dawned, a day which has never since returned without exciting strong emotions of very different kinds in the two populations which divide Ireland. The sun rose bright and cloudless. Soon after four both armies were in motion. William ordered his right wing, under the command of Meinhart Schomberg, one of the Duke's sons, to march to the bridge of Slane, some miles up the river, to cross there, and to turn the left flank of the Irish army. Meinhart Schomberg was assisted by Portland and Douglas. James, anticipating some such design, had already sent to the bridge a regiment of dragoons, commanded by Sir Neil O'Neil. O'Neil behaved himself like a brave gentleman: but he soon received a mortal wound: his men fled; and the English right wing passed the river.

This move made Lauzun uneasy. What if the English right wing should get into the rear of the army of James? About four miles south of the Boyne was a place called Duleek, where the road to Dublin was so narrow, that two cars could

not pass each other, and where on both sides of the road lay a morass which afforded no firm footing. If Meinhart Schomberg should occupy this spot, it would be impossible for the Irish to retreat. They must either conquer, or be cut off to a man. Disturbed by this apprehension, the French general marched with his countrymen and with Sarsfield's horse in the direction of Slane Bridge. Thus the fords near Oldbridge were left to be defended by the Irish alone.

It was now near ten o'clock. William put himself at the head of his left wing, which was composed exclusively of cavalry, and prepared to pass the river not far above Drogheda. The centre of his army, which consisted almost exclusively of foot, was entrusted to the command of Schomberg, and was marshalled opposite to Oldbridge. At Oldbridge had been collected the whole Irish army, foot, dragoons, and horse, Sarsfield's regiment alone excepted. The Meath bank bristled with pikes and bayonets. A fortification had been made by French engineers out of the hedges and buildings; and a breastwork had been thrown up close to the water side. Tyrconnel was there; and under him were Richard Hamilton and Antrim.

Schomberg gave the word. Solmes's Blues were the first to move. They marched gallantly, with drums beating, to the brink of the Boyne. Then the drums stopped; and the men, ten abreast, descended into the water. Next plunged Londonderry and Enniskillen. A little to the left of Londonderry and Enniskillen, Caillemot crossed, at the head of a long column of French refugees. A little to the left of Caillemot and his refugees, the main body of the English infantry struggled through the river, up to their armpits in water. Still further down the stream the Danes found another ford. In a few minutes the Boyne, for a quarter of a mile, was alive with muskets and green boughs.

It was not till the assailants had reached the middle of the channel that they became aware of the whole difficulty and danger of the service in which they were engaged. They had as yet seen little more than half the hostile army. Now whole

regiments of foot and horse seemed to start out of the earth. A wild shout of defiance rose from the whole shore: during one moment the event seemed doubtful: but the Protestants pressed resolutely forward; and in another moment the whole Irish line gave way. Tyrconnel looked on in helpless despair. He did not want personal courage: but his military skill was so small that he hardly ever reviewed his regiment in the Phœnix Park without committing some blunder; and to rally the ranks which were breaking all round him was no task for a general who had survived the energy of his body and of his mind, and yet had still the rudiments of his profession to learn. Several of his best officers fell while vainly endeavouring to prevail on their soldiers to look the Dutch Blues in the face. Richard Hamilton ordered a body of foot to fall on the French refugees, who were still deep in water. He led the way, and, accompanied by some courageous gentlemen, advanced, sword in hand, into the river. But neither his commands nor his example could infuse valour into that mob of cowstealers. He was left amost alone, and retired from the bank in despair. Further down the river, Antrim's division ran like sheep at the approach of the English column. Whole regiments flung away arms, colours, and cloaks, and scampered off to the hills without striking a blow or firing a shot.

It required many years and many heroic exploits to take away the reproach which that ignominious rout left on the Irish name. Yet, even before the day closed, it was abundantly proved that the reproach was unjust. Richard Hamilton put himself at the head of the cavalry, and, under his command, they made a gallant though an unsuccessful attempt to retrieve the day. They maintained a desperate fight in the bed of the river with Solmes's Blues. They drove the Danish brigade back into the stream. They fell impetuously on the Huguenot regiments, which, not being provided with pikes, then ordinarily used by foot to repel horse, began to give ground. Caillemot, while encouraging his fellow exiles, received a mortal wound in the thigh. Four of his men carried him back across the ford to his tent. As he passed, he continued to urge for-

ward the rear ranks which were still up to the breast in the water. "On; on; my lads! To glory! To glory!" Schomberg, who had remained on the northern bank, and who had thence watched the progress of his troops with the eye of a general, now thought that the emergency required from him the personal exertion of a soldier. Those who stood about him besought him in vain to put on his cuirass. Without defensive armour he rode through the river, and rallied the refugees whom the fall of Caillemot had dismayed. "Come on," he cried in French, pointing to the Popish squadrons: "come on, gentlemen: there are your persecutors." Those were his last words. As he spoke, a band of Irish horsemen rushed upon him and encircled him for a moment. When they retired, he was on the ground. His friends raised him: but he was already a corpse. Two sabre wounds were on his head; and a bullet from a carbine was lodged in his neck. Almost at the same moment Walker, while exhorting the colonists of Ulster to play the men, was shot dead. During near half an hour the battle continued to rage along the southern shore of the river. All was smoke, dust, and din. Old soldiers were heard to say that they had seldom seen sharper work in the Low Countries. But, just at this conjuncture, William came up with the left wing. He had found much difficulty in crossing. The tide was running fast. His charger had been forced to swim, and had been almost lost in the mud. As soon as the King was on firm ground he took his sword in his left hand—for his right arm was stiff with his wound and his bandage—and led his men to the place where the fight was the hottest. His arrival decided the fate of the day. Yet the Irish horse retired fighting obstinately. It was long remembered among the Protestants of Ulster that, in the midst of the tumult, William rode to the head of the Enniskilleners. "What will you do for me?" he cried. He was not immediately recognised; and one trooper, taking him for an enemy, was about to fire. William gently put aside the carbine. "What," said he, "do you not know your friends?" "It is His Majesty;" said the Colonel. The ranks of sturdy Protestant yeomen set up a shout

of joy. "Gentlemen," said William, "you shall be my guards to-day. I have heard much of you. Let me see something of you." One of the most remarkable peculiarities of this man, ordinarily so saturnine and reserved, was that danger acted on him like wine, opened his heart, loosened his tongue, and took away all appearance of constraint from his manner. On this memorable day he was seen wherever the peril was greatest. One ball struck the cap of his pistol: another carried off the heel of his jackboot: but his lieutenants in vain implored him to retire to some station from which he could give his orders without exposing a life so valuable to Europe. His troops, animated by his example, gained ground fast. The Irish cavalry made their last stand at a house called Plottin Castle, about a mile and a half south of Oldbridge. There the Enniskilleners were repelled with the loss of fifty men, and were hotly pursued till William rallied them and turned the chase back. In this encounter Richard Hamilton, who had done all that could be done by valour to retrieve a reputation forfeited by perfidy, was severely wounded, taken prisoner, and instantly brought, through the smoke and over the carnage, before the prince whom he had foully wronged. On no occasion did the character of William show itself in a more striking manner. "Is this business over?" he said; "or will your horse make more fight?" "On my honour, Sir," answered Hamilton, "I believe that they will." "Your honour!" muttered William; "your honour!" That half suppressed exclamation was the only revenge which he condescended to take for an injury for which many sovereigns, far more affable and gracious in their ordinary deportment, would have exacted a terrible retribution.[1] Then restraining himself, he ordered his own surgeon to look to the hurts of the captive.

[1] "This man," writes Macaulay in Chapter XII., "had violated all the obligations which are held most sacred by gentlemen and soldiers, had broken faith with his friends the Temples, had forfeited his military parole, and was now not ashamed to take the field as a General against the government to which he was bound to render himself up as a prisoner."

And now the battle was over. Hamilton was mistaken in thinking that his horse would continue to fight. Whole troops had been cut to pieces. One fine regiment had only thirty unwounded men left. It was enough that these gallant soldiers had disputed the field till they were left without support, or hope, or guidance, till their bravest leader was a captive, and till their King had fled.

Whether James had owed his early reputation for valour to accident and flattery, or whether, as he advanced in life, his character underwent a change, may be doubted. But it is certain that, in his youth, he was generally believed to possess, not merely that average measure of fortitude which qualifies a soldier to go through a campaign without disgrace, but that high and serene intrepidity which is the virtue of great commanders. It is equally certain that, in his later years, he repeatedly, at conjunctures such as have often inspired timorous and delicate women with heroic courage, showed a pusillanimous anxiety about his personal safety. Of the most powerful motives which can induce human beings to encounter peril, none was wanting to him on the day of the Boyne. The eyes of contending nations and churches, of friends devoted to his cause and of enemies eager to witness his humiliation, were fixed upon him. He had, in his own opinion, sacred rights to maintain and cruel wrongs to revenge. He was a King come to fight for three kingdoms. He was a father come to fight for the birthright of his child. He was a zealous Roman Catholic, come to fight in the holiest of crusades. If all this was not enough, he saw, from the secure position which he occupied on the height of Donore, a sight which, it might have been thought, would have roused the most torpid of mankind to emulation. He saw his rival, weak, sickly, wounded, swimming the river, struggling through the mud, leading the charge, stopping the flight, grasping the sword with the left hand, managing the bridle with a bandaged arm. But none of these things moved that sluggish and ignoble nature. He watched, from a safe distance, the beginning of the battle on which his fate and the fate of his race depended. When it

became clear that the day was going against Ireland, he was seized with an apprehension that his flight might be intercepted, and galloped towards Dublin. He was escorted by a body-guard under the command of Sarsfield, who had, on that day, had no opportunity of displaying the skill and courage which his enemies allowed that he possessed. The French auxiliaries, who had been employed the whole morning in keeping William's right wing in check, covered the flight of the beaten army. They were indeed in some danger of being broken and swept away by the torrent of runaways, all pressing to get first to the pass of Duleek, and were forced to fire repeatedly on these despicable allies. The retreat was, however, effected with less loss than might have been expected. For even the admirers of William owned that he did not show in the pursuit the energy which even his detractors acknowledged that he had shown in the battle. Perhaps his physical infirmities, his hurt, and the fatigue which he had undergone, had made him incapable of bodily or mental exertion. Of the last forty hours he had passed thirty-five on horseback. Schomberg, who might have supplied his place, was no more. It was said in the camp that the King could not do everything, and that what was not done by him was not done at all.

The slaughter had been less than on any battle field of equal importance and celebrity. Of the Irish only about fifteen hundred had fallen: but they were almost all cavalry, the flower of the army, brave and well-disciplined men, whose place could not easily be supplied. William gave strict orders that there should be no unnecessary bloodshed, and enforced those orders by an act of laudable severity. One of his soldiers, after the fight was over, butchered three defenceless Irishmen who asked for quarter. The King ordered the murderer to be hanged on the spot.

The loss of the conquerors did not exceed five hundred men: but among them was the first captain in Europe. To his corpse every honour was paid. The only cemetery in which so illustrious a warrior, slain in arms for the liberties and religion of England, could properly be laid was that venerable

Abbey hallowed by the dust of many generations of princes, heroes, and poets. It was announced that the brave veteran would have a public funeral at Westminster. In the meantime his corpse was embalmed with such skill as could be found in the camp, and was deposited in a leaden coffin.[1]

Walker was treated less respectfully. William thought him a busybody who had been properly punished for running into danger without any call of duty, and expressed that feeling, with characteristic bluntness, on the field of battle. "Sir," said an attendant, "the Bishop of Derry has been killed by a shot at the ford." "What took him there?" growled the King.

The victorious army advanced that day to Duleek, and passed the warm summer night there under the open sky. The tents and the baggage waggons were still on the north of the river. William's coach had been brought over; and he slept in it surrounded by his soldiers. On the following day, Drogheda surrendered without a blow, and the garrison, thirteen hundred strong, marched out unarmed.

Meanwhile Dublin had been in violent commotion. On the thirtieth of June it was known that the armies were face to face with the Boyne between them, and that a battle was almost inevitable. The news that William had been wounded came that evening. The first report was that the wound was mortal. It was believed, and confidently repeated, that the usurper was no more; and, before the truth was known, couriers started bearing the glad tidings of his death to the French ships which lay in the ports of Munster. From daybreak on the first of July the streets of Dublin were filled with persons eagerly asking and telling news. A thousand wild rumours wandered to and fro among the crowd. A fleet of men of war under the white flag had been seen from the hill of Howth. An army commanded by a Marshal of France had landed in Kent. There had been hard fighting at the Boyne: but the Irish had won the day: the English right wing had been routed: the Prince of Orange was a prisoner. While the Roman Catholics heard

[1] Schomberg was buried in St. Patrick's cathedral, at Dublin.

and repeated these stories in all the places of public resort, the few Protestants who were still out of prison, afraid of being torn to pieces, shut themselves up in their inner chambers. But, towards five in the afternoon, a few runaways on tired horses came straggling in with evil tidings. By six it was known that all was lost. Soon after sunset, James, escorted by two hundred cavalry, rode into the Castle. At the threshold he was met by the wife of Tyrconnel, once the gay and beautiful Fanny Jennings, the loveliest coquette in the brilliant Whitehall of the Restoration. To her the vanquished King had to announce the ruin of her fortunes and of his own. And now the tide of fugitives came in fast. Till midnight all the northern avenues of the capital were choked by trains of cars and by bands of dragoons, spent with running and riding, and begrimed with dust. Some had lost their fire arms, and some their swords. Some were disfigured by recent wounds. At two in the morning Dublin was still: but, before the early dawn of midsummer, the sleepers were roused by the peal of trumpets; and the horse, who had, on the preceding day, so well supported the honour of their country, came pouring through the streets, with ranks fearfully thinned, yet preserving, even in that extremity, some show of military order. Two hours later Lauzun's drums were heard; and the French regiments, in unbroken array, marched into the city. Many thought that, with such a force, a stand might still be made. But, before six o'clock, the Lord Mayor and some of the principal Roman Catholic citizens were summoned in haste to the Castle. James took leave of them with a speech which did him little honour. He had often, he said, been warned that Irishmen, however well they might look, would never acquit themselves well on a field of battle: and he had now found that the warning was but too true. He had been so unfortunate as to see himself in less than two years abandoned by two armies. His English troops had not wanted courage: but they had wanted loyalty. His Irish troops were, no doubt, attached to his cause, which was their own. But, as soon as they were brought front to front with an enemy, they ran away.

The loss indeed had been little. More shame for those who had fled with so little loss. "I will never command an Irish army again. I must shift for myself; and so must you." After thus reviling his soldiers for being the rabble which his own mismanagement had made them, and for following the example of cowardice which he had himself set them, he uttered a few words more worthy of a King. He knew, he said, that some of his adherents had declared that they would burn Dublin down rather than suffer it to fall into the hands of the English. Such an act would disgrace him in the eyes of all mankind: for nobody would believe that his friends would venture so far without his sanction. Such an act would also draw on those who committed it severities which otherwise they had no cause to apprehend: for inhumanity to vanquished enemies was not among the faults of the Prince of Orange. For these reasons James charged his hearers on their allegiance neither to sack nor to destroy the city. He then took his departure, crossed the Wicklow hills with all speed, and never stopped till he was fifty miles from Dublin. Scarcely had he alighted to take some refreshment when he was scared by an absurd report that the pursuers were close upon him. He started again, rode hard all night, and gave orders that the bridges should be pulled down behind him. At sunrise on the third of July he reached the harbour of Waterford. Thence he went by sea to Kinsale, where he embarked on board of a French frigate, and sailed for Brest.

THE BATTLE OF LA HOGUE. 1692.

(History of England, Chapter XVIII.)

THE extensive plan which had been formed in the winter had, in the course of the spring, been disconcerted by a succession of accidents such as are beyond the control of human wisdom.[1] The time fixed for the assembling of all the maritime

[1] In 1692 Lewis the Fourteenth was preparing an invasion of England, in order to restore James the Second to the throne.

forces of France at Ushant had long elapsed; and not a single sail had appeared at the place of rendezvous. The Atlantic squadron was still detained by bad weather in the port of Brest. The Mediterranean squadron, opposed by a strong west wind, was vainly struggling to pass the pillars of Hercules. Two fine vessels had gone to pieces on the rocks of Ceuta. Meanwhile the admiralties of the allied powers had been active. Before the end of April the English fleet was ready to sail. Three noble ships, just launched from our dockyards, appeared for the first time on the water. William had been hastening the maritime preparations of the United Provinces; and his exertions had been successful. On the twenty-ninth of April a fine squadron from the Texel appeared in the Downs. Soon came the North Holland squadron, the Meuse squadron, the Zealand squadron. The whole force of the confederate powers was assembled at St. Helen's in the second week of May, more than ninety sail of the line, manned by between thirty and forty thousand of the finest seamen of the two great maritime nations. Russell had the chief command. He was assisted by Sir Ralph Delaval, Sir John Ashby, Sir Cloudesley Shovel, Rear Admiral Carter, and Rear Admiral Rooke. Of the Dutch officers Van Almonde was highest in rank.

No mightier armament had ever appeared in the British Channel. There was little reason for apprehension that such a force could be defeated in a fair conflict. Nevertheless there was great uneasiness in London. It was known that there was a Jacobite party in the navy. Alarming rumours had worked their way round from France. It was said that the enemy reckoned on the co-operation of some of those officers on whose fidelity, in this crisis, the safety of the State might depend. Russell, as far as can now be discovered, was still unsuspected.[1] But others, who were probably less criminal, had been more indiscreet. At all the coffee houses admirals and captains were mentioned by name as traitors who ought to be instantly cashiered, if not shot. It was even confidently

[1] Edward Russell, the Admiral of the English Fleet, had been in communication with the exiled King.

affirmed that some of the guilty had been put under arrest, and others turned out of the service. The Queen and her counsellors were in a great strait. It was not easy to say whether the danger of trusting the suspected persons or the danger of removing them were the greater. Mary, with many painful misgivings, resolved,—and the event proved that she resolved wisely,—to treat the evil reports as calumnious, to make a solemn appeal to the honour of the accused gentlemen, and then to trust the safety of her kingdom to their national and professional spirit.

On the fifteenth of May a great assembly of officers was convoked at Saint Helen's on board of the Britannia, a fine threedecker, from which Russell's flag was flying. The Admiral told them that he had received a despatch which he was charged to read to them. It was from Nottingham. The Queen, the Secretary wrote, had been informed that stories deeply affecting the character of the navy were in circulation. It had even been affirmed that she had found herself under the necessity of dismissing many officers. But Her Majesty was determined to believe nothing against those brave servants of the State. The gentlemen who had been so foully slandered might be assured that she placed entire reliance on them. This letter was admirably calculated to work on those to whom it was addressed. Very few of them probably had been guilty of any worse offence than rash and angry talk over their wine. They were as yet only grumblers. If they had fancied that they were marked men, they might in self-defence have become traitors. They became enthusiastically loyal as soon as they were assured that the Queen reposed entire confidence in their loyalty. They eagerly signed an address in which they entreated her to believe that they would, with the utmost resolution and alacrity, venture their lives in defence of her rights, of English freedom, and of the Protestant religion, against all foreign and Popish invaders. "God," they added, "preserve your person, direct your counsels, and prosper your arms; and let all your people say Amen."

The sincerity of these professions was soon brought to the

test. A few hours after the meeting on board of the Britannia the masts of Tourville's squadron were seen from the cliffs of Portland. One messenger galloped with the news from Weymouth to London, and roused Whitehall at three in the morning. Another took the coast road, and carried the intelligence to Russell. All was ready; and on the morning of the seventeenth of May the allied fleet stood out to sea.

Tourville had with him only his own squadron, consisting of forty-four ships of the line. But he had received positive orders to protect the descent on England, and not to decline a battle. Though these orders had been given before it was known at Versailles that the Dutch and English fleets had joined, he was not disposed to take on himself the responsibility of disobedience. He still remembered with bitterness the reprimand which his extreme caution had drawn upon him after the fight of Beachy Head. He would not again be told that he was a timid and unenterprising commander, that he had no courage but the vulgar courage of a common sailor. He was also persuaded that the odds against him were rather apparent than real. He believed, on the authority of James and Melfort, that the English seamen, from the flag officers down to the cabin boys, were Jacobites. Those who fought would fight with half a heart; and there would probably be numerous desertions at the most critical moment. Animated by such hopes he sailed from Brest, steered first towards the north east, came in sight of the coast of Dorsetshire, and then struck across the Channel towards La Hogue, where the army which he was to convoy to England had already begun to embark on board of the transports. He was within a few leagues of Barfleur when, before sunrise, on the morning of the nineteenth of May, he saw the great armament of the allies stretching along the eastern horizon. He determined to bear down on them. By eight the two lines of battle were formed; but it was eleven before the firing began. It soon became plain that the English, from the Admiral downwards, were resolved to do their duty. Russell had visited all his ships, and exhorted all his crews. "If your commanders play false," he said, "overboard with

them, and with myself the first." There was no defection. There was no slackness. Carter was the first who broke the French line. He was struck by a splinter of one of his own yard-arms, and fell dying on the deck. He would not be carried below. He would not let go his sword. "Fight the ship," were his last words: "fight the ship as long as she can swim." The battle lasted till four in the afternoon. The roar of the guns was distinctly heard more than twenty miles off by the army which was encamped on the coast of Normandy. During the earlier part of the day the wind was favourable to the French: they were opposed to only half of the allied fleet; and against that half they maintained the conflict with their usual courage and with more than their usual seamanship. After a hard and doubtful fight of five hours, Tourville thought that enough had been done to maintain the honour of the white flag, and began to draw off. But by this time the wind had veered, and was with the allies. They were now able to avail themselves of their great superiority of force. They came on fast. The retreat of the French became a flight. Tourville fought his own ship desperately. She was named, in allusion to Lewis's favourite emblem, the Royal Sun, and was widely renowned as the finest vessel in the world. It was reported among the English sailors that she was adorned with an image of the Great King, and that he appeared there, as he appeared in the Place of Victories, with vanquished nations in chains beneath his feet. The gallant ship, surrounded by enemies, lay like a great fortress on the sea, scattering death on every side from her hundred and four port-holes. She was so formidably manned that all attempts to board her failed. Long after sunset, she got clear of her assailants, and, with all her scuppers spouting blood, made for the coast of Normandy. She had suffered so much that Tourville hastily removed his flag to a ship of ninety guns which was named the Ambitious. By this time his fleet was scattered far over the sea. About twenty of his smallest ships made their escape by a road which was too perilous for any courage but the courage of despair. In the double darkness of night and of a thick sea fog, they

ran, with all their sails spread, through the boiling waves and treacherous rocks of the Race of Alderney, and, by a strange good fortune, arrived without a single disaster at Saint Maloes. The pursuers did not venture to follow the fugitives into that terrible strait, the place of innumerable shipwrecks.

Those French vessels which were too bulky to venture into the Race of Alderney fled to the havens of the Cotentin. The Royal Sun and two other threedeckers reached Cherburg in safety. The Ambitious, with twelve other ships, all firstrates or secondrates, took refuge in the Bay of La Hogue, close to the head quarters of the army of James.

The three ships which had fled to Cherburg were closely chased by an English squadron under the command of Delaval. He found them hauled up into shoal water where no large man of war could get at them. He therefore determined to attack them with his fireships and boats. The service was gallantly and successfully performed. In a short time the Royal Sun and her two consorts were burned to ashes. Part of the crews escaped to the shore; and part fell into the hands of the English.

Meanwhile Russell with the greater part of his victorious fleet had blockaded the Bay of La Hogue. Here, as at Cherburg, the French men of war had been drawn up into shallow water. They were close to the camp of the army which was destined for the invasion of England. Six of them were moored under a fort named Lisset. The rest lay under the guns of another fort named Saint Vaast, where James had fixed his head quarters, and where the British flag, variegated by the crosses of Saint George and Saint Andrew, hung by the side of the White flag of France. Marshal Bellefonds had planted several batteries which, it was thought, would deter the boldest enemy from approaching either Fort Lisset or Fort Saint Vaast. James, however, who knew something of English seamen, was not perfectly at ease, and proposed to send strong bodies of soldiers on board of the ships. But Tourville would not consent to put such a slur on his profession.

Russell meanwhile was preparing for an attack. On the

afternoon of the twenty-third of May all was ready. A flotilla consisting of sloops, of fireships, and of two hundred boats, was entrusted to the command of Rooke. The whole armament was in the highest spirits. The rowers, flushed by success, and animated by the thought that they were going to fight under the eyes of the French and Irish troops who had been assembled for the purpose of subjugating England, pulled manfully and with loud huzzas towards the six huge wooden castles which lay close to Fort Lisset. The French, though an eminently brave people, have always been more liable to sudden panics than their phlegmatic neighbours the English and Germans. On this day there was a panic both in the fleet and in the army. Tourville ordered his sailors to man their boats, and would have led them to encounter the enemy in the bay. But his example and his exhortations were vain. His boats turned round and fled in confusion. The ships were abandoned. The cannonade from Fort Lisset was so feeble and ill directed that it did no execution. The regiments on the beach, after wasting a few musket shots, drew off. The English boarded the men of war, set them on fire, and having performed this great service without the loss of a single life, retreated at a late hour with the retreating tide. The bay was in a blaze during the night; and now and then a loud explosion announced that the flames had reached a powder room or a tier of loaded guns. At eight the next morning the tide came back strong; and with the tide came back Rooke and his two hundred boats The enemy made a faint attempt to defend the vessels which were near Fort Saint Vaast. During a few minutes the batteries did some execution among the crews of our skiffs: but the struggle was soon over. The French poured fast out of their ships on one side: the English poured in as fast on the other, and, with loud shouts, turned the captured guns against the shore. The batteries were speedily silenced. James and Melfort, Bellefonds and Tourville, looked on in helpless despondency while the second conflagration proceeded. The conquerors, leaving the ships of war in flames, made their way into an inner basin where many transports lay. Eight of these

vessels were set on fire. Several were taken in tow. The rest would have been either destroyed or carried off, had not the sea again begun to ebb. It was impossible to do more; and the victorious flotilla slowly retired, insulting the hostile camp with a thundering chant of "God save the King."

Thus ended, at noon on the twenty-fourth of May, the great conflict which had raged during five days over a wide extent of sea and shore. One English fireship had perished in its calling. Sixteen French men of war, all noble vessels, and eight of them threedeckers, had been sunk or burned down to the wateredge. The battle is called, from the place where it terminated, the battle of La Hogue.

The news was received in London with boundless exultation. In the fight on the open sea, indeed, the numerical superiority of the allies had been so great that they had little reason to boast of their success. But the courage and skill with which the crews of the English boats had, in a French harbour, in sight of a French army, and under the fire of French batteries, destroyed a fine French fleet, amply justified the pride with which our fathers pronounced the name of La Hogue. That we may fully enter into their feelings, we must remember that this was the first great check that had ever been given to the arms of Lewis the Fourteenth, and the first great victory that the English had gained over the French since the day of Agincourt. The stain left on our fame by the shameful defeat of Beachy Head was effaced. This time the glory was all our own. The Dutch had indeed done their duty, as they have always done it in maritime war, whether fighting on our side or against us, whether victorious or vanquished. But the English had borne the brunt of the fight. Russell who commanded in chief was an Englishman. Delaval who directed the attack on Cherburg was an Englishman. Rooke who led the flotilla into the bay of La Hogue was an Englishman. The only two officers of note who had fallen, Admiral Carter and Captain Hastings of the Sandwich, were Englishmen. Yet the pleasure with which the good news was received here must not be ascribed solely or

chiefly to national pride. The island was safe. The pleasant pastures, cornfields and commons of Hampshire and Surrey would not be the seat of war. The houses and gardens, the kitchens and dairies, the cellars and plate chests, the wives and daughters of our gentry and clergy would not be at the mercy of Irish Rapparees, who had sacked the dwellings and skinned the cattle of the Englishry of Leinster, or of French dragoons accustomed to live at free quarter on the Protestants of Auvergne. Whigs and Tories joined in thanking God for this great deliverance; and the most respectable nonjurors could not but be glad at heart that the rightful King was not to be brought back by an army of foreigners.

The public joy was therefore all but universal. During several days the bells of London pealed without ceasing. Flags were flying on all the steeples. Rows of candles were in all the windows. Bonfires were at all the corners of the streets. The sense which the Government entertained of the services of the navy was promptly, judiciously, and gracefully manifested. Sidney and Portland were sent to meet the fleet at Portsmouth, and were accompanied by Rochester, as the representative of the Tories. The three Lords took down with them thirty-seven thousand pounds in coin, which they were to distribute as a donative among the sailors. Gold medals were given to the officers. The remains of Hastings and Carter were brought on shore with every mark of honour. Carter was buried at Portsmouth, with a great display of military pomp. The corpse of Hastings was carried up to London, and laid, with unusual solemnity, under the pavement of Saint James's Church. The footguards with reversed arms escorted the hearse. Four royal state carriages, each drawn by six horses, were in the procession: a crowd of men of quality in mourning cloaks filled the pews, and the Bishop of Lincoln preached the funeral sermon. While such marks of respect were paid to the slain, the wounded were not neglected. Fifty surgeons, plentifully supplied with instruments, bandages, and drugs, were sent down in all haste from London to Portsmouth. It is not easy for us to form a notion of the difficulty which there then was in

providing at short notice commodious shelter and skilful attendance for hundreds of maimed and lacerated men. At present every county, every large town, can boast of some spacious palace in which the poorest labourer who has fractured a limb may find an excellent bed, an able medical attendant, a careful nurse, medicines of the best quality, and nourishment such an invalid requires. But there was not then, in the whole realm, a single infirmary supported by voluntary contribution. Even in the capital the only edifices open to the wounded were the two ancient hospitals of Saint Thomas and Saint Bartholomew. The Queen gave orders that in both these hospitals arrangements should be made at the public charge for the reception of patients from the fleet. At the same time it was announced that a noble and lasting memorial of the gratitude which England felt for the courage and patriotism of her sailors would soon rise on a site eminently appropriate. Among the suburban residences of our kings, that which stood at Greenwich had long held a distinguished place. Charles the Second liked the situation, and determined to rebuild the house and to improve the gardens. Soon after his Restoration, he began to erect, on a spot almost washed by the Thames at high tide, a mansion of vast extent and cost. Behind the palace were planted long avenues of trees which, when William reigned, were scarcely more than saplings, but which have now covered with their massy shade the summer rambles of several generations. On the slope which has long been the scene of the holiday sports of the Londoners, were constructed flights of terraces, of which the vestiges may still be discerned. The Queen now publicly declared, in her husband's name, that the building commenced by Charles should be completed, and should be a retreat for seamen disabled in the service of their country

(act Group)
28 July 1693

THE BATTLE OF LANDEN. 1693.

(History of England, Chapter XX.)

MEANWHILE the time for action had arrived. On the eighteenth of May Lewis left Versailles. Early in June he was under the walls of Namur. The Princesses, who had accompanied him, held their court within the fortress. He took under his immediate command the army of Boufflers, which was encamped at Gembloux. Little more than a mile off lay the army of Luxemburg.[1] The force collected in that neighbourhood under the French lilies did not amount to less than a hundred and twenty thousand men. Lewis had flattered himself that he should be able to repeat in 1693 the stratagem by which Mons had been taken in 1691 and Namur in 1692; and he had determined that either Liege or Brussels should be his prey. But William had this year been able to assemble in good time a force, inferior indeed to that which was opposed to him, but still formidable. With this force he took his post near Louvain, on the road between the two threatened cities, and watched every movement of the enemy.

Lewis was disappointed. He found that it would not be possible for him to gratify his vanity so safely and so easily as in the two preceding years, to sit down before a great town, to enter the gates in triumph, and to receive the keys, without exposing himself to any risk greater than that of a staghunt at Fontainebleau. Before he could lay siege either to Liege or to Brussels he must fight and win a battle. The chances were indeed greatly in his favour: for his army was more numerous, better officered, and better disciplined than that of the allies. Luxemburg strongly advised him to march against William. The aristocracy of France anticipated with intrepid gaiety a bloody but a glorious day. William himself was perfectly

[1] The Duke of Luxemburg, Marshal of France, had defeated William, in the previous year, at Steinkirk.

aware of his danger, and prepared to meet it with calm but mournful fortitude. Just at this conjuncture Lewis announced his intention to return instantly to Versailles, and to send the Dauphin and Boufflers, with part of the army which was assembled near Namur, to join Marshal Lorges who commanded in the Palatinate. Luxemburg was thunderstruck. He expostulated boldly and earnestly. Never, he said, was such an opportunity thrown away. If His Majesty would march against the Prince of Orange, victory was almost certain. Could any advantage which it was possible to obtain on the Rhine be set against the advantage of a victory gained in the heart of Brabant over the principal army and the principal captain of the coalition? The Marshal reasoned: he implored: he went on his knees: but all was vain; and he quitted the royal presence in the deepest dejection. Lewis left the camp a week after he had joined it, and never afterwards made war in person.

The astonishment was great throughout his army. All the awe which he inspired could not prevent his old generals from grumbling, and looking sullen, his young nobles from venting their spleen, sometimes in curses, and sometimes in sarcasms, and even his common soldiers from holding irreverent language round their watchfires. His enemies rejoiced with vindictive and insulting joy. Was it not strange, they asked, that this great prince should have gone in state to the theatre of war, and then in a week have gone in the same state back again? Was it necessary that all that vast retinue, princesses, dames of honour, tirewomen, equerries and gentlemen of the bedchamber, cooks, confectioners and musicians, long trains of waggons, droves of led horses and sumpter mules, piles of plate, bales of tapestry, should travel four hundred miles merely in order that the most Christian King might look at his soldiers and might then return? The ignominious truth was too evident to be concealed. He had gone to the Netherlands in the hope that he might again be able to snatch some military glory without any hazard to his person, and had hastened back rather than expose himself to the chances of a pitched field. This was not

the first time that His Most Christian Majesty had shown the same kind of prudence. Seventeen years before he had been opposed under the walls of Bouchain to the same antagonist. William, with the ardour of a very young commander, had most imprudently offered battle. The opinion of the ablest generals was that, if Lewis had seized the opportunity, the war might have been ended in a day. The French army had eagerly demanded to be led to the onset. The King had called his lieutenants round him and had collected their opinions. Some courtly officers, to whom a hint of his wishes had been dexterously conveyed, had, blushing and stammering with shame, voted against fighting. It was to no purpose that bold and honest men, who prized his honour more than his life, had proved to him that, on all principles of the military art, he ought to accept the challenge rashly given by the enemy. His Majesty had gravely expressed his sorrow that he could not, consistently with his public duty, obey the impetuous movement of his blood, had turned his rein, and had galloped back to his quarters. Was it not frightful to think what rivers of the best blood of France, of Spain, of Germany, and of England, had flowed, and were destined still to flow, for the gratification of a man who wanted the vulgar courage which was found in the meanest of the hundreds of thousands whom he had sacrificed to his vainglorious ambition?

Though the French army in the Netherlands had been weakened by the departure of the forces commanded by the Dauphin and Boufflers, and though the allied army was daily strengthened by the arrival of fresh troops, Luxemburg still had a superiority of force; and that superiority he increased by an adroit stratagem. He marched towards Liege, and made as if he were about to form the siege of that city. William was uneasy, and the more uneasy because he knew that there was a French party among the inhabitants. He quitted his position near Louvain, advanced to Nether Hespen, and encamped there with the river Gette in his rear. On his march he learned that Huy had opened its gates to the French. The news increased his anxiety about Liege, and determined him to send

thither a force sufficient to overawe malcontents within the city, and to repel any attack from without. This was exactly what Luxemburg had expected and desired. His feint had served its purpose. He turned his back on the fortress which had hitherto seemed to be his object, and hastened towards the Gette. William, who had detached more than twenty thousand men, and who had but fifty thousand left in his camp, was alarmed by learning from his scouts, on the eighteenth of July, that the French General, with near eighty thousand, was close at hand.

It was still in the King's power, by a hasty retreat, to put between his army and the enemy the narrow, but deep, waters of the Gette, which had lately been swollen by rains. But the site which he occupied was strong; and it could easily be made still stronger. He set all his troops to work. Ditches were dug, mounds thrown up, palisades fixed in the earth. In a few hours the ground wore a new aspect; and the King trusted that he should be able to repel the attack even of a force greatly outnumbering his own. Nor was it without much appearance of reason that he felt this confidence. When the morning of the nineteenth of July broke, the bravest men of Lewis's army looked gravely and anxiously on the fortress which had suddenly sprung up to arrest their progress. The allies were protected by a breastwork. Here and there along the entrenchments were formed little redoubts and half moons. A hundred pieces of cannon were disposed on the ramparts. On the left flank, the village of Romsdorff rose close to the little stream of Landen, from which the English have named the disastrous day. On the right was the village of Neerwinden. Both villages were, after the fashion of the Low Countries, surrounded by moats and fences; and, within these enclosures, the little plots of ground occupied by different families were separated by mud walls five feet in height and a foot in thickness. All these barricades William had repaired and strengthened. Saint Simon,[1] who, after the battle, surveyed

[1] The Duke of St. Simon, author of the famous memoirs, which present such a life-like picture of the Court of Louis the Fourteen

the ground, could hardly, he tells us, believe that defences so extensive and so formidable could have been created with such rapidity.

Luxemburg, however, was determined to try whether even this position could be maintained against the superior numbers and the impetuous valour of his soldiers. Soon after sunrise the roar of the cannon began to be heard. William's batteries did much execution before the French artillery could be so placed as to return the fire. It was eight o'clock before the close fighting began. The village of Neerwinden was regarded by both commanders as the point on which everything depended. There an attack was made by the French left wing commanded by Montchevreuil, a veteran officer of high reputation, and by Berwick, who, though young, was fast rising to an eminent place among the captains of his time. Berwick led the onset, and forced his way into the village, but was soon driven out again with a terrible carnage.[1] His followers fled or perished: he, while trying to rally them, and cursing them for not doing their duty better, was surrounded by foes. He concealed his white cockade, and hoped to be able, by the help of his native tongue, to pass himself off as an officer of the English army. But his face was recognised by one of his mother's brothers, George Churchill, who held on that day the command of a brigade. A hurried embrace was exchanged between the kinsmen; and the uncle conducted the nephew to William, who, as long as everything seemed to be going well, remained in the rear. The meeting of the King and the captive, united by such close domestic ties, and divided by such inexpiable injuries, was a strange sight. Both behaved as became them. William uncovered, and addressed to his prisoner a few words of courteous greeting. Berwick's only reply was a solemn bow. The King put on his hat; the Duke put on his hat; and the cousins parted for ever

By this time the French, who had been driven in confusion

[1] Berwick, subsequently a famous general of fortune, [illegible] James the Second, by Arabella Churchill, sister of [illegible] borough.

out of Neerwinden, had been reinforced by a division under the command of the Duke of Bourbon, and came gallantly back to the attack. William, well aware of the importance of this post, gave orders that troops should move thither from other parts of his line. This second conflict was long and bloody. The assailants again forced an entrance into the village. They were again driven out with immense slaughter, and showed little inclination to return to the charge.

Meanwhile the battle had been raging all along the entrenchments of the allied army. Again and again Luxemburg brought up his troops within pistolshot of the breastwork : but he could bring them no nearer. Again and again they recoiled from the heavy fire which was poured on their front and on their flanks. It seemed that all was over. Luxemburg retired to a spot which was out of gunshot, and summoned a few of his chief officers to a consultation. They talked together during some time ; and their animated gestures were observed with deep interest by all who were within sight.

At length Luxemburg formed his decision. A last attempt must be made to carry Neerwinden ; and the invincible household troops, the conquerors of Steinkirk, must lead the way.

The household troops came on in a manner worthy of their long and terrible renown. A third time Neerwinden was taken. A third time William tried to retake it. At the head of some English regiments he charged the guards of Lewis with such fury that, for the first time in the memory of the oldest warrior, that far famed band was driven back. It was only by the strenuous exertions of Luxemburg, of the Duke of Chartres, and of the Duke of Bourbon, that the broken ranks were rallied. But by this time the centre and left of the allied army had been so much thinned for the purpose of supporting the conflict at Neerwinden that the entrenchments could no longer be defended on other points. A little after four in the afternoon the whole line gave way. All was havoc and confusion. Solmes had received a mortal wound, and fell, still alive, into the hands of the enemy. The English soldiers, to whom his name was hateful, accused him of having in his sufferings shown pusil-

What shows the general.

lanimity unworthy of a soldier.[1] The Duke of Ormond was struck down in the press; and in another moment he would have been a corpse, had not a rich diamond on his finger caught the eye of one of the French guards, who justly thought that the owner of such a jewel would be a valuable prisoner. The Duke's life was saved; and he was speedily exchanged for Berwick. Ruvigny, animated by the true refugee hatred of the country which had cast him out, was taken fighting in the thickest of the battle. Those into whose hands he had fallen knew him well, and knew that, if they carried him to their camp, his head would pay for that treason to which persecution had driven him. With admirable generosity they pretended not to recognise him, and suffered him to make his escape in the tumult.

It was only on such occasions as this that the whole greatness of William's character appeared. Amidst the rout and uproar, while arms and standards were flung away, while multitudes of fugitives were choking up the bridges and fords of the Gette or perishing in its waters, the King, having directed Talmash to superintend the retreat, put himself at the head of a few brave regiments, and by desperate efforts arrested the progress of the enemy. His risk was greater than that which others ran. For he could not be persuaded either to encumber his feeble frame with a cuirass, or to hide the ensigns of the garter. He thought his star a good rallying point for his own troops, and only smiled when he was told that it was a good mark for the enemy. Many fell on his right hand and on his left. Two led horses, which in the field always closely followed his person, were struck dead by cannon shots. One musket ball passed through the curls of his wig, another through his coat: a third bruised his side and tore his blue riband to tatters. Many years later grey-headed old pensioners who crept about the arcades and alleys of Chelsea

Sentiment

[1] Count Solmes, a Dutch officer, was supposed to have sacrificed a fine English brigade at the battle of Steinkirk, by his backwardness in moving troops to its support.

Hospital used to relate how he charged at the head of Galway's horse, how he dismounted four times to put heart into the infantry, how he rallied one corps which seemed to be shrinking: "That is not the way to fight, gentlemen. You must stand close up to them. Thus, gentlemen, thus." "You might have seen him,"—thus an eyewitness wrote, only four days after the battle,—"with his sword in his hand, throwing himself upon the enemy. It is certain that, one time among the rest, he was seen at the head of two English regiments, and that he fought seven with these two in sight of the whole army, driving them before him above a quarter of an hour. Thanks be to God that preserved him." The enemy pressed on him so close that it was with difficulty that he at length made his way over the Gette. A small body of brave men, who shared his peril to the last, could hardly keep off the pursuers as he crossed the bridge.

The French were victorious: but they had bought their victory dear. More than ten thousand of the best troops of Lewis had fallen. Neerwinden was a spectacle at which the oldest soldiers stood aghast. The streets were piled breast high with corpses. Among the slain were some great lords and some renowned warriors. Montchevreuil was there, and the mutilated trunk of the Duke of Uzes, first in order of precedence among the whole aristocracy of France. Thence too Sarsfield was borne desperately wounded to a pallet from which he never rose again. The Court of Saint Germains had conferred on him the empty title of Earl of Lucan; but history knows him by the name which is still dear to the most unfortunate of nations. The region, renowned as the battle-field, through many ages, of the greatest powers of Europe, has seen only two more terrible days, the day of Malplaquet and the day of Waterloo. During many months the ground was strewn with skulls and bones of men and horses, and with fragments of hats and shoes, saddles and holsters. The next summer the soil, fertilised by twenty thousand corpses, broke forth into millions of poppies. The traveller who, on the road from Saint Tron to Tirlemont, saw that vast sheet of rich scarlet spreading

from Landen to Neerwinden, could hardly help fancying that the figurative prediction of the Hebrew prophet was literally accomplished, that the earth was disclosing her blood, and refusing to cover the slain.

THE BLACK HOLE OF CALCUTTA, AND THE BATTLE OF PLASSEY. 1757.

(Essay on Lord Clive.)

Of the provinces which had been subject to the house of Tamerlane, the wealthiest was Bengal. No part of India possessed such natural advantages, both for agriculture and for commerce. The Ganges, rushing through a hundred channels to the sea, has formed a vast plain of rich mould which, even under the tropical sky, rivals the verdure of an English April. The rice fields yield an increase such as is elsewhere unknown. Spices, sugar, vegetable oils, are produced with marvellous exuberance. The rivers afford an inexhaustible supply of fish. The desolate islands along the sea-coast, overgrown by noxious vegetation, and swarming with deer and tigers, supply the cultivated districts with abundance of salt. The great stream which fertilises the soil is, at the same time, the chief highway of Eastern commerce. On its banks, and on those of its tributary waters, are the wealthiest marts, the most splendid capitals, and the most sacred shrines of India. The tyranny of man had for ages struggled in vain against the overflowing bounty of nature. In spite of the Mussulman despot, and of the Mahratta freebooter, Bengal was known through the East as the garden of Eden, as the rich kingdom. Its population multiplied exceedingly. Distant provinces were nourished from the overflowing of its granaries; and the noble ladies of London and Paris were clothed in the delicate produce of its looms. The race by whom this rich tract was peopled, enervated by a soft climate and accustomed to peaceful employments, bore the same relation to other Asiatics which the

Asiatics generally bear to the bold and energetic children of Europe. The Castilians have a proverb, that in Valencia the earth is water and the men women; and the description is at least equally applicable to the vast plain of the Lower Ganges. Whatever the Bengalee does he does languidly. His favourite pursuits are sedentary. He shrinks from bodily exertion; and, though voluble in dispute, and singularly pertinacious in the war of chicane, he seldom engages in a personal conflict, and scarcely ever enlists as a soldier. We doubt whether there be a hundred genuine Bengalees in the whole army of the East India Company. There never, perhaps, existed a people so thoroughly fitted by nature and by habit for a foreign yoke.

The great commercial companies of Europe had long possessed factories in Bengal. The French were settled, as they still are, at Chandernagore on the Hoogley. Higher up the stream the Dutch traders held Chinsurah. Nearer to the sea the English had built Fort William. A church and ample warehouses rose in the vicinity. A row of spacious houses, belonging to the chief factors of the East India Company, lined the banks of the river; and in the neighbourhood had sprung up a large and busy native town, where some Hindoo merchants of great opulence had fixed their abode. But the tract now covered by the palaces of Chowringhee contained only a few miserable huts thatched with straw. A jungle, abandoned to water-fowl and alligators, covered the site of the present Citadel, and the Course, which is now daily crowded at sunset with the gayest equipages of Calcutta. For the ground on which the settlement stood, the English, like other great landholders, paid rent to the government; and they were, like other great landholders, permitted to exercise a certain jurisdiction within their domain.

The great province of Bengal, together with Orissa and Bahar, had long been governed by a viceroy, whom the English called Aliverdy Khan, and who, like the other viceroys of the Mogul, had become virtually independent. He died in 1756, and the sovereignty descended to his grandson, a youth under twenty years of age, who bore the name of

Surajah Dowlah. Oriental despots are perhaps the worst class of human beings; and this unhappy boy was one of the worst specimens of his class. His understanding was naturally feeble, and his temper naturally unamiable. His education had been such as would have enervated even a vigorous intellect and perverted even a generous disposition. He was unreasonable, because nobody ever dared to reason with him, and selfish, because he had never been made to feel himself dependent on the good will of others. Early debauchery had unnerved his body and his mind. He indulged immoderately in the use of ardent spirits, which inflamed his weak brain almost to madness. His chosen companions were flatterers, sprung from the dregs of the people, and recommended by nothing but buffoonery and servility. It is said that he had arrived at that last stage of human depravity, when cruelty becomes pleasing for its own sake, when the sight of pain, as pain, where no advantage is to be gained, no offence punished, no danger averted, is an agreeable excitement. It had early been his amusement to torture beasts and birds; and, when he grew up, he enjoyed with still keener relish the misery of his fellow-creatures.

From a child Surajah Dowlah had hated the English. It was his whim to do so; and his whims were never opposed. He had also formed a very exaggerated notion of the wealth which might be obtained by plundering them; and his feeble and uncultivated mind was incapable of perceiving that the riches of Calcutta, had they been even greater than he imagined, would not compensate him for what he must lose, if the European trade, of which Bengal was a chief seat, should be driven by his violence to some other quarter. Pretexts for a quarrel were readily found. The English, in expectation of a war with France, had begun to fortify their settlement without special permission from the Nabob. A rich native, whom he longed to plunder, had taken refuge at Calcutta, and had not been delivered up. On such grounds as these Surajah Dowlah marched with a great army against Fort William.

The servants of the Company at Madras had been forced

by Dupleix to become statesmen and soldiers.[1] Those in Bengal were still mere traders, and were terrified and bewildered by the approaching danger. The governor, who had heard much of Surajah Dowlah's cruelty, was frightened out of his wits, jumped into a boat, and took refuge in the nearest ship. The military commandant thought that he could not do better than follow so good an example. The fort was taken after a feeble resistance; and great numbers of the English fell into the hands of the conquerors. The Nabob seated himself with regal pomp in the principal hall of the factory, and ordered Mr. Holwell, the first in rank among the prisoners, to be brought before him. His Highness talked about the insolence of the English, and grumbled at the smallness of the treasure which he had found; but promised to spare their lives, and retired to rest.

Then was committed that great crime, memorable for its singular atrocity, memorable for the tremendous retribution by which it was followed. The English captives were left at the mercy of the guards, and the guards determined to secure them for the night in the prison of the garrison, a chamber known by the fearful name of the Black Hole. Even for a single European malefactor, that dungeon would, in such a climate, have been too close and narrow. The space was only twenty feet square. The air-holes were small and obstructed. It was the summer solstice, the season when the fierce heat of Bengal can scarcely be rendered tolerable to natives of England by lofty halls and by the constant waving of fans. The number of the prisoners was one hundred and forty-six. When they were ordered to enter the cell, they imagined that the soldiers were joking; and, being in high spirits on account of the promise of the Nabob to spare their lives, they laughed and jested at the absurdity of the notion. They soon discovered their mistake. They expostulated; they entreated;

[1] Dupleix, the Governor of Pondicherry, had schemed to make French influence supreme in the South of India; but he had been baffled by the genius of Clive, as related by Macaulay in the earlier portion of the Essay.

but in vain. The guards threatened to cut down all who hesitated. The captives were driven into the cell at the point of the sword, and the door was instantly shut and locked upon them.

Nothing in history or fiction, not even the story which Ugolino told in the sea of everlasting ice, after he had wiped his bloody lips on the scalp of his murderer, approaches the horrors which were recounted by the few survivors of that night. They cried for mercy. They strove to burst the door. Holwell who, even in that extremity, retained some presence of mind, offered large bribes to the gaolers. But the answer was that nothing could be done without the Nabob's orders, that the Nabob was asleep, and that he would be angry if anybody woke him. Then the prisoners went mad with despair. They trampled each other down, fought for the places at the windows, fought for the pittance of water with which the cruel mercy of the murderers mocked their agonies, raved, prayed, blasphemed, implored the guards to fire among them. The gaolers in the meantime held lights to the bars, and shouted with laughter at the frantic struggles of their victims. At length the tumult died away in low gaspings and moanings. The day broke. The Nabob had slept off his debauch, and permitted the door to be opened. But it was some time before the soldiers could make a lane for the survivors, by piling up on each side the heaps of corpses on which the burning climate had already begun to do its loathsome work. When at length a passage was made, twenty-three ghastly figures, such as their own mothers would not have known, staggered one by one out of the charnel-house. A pit was instantly dug. The dead bodies, a hundred and twenty-three in number, were flung into it promiscuously, and covered up.

But these things which, after the lapse of more than eighty years, cannot be told or read without horror, awakened neither remorse nor pity in the bosom of the savage Nabob. He inflicted no punishment on the murderers. He showed no tenderness to the survivors. Some of them, indeed, from whom nothing was to be got, were suffered to depart; but

those from whom it was thought that any thing could be extorted were treated with execrable cruelty. Holwell, unable to walk, was carried before the tyrant, who reproached him, threatened him, and sent him up the country in irons, together with some other gentlemen who were suspected of knowing more than they chose to tell about the treasures of the Company. These persons, still bowed down by the sufferings of that great agony, were lodged in miserable sheds, and fed only with grain and water, till at length the intercessions of the female relations of the Nabob procured their release. One Englishwoman had survived that night. She was placed in the haram of the Prince at Moorshedabad.

Surajah Dowlah, in the meantime, sent letters to his nominal sovereign at Delhi, describing the late conquest in the most pompous language. He placed a garrison in Fort William, forbade Englishmen to dwell in the neighbourhood, and directed that, in memory of his great actions, Calcutta should thenceforward be called Alinagore, that is to say, the Port of God.

In August the news of the fall of Calcutta reached Madras, and excited the fiercest and bitterest resentment. The cry of the whole settlement was for vengeance. Within forty-eight hours after the arrival of the intelligence it was determined that an expedition should be sent to the Hoogley, and that Clive should be at the head of the land forces. The naval armament was under the command of Admiral Watson. Nine hundred English infantry, fine troops and full of spirit, and fifteen hundred sepoys, composed the army which sailed to punish a Prince who had more subjects than Louis the Fifteenth or the Empress Maria Theresa. In October the expedition sailed; but it had to make its way against adverse winds, and did not reach Bengal till December.

The Nabob was revelling in fancied security at Moorshedabad. He was so profoundly ignorant of the state of foreign countries that he often used to say that there were not ten thousand men in all Europe; and it had never occurred to him as possible that the English would dare to invade his dominions. But, though undisturbed by any fear of their military

power, he began to miss them greatly. His revenues fell off; and his ministers succeeded in making him understand that a ruler may sometimes find it more profitable to protect traders in the open enjoyment of their gains than to put them to the torture for the purpose of discovering hidden chests of gold and jewels. He was already disposed to permit the Company to resume its mercantile operations in his country, when he received the news that an English armament was in the Hoogley. He instantly ordered all his troops to assemble at Moorshedabad, and marched towards Calcutta.

Clive had commenced operations with his usual vigour. He took Budgebudge, routed the garrison of Fort William, recovered Calcutta, stormed and sacked Hoogley. The Nabob, already disposed to make some concessions to the English, was confirmed in his pacific disposition by these proofs of their power and spirit. He accordingly made overtures to the chiefs of the invading armament, and offered to restore the factory, and to give compensation to those whom he had despoiled.

Clive's profession was war; and he felt that there was something discreditable in an accommodation with Surajah Dowlah. But his power was limited. A committee, chiefly composed of servants of the Company who had fled from Calcutta, had the principal direction of affairs; and these persons were eager to be restored to their posts and compensated for their losses. The Government of Madras, apprised that war had commenced in Europe, and apprehensive of an attack from the French, became impatient for the return of the armament. The promises of the Nabob were large, the chances of a contest doubtful; and Clive consented to treat, though he expressed his regret that things should not be concluded in so glorious a manner as he could have wished.

With this negotiation commences a new chapter in the life of Clive. Hitherto he had been merely a soldier, carrying into effect, with eminent ability and valour, the plans of others. Henceforth he is to be chiefly regarded as a statesman; and his military movements are to be considered as subordinate to his political designs. That in his new capacity he displayed great

ability, and obtained great success is unquestionable. But it is also unquestionable that the transactions in which he now began to take a part have left a stain on his moral character.

The negotiations between the English and the Nabob were carried on chiefly by two agents, Mr. Watts, a servant of the Company, and a Bengalee of the name of Omichund. This Omichund had been one of the wealthiest native merchants resident at Calcutta, and had sustained great losses in consequence of the Nabob's expedition against that place. In the course of his commercial transactions, he had seen much of the English and was peculiarly qualified to serve as a medium of communication between them and a native court. He possessed great influence with his own race, and had in large measure the Hindoo talents, quick observation, tact, dexterity, perseverance, and the Hindoo vices, servility, greediness, and treachery.

The Nabob behaved with all the faithlessness of an Indian statesman, and with all the levity of a boy whose mind had been enfeebled by power and self-indulgence. He promised, retracted, hesitated, evaded. At one time he advanced with his army in a threatening manner towards Calcutta; but when he saw the resolute front which the English presented, he fell back in alarm, and consented to make peace with them on their own terms. The treaty was no sooner concluded than he formed new designs against them. He intrigued with the French authorities at Chandernagore. He invited Bussy to march from the Deccan to the Hoogley, and to drive the English out of Bengal. All this was well known to Clive and Watson. They determined accordingly to strike a decisive blow and to attack Chandernagore, before the force there could be strengthened by new arrivals, either from the south of India or from Europe. Watson directed the expedition by water, Clive by land. The success of the combined movements was rapid and complete. The fort, the garrison, the artillery, the military stores, all fell into the hands of the English. Near five hundred European troops were among the prisoners.

The Nabob had feared and hated the English, even while

he was still able to oppose to them their French rivals. The French were now vanquished; and he began to regard the English with still greater fear and still greater hatred. His weak and unprincipled mind oscillated between servility and insolence. One day he sent a large sum to Calcutta, as part of the compensation due for the wrongs which he had committed. The next day he sent a present of jewels to Bussy, exhorting that distinguished officer to hasten to protect Bengal "against Clive, the daring in war, on whom," says his Highness, "may all bad fortune attend." He ordered his army to march against the English. He countermanded his orders. He tore Clive's letters. He then sent answers in the most florid language of compliment. He ordered Watts out of his presence, and threatened to impale him. He again sent for Watts, and begged pardon for the insult. In the meantime, his wretched maladministration, his folly, his dissolute manners, and his love of the lowest company, had disgusted all classes of his subjects, soldiers, traders, civil functionaries, the proud and ostentatious Mahommedans, the timid, supple, and parsimonious Hindoos. A formidable confederacy was formed against him, in which were included Roydullub, the minister of finance, Meer Jaffier, the principal commander of the troops, and Jugget Seit, the richest banker in India. The plot was confided to the English agents, and a communication was opened between the malcontents at Moorshedabad and the Committee at Calcutta.

In the committee there was much hesitation; but Clive's voice was given in favour of the conspirators, and his vigour and firmness bore down all opposition. It was determined that the English should lend their powerful assistance to depose Surajah Dowlah, and to place Meer Jaffier on the throne of Bengal. In return, Meer Jaffier promised ample compensation to the Company and its servants, and a liberal donative to the army, the navy, and the committee. The odious vices of Surajah Dowlah, the wrongs which the English had suffered at his hands, the dangers to which our trade must have been exposed had he continued to reign, appear to us fully to justify the resolution of deposing him. But nothing can justify the dissimulation

which Clive stooped to practise. He wrote to Surajah Dowlah in terms so affectionate that they for a time lulled that weak prince into perfect security. The same courier who carried this "soothing letter," as Clive calls it, to the Nabob, carried to Mr. Watts a letter in the following terms: "Tell Meer Jaffier to fear nothing. I will join him with five thousand men who never turned their backs. Assure him I will march night and day to his assistance, and stand by him as long as I have a man left."

It was impossible that a plot which had so many ramifications should long remain entirely concealed. Enough reached the ears of the Nabob to arouse his suspicions. But he was soon quieted by the fictions and artifices which the inventive genius of Omichund produced with miraculous readiness. All was going well; the plot was nearly ripe; when Clive learned that Omichund was likely to play false. The artful Bengalee had been promised a liberal compensation for all that he had lost at Calcutta. But this would not satisfy him. His services had been great. He held the thread of the whole intrigue. By one word breathed in the ear of Surajah Dowlah, he could undo all that he had done. The lives of Watts, of Meer Jaffier, of all the conspirators, were at his mercy; and he determined to take advantage of his situation and to make his own terms. He demanded three hundred thousand pounds sterling as the price of his secrecy and of his assistance. The committee, incensed by the treachery and appalled by the danger, knew not what course to take. But Clive was more than Omichund's match in Omichund's own arts. The man, he said, was a villain. Any artifice which would defeat such knavery was justifiable. The best course would be to promise what was asked. Omichund would soon be at their mercy; and then they might punish him by withholding from him, not only the bribe which he now demanded, but also the compensation which all the other sufferers of Calcutta were to receive.

His advice was taken. But how was this wary and sagacious Hindoo to be deceived? He had demanded that an article touching his claims should be inserted in the treaty

between Meer Jaffier and the English, and he would not be satisfied unless he saw it with his own eyes. Clive had an expedient ready. Two treaties were drawn up, one on white paper, the other on red, the former real, the latter fictitious. In the former Omichund's name was not mentioned; the latter, which was to be shown to him, contained a stipulation in his favour.

But another difficulty arose. Admiral Watson had scruples about signing the red treaty. Omichund's vigilance and acuteness were such that the absence of so important a name would probably awaken his suspicions. But Clive was not a man to do anything by halves. We almost blush to write it. He forged Admiral Watson's name.

All was now ready for action. Mr. Watts fled secretly from Moorshedabad. Clive put his troops in motion, and wrote to the Nabob in a tone very different from that of his previous letters. He set forth all the wrongs which the British had suffered, offered to submit the points in dispute to the arbitration of Meer Jaffier, and concluded by announcing that, as the rains were about to set in, he and his men would do themselves the honour of waiting on his Highness for an answer.

Surajah Dowlah instantly assembled his whole force, and marched to encounter the English. It had been agreed that Meer Jaffier should separate himself from the Nabob, and carry over his division to Clive. But, as the decisive moment approached, the fears of the conspirator overpowered his ambition. Clive had advanced to Cossimbuzar; the Nabob lay with a mighty power a few miles off at Plassey; and still Meer Jaffier delayed to fulfil his engagements, and returned evasive answers to the earnest remonstrances of the English general.

Clive was in a painfully anxious situation. He could place no confidence in the sincerity or in the courage of his confederate: and, whatever confidence he might place in his own military talents, and in the valour and discipline of his troops, it was no light thing to engage an army twenty times as numerous as his own. Before him lay a river over which it was easy to advance, but over which, if things went ill, not one

of his little band would ever return. On this occasion, for the first and for the last time, his dauntless spirit, during a few hours, shrank from the fearful responsibility of making a decision. He called a council of war. The majority pronounced against fighting; and Clive declared his concurrence with the majority. Long afterwards, he said that he had never called but one council of war, and that, if he had taken the advice of that council, the British would never have been masters of Bengal. But scarcely had the meeting broken up when he was himself again. He retired alone under the shade of some trees, and passed near an hour there in thought. He came back determined to put every thing to the hazard, and gave orders that all should be in readiness for passing the river on the morrow.

The river was passed; and, at the close of a toilsome day's march, the army, long after sunset, took up its quarters in a grove of mango-trees near Plassey, within a mile of the enemy. Clive was unable to sleep; he heard, through the whole night, the sound of drums and cymbals from the vast camp of the Nabob. It is not strange that even his stout heart should now and then have sunk, when he reflected against what odds, and for what a prize, he was in a few hours to contend.

Nor was the rest of Surajah Dowlah more peaceful. His mind, at once weak and stormy, was distracted by wild and horrible apprehensions. Appalled by the greatness and nearness of the crisis, distrusting his captains, dreading every one who approached him, dreading to be left alone, he sat gloomily in his tent, haunted, a Greek poet would have said, by the furies of those who had cursed him with their last breath in the Black Hole.

The day broke, the day which was to decide the fate of India. At sunrise the army of the Nabob, pouring through many openings from the camp, began to move towards the grove where the English lay. Forty thousand infantry, armed with firelocks, pikes, swords, bows and arrows, covered the plain. They were accompanied by fifty pieces of ordnance of the largest size, each tugged by a long team of white oxen, and each pushed on from behind by an elephant. Some smaller

guns, under the direction of a few French auxiliaries, were perhaps more formidable. The cavalry were fifteen thousand, drawn, not from the effeminate population of Bengal, but from the bolder race which inhabits the northern provinces; and the practised eye of Clive could perceive that both the men and the horses were more powerful than those of the Carnatic. The force which he had to oppose to this great multitude consisted of only three thousand men. But of these nearly a thousand were English; and all were led by English officers, and trained in the English discipline. Conspicuous in the ranks of the little army were the men of the Thirty-ninth Regiment, which still bears on its colours, amidst many honourable additions won under Wellington in Spain and Gascony, the name of Plassey, and the proud motto, *Primus in Indis.* the first India

The battle commenced with a cannonade in which the artillery of the Nabob did scarcely any execution, while the few field-pieces of the English produced great effect. Several of the most distinguished officers in Surajah Dowlah's service fell. Disorder began to spread through his ranks. His own terror increased every moment. One of the conspirators urged on him the expediency of retreating. The insidious advice, agreeing as it did with what his own terrors suggested, was readily received. He ordered his army to fall back, and this order decided his fate. Clive snatched the moment, and ordered his troops to advance. The confused and dispirited multitude gave way before the onset of disciplined valour. No mob attacked by regular soldiers was ever more completely routed. The little band of Frenchmen who alone ventured to confront the English, were swept down the stream of fugitives. In an hour the forces of Surajah Dowlah were dispersed, never to reassemble. Only five hundred of the vanquished were slain. But their camp, their guns, their baggage, innumerable waggons, innumerable cattle, remained in the power of the conquerors. With the loss of twenty-two soldiers killed and fifty wounded, Clive had scattered an army of near sixty thousand men, and subdued an empire larger and more populous than Great Britain

Meer Jaffier had given no assistance to the English during the action. But as soon as he saw that the fate of the day was decided, he drew off his division of the army, and, when the battle was over, sent his congratulations to his ally. The next morning he repaired to the English quarters, not a little uneasy as to the reception which awaited him there. He gave evident signs of alarm when a guard was drawn out to receive him with the honours due to his rank. But his apprehensions were speedily removed. Clive came forward to meet him, embraced him, saluted him as Nabob of the three great provinces of Bengal, Bahar, and Orissa, listened graciously to his apologies, and advised him to march without delay to Moorshedabad.

Surajah Dowlah had fled from the field of battle with all the speed with which a fleet camel could carry him, and arrived at Moorshedabad in little more than twenty-four hours. There he called his counsellors round him. The wisest advised him to put himself into the hands of the English, from whom he had nothing worse to fear than deposition and confinement. But he attributed this suggestion to treachery. Others urged him to try the chance of war again. He approved the advice, and issued orders accordingly. But he wanted spirit to adhere even during one day to a manly resolution. He learned that Meer Jaffier had arrived; and his terrors became insupportable. Disguised in a mean dress, with a casket of jewels in his hand, he let himself down at night from a window of his palace, and, accompanied by only two attendants, embarked on the river for Patna.

In a few days Clive arrived at Moorshedabad, escorted by two hundred English soldiers and three hundred sepoys. For his residence had been assigned a palace, which was surrounded by a garden so spacious that all the troops who accompanied him could conveniently encamp within it. The ceremony of the installation of Meer Jaffier was instantly performed. Clive led the new Nabob to the seat of honour, placed him on it, presented to him, after the immemorial fashion of the East, an offering of gold, and then, turning to the natives who filled the hall, congratulated them on the good fortune which had freed

them from a tyrant. He was compelled on this occasion to use the services of an interpreter; for it is remarkable that, long as he resided in India, intimately acquainted as he was with Indian politics and with the Indian character, and adored as he was by his Indian soldiery, he never learned to express himself with facility in any Indian language. He is said indeed to have been sometimes under the necessity of employing, in his intercourse with natives of India, the smattering of Portuguese which he had acquired, when a lad in Brazil.

The new sovereign was now called upon to fulfil the engagements into which he had entered with his allies. A conference was held at the house of Jugget Seit, the great banker, for the purpose of making the necessary arrangements. Omichund came thither, fully believing himself to stand high in the favour of Clive who, with dissimulation surpassing even the dissimulation of Bengal, had up to that day treated him with undiminished kindness. The white treaty was produced and read. Clive then turned to Mr. Scrafton, one of the servants of the Company, and said in English, "It is now time to undeceive Omichund." "Omichund," said Mr. Scrafton in Hindostanee, "the red treaty is a trick. You are to have nothing." Omichund fell back insensible into the arms of his attendants. He revived; but his mind was irreparably ruined. Clive, who, though little troubled by scruples of conscience in his dealings with Indian politicians, was not inhuman, seems to have been touched. He saw Omichund a few days later, spoke to him kindly, advised him to make a pilgrimage to one of the great temples of India, in the hope that change of scene might restore his health, and was even disposed, notwithstanding all that had passed again, to employ him in the public service. But, from the moment of that sudden shock, the unhappy man sank gradually into idiocy. He, who had formerly been distinguished by the strength of his understanding and the simplicity of his habits, now squandered the remains of his fortune on childish trinkets, and loved to exhibit himself dressed in rich garments, and hung with precious stones. In this abject state he languished a few months, and then died.

We should not think it necessary to offer any remarks for the purpose of directing the judgment of our readers with respect to this transaction, had not Sir John Malcolm undertaken to defend it in all its parts.[1] He regrets, indeed, that it was necessary to employ means so liable to abuse as forgery; but he will not admit that any blame attaches to those who deceived the deceiver. He thinks that the English were not bound to keep faith with one who kept no faith with them, and that, if they had fulfilled their engagements with the wily Bengalee, so signal an example of successful treason would have produced a crowd of imitators. Now, we will not discuss this point on any rigid principles of morality. Indeed, it is quite unnecessary to do so: for, looking at the question as a question of expediency in the lowest sense of the word, and using no arguments but such as Machiavelli might have employed in his conferences with Borgia, we are convinced that Clive was altogether in the wrong, and that he committed, not merely a crime, but a blunder. That honesty is the best policy is a maxim which we firmly believe to be generally correct, even with respect to the temporal interest of individuals; but, with respect to societies, the rule is subject to still fewer exceptions, and that for this reason, that the life of societies is longer than the life of individuals. It is possible to mention men who have owed great worldly prosperity to breaches of private faith. But we doubt whether it be possible to mention a state which has on the whole been a gainer by a breach of public faith. The entire history of British India is an illustration of the great truth, that it is not prudent to oppose perfidy to perfidy, and that the most efficient weapon with which men can encounter falsehood is truth. During a long course of years, the English rulers of India, surrounded by allies and enemies whom no engagement could bind, have generally acted with sincerity and uprightness; and the event has proved that sincerity and uprightness are wisdom. English valour and English intelligence have done less to extend

[1] Sir John Malcolm wrote the life of Lord Clive which Macaulay reviewed in this Essay.

and to preserve our Oriental empire than English veracity. All that we could have gained by imitating the doublings, the evasions, the fictions, the perjuries which have been employed against us, is as nothing when compared with what we have gained by being the one power in India on whose word reliance can be placed. No oath which superstition can devise, no hostage however precious, inspires a hundredth part of the confidence which is produced by the "yea, yea," and "nay, nay," of a British envoy. No fastness, however strong by art or nature, gives to its inmates a security like that enjoyed by the chief who, passing through the territories of powerful and deadly enemies, is armed with the British guarantee. The mightiest princes of the East can scarcely, by the offer of enormous usury, draw forth any portion of the wealth which is concealed under the hearths of their subjects. The British Government offers little more than four per cent.; and avarice hastens to bring forth tens of millions of rupees from its most secret repositories. A hostile monarch may promise mountains of gold to our sepoys, on condition that they will desert the standard of the Company. The Company promises only a moderate pension after a long service. But every sepoy knows that the promise of the Company will be kept: he knows that if he lives a hundred years his rice and salt are as secure as the salary of the Governor-General; and he knows that there is not another state in India which would not, in spite of the most solemn vows, leave him to die of hunger in a ditch as soon as he had ceased to be useful. The greatest advantage which a government can possess is to be the one trustworthy government in the midst of governments which nobody can trust. This advantage we enjoy in Asia. Had we acted during the last two generations on the principles which Sir John Malcolm appears to have considered as sound, had we, as often as we had to deal with people like Omichund, retaliated by lying and forging, and breaking faith, after their fashion, it is our firm belief that no courage or capacity could have upheld our empire.

Imp.

THE IMPEACHMENT OF WARREN HASTINGS.

(Essay on Warren Hastings.)

THE voyage was, for those times, very speedy. Hastings was little more than four months on the sea. In June, 1785, he landed at Plymouth, posted to London, appeared at Court, paid his respects in Leadenhall Street, and then retired with his wife to Cheltenham.

He was greatly pleased with his reception. The King treated him with marked distinction. The Queen, who had already incurred much censure on account of the favour which, in spite of the ordinary severity of her virtue, she had shown to the "elegant Marian," was not less gracious to Hastings. The Directors received him in a solemn sitting; and their chairman read to him a vote of thanks which they had passed without one dissentient voice. "I find myself," said Hastings, in a letter written about a quarter of a year after his arrival in England, "I find myself everywhere, and universally, treated with evidences, apparent even to my own observation, that I possess the good opinion of my country."

The confident and exulting tone of his correspondence about this time is the more remarkable, because he had already received ample notice of the attack which was in preparation. Within a week after he landed at Plymouth, Burke gave notice in the House of Commons of a motion seriously affecting a gentleman lately returned from India. The session, however, was then so far advanced, that it was impossible to enter on so extensive and important a subject.

Hastings, it is clear, was not sensible of the danger of his position. Indeed that sagacity, that judgment, that readiness in devising expedients, which had distinguished him in the East, seemed now to have forsaken him; not that his abilities

were at all impaired; not that he was not still the same man who had triumphed over Francis and Nuncomar, who had made the Chief Justice and the Nabob Vizier his tools, who had deposed Cheyte Sing, and repelled Hyder Ali. But an oak, as Mr. Grattan finely said, should not be transplanted at fifty. A man who, having left England when a boy, returns to it after thirty or forty years passed in India, will find, be his talents what they may, that he has much both to learn and to unlearn before he can take a place among English statesmen. The working of a representative system, the war of parties, the arts of debate, the influence of the press, are startling novelties to him. Surrounded on every side by new machines and new tactics, he is as much bewildered as Hannibal would have been at Waterloo, or Themistocles at Trafalgar. His very acuteness deludes him. His very vigour causes him to stumble. The more correct his maxims, when applied to the state of society to which he is accustomed, the more certain they are to lead him astray. This was strikingly the case with Hastings. In India he had a bad hand; but he was master of the game, and he won every stake. In England he held excellent cards, if he had known how to play them; and it was chiefly by his own errors that he was brought to the verge of ruin.

Of all his errors the most serious was perhaps the choice of a champion. Clive, in similar circumstances, had made a singularly happy selection. He put himself into the hands of Wedderburn, afterwards Lord Loughborough, one of the few great advocates who have also been great in the House of Commons. To the defence of Clive, therefore, nothing was wanting, neither learning nor knowledge of the world, neither forensic acuteness nor that eloquence which charms political assemblies. Hastings entrusted his interests to a very different person, a major in the Bengal army, named Scott. This gentleman had been sent over from India some time before as the agent of the Governor-General. It was rumoured that his services were rewarded with Oriental munificence; and we believe that he received much more than Hastings could conveniently spare. The Major obtained a seat in Parliament, and was there

regarded as the organ of his employer. It was evidently impossible that a gentleman so situated could speak with the authority which belongs to an independent position. Nor had the agent of Hastings the talents necessary for obtaining the ear of an assembly which, accustomed to listen to great orators, had naturally become fastidious. He was always on his legs; he was very tedious; and he had only one topic, the merits and wrongs of Hastings. Every body who knows the House of Commons will easily guess what followed. The Major was soon considered as the greatest bore of his time. His exertions were not confined to Parliament. There was hardly a day on which the newspapers did not contain some puff upon Hastings, signed *Asiaticus* or *Bengalensis*, but known to be written by the indefatigable Scott; and hardly a month in which some bulky pamphlet on the same subject, and from the same pen, did not pass to the trunk-makers and the pastry-cooks. As to this gentleman's capacity for conducting a delicate question through Parliament, our readers will want no evidence beyond that which they will find in letters preserved in these volumes.[1] We will give a single specimen of his temper and judgment. He designated the greatest man then living as "that reptile Mr. Burke."

In spite, however, of this unfortunate choice, the general aspect of affairs was favourable to Hastings. The King was on his side. The Company and its servants were zealous in his cause. Among public men he had many ardent friends. Such were Lord Mansfield, who had outlived the vigour of his body but not that of his mind; and Lord Lansdowne, who, though unconnected with any party, retained the importance which belongs to great talents and knowledge. The ministers were generally believed to be favourable to the late Governor-General. They owed their power to the clamour which had been raised against Mr. Fox's East India Bill. The authors of that bill, when accused of invading vested rights, and of setting up powers unknown to the constitution, had defended themselves by pointing to the crimes of Hastings, and by arguing

[1] "The Memoirs of Warren Hastings," by the Rev. G. R. Gleig.

that abuses so extraordinary justified extraordinary measures. Those who, by opposing that bill, had raised themselves to the head of affairs, would naturally be inclined to extenuate the evils which had been made the plea for administering so violent a remedy; and such, in fact, was their general disposition. The Lord Chancellor Thurlow, in particular, whose great place and force of intellect gave him a weight in the government inferior only to that of Mr. Pitt, espoused the cause of Hastings with indecorous violence. Mr. Pitt, though he had censured many parts of the Indian system, had studiously abstained from saying a word against the late chief of the Indian government. To Major Scott, indeed, the young minister had in private extolled Hastings as a great, a wonderful man, who had the highest claims on the government. There was only one objection to granting all that so eminent a servant of the public could ask. The resolution of censure still remained on the Journals of the House of Commons. That resolution was, indeed, unjust; but, till it was rescinded, could the minister advise the King to bestow any mark of approbation on the person censured? If Major Scott is to be trusted, Mr. Pitt declared that this was the only reason which prevented the advisers of the Crown from conferring a peerage on the late Governor-General. Mr. Dundas was the only important member of the administration who was deeply committed to a different view of the subject. He had moved the resolution which created the difficulty; but even from him little was to be apprehended. Since he had presided over the committee on Eastern affairs, great changes had taken place. He was surrounded by new allies; he had fixed his hopes on new objects; and whatever may have been his good qualities,—and he had many,—flattery itself never reckoned rigid consistency in the number.

From the ministry, therefore, Hastings had every reason to expect support; and the ministry was very powerful. The opposition was loud and vehement against him. But the opposition, though formidable from the wealth and influence of some of its members, and from the admirable talents and eloquence of others, was outnumbered in parliament, and odious

throughout the country. Nor, as far as we can judge, was the opposition generally desirous to engage in so serious an undertaking as the impeachment of an Indian Governor. Such an impeachment must last for years. It must impose on the chiefs of the party an immense load of labour. Yet it could scarcely, in any manner, affect the event of the great political game. The followers of the coalition were therefore more inclined to revile Hastings than to prosecute him. They lost no opportunity of coupling his name with the names of the most hateful tyrants of whom history makes mention. The wits of Brooks's aimed their keenest sarcasms both at his public and at his domestic life. Some fine diamonds which he had presented, as it was rumoured, to the royal family, and a certain richly carved ivory bed which the Queen had done him the honour to accept from him, were favourite subjects of ridicule. One lively poet proposed that the great acts of the fair Marian's present husband should be immortalised by the pencil of his predecessor; and that Imhoff should be employed to embellish the House of Commons with paintings of the bleeding Rohillas, of Nuncomar swinging, of Cheyte Sing letting himself down to the Ganges. Another, in an exquisitely humorous parody of Virgil's third eclogue, propounded the question what that mineral could be of which the rays had power to make the most austere of princesses the friend of a wanton. A third described, with gay malevolence, the gorgeous appearance of Mrs. Hastings at St. James's, the galaxy of jewels, torn from Indian Begums, which adorned her head-dress, her necklace gleaming with future votes, and the depending questions that shone upon her ears. Satirical attacks of this description, and perhaps a motion for a vote of censure, would have satisfied the great body of the opposition. But there were two men whose indignation was not to be so appeased, Philip Francis[1] and Edmund Burke.

Francis had recently entered the House of Commons, and

[1] Sir Philip Francis, whom Macaulay, as is well known, believed to be the author of the Letters of Junius, had been Hastings's vehement opponent in the Council at Calcutta. The mutual dislike of the two men had culminated in a duel, in which Francis was severely wounded.

had already established a character there for industry and ability. He laboured indeed under one most unfortunate defect, want of fluency. But he occasionally expressed himself with a dignity and energy worthy of the greatest orators. Before he had been many days in parliament, he incurred the bitter dislike of Pitt, who constantly treated him with as much asperity as the laws of debate would allow. Neither lapse of years nor change of scene had mitigated the enmities which Francis had brought back from the East. After his usual fashion, he mistook his malevolence for virtue, nursed it, as preachers tell us that we ought to nurse our good dispositions, and paraded it, on all occasions, with Pharisaical ostentation.

The zeal of Burke was still fiercer; but it was far purer. Men unable to understand the elevation of his mind have tried to find out some discreditable motive for the vehemence and pertinacity which he showed on this occasion. But they have altogether failed. The idle story that he had some private slight to revenge has long been given up, even by the advocates of Hastings.

The plain truth is that Hastings had committed some great crimes, and that the thought of those crimes made the blood of Burke boil in his veins. For Burke was a man in whom compassion for suffering, and hatred of injustice and tyranny, were as strong as in Las Casas or Clarkson.[1] And although in him, as in Las Casas and in Clarkson, these noble feelings were alloyed with the infirmity which belongs to human nature, he is, like them, entitled to this great praise, that he devoted years of intense labour to the service of a people with whom he had neither blood nor language, neither religion nor manners in common, and from whom no requital, no thanks, no applause could be expected.

His knowledge of India was such as few, even of those Europeans who have passed many years in that country, have

[1] Las Casas was the great Bishop who, in the earlier part of the sixteenth century, exerted himself to protect the natives of America against the cruelties of the Spaniards. Thomas Clarkson was the famous opponent of the negro slave-trade.

attained, and such as certainly was never attained by any public man who had not quitted Europe. He had studied the history, the laws, and the usages of the East with an industry such as is seldom found united to so much genius and so much sensibility. Others have perhaps been equally laborious, and have collected an equal mass of materials. But the manner in which Burke brought his higher powers of intellect to work on statements of facts, and on tables of figures, was peculiar to himself. In every part of those huge bales of Indian information which repelled almost all other readers, his mind, at once philosophical and poetical, found something to instruct or to delight. His reason analysed and digested those vast and shapeless masses; his imagination animated and coloured them. Out of darkness, and dulness, and confusion, he formed a multitude of ingenious theories and vivid pictures. He had, in the highest degree, that noble faculty whereby man is able to live in the past and in the future, in the distant and in the unreal. India and its inhabitants were not to him, as to most Englishmen, mere names and abstractions, but a real country and a real people. The burning sun, the strange vegetation of the palm and the cocoa tree, the rice-field, the tank, the huge trees, older than the Mogul empire, under which the village crowds assemble, the thatched roof of the peasant's hut, the rich tracery of the mosque where the imaum prays with his face to Mecca, the drums, and banners, and gaudy idols, the devotee swinging in the air, the graceful maiden, with the pitcher on her head, descending the steps to the river-side, the black faces, the long beards, the yellow streaks of sect, the turbans and the flowing robes, the spears and the silver maces, the elephants with their canopies of state, the gorgeous palanquin of the prince, and the close litter of the noble lady, all these things were to him as the objects amidst which his own life had been passed, as the objects which lay on the road between Beaconsfield and St. James's Street. All India was present to the eye of his mind, from the halls where suitors laid gold and perfumes at the feet of sovereigns to the wild moor where the gipsy camp was pitched, from the bazar, humming like a bee-hive with the crowd of

buyers and sellers, to the jungle where the lonely courier shakes his bunch of iron rings to scare away the hyænas. He had just as lively an idea of the insurrection at Benares as of Lord George Gordon's riots, and of the execution of Nuncomar as of the execution of Dr. Dodd.[1] Oppression in Bengal was to him the same thing as oppression in the streets of London.

He saw that Hastings had been guilty of some most unjustifiable acts. All that followed was natural and necessary in a mind like Burke's. His imagination and his passions, once excited, hurried him beyond the bounds of justice and good sense. His reason, powerful as it was, became the slave of feelings which it should have controlled. His indignation, virtuous in its origin, acquired too much of the character of personal aversion. He could see no mitigating circumstance, no redeeming merit. His temper, which, though generous and affectionate, had always been irritable, had now been made almost savage by bodily infirmities and mental vexations. Conscious of great powers and great virtues, he found himself, in age and poverty, a mark for the hatred of a perfidious court and a deluded people. In Parliament his eloquence was out of date. A young generation, which knew him not, had filled the House. Whenever he rose to speak, his voice was drowned by the unseemly interruption of lads who were in their cradles when his orations on the Stamp Act called forth the applause of the great Earl of Chatham. These things had produced on his proud and sensitive spirit an effect at which we cannot wonder. He could no longer discuss any question with calmness, or make allowance for honest differences of opinion. Those who think that he was more violent and acrimonious in debates about India than on other occasions are ill informed respecting the last years of his life. In the discussions on the Commercial Treaty with the Court of Versailles, on the Regency, on the French Revolution, he showed even more virulence than in conducting the impeachment. Indeed it may be remarked that the very persons who called him a mischievous

[1] The Rev. Dr. Dodd was hanged for forgery in 1777. The Lord George Gordon riots occurred in 1780.

maniac, for condemning in burning words the Rohilla war and the spoliation of the Begums, exalted him into a prophet as soon as he began to declaim, with greater vehemence, and not with greater reason, against the taking of the Bastille and the insults offered to Marie Antoinette. To us he appears to have been neither a maniac in the former case nor a prophet in the latter, but in both cases a great and good man, led into extravagance by a sensibility which domineered over all his faculties.

It may be doubted whether the personal antipathy of Francis, or the nobler indignation of Burke, would have led their party to adopt extreme measures against Hastings, if his own conduct had been judicious. He should have felt that, great as his public services had been, he was not faultless; and should have been content to make his escape, without aspiring to the honours of a triumph. He and his agent took a different view. They were impatient for the rewards which, as they conceived, were deferred only till Burke's attack should be over. They accordingly resolved to force on a decisive action with an enemy for whom, if they had been wise, they would have made a bridge of gold. On the first day of the session of 1786, Major Scott reminded Burke of the notice given in the preceding year, and asked whether it was seriously intended to bring any charge against the late Governor-General. This challenge left no course open to the Opposition, except to come forward as accusers, or to acknowledge themselves calumniators. The administration of Hastings had not been so blameless, nor was the great party of Fox and North so feeble, that it could be prudent to venture on so bold a defiance. The leaders of the Opposition instantly returned the only answer which they could with honour return; and the whole party was irrevocably pledged to a prosecution.

Burke began his operations by applying for Papers. Some of the documents for which he asked were refused by the ministers, who, in the debate, held language such as strongly confirmed the prevailing opinion, that they intended to support Hastings. In April the charges were laid on the table. They had been drawn by Burke with great ability, though in a form

too much resembling that of a pamphlet. Hastings was furnished with a copy of the accusation; and it was intimated to him that he might, if he thought fit, be heard in his own defence at the bar of the Commons.

Here again Hastings was pursued by the same fatality which had attended him ever since the day when he set foot on English ground. It seemed to be decreed that this man, so politic and so successful in the East, should commit nothing but blunders in Europe. Any judicious adviser would have told him that the best thing which he could do would be to make an eloquent, forcible, and affecting oration at the bar of the House; but that, if he could not trust himself to speak, and found it necessary to read, he ought to be as concise as possible. Audiences accustomed to extemporaneous debating of the highest excellence are always impatient of long written compositions. Hastings, however, sat down as he would have done at the Government-house in Bengal, and prepared a paper of immense length. That paper, if recorded on the consultations of an Indian administration, would have been justly praised as a very able minute. But it was now out of place. It fell flat, as the best written defence must have fallen flat, on an assembly accustomed to the animated and strenuous conflicts of Pitt and Fox. The members, as soon as their curiosity about the face and demeanour of so eminent a stranger was satisfied, walked away to dinner, and left Hastings to tell his story till midnight to the clerks and the Sergeant-at-arms.

All preliminary steps having been duly taken, Burke, in the beginning of June, brought forward the charge relating to the Rohilla war.[1] He acted discreetly in placing this accusation in the van; for Dundas had formerly moved, and the house had adopted, a resolution condemning, in the most severe terms, the policy followed by Hastings with regard to Rohil-

[1] Warren Hastings had sold the services of a British brigade to the Nabob of Oude, who had thereby been enabled to conquer and devastate Rohilcund. Three generations afterwards, during the crisis of the great mutiny, we found to our cost that the people of Rohilcund had not forgotten the transaction.

cund. Dundas had little, or rather nothing, to say in defence of his own consistency; but he put a bold face on the matter, and opposed the motion. Among other things, he declared that, though he still thought the Rohilla war unjustifiable, he considered the services which Hastings had subsequently rendered to the state as sufficient to atone even for so great an offence. Pitt did not speak, but voted with Dundas; and Hastings was absolved by a hundred and nineteen votes against sixty seven.

Hastings was now confident of victory. It seemed, indeed, that he had reason to be so. The Rohilla war was, of all his measures, that which his accusers might with greatest advantage assail. It had been condemned by the Court of Directors. It had been condemned by the House of Commons. It had been condemned by Mr. Dundas, who had since become the chief minister of the Crown for Indian affairs. Yet Burke, having chosen this strong ground, had been completely defeated on it. That, having failed here, he should succeed on any point, was generally thought impossible. It was rumoured at the clubs and coffee-houses that one or perhaps two more charges would be brought forward, that if, on those charges, the sense of the House of Commons should be against impeachment, the Opposition would let the matter drop, that Hastings would be immediately raised to the peerage, decorated with the star of the Bath, sworn of the privy council, and invited to lend the assistance of his talents and experience to the India board. Lord Thurlow, indeed, some months before, had spoken with contempt of the scruples which prevented Pitt from calling Hastings to the House of Lords; and had even said, that if the Chancellor of the Exchequer was afraid of the Commons, there was nothing to prevent the Keeper of the Great Seal from taking the royal pleasure about a patent of peerage. The very title was chosen. Hastings was to be Lord Daylesford. For, through all changes of scene and changes of fortune, remained unchanged his attachment to the spot which had witnessed the greatness and the fall of his family, and which had borne so great a part in the first dreams of his young ambition.

But in a very few days these fair prospects were overcast. On the thirteenth of June, Mr. Fox brought forward, with great ability and eloquence, the charge respecting the treatment of Cheyte Sing.[1] Francis followed on the same side. The friends of Hastings were in high spirits when Pitt rose. With his usual abundance and felicity of language, the Minister gave his opinion on the case. He maintained that the Governor-General was justified in calling on the Rajah of Benares for pecuniary assistance, and in imposing a fine when that assistance was contumaciously withheld. He also thought that the conduct of the Governor-General during the insurrection had been distinguished by ability and presence of mind. He censured, with great bitterness, the conduct of Francis, both in India and in Parliament, as most dishonest and malignant. The necessary inference from Pitt's arguments seemed to be that Hastings ought to be honourably acquitted; and both the friends and the opponents of the Minister expected from him a declaration to that effect. To the astonishment of all parties, he concluded by saying that, though he thought it right in Hastings to fine Cheyte Sing for contumacy, yet the amount of the fine was too great for the occasion. On this ground, and on this ground alone, did Mr. Pitt, applauding every other part of the conduct of Hastings with regard to Benares, declare that he should vote in favour of Mr. Fox's motion.

The House was thunderstruck; and it well might be so. For the wrong done to Cheyte Sing, even had it been as flagitious as Fox and Francis contended, was a trifle when compared with the horrors which had been inflicted on Rohilcund. The general astonishment was the greater, because, only twenty-four hours before, the members on whom the Minister could depend had received the usual notes from the Treasury, begging them to be in their places and to vote against Mr. Fox's motion. It was asserted by Mr. Hastings that, early on the morning of the very day on which the debate

[1] Cheyte Sing, the Rajah of Benares, had been driven into hostility by the oppressive conduct of Hastings, and had then been defeated and deposed.

took place, Dundas called on Pitt, woke him, and was closeted with him many hours. The result of this conference was a determination to give up the late Governor-General to the vengeance of the Opposition. It was impossible even for the most powerful minister to carry all his followers with him in so strange a course. Several persons high in office, the Attorney-General, Mr. Grenville, and Lord Mulgrave, divided against Mr. Pitt. But the devoted adherents who stood by the head of the government without asking questions, were sufficiently numerous to turn the scale. A hundred and nineteen members voted for Mr. Fox's motion; seventy-nine against it. Dundas silently followed Pitt.

The prorogation soon interrupted the discussions respecting Hastings. In the following year, those discussions were resumed. The charge touching the spoliation of the Begums[1] was brought forward by Sheridan, in a speech which was so imperfectly reported that it may be said to be wholly lost, but which was, without doubt, the most elaborately brilliant of all the productions of his ingenious mind. The impression which it produced was such as has never been equalled. He sat down, not merely amidst cheering, but amidst the loud clapping of hands, in which the Lords below the bar and the strangers in the gallery joined. The excitement of the House was such that no other speaker could obtain a hearing; and the debate was adjourned. The ferment spread fast through the town. Within four and twenty hours, Sheridan was offered a thousand pounds for the copyright of the speech, if he would himself correct it for the press. The impression made by this remarkable display of eloquence on severe and experienced critics, whose discernment may be supposed to have been quickened by emulation, was deep and permanent. Mr. Windham, twenty years later, said that the speech deserved all its fame, and was, in spite of some faults of taste, such as were seldom wanting either in the literary or in the parliamentary

[1] Hastings, by harsh and unscrupulous methods, had extorted large sums of money for the use of the East India Company from the Begums, or Princesses, of Oude.

performances of Sheridan, the finest that had been delivered within the memory of man. Mr. Fox, about the same time, being asked by the late Lord Holland what was the best speech ever made in the House of Commons, assigned the first place, without hesitation, to the great oration of Sheridan on the Oude charge.

When the debate was resumed, the tide ran so strongly against the accused that his friends were coughed and scraped down. Pitt declared himself for Sheridan's motion; and the question was carried by a hundred and seventy-five votes against sixty-eight

The Opposition, flushed with victory and strongly supported by the public sympathy, proceeded to bring forward a succession of charges relating chiefly to pecuniary transactions. The friends of Hastings were discouraged, and, having now no hope of being able to avert an impeachment, were not very strenuous in their exertions. At length the House, having agreed to twenty articles of charge, directed Burke to go before the Lords, and to impeach the late Governor-General of High Crimes and Misdemeanours. Hastings was at the same time arrested by the Sergeant-at-arms, and carried to the bar of the Peers.

The session was now within ten days of its close. It was, therefore, impossible that any progress could be made in the trial till the next year. Hastings was admitted to bail; and further proceedings were postponed till the Houses should reassemble.

When Parliament met in the following winter, the commons proceeded to elect a committee for managing the impeachment. Burke stood at the head; and with him were associated most of the leading members of the Opposition. But when the name of Francis was read a fierce contention arose. It was said that Francis and Hastings were notoriously on bad terms, that they had been at feud during many years, that on one occasion their mutual aversion had impelled them to seek each other's lives, and that it would be improper and indelicate to select a private enemy to be a public accuser. It

was urged on the other side with great force, particularly by Mr. Windham, that impartiality, though the first duty of a judge, had never been reckoned among the qualities of an advocate; that in the ordinary administration of criminal justice among the English, the aggrieved party, the very last person who ought to be admitted into the jury-box, is the prosecutor; that what was wanted in a manager was, not that he should be free from bias, but that he should be able, well-informed, energetic, and active. The ability and information of Francis were admitted; and the very animosity with which he was reproached, whether a virtue or a vice, was at least a pledge for his energy and activity. It seems difficult to refute these arguments. But the inveterate hatred borne by Francis to Hastings had excited general disgust. The House decided that Francis should not be a manager. Pitt voted with the majority, Dundas with the minority.

In the meantime, the preparations for the trial had proceeded rapidly; and on the thirteenth of February, 1788, the sittings of the Court commenced. There have been spectacles more dazzling to the eye, more gorgeous with jewellery and cloth of gold, more attractive to grown-up children, than that which was then exhibited at Westminster; but, perhaps, there never was a spectacle so well calculated to strike a highly cultivated, a reflecting, an imaginative mind. All the various kinds of interest which belong to the near and to the distant, to the present and to the past, were collected on one spot, and in one hour. All the talents and all the accomplishments which are developed by liberty and civilisation, were now displayed, with every advantage that could be derived both from co-operation and from contrast. Every step in the proceedings carried the mind either backward, through many troubled centuries, to the days when the foundations of our constitution were laid, or far away, over boundless seas and deserts, to dusky nations living under strange stars, worshipping strange gods, and writing strange characters from right to left. The High Court of Parliament was to sit, according to forms handed down from the days of the Plantagenets, on an Englishman accused of exer-

cising tyranny over the lord of the holy city of Benares, and over the ladies of the princely house of Oude.

The place was worthy of such a trial. It was the great hall of William Rufus, the hall which had resounded with acclamations at the inauguration of thirty kings, the hall which had witnessed the just sentence of Bacon and the just absolution of Somers, the hall where the eloquence of Strafford had for a moment awed and melted a victorious party inflamed with just resentment, the hall where Charles had confronted the High Court of Justice with the placid courage which has half redeemed his fame. Neither military nor civil pomp was wanting. The avenues were lined with grenadiers. The streets were kept clear by cavalry. The peers, robed in gold and ermine, were marshalled by the heralds under Garter King-at-arms. The judges in their vestments of state attended to give advice on points of law. Near a hundred and seventy lords, three fourths of the Upper House, as the Upper House then was, walked in solemn order from their usual place of assembling to the tribunal. The junior baron present led the way, George Eliott, Lord Heathfield, recently ennobled for his memorable defence of Gibraltar against the fleets and armies of France and Spain. The long procession was closed by the Duke of Norfolk, Earl Marshal of the realm, by the great dignitaries, and by the brothers and sons of the King. Last of all came the Prince of Wales, conspicuous by his fine person and noble bearing. The grey old walls were hung with scarlet. The long galleries were crowded by an audience such as has rarely excited the fears or the emulation of an orator. There were gathered together, from all parts of a great, free, enlightened, and prosperous empire, grace and female loveliness, wit and learning, the representatives of every science and of every art. There were seated round the Queen the fair-haired young daughters of the house of Brunswick. There the Ambassadors of great Kings and Commonwealths gazed with admiration on a spectacle which no other country in the world could present. There Siddons, in the prime of her majestic beauty, looked with emotion on a scene surpassing all the imitations of the stage. There the

historian of the Roman Empire thought of the days when Cicero pleaded the cause of Sicily against Verres, and when before a senate which still retained some show of freedom Tacitus thundered against the oppressor of Africa.[1] There were seen, side by side, the greatest painter and the greatest scholar of the age. The spectacle had allured Reynolds from that easel which has preserved to us the thoughtful foreheads of so many writers and statesmen, and the sweet smiles of so many noble matrons. It had induced Parr to suspend his labours in that dark and profound mine from which he had extracted a vast treasure of erudition, a treasure too often buried in the earth, too often paraded with injudicious and inelegant ostentation, but still precious, massive, and splendid. There appeared the voluptuous charms of her to whom the heir of the throne had in secret plighted his faith.[2] There too was she, the beautiful mother of a beautiful race, the Saint Cecilia whose delicate features, lighted up by love and music, art has rescued from the common decay.[3] There were the members of that brilliant society which quoted, criticised, and exchanged repartees, under the rich peacock-hangings of Mrs. Montague. And there, among the ladies whose lips, more persuasive than those of Fox himself, had carried the Westminster election against palace and treasury, shone round Georgiana Duchess of Devonshire.

The Sergeants made proclamation. Hastings advanced to the bar, and bent his knee. The culprit was indeed not unworthy of that great presence. He had ruled an extensive and populous country, had made laws and treaties, had sent forth armies, had set up and pulled down princes. And in his high

[1] Gibbon, in his Autobiography, alludes with gratification to the mention which Sheridan made of his History on a subsequent day of the proceedings. "Mr. Sheridan's eloquence," he writes, "demanded my applause; nor could I hear without emotion the personal compliment which he paid me in the presence of the British nation." The compliment consisted in classing him with Tacitus.

[2] Mrs. Fitzherbert had been privately married to the Prince of Wales in December, 1785.

[3] The Saint Cecilia of Sir Joshua Reynolds was Mrs. Sheridan, formerly Miss Linley.

place he had so borne himself, that all had feared him, that most had loved him, and that hatred itself could deny him no title to glory, except virtue. He looked like a great man, and not like a bad man. A person small and emaciated, yet deriving dignity from a carriage which, while it indicated deference to the court, indicated also habitual self-possession and self-respect, a high and intellectual forehead, a brow pensive, but not gloomy, a mouth of inflexible decision, a face pale and worn, but serene, on which was written as legibly as under the picture in the council-chamber at Calcutta, *Mens æqua in arduis;* such was the aspect with which the great proconsul presented himself to his judges.

His counsel accompanied him, men all of whom were afterwards raised by their talents and learning to the highest posts in their profession, the bold and strong-minded Law, afterwards Chief Justice of the King's Bench; the more humane and eloquent Dallas, afterwards Chief Justice of the Common Pleas; and Plomer who, near twenty years later, successfully conducted in the same high court the defence of Lord Melville, and subsequently became Vice-chancellor and Master of the Rolls.

But neither the culprit nor his advocates attracted so much notice as the accusers. In the midst of the blaze of red drapery, a space had been fitted up with green benches and tables for the Commons. The managers, with Burke at their head, appeared in full dress. The collectors of gossip did not fail to remark that even Fox, generally so regardless of his appearance, had paid to the illustrious tribunal the compliment of wearing a bag and sword. Pitt had refused to be one of the conductors of the impeachment; and his commanding, copious, and sonorous eloquence was wanting to that great muster of various talents. Age and blindness had unfitted Lord North for the duties of a public prosecutor; and his friends were left without the help of his excellent sense, his tact, and his urbanity. But, in spite of the absence of these two distinguished members of the Lower House, the box in which the managers stood contained an array of speakers such

as perhaps had not appeared together since the great age of Athenian eloquence. There were Fox and Sheridan, the English Demosthenes and the English Hyperides. There was Burke, ignorant, indeed, or negligent of the art of adapting his reasonings and his style to the capacity and taste of his hearers, but in amplitude of comprehension and richness of imagination superior to every orator, ancient or modern. There, with eyes reverentially fixed on Burke, appeared the finest gentleman of the age, his form developed by every manly exercise, his face beaming with intelligence and spirit, the ingenious, the chivalrous, the high-souled Windham. Nor, though surrounded by such men, did the youngest manager pass unnoticed. At an age when most of those who distinguished themselves in life are still contending for prizes and fellowships at college, he had won for himself a conspicuous place in parliament. No advantage of fortune or connexion was wanting that could set off to the height his splendid talents and his unblemished honour. At twenty-three he had been thought worthy to be ranked with the veteran statesmen who appeared as the delegates of the British Commons, at the bar of the British nobility. All who stood at that bar, save him alone, are gone, culprit, advocates, accusers. To the generation which is now in the vigour of life, he is the sole representative of a great age which has passed away. But those who, within the last ten years, have listened with delight, till the morning sun shone on the tapestries of the House of Lords, to the lofty and animated eloquence of Charles Earl Grey, are able to form some estimate of the powers of a race of men among whom he was not the foremost.

The charges and the answers of Hastings were first read. The ceremony occupied two whole days, and was rendered less tedious than it would otherwise have been by the silver voice and just emphasis of Cowper, the clerk of the court, a near relation of the amiable poet. On the third day Burke rose. Four sittings were occupied by his opening speech, which was intended to be a general introduction to all the charges. With an exuberance of thought and a splendour of diction which more than satisfied the highly raised expectation of the audience,

he described the character and institutions of the natives of India, recounted the circumstances in which the Asiatic empire of Britain had originated, and set forth the constitution of the Company and of the English Presidencies. Having thus attempted to communicate to his hearers an idea of Eastern society, as vivid as that which existed in his own mind, he proceeded to arraign the administration of Hastings as systematically conducted in defiance of morality and public law. The energy and pathos of the great orator extorted expressions of unwonted admiration from the stern and hostile Chancellor, and, for a moment, seemed to pierce even the resolute heart of the defendant. The ladies in the galleries, unaccustomed to such displays of eloquence, excited by the solemnity of the occasion, and perhaps not unwilling to display their taste and sensibility, were in a state of uncontrollable emotion. Handkerchiefs were pulled out; smelling-bottles were handed round; hysterical sobs and screams were heard; and Mrs. Sheridan was carried out in a fit. At length the orator concluded. Raising his voice till the old arches of Irish oak resounded, "Therefore," said he, "hath it with all confidence been ordered by the Commons of Great Britain, that I impeach Warren Hastings of high crimes and misdemeanours. I impeach him in the name of the Commons' House of Parliament, whose trust he has betrayed. I impeach him in the name of the English nation, whose ancient honour he has sullied. I impeach him in the name of the people of India, whose rights he has trodden under foot, and whose country he has turned into a desert. Lastly, in the name of human nature itself, in the name of both sexes, in the name of every age, in the name of every rank, I impeach the common enemy and oppressor of all."

HISTORICAL PORTRAITS

Character of Charles II.

CHARLES THE SECOND.

(History of England, Chapter II.)

THE restored King was at this time more loved by the people than any of his predecessors had ever been. The calamities of his house, the heroic death of his father, his own long sufferings and romantic adventures, made him an object of tender interest. His return had delivered the country from an intolerable bondage. Recalled by the voice of both the contending factions, he was in a position which enabled him to arbitrate between them; and in some respects he was well qualified for the task. He had received from nature excellent parts and a happy temper. His education had been such as might have been expected to develope his understanding, and to form him to the practice of every public and private virtue. He had passed through all varieties of fortune, and had seen both sides of human nature. He had, while very young, been driven forth from a palace to a life of exile, penury, and danger. He had, at the age when the mind and body are in their highest perfection, and when the first effervescence of boyish passions should have subsided, been recalled from his wanderings to wear a crown. He had been taught by bitter experience how much baseness, perfidy, and ingratitude may lie hid under the obsequious demeanour of courtiers. He had found, on the other hand, in the huts of the poorest, true nobility of soul. When wealth was offered to any who would betray him, when death was denounced against all who should shelter him, cottagers and serving men had kept his secret truly, and had kissed his hand under his mean disguises with as much reverence as if he had been seated on his ancestral throne. From such a school it might have been expected that a young man who wanted neither

abilities nor amiable qualities would have come forth a great and good King. Charles came forth from that school with social habits, with polite and engaging manners, and with some talent for lively conversation, addicted beyond measure to sensual indulgence, fond of sauntering and of frivolous amusements, incapable of self-denial and of exertion, without faith in human virtue or in human attachment, without desire of renown, and without sensibility to reproach. According to him, every person was to be bought: but some people haggled more about their price than others; and when this haggling was very obstinate and very skilful it was called by some fine name. The chief trick by which clever men kept up the price of their abilities was called integrity. The chief trick by which handsome women kept up the price of their beauty was called modesty. The love of God, the love of country, the love of family, the love of friends, were phrases of the same sort, delicate and convenient synonymes for the love of self. Thinking thus of mankind, Charles naturally cared very little what they thought of him. Honour and shame were scarcely more to him than light and darkness to the blind. His contempt of flattery has been highly commended, but seems, when viewed in connection with the rest of his character, to deserve no commendation. It is possible to be below flattery as well as above it. One who trusts nobody will not trust sycophants. One who does not value real glory will not value its counterfeit.

It is creditable to Charles's temper that, ill as he thought of his species, he never became a misanthrope. He saw little in men but what was hateful. Yet he did not hate them. Nay, he was so far humane that it was highly disagreeable to him to see their sufferings or to hear their complaints. This, however, is a sort of humanity which, though amiable and laudable in a private man whose power to help or hurt is bounded by a narrow circle, has in princes often been rather a vice than a virtue. More than one well disposed ruler has given up whole provinces to rapine and oppression, merely from a wish to see none but happy faces round his own

board and in his own walks. No man is fit to govern great societies who hesitates about disobliging the few who have access to him, for the sake of the many whom he will never see. The facility of Charles was such as has perhaps never been found in any man of equal sense. He was a slave without being a dupe. Worthless men and women, to the very bottom of whose hearts he saw, and whom he knew to be destitute of affection for him and undeserving of his confidence, could easily wheedle him out of titles, places, domains, state secrets and pardons. He bestowed much; yet he neither enjoyed the pleasure nor acquired the fame of beneficence. He never gave spontaneously; but it was painful to him to refuse. The consequence was that his bounty generally went, not to those who deserved it best, nor even to those whom he liked best, but to the most shameless and importunate suitor who could obtain an audience.

The motives which governed the political conduct of Charles the Second differed widely from those by which his predecessor and his successor were actuated. He was not a man to be imposed upon by the patriarchal theory of government and the doctrine of divine right. He was utterly without ambition. He detested business, and would sooner have abdicated his crown than have undergone the trouble of really directing the administration. Such was his aversion to toil, and such his ignorance of affairs, that the very clerks who attended him when he sate in council could not refrain from sneering at his frivolous remarks, and at his childish impatience. Neither gratitude nor revenge had any share in determining discourse; for never was there a mind on which both services and injuries left such faint and transitory impressions. He wished merely to be a King such as Lewis the Fifteenth of France afterwards was; a King who could draw without limit on the treasury for the gratification of his private tastes, who could hire with wealth and honours persons capable of assisting him to kill the time, and who, even when the state was brought by maladministration to the depths of humiliation and to the brink of ruin, could still exclude unwelcome

truth from the purlieus of his own seraglio, and refuse to see and hear whatever might disturb his luxurious repose. For these ends, and for these ends alone, he wished to obtain arbitrary power, if it could be obtained without risk or trouble.

WILLIAM OF ORANGE.

(History of England, Chapter VII.)

THE place which William Henry, Prince of Orange Nassau, occupies in the history of England and of mankind is so great that it may be desirable to portray with some minuteness the strong lineaments of his character.

He was now in his thirty-seventh year. But both in body and in mind he was older than other men of the same age. Indeed it might be said that he had never been young. His external appearance is almost as well known to us as to his own captains and counsellors. Sculptors, painters, and medallists exerted their utmost skill in the work of transmitting his features to posterity; and his features were such as no artist could fail to seize, and such as, once seen, could never be forgotten. His name at once calls up before us a slender and feeble frame, a lofty and ample forehead, a nose curved like the beak of an eagle, an eye rivalling that of an eagle in brightness and keenness, a thoughtful and somewhat sullen brow, a firm and somewhat peevish mouth, a cheek pale, thin, and deeply furrowed by sickness and by care. That pensive, severe, and solemn aspect could scarcely have belonged to a happy or a goodhumoured man. But it indicates in a manner not to be mistaken capacity equal to the most arduous enterprises, and fortitude not to be shaken by reverses or dangers.

Nature had largely endowed William with the qualities of a great ruler; and education had developed those qualities in no common degree. With strong natural sense, and rare force of will, he found himself, when first his mind began to open, a

fatherless and motherless child, the chief of a great but depressed and disheartened party, and the heir to vast and indefinite pretensions, which excited the dread and aversion of the oligarchy, then supreme in the United Provinces. The common people, fondly attached during three generations to his house, indicated, whenever they saw him, in a manner not to be mistaken, that they regarded him as their rightful head. The able and experienced ministers of the republic, mortal enemies of his name, came every day to pay their feigned civilities to him, and to observe the progress of his mind. The first movements of his ambition were carefully watched: every unguarded word uttered by him was noted down; nor had he near him any adviser on whose judgment reliance could be placed. He was scarcely fifteen years old when all the domestics who were attached to his interest, or who enjoyed any share of his confidence, were removed from under his roof by the jealous government. He remonstrated with energy beyond his years, but in vain. Vigilant observers saw the tears more than once rise in the eyes of the young state prisoner. His health, naturally delicate, sank for a time under the emotions which his desolate situation had produced. Such situations bewilder and unnerve the weak, but call forth all the strength of the strong. Surrounded by snares in which an ordinary youth would have perished, William learned to tread at once warily and firmly. Long before he reached manhood he knew how to keep secrets, how to baffle curiosity by dry and guarded answers, how to conceal all passions under the same show of grave tranquillity. Meanwhile he made little proficiency in fashionable or literary accomplishments. The manners of the Dutch nobility of that age wanted the grace which was found in the highest perfection among the gentlemen of France, and which, in an inferior degree, embellished the Court of England; and his manners were altogether Dutch. Even his countrymen thought him blunt. To foreigners he often seemed churlish. In his intercourse with the world in general he appeared ignorant or negligent of those arts which double the value of a favour and take away the sting of a refusal. He was little

interested in letters or science. The discoveries of Newton and Leibnitz, the poems of Dryden and Boileau, were unknown to him. Dramatic performances tired him, and he was glad to turn away from the stage and to talk about public affairs, while Orestes was raving, or while Tartuffe was pressing Elmira's hand. He had indeed some talent for sarcasm, and not seldom employed, quite unconsciously, a natural rhetoric, quaint, indeed, but vigorous, and original. He did not, however, in the least affect the character of a wit or of an orator. His attention had been confined to those studies which form strenuous and sagacious men of business. From a child he listened with interest when high questions of alliance, finance, and war were discussed. Of geometry he learned as much as was necessary for the construction of a ravelin or a hornwork. Of languages, by the help of a memory singularly powerful, he learned as much as was necessary to enable him to comprehend and answer without assistance everything that was said to him, and every letter which he received. The Dutch was his own tongue. With the French he was not less familiar. He understood Latin, Italian, and Spanish. He spoke and wrote English and German, inelegantly, it is true, and inexactly, but fluently and intelligibly. No qualification could be more important to a man whose life was to be passed in organizing great alliances, and in commanding armies assembled from different countries.

One class of philosophical questions had been forced on his attention by circumstances, and seems to have interested him more than might have been expected from his general character. Among the Protestants of the United Provinces, as among the Protestants of our island, there were two great religious parties which almost exactly coincided with two great political parties. The chiefs of the municipal oligarchy were Arminians, and were commonly regarded by the multitude as little better than Papists. The Princes of Orange had generally been the patrons of the Calvinistic divinity, and owed no small part of their popularity to their zeal for the doctrines of election and final perseverance, a zeal not always enlightened

by knowledge or tempered by humanity. William had been carefully instructed from a child in the theological system to which his family was attached; and he regarded that system with even more than the partiality which men generally feel for a hereditary faith. He had ruminated on the great enigmas which had been discussed in the Synod of Dort, and had found in the austere and inflexible logic of the Genevese school something which suited his intellect and his temper. That example of intolerance indeed which some of his predecessors had set he never imitated. For all persecution he felt a fixed aversion, which he avowed, not only where the avowal was obviously politic, but on occasions where it seemed that his interest would have been promoted by dissimulation or by silence. His theological opinions, however, were even more decided than those of his ancestors. The tenet of predestination was the keystone of his religion. He often declared that, if he were to abandon that tenet, he must abandon with it all belief in a superintending Providence, and must become a mere Epicurean. Except in this single instance, all the sap of his vigorous mind was early drawn away from the speculative to the practical. The faculties which are necessary for the conduct of important business ripened in him at a time of life when they have scarcely begun to blossom in ordinary men. Since Octavius the world had seen no such instance of precocious statesmanship.[1] Skilful diplomatists were surprised to hear the weighty observations which at seventeen the Prince made on public affairs, and still more surprised to see a lad, in situations in which he might have been expected to betray strong passion, preserve a composure as imperturbable as their own. At eighteen he sate among the fathers of the commonwealth, grave, discreet, and judicious as the oldest among them. At twenty-one, in a day of gloom and terror, he was placed at the head of the administration.[2] At twenty-three he was renowned

[1] Augustus became triumvir at the age of twenty.

[2] In 1672 Holland was engaged in a disastrous war with France. That was the year in which the celebrated De Witt was murdered at the Hague in a frenzy of popular hatred and despair.

throughout Europe as a soldier and a politician. He had put domestic factions under his feet: he was the soul of a mighty coalition; and he had contended with honour in the field against some of the greatest generals of the age.

His personal tastes were those rather of a warrior than of a statesman: but he, like his great-grandfather, the silent prince who founded the Batavian commonwealth, occupies a far higher place among statesmen than among warriors. The event of battles, indeed, is not an unfailing test of the abilities of a commander; and it would be peculiarly unjust to apply this test to William; for it was his fortune to be almost always opposed to captains who were consummate masters of their art, and to troops far superior in discipline to his own. Yet there is reason to believe that he was by no means equal, as a general in the field, to some who ranked far below him in intellectual powers. To those whom he trusted he spoke on this subject with the magnanimous frankness of a man who had done great things, and who could well afford to acknowledge some deficiencies. He had never, he said, served an apprenticeship to the military profession. He had been placed, while still a boy, at the head of an army. Among his officers there had been none competent to instruct him. His own blunders and their consequences had been his only lessons. "I would give," he once exclaimed, "a good part of my estates to have served a few campaigns under the Prince of Condé before I had to command against him." It is not improbable that the circumstance which prevented William from attaining any eminent dexterity in strategy may have been favourable to the general vigour of his intellect. If his battles were not those of a great tactician, they entitled him to be called a great man. No disaster could for one moment deprive him of his firmness or of the entire possession of all his faculties. His defeats were repaired with such marvellous celerity that, before his enemies had sung the Te Deum, he was again ready for conflict; nor did his adverse fortune ever deprive him of the respect and confidence of his soldiers. That respect and confidence he owed in no small measure to his personal courage. Courage, in the degree which

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is necessary to carry a soldier without disgrace through a campaign, is possessed, or might, under proper training, be acquired, by the great majority of men. But courage like that of William is rare indeed. He was proved by every test; by war, by wounds, by painful and depressing maladies, by raging seas, by the imminent and constant risk of assassination, a risk which has shaken very strong nerves, a risk which severely tried even the adamantine fortitude of Cromwell. Yet none could ever discover what that thing was which the Prince of Orange feared. His advisers could with difficulty induce him to take any precaution against the pistols and daggers of conspirators. Old sailors were amazed at the composure which he preserved amidst roaring breakers on a perilous coast. In battle his bravery made him conspicuous even among tens of thousands of brave warriors, drew forth the generous applause of hostile armies, and was scarcely ever questioned even by the injustice of hostile factions. During his first campaigns he exposed himself like a man who sought for death, was always foremost in the charge and last in the retreat, fought, sword in hand, in the thickest press, and, with a musket ball in his arm and the blood streaming over his cuirass, still stood his ground and waved his hat under the hottest fire. His friends adjured him to take more care of a life invaluable to his country; and his most illustrious antagonist, the great Condé, remarked, after the bloody day of Seneff, that the Prince of Orange had in all things borne himself like an old general, except in exposing himself like a young soldier. William denied that he was guilty of temerity. It was, he said, from a sense of duty, and on a cool calculation of what the public interest required, that he was always at the post of danger. The troops which he commanded had been little used to war, and shrank from a close encounter with the veteran soldiery of France. It was necessary that their leader should show them how battles were to be won. And in truth more than one day which had seemed hopelessly lost was retrieved by the hardihood with which he rallied his broken battalions and cut down the cowards who set the example of flight. Sometimes, however, it seemed that he

had a strange pleasure in venturing his person. It was remarked that his spirits were never so high and his manners never so gracious and easy as amidst the tumult and carnage of a battle. Even in his pastimes he liked the excitement of danger. Cards, chess, and billiards gave him no pleasure. The chase was his favourite recreation; and he loved it most when it was most hazardous. His leaps were sometimes such that his boldest companions did not like to follow him. He seems even to have thought the most hardy field sports of England effeminate, and to have pined in the great park of Windsor for the game which he had been used to drive to bay in the forests of Guelders, wolves, and wild boars, and huge stags with sixteen antlers.

boldness

The audacity of his spirit was the more remarkable because his physical organisation was unusually delicate. From a child he had been weak and sickly. In the prime of manhood his complaints had been aggravated by a severe attack of small-pox. He was asthmatic and consumptive. His slender frame was shaken by a constant hoarse cough. He could not sleep unless his head was propped by several pillows, and could scarcely draw his breath in any but the purest air. Cruel head-aches frequently tortured him. Exertion soon fatigued him. The physicians constantly kept up the hopes of his enemies by fixing some date beyond which, if there were anything certain in medical science, it was impossible that his broken constitution could hold out. Yet, through a life which was one long disease, the force of his mind never failed, on any great occasion, to bear up his suffering and languid body.

He was born with violent passions and quick sensibilities: but the strength of his emotions was not suspected by the world. From the multitude his joy and his grief, his affection and his resentment, were hidden by a phlegmatic serenity, which made him pass for the most coldblooded of mankind. Those who brought him good news could seldom detect any sign of pleasure. Those who saw him after a defeat looked in vain for any trace of vexation. He praised and reprimanded, rewarded and punished, with the stern

tranquillity of a Mohawk chief: but those who knew him well and saw him near were aware that under all this ice a fierce fire was constantly burning. It was seldom that anger deprived him of power over himself. But when he was really enraged the first outbreak of his passion was terrible. It was indeed scarcely safe to approach him. On these rare occasions, however, as soon as he regained his selfcommand, he made such ample reparation to those whom he had wronged as tempted them to wish that he would go into a fury again. His affection was as impetuous as his wrath. Where he loved, he loved with the whole energy of his strong mind. When death separated him from what he loved, the few who witnessed his agonies trembled for his reason and his life. To a very small circle of intimate friends, on whose fidelity and secrecy he could absolutely depend, he was a different man from the reserved and stoical William whom the multitude supposed to be destitute of human feelings. He was kind, cordial, open, even convivial and jocose, would sit at table many hours, and would bear his full share in festive conversation. Highest in his favour stood a gentleman of his household named Bentinck, sprung from a noble Batavian race, and destined to be the founder of one of the great patrician houses of England.[1] The fidelity of Bentinck had been tried by no common test. It was while the United Provinces were struggling for existence against the French power that the young Prince on whom all their hopes were fixed was seized by the smallpox. That disease had been fatal to many members of his family, and at first wore, in his case, a peculiarly malignant aspect. The public consternation was great. The streets of the Hague were crowded from daybreak to sunset by persons anxiously asking how His Highness was. At length his complaint took a favourable turn. His escape was attributed partly to his own singular equanimity, and partly to the intrepid and indefatigable friendship of Bentinck. From the hands of Bentinck alone

[1] The ducal house of Portland.

William took food and medicine. By Bentinck alone William was lifted from his bed and laid down in it. "Whether Bentinck slept or not while I was ill," said William to Temple, with great tenderness, "I know not. But this I know, that, through sixteen days and nights, I never once called for anything but that Bentinck was instantly at my side." Before the faithful servant had entirely performed his task, he had himself caught the contagion. Still, however, he bore up against drowsiness and fever till his master was pronounced convalescent. Then, at length, Bentinck asked leave to go home. It was time: for his limbs would no longer support him. He was in great danger, but recovered, and, as soon as he left his bed, hastened to the army, where, during many sharp campaigns, he was ever found, as he had been in peril of a different kind, close to William's side.

Such was the origin of a friendship as warm and pure as any that ancient or modern history records. The descendants of Bentinck still preserve many letters written by William to their ancestor: and it is not too much to say that no person who has not studied those letters can form a correct notion of the Prince's character. He, whom even his admirers generally accounted the most distant and frigid of men, here forgets all distinctions of rank, and pours out all his thoughts with the ingenuousness of a schoolboy. He imparts without reserve secrets of the highest moment. He explains with perfect simplicity vast designs affecting all the governments of Europe. Mingled with his communications on such subjects are other communications of a very different, but perhaps not of a less interesting kind. All his adventures, all his personal feelings, his long runs after enormous stags, his carousals on Saint Hubert's day, the growth of his plantations, the failure of his melons, the state of his stud, his wish to procure an easy pad nag for his wife, his vexation at learning that one of his household, after ruining a girl of good family, refused to marry her, his fits of sea sickness, his coughs, his headaches, his devotional moods, his gratitude for the divine protection after a great escape, his struggles to submit himself to the divine will after

a disaster, are described with an amiable garrulity hardly to have been expected from the most discreet and sedate statesman of the age. Still more remarkable is the careless effusion of his tenderness, and the brotherly interest which he takes in his friend's domestic felicity. When an heir is born to Bentinck, "he will live, I hope," says William, "to be as good a fellow as you are; and, if I should have a son, our children will love each other, I hope, as we have done." Through life he continues to regard the little Bentincks with paternal kindness. He calls them by endearing diminutives: he takes charge of them in their father's absence, and though vexed at being forced to refuse them any pleasure, will not suffer them to go on a hunting party, where there would be risk of a push from a stag's horn, or to sit up late at a riotous supper. When their mother is taken ill during her husband's absence, William, in the midst of business of the highest moment, finds time to send off several expresses in one day with short notes containing intelligence of her state. On one occasion, when she is pronounced out of danger after a severe attack, the Prince breaks forth into fervent expressions of gratitude to God. "I write," he says, "with tears of joy in my eyes." There is a singular charm in such letters, penned by a man whose irresistible energy and inflexible firmness extorted the respect of his enemies, whose cold and ungracious demeanour repelled the attachment of almost all his partisans, and whose mind was occupied by gigantic schemes which have changed the face of the world.

His kindness was not misplaced. Bentinck was early pronounced by Temple to be the best and truest servant that ever prince had the good fortune to possess, and continued through life to merit that honourable character. The friends were indeed made for each other. William wanted neither a guide nor a flatterer. Having a firm and just reliance on his own judgment, he was not partial to counsellors who dealt much in suggestions and objections. At the same time he had too much discernment, and too much elevation of mind, to be gratified by sycophancy. The confidant of such a prince

ought to be a man, not of inventive genius or commanding spirit, but brave and faithful, capable of executing orders punctually, of keeping secrets inviolably, of observing facts vigilantly, and of reporting them truly; and such a man was Bentinck.

William was not less fortunate in marriage than in friendship. Yet his marriage had not at first promised much domestic happiness. His choice had been determined chiefly by political considerations: nor did it seem likely that any strong affection would grow up between a handsome girl of sixteen, well disposed indeed, and naturally intelligent, but ignorant and simple, and a bridegroom who, though he had not completed his twenty-eighth year, was in constitution older than her father, whose manner was chilling, and whose head was constantly occupied by public business or by field sports. For a time William was a negligent husband. He was indeed drawn away from his wife by other women, particularly by one of her ladies, Elizabeth Villiers, who, though destitute of personal attractions, and disfigured by a hideous squint, possessed talents which well fitted her to partake his cares. He was indeed ashamed of his errors, and spared no pains to conceal them; but, in spite of all his precautions, Mary well knew that he was not strictly faithful to her. Spies and talebearers, encouraged by her father, did their best to inflame her resentment. A man of a very different character, the excellent Ken, who was her chaplain at the Hague during some months, was so much incensed by her wrongs that he, with more zeal than discretion, threatened to reprimand her husband severely. She, however, bore her injuries with a meekness and patience which deserved, and gradually obtained, William's esteem and gratitude. Yet there still remained one cause of estrangement. A time would probably come when the Princess, who had been educated only to work embroidery, to play on the spinet and to read the Bible and the Whole Duty of Man, would be the chief of a great monarchy, and would hold the balance of Europe while her lord, ambitious, versed in affairs, and bent on great enterprises, would find in the British government no place marked out for him, and would

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hold power only from her bounty and during her pleasure. It is not strange that a man so fond of authority as William, and so conscious of a genius for command, should have strongly felt that jealousy which, during a few hours of royalty, put dissension between Guildford Dudley and the Lady Jane, and which produced a rupture still more tragical between Darnley and the Queen of Scots. The Princess of Orange had not the faintest suspicion of her husband's feelings. Her preceptor, Bishop Compton, had instructed her carefully in religion, and had especially guarded her mind against the arts of Roman Catholic divines, but had left her profoundly ignorant of the English constitution and of her own position. She knew that her marriage vow bound her to obey her husband; and it had never occurred to her that the relation in which they stood to each other might one day be inverted. She had been nine years married before she discovered the cause of William's discontent; nor would she ever have learned it from himself. In general his temper inclined him rather to brood over his griefs than to give utterance to them; and in this particular case his lips were sealed by a very natural delicacy. At length a complete explanation and reconciliation were brought about by the agency of Gilbert Burnet.[1]

When persons who ought to esteem and love each other are kept asunder, as often happens, by some cause which three words of frank explanation would remove, they are fortunate if they possess an indiscreet friend who blurts out the whole truth. Burnet plainly told the Princess what the feeling was which preyed upon her husband's mind. She learned for the first

[1] Dr. Burnet for some time preceding 1688 was in residence at the Hague, and enjoyed William's confidence and familiarity. "When the Doctor," writes Macaulay, "took liberties, which was not seldom the case, his patron became more than usually cold and sullen, and sometimes uttered a short dry sarcasm which would have struck dumb any person of ordinary assurance. In spite of such occurrences, however, the amity between this singular pair continued, with some temporary interruptions, till it was dissolved by death. Indeed, it was not easy to wound Burnet's feelings. His self-complacency, his animal spirits, and his want of tact, were such that, though he frequently gave offence, he never took it."

time, with no small astonishment, that, when she became Queen of England, William would not share her throne. She warmly declared that there was no proof of conjugal submission and affection which she was not ready to give. Burnet, with many apologies and with solemn protestations that no human being had put words into his mouth, informed her that the remedy was in her own hands. She might easily, when the crown devolved on her, induce her Parliament not only to give the regal title to her husband, but even to transfer to him by a legislative act the administration of the government. "But," he added, "your Royal Highness ought to consider well before you announce any such resolution. For it is a resolution which, having once been announced, cannot safely or easily be retracted." "I want no time for consideration," answered Mary. "It is enough that I have an opportunity of showing my regard for the Prince. Tell him what I say; and bring him to me that he may hear it from my own lips." Burnet went in quest of William: but William was many miles off after a stag. It was not till the next day that the decisive interview took place. "I did not know till yesterday," said Mary, "that there was such a difference between the laws of England and the laws of God. But I now promise you that you shall always bear rule; and, in return, I ask only this, that, as I shall observe the precept which enjoins wives to obey their husbands, you will observe that which enjoins husbands to love their wives." Her generous affection completely gained the heart of William. From that time till the sad day when he was carried away in fits from her dying bed, there was entire friendship and confidence between them. Many of her letters to him are extant; and they contain abundant evidence that this man, unamiable as he was in the eyes of the multitude, had succeeded in inspiring a beautiful and virtuous woman, born his superior, with a passion fond even to idolatry.

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Unhappily sarcasm and invective directed against William were but too likely to find favourable audience.[1] Each of the

[1] This and the following paragraphs refer to the causes of William's unpopularity as King of England.

two great parties had its own reasons for being dissatisfied with him; and there were some complaints in which both parties joined. His manners gave almost universal offence. He was in truth far better qualified to save a nation than to adorn a court. In the highest parts of statesmanship, he had no equal among his contemporaries. He had formed plans not inferior in grandeur and boldness to those of Richelieu, and had carried them into effect with a tact and wariness worthy of Mazarin. Two countries, the seats of civil liberty and of the Reformed Faith, had been preserved by his wisdom and courage from extreme perils. Holland he had delivered from foreign, and England from domestic foes. Obstacles apparently insurmountable had been interposed between him and the ends on which he was intent; and those obstacles his genius had turned into stepping stones. Under his dexterous management the hereditary enemies of his house had helped him to mount a throne; and the persecutors of his religion had helped him to rescue his religion from persecution. Fleets and armies, collected to withstand him, had, without a struggle, submitted to his orders. Factions and sects, divided by mortal antipathies, had recognised him as their common head. Without carnage, without devastation, he had won a victory compared with which all the victories of Gustavus and Turenne were insignificant. In a few weeks he had changed the relative position of all the states in Europe, and had restored the equilibrium which the preponderance of one power had destroyed. Foreign nations did ample justice to his great qualities. In every Continental country where Protestant congregations met, fervent thanks were offered to God, who, from among the progeny of His servants, Maurice, the deliverer of Germany, and William, the deliverer of Holland, had raised up a third deliverer, the wisest and mightiest of all. At Vienna, at Madrid, nay, at Rome, the valiant and sagacious heretic was held in honour as the chief of the great confederacy against the House of Bourbon; and even at Versailles the hatred which he inspired was largely mingled with admiration.

Here he was less favourably judged. In truth, our ancestors saw him in the worst of all lights. By the French, the Germans.

and the Italians, he was contemplated at such a distance that only what was great could be discerned, and that small blemishes were invisible. To the Dutch he was brought close: but he was himself a Dutchman. In his intercourse with them he was seen to the best advantage: he was perfectly at his ease with them; and from among them he had chosen his earliest and dearest friends. But to the English he appeared in a most unfortunate point of view. ~~He was at once too near to them and too far from them.~~ He lived among them, so that the smallest peculiarity of temper or manner could not escape their notice. Yet he lived apart from them, and was to the last a foreigner in speech, tastes, and habits.

One of the chief functions of our Sovereigns had long been to preside over the society of the capital. That function Charles the Second had performed with immense success. His easy bow, his good stories, his style of dancing and playing tennis, the sound of his cordial laugh, were familiar to all London. One day he was seen among the elms of Saint James's Park chatting with Dryden about poetry. Another day his arm was on Tom Durfey's shoulder; and His Majesty was taking a second, while his companion sang "Phillida, Phillida," or "To horse, brave boys, to Newmarket, to horse.' James, with much less vivacity and good nature, was accessible, and, to people who did not cross him, civil. But of this sociableness William was entirely destitute. He seldom came forth from his closet; and, when he appeared in the public rooms, he stood among the crowd of courtiers and ladies, stern and abstracted, making no jest and smiling at none. His freezing look, his silence, the dry and concise answers which he uttered when he could keep silence no longer, disgusted noblemen and gentlemen who had been accustomed to be slapped on the back by their royal masters, called Jack or Harry, congratulated about race cups or rallied about actresses. The women missed the homage due to their sex. They observed that the King spoke in a somewhat imperious tone even to the wife to whom he owed so much, and whom he sincerely loved and esteemed. They were amused and shocked to see him

when the Princess Anne dined with him, and when the first green peas of the year were put on the table, devour the whole dish without offering a spoonful to Her Royal Highness; and they pronounced that this great soldier and politician was no better than a Low Dutch bear.

One misfortune, which was imputed to him as a crime, was his bad English. He spoke our language, but not well. His accent was foreign: his diction was inelegant; and his vocabulary seems to have been no larger than was necessary for the transaction of business. To the difficulty which he felt in expressing himself, and to his consciousness that his pronunciation was bad, must be partly ascribed the taciturnity and the short answers which gave so much offence. Our literature he was incapable of enjoying or of understanding. He never once, during his whole reign, showed himself at the theatre. The poets who wrote Pindaric verses in his praise, complained that their flights of sublimity were beyond his comprehension. Those who are acquainted with the panegyrical odes of that age will perhaps be of opinion that he did not lose much by his ignorance.

It is true that his wife did her best to supply what was wanting, and that she was excellently qualified to be the head of the Court. She was English by birth, and English also in her tastes and feelings. Her face was handsome, her port majestic, her temper sweet and lively, her manners affable and graceful. Her understanding, though very imperfectly cultivated, was quick. There was no want of feminine wit and shrewdness in her conversation; and her letters were so well expressed that they deserved to be well spelt. She took much pleasure in the lighter kinds of literature, and did something towards bringing books into fashion among ladies of quality. The stainless purity of her private life and the strict attention which she paid to her religious duties were the more respectable, because she was singularly free from censoriousness, and discouraged scandal as much as vice. In dislike of backbiting indeed she and her husband cordially agreed: but they showed that dislike in different and in very characteristic ways. William

preserved profound silence, and gave the talebearer a look which, as was said by a person who had once encountered it, and who took good care never to encounter it again, made your story go back down your throat. Mary had a way of interrupting tattle about elopements, duels, and playdebts, by asking the tattlers, very quietly yet significantly, whether they had ever read her favourite sermon, Doctor Tillotson's on Evil Speaking. Her charities were munificent and judicious; and, though she made no ostentatious display of them, it was known that she retrenched from her own state in order to relieve Protestants whom persecution had driven from France and Ireland, and who were starving in the garrets of London. So amiable was her conduct, that she was generally spoken of with esteem and tenderness by the most respectable of those who disapproved of the manner in which she had been raised to the throne, and even of those who refused to acknowledge her as Queen. In the Jacobite lampoons of that time, lampoons which, in virulence and malignity, far exceed anything that our age has produced, she was not often mentioned with severity. Indeed she sometimes expressed her surprise at finding that libellers who respected nothing else respected her name. God, she said, knew where her weakness lay. She was too sensitive to abuse and calumny: He had mercifully spared her a trial which was beyond her strength; and the best return which she could make to Him was to discountenance all malicious reflections on the characters of others. Assured that she possessed her husband's entire confidence and affection, she turned the edge of his sharp speeches sometimes by soft and sometimes by playful answers, and employed all the influence which she derived from her many pleasing qualities to gain the hearts of the people for him.

JUDGE JEFFREYS. 1685.

(History of England, Chapter IV.)

THE Great Seal was left in Guildford's custody; but a marked indignity was at the same time offered to him.[1] It was determined that another lawyer of more vigour and audacity should be called to assist in the administration. The person selected was Sir George Jeffreys, Chief Justice of the Court of King's Bench. The depravity of this man has passed into a proverb. Both the great English parties have attacked his memory with emulous violence: for the Whigs considered him as their most barbarous enemy; and the Tories found it convenient to throw on him the blame of all the crimes which had sullied their triumph. A diligent and candid enquiry will show that some frightful stories which have been told concerning him are false or exaggerated. Yet the dispassionate historian will be able to make very little deduction from the vast mass of infamy with which the memory of the wicked judge has been loaded.

He was a man of quick and vigorous parts, but constitutionally prone to insolence and to the angry passions. When just emerging from boyhood he had risen into practice at the Old Bailey bar, a bar where advocates have always used a license of tongue unknown in Westminster Hall. Here, during many years, his chief business was to examine and cross-examine the most hardened miscreants of a great capital. Daily conflicts with prostitutes and thieves called out and exercised his powers so effectually that he became the most consummate bully ever known in his profession. Tenderness for others and respect for himself were feelings alike unknown to him. He acquired a boundless command of the rhetoric in which the vulgar express hatred and contempt. The profusion of maledictions and

[1] This passage is taken from Macaulay's account of the changes which, at his accession to the throne, James the Second made among the Ministers and the Judges.

vituperative epithets which composed his vocabulary could hardly have been rivalled in the fishmarket or the beargarden. His countenance and his voice must always have been unamiable. But these natural advantages,—for such he seems to have thought them,—he had improved to such a degree that there were few who, in his paroxysms of rage, could see or hear him without emotion. Impudence and ferocity sate upon his brow. The glare of his eyes had a fascination for the unhappy victim on whom they were fixed. Yet his brow and his eye were less terrible than the savage lines of his mouth. His yell of fury, as was said by one who had often heard it, sounded like the thunder of the judgment day. These qualifications he carried, while still a young man, from the bar to the bench. He early became Common Serjeant, and then Recorder of London. As a judge at the City Sessions he exhibited the same propensities which afterwards, in a higher post, gained for him an unenviable immortality. Already might be remarked in him the most odious vice which is incident to human nature, a delight in misery merely as misery. There was a fiendish exultation in the way in which he pronounced sentence on offenders. Their weeping and imploring seemed to titillate him voluptuously; and he loved to scare them into fits by dilating with luxuriant amplification on all the details of what they were to suffer. Thus, when he had an opportunity of ordering an unlucky adventuress to be whipped at the cart's tail, "Hangman," he would exclaim, "I charge you to pay particular attention to this lady! Scourge her soundly, man! Scourge her till the blood runs down! It is Christmas, a cold time for Madam to strip in! See that you warm her shoulders thoroughly!" He was hardly less facetious when he passed judgment on poor Lodowick Muggleton, the drunken tailor who fancied himself a prophet. "Impudent rogue!" roared Jeffreys, "thou shalt have an easy, easy, easy punishment!" One part of this easy punishment was the pillory, in which the wretched fanatic was almost killed with brickbats.

By this time the heart of Jeffreys had been hardened to that temper which tyrants require in their worst implements. He

had hitherto looked for professional advancement to the corporation of London. He had therefore professed himself a Roundhead, and had always appeared to be in a higher state of exhilaration when he explained to Popish priests that they were to be cut down alive, and were to see their own bowels burned, than when he passed ordinary sentences of death. But, as soon as he had got all that the City could give, he made haste to sell his forehead of brass and his tongue of venom to the Court. Chiffinch,[1] who was accustomed to act as broker in infamous contracts of more than one kind, lent his aid. He had conducted many amorous and many political intrigues; but he assuredly never rendered a more scandalous service to his masters than when he introduced Jeffreys to Whitehall. The renegade soon found a patron in the obdurate and revengeful James, but was always regarded with scorn and disgust by Charles, whose faults, great as they were, had no affinity with insolence and cruelty. "That man," said the King, "has no learning, no sense, no manners, and more impudence than ten carted street walkers." Work was to be done, however, which could be trusted to no man who reverenced law or was sensible of shame; and thus Jeffreys, at an age at which a barrister thinks himself fortunate if he is employed to conduct an important cause, was made Chief Justice of the King's Bench.

His enemies could not deny that he possessed some of the qualities of a great judge. His legal knowledge, indeed, was merely such as he had picked up in practice of no very high kind. But he had one of those happily constituted intellects which, across labyrinths of sophistry, and through masses of immaterial facts, go straight to the true point. Of his intellect, however, he seldom had the full use. Even in civil causes, his malevolent and despotic temper perpetually disordered his judgment. To enter his court was to enter the den of a wild beast, which none could tame, and which was as likely to be roused to rage by caresses as by attacks. He frequently poured forth on plaintiffs and defendants, barristers and attorneys, witnesses and jurymen, torrents of frantic abuse, intermixed

[1] Chiffinch was a confidential servant of Charles the Second.

with oaths and curses. His looks and tones had inspired terror when he was merely a young advocate struggling into practice. Now that he was at the head of the most formidable tribunal in the realm, there were few indeed who did not tremble before him. Even when he was sober, his violence was sufficiently frightful. But in general his reason was overclouded and his evil passions stimulated by the fumes of intoxication. His evenings were ordinarily given to revelry. People who saw him only over his bottle would have supposed him to be a man gross indeed, sottish, and addicted to low company and low merriment, but social and goodhumoured. He was constantly surrounded on such occasions by buffoons selected, for the most part, from among the vilest pettifoggers who practised before him. These men bantered and abused each other for his entertainment. He joined in their ribald talk, sang catches with them, and, when his head grew hot, hugged and kissed them in an ecstasy of drunken fondness. But though wine at first seemed to soften his heart, the effect a few hours later was very different. He often came to the judgment seat, having kept the court waiting long, and yet having but half slept off his debauch, his cheeks on fire, his eyes staring like those of a maniac. When he was in this state, his boon companions of the preceding night, if they were wise, kept out of his way: for the recollection of the familiarity to which he had admitted them inflamed his malignity; and he was sure to take every opportunity of overwhelming them with execration and invective. Not the least odious of his many odious peculiarities was the pleasure which he took in publicly browbeating and mortifying those whom, in his fits of maudlin tenderness, he had encouraged to presume on his favour.

The services which the government had expected from him were performed, not merely without flinching, but eagerly and triumphantly. His first exploit was the judicial murder of Algernon Sidney. What followed was in perfect harmony with this beginning. Respectable Tories lamented the disgrace which the barbarity and indecency of so great a functionary brought upon the administration of justice. But the excesses

which filled such men with horror were titles to the esteem of James. Jeffreys, therefore, very soon after the death of Charles, obtained a seat in the cabinet and a peerage. This last honour was a signal mark of royal approbation. For, since the judicial system of the realm had been remodelled in the thirteenth century, no Chief Justice had been a Lord of Parliament.

THE JUNTO. 1693.

RUSSELL, SOMERS, MONTAGUE, AND WHARTON.

(History of England, Chapter XX.)

THE Whigs were the stronger party in Parliament. The general election of 1690, indeed, had not been favourable to them. They had been, for a time, a minority : but they had ever since been constantly gaining ground : they were now in number a full half of the Lower House ; and their effective strength was more than proportioned to their number : for in energy, alertness, and discipline, they were decidedly superior to their opponents. Their organisation was not indeed so perfect as it afterwards became: but they had already begun to look for guidance to a small knot of distinguished men, which was long afterwards widely known by the name of the Junto. There is, perhaps, no parallel in history, ancient or modern, to the authority exercised by this council, during twenty troubled years, over the Whig body. The men who acquired that authority in the days of William and Mary continued to possess it, without interruption, in office and out of office, till George the First was on the throne.

One of these men was Russell.[1] Of his shameful dealings with the Court of Saint Germains we possess proofs which leave no room for doubt. But no such proofs were laid before the world till he had been many years dead. If rumours of his guilt got abroad, they were vague and improbable : they rested

[1] The conqueror of La Hogue ; afterwards Earl of Orford.

on no evidence: they could be traced to no trustworthy author; and they might well be regarded by his contemporaries as Jacobite calumnies. What was quite certain was that he sprang from an illustrious house which had done and suffered great things for liberty and for the Protestant religion, that he had signed the invitation of the thirtieth of June, that he had landed with the Deliverer at Torbay, that he had in Parliament, on all occasions, spoken and voted as a zealous Whig, that he had won a great victory, that he had saved his country from an invasion, and that since he had left the Admiralty, everything had gone wrong. We cannot therefore wonder that his influence over his party should have been considerable.

But the greatest man among the members of the Junto, and, in some respects, the greatest man of that age, was the Lord Keeper Somers. He was equally eminent as a jurist and as a politician, as an orator and as a writer. His speeches have perished: but his State papers remain, and are models of terse, luminous, and dignified eloquence. He had left a great reputation in the House of Commons, where he had, during four years, been always heard with delight; and the Whig members still looked up to him as their leader, and still held their meetings under his roof. In the great place to which he had recently been promoted, he had so borne himself that, after a very few months, even faction and envy had ceased to murmur at his elevation. In truth, he united all the qualities of a great judge, an intellect comprehensive, quick and acute, diligence, integrity, patience, suavity. In council, the calm wisdom, which he possessed in a measure rarely found among men of parts so quick and of opinions so decided as his, acquired for him the authority of an oracle. The superiority of his powers appeared not less clearly in private circles. The charm of his conversation was heightened by the frankness with which he poured out his thoughts. His good temper and his good breeding never failed. His gesture, his look, his tones were expressive of benevolence. His humanity was the more remarkable, because he had received from nature a body such as is generally found united

with a peevish and irritable mind. His life was one long malady; his nerves were weak: his complexion was livid: his face was prematurely wrinkled. Yet his enemies could not pretend that he had ever once, during a long and troubled public life, been goaded, even by sudden provocation, into vehemence inconsistent with the mild dignity of his character. All that was left to them was to assert that his disposition was very far from being so gentle as the world believed, that he was really prone to the angry passions, and that sometimes, while his voice was soft, and his words kind and courteous, his delicate frame was almost convulsed by suppressed emotion. It will perhaps be thought that this reproach is the highest of all eulogies.

The most accomplished men of those times have told us that there was scarcely any subject on which Somers was not competent to instruct and to delight. He had never travelled; and, in that age, an Englishman who had not travelled was generally thought unqualified to give an opinion on works of art. But connoisseurs familiar with the masterpieces of the Vatican and of the Florentine gallery allowed that the taste of Somers in painting and sculpture was exquisite. Philology was one of his favourite pursuits. He had traversed the whole vast range of polite literature, ancient and modern. He was at once a munificent and a severely judicious patron of genius and learning. Locke owed opulence to Somers. By Somers Addison was drawn forth from a cell in a college. In distant countries the name of Somers was mentioned with respect and gratitude by great scholars and poets who had never seen his face. He was the benefactor of Leclerc.[1] He was the friend of Filicaja.[2] Neither political nor religious differences prevented him from extending his powerful protection to merit. Hickes, the fiercest and most intolerant of all the nonjurors, obtained, by the influence of Somers,

[1] Leclerc of Geneva was a celebrated theologian of the day.

[2] Filicaja, a lyrical poet of Italy, was born in 1642, and died in 1707. He wrote some fine odes on the deliverance of Vienna from the Turks, one of which has been translated by Macaulay.

permission to study Teutonic antiquities in freedom and safety. Vertue, a strict Roman Catholic, was raised by the discriminating and liberal patronage of Somers from poverty and obscurity to the first rank among the engravers of the age.

The generosity with which Somers treated his opponents was the more honourable to him because he was no waverer in politics. From the beginning to the end of his public life he was a steady Whig. His voice was indeed always raised, when his party was dominant in the State, against violent and vindictive counsels: but he never forsook his friends, even when their perverse neglect of his advice had brought them to the verge of ruin.

His powers of mind and his acquirements were not denied even by his detractors The most acrimonious Tories were forced to admit, with an ungracious snarl which increased the value of their praise, that he had all the intellectual qualities of a great man, and that in him alone among his contemporaries brilliant eloquence and wit were to be found associated with the quiet and steady prudence which ensures success in life. It is a remarkable fact that, in the foulest of all the many libels which were published against him, he was slandered under the name of Cicero. As his abilities could not be questioned, he was charged with irreligion and immorality. That he was heterodox all the country vicars and foxhunting squires firmly believed: but as to the nature and extent of his heterodoxy there were many different opinions. He seems to have been a Low Churchman of the school of Tillotson, whom he always loved and honoured; and he was, like Tillotson, called by bigots a Presbyterian, an Arian, a Socinian, a Deist, and an Atheist.

The private life of this great statesman and magistrate was malignantly scrutinised; and tales were told about his libertinism which went on growing till they became too absurd for the credulity even of party spirit. At last, long after he had been condemned to flannel and chicken broth, a wretched courtesan, who had probably never seen him except in the stage box at the theatre, when she was following her vocation below in a mask, published a lampoon in which she described him as the master of a harem more costly than the Great Turk's. There

is, however, reason to believe that there was a small nucleus of truth round which this great mass of fiction gathered, and that the wisdom and selfcommand which Somers never wanted in the senate, on the judgment seat, at the council board, or in the society of wits, scholars, and philosophers, were not always proof against female attractions.

Another director of the Whig party was Charles Montague. He was often, when he had risen to power, honours, and riches, called an upstart by those who envied his success. That they should have called him so may seem strange; for few of the statesmen of his time could show such a pedigree as his. He sprang from a family as old as the Conquest: he was in the succession to an earldom; and he was, by the paternal side, cousin of three earls. But he was the younger son of a younger brother; and that phrase had, ever since the time of Shakspeare and Raleigh, and perhaps before their time, been proverbially used to designate a person so poor as to be broken to the most abject servitude or ready for the most desperate adventure.

Charles Montague was early destined for the Church, was entered on the foundation of Westminster, and, after distinguishing himself there by skill in Latin versification, was sent up to Trinity College, Cambridge. At Cambridge the philosophy of Des Cartes was still dominant in the schools. But a few select spirits had separated from the crowd, and formed a fit audience round a far greater teacher. Conspicuous among the youths of high promise who were proud to sit at the feet of Newton was the quick and versatile Montague. Under such guidance the young student made considerable proficiency in the severe sciences: but poetry was his favourite pursuit; and when the University invited her sons to celebrate royal marriages and funerals, he was generally allowed to have surpassed his competitors. His fame travelled to London: he was thought a clever lad by the wits who met at Will's; and the lively parody which he wrote, in concert with his friend and fellow student, Prior, on Dryden's Hind and Panther, was received with great applause.[1]

[1] This parody is well known by the name of "The Town and Country Mouse."

At this time all Montague's wishes pointed towards the Church At a later period, when he was a peer with twelve thousand a year, when his villa on the Thames was regarded as the most delightful of all suburban retreats, when he was said to revel in Tokay from the Imperial cellar, and in soups made out of birds' nests brought from the Indian Ocean, and costing three guineas a piece, his enemies were fond of reminding him that there had been a time when he had eked out by his wits an income of barely fifty pounds, when he had been happy with a trencher of mutton chops and a flagon of ale from the College buttery, and when a tithe pig was the rarest luxury for which he had dared to hope. The Revolution came, and changed his whole scheme of life. He obtained, by the influence of Dorset, who took a peculiar pleasure in befriending young men of promise, a seat in the House of Commons. Still, during a few months, the needy scholar hesitated between politics and divinity. But it soon became clear that, in the new order of things, parliamentary ability must fetch a higher price than any other kind of ability; and he felt that in parliamentary ability he had no superior. He was in the very situation for which he was peculiarly fitted by nature; and, during some years, his life was a series of triumphs.

Of him, as of several of his contemporaries, especially of Mulgrave and of Sprat, it may be said that his fame has suffered from the folly of those editors who, down to our own time, have persisted in reprinting his rhymes among the works of the British poets. There is not a year in which hundreds of verses as good as any that he ever wrote are not sent in for the Newdigate prize at Oxford and for the Chancellor's medal at Cambridge. His mind had indeed great quickness and vigour, but not that kind of quickness and vigour which produces great dramas or odes; and it is most unjust to him that his Man of Honour and his Epistle on the Battle of the Boyne should be placed side by side with the masterpieces of Milton and Dryden. Other eminent statesmen and orators, Walpole, Pulteney, Chatham, Fox, wrote poetry not better than his. But fortunately for them, their metrical compositions were never

thought worthy to be admitted into any collection of our national classics.

It has long been usual to represent the imagination under the figure of a wing, and to call the successful exertions of the imagination flights. One poet is the eagle: another is the swan: a third modestly likens himself to the bee. But none of these types would have suited Montague. His genius may be compared to that pinion which, though it is too weak to lift the ostrich into the air, enables her, while she remains on the earth, to outrun hound, horse, and dromedary. If the man who possesses this kind of genius attempts to ascend the heaven of invention, his awkward and unsuccessful efforts expose him to derision. But, if he will be content to stay in the terrestrial region of business, he will find that the faculties which would not enable him to soar into a higher sphere will enable him to distance all his competitors in the lower. As a poet Montague could never have risen above the crowd. But in the House of Commons, now fast becoming supreme in the State, and extending its control over one executive department after another, the young adventurer soon obtained a place very different from the place which he occupies among men of letters. At thirty, he would gladly have given all his chances in life for a comfortable vicarage and a chaplain's scarf. At thirty-seven, he was First Lord of the Treasury, Chancellor of the Exchequer, and a Regent of the Kingdom; and this elevation he owed not at all to favour, but solely to the unquestionable superiority of his talents for administration and debate.

The extraordinary ability with which, at the beginning of the year 1692, he managed the conference on the Bill for regulating Trials in cases of Treason, placed him at once in the first rank of parliamentary orators. On that occasion he was opposed to a crowd of veteran senators renowned for their eloquence, Halifax, Rochester, Nottingham, Mulgrave, and proved himself a match for them all. He was speedily seated at the Board of Treasury; and there the clearheaded and experienced Godolphin soon found that his young colleague was

his master. When Somers had quitted the House of Commons, Montague had no rival there. To this day we may discern in many parts of our financial and commercial system, the marks of that vigorous intellect and daring spirit. The bitterest enemies of Montague were unable to deny that some of the expedients which he had proposed had proved highly beneficial to the nation. But it was said that these expedients were not devised by himself. He was represented, in a hundred pamphlets, as the daw in borrowed plumes. He had taken, it was affirmed, the hint of every one of his great plans from the writings or the conversation of some ingenious speculator. This reproach was, in truth, no reproach. We can scarcely expect to find in the same human being the talents which are necessary for the making of new discoveries in political science, and the talents which obtain the assent of divided and tumultuous assemblies to great practical reforms. To be at once Adam Smith and William Pitt is scarcely possible. It is surely praise enough for a busy politician that he knows how to use the theories of others, that he discerns, among the schemes of innumerable theorists, the precise scheme which is wanted and which is practicable, that he shapes it to suit pressing circumstances and popular humours, that he proposes it just when it is most likely to be favourably received, that he triumphantly defends it against all objectors, and that he carries it into execution with prudence and energy; and to this praise no English statesman has a fairer claim than Montague.

It is a remarkable proof of his selfknowledge that, from the moment at which he began to distinguish himself in public life, he ceased to be a versifier. It does not appear that, after he became a Lord of the Treasury, he ever wrote a couplet, with the exception of a few neatly turned lines inscribed on a set of toasting glasses which were sacred to the most renowned Whig beauties of his time. He wisely determined to derive from the poetry of others a glory which he never would have derived from his own. As a patron of genius and learning he ranks with his two illustrious friends Dorset and Somers. His munificence fully equalled theirs; and, though he was inferior to

them in delicacy of taste, he succeeded in associating his name inseparably with some names which will last as long as our language.

Yet it must be acknowledged that Montague, with admirable parts, and with many claims on the gratitude of his country, had great faults, and unhappily faults not of the noblest kind. His head was not strong enough to bear without giddiness the speed of his ascent and the height of his position. He became offensively arrogant and vain. He was too often cold to his old friends, and ostentatious in displaying his new riches. Above all, he was insatiably greedy of praise, and liked it best when it was of the coarsest and rankest quality. But, in 1693, these faults were less offensive than they became a few years later.

With Russell, Somers, and Montague, was closely connected, during a quarter of a century, a fourth Whig, who in character bore little resemblance to any of them. This was Thomas Wharton, eldest son of Philip Lord Wharton. He was in his forty-seventh year, but was still a young man in constitution, in appearance, and in manners. Those who hated him most heartily,—and no man was hated more heartily,—admitted that his natural parts were excellent, and that he was equally qualified for debate and for action. The history of his mind deserves notice; for it was the history of many thousands of minds. His rank and abilities made him so conspicuous that in him we are able to trace distinctly the origin and progress of a moral taint which was epidemic among his contemporaries.

He was born in the days of the Covenant, and was the heir of a covenanted house. His father was renowned as a distributor of Calvinistic tracts, and a patron of Calvinistic divines. The boy's first years were passed amidst Geneva bands, heads of lank hair, upturned eyes, nasal psalmody, and sermons three hours long. Plays and poems, hunting and dancing, were proscribed by the austere discipline of his saintly family. The fruits of this education became visible, when, from the sullen mansion of Puritan parents, the hotblooded, quickwitted, young patrician emerged into the gay and voluptuous London

of the Restoration. The most dissolute cavaliers stood aghast at the dissoluteness of the emancipated precisian. He early acquired and retained to the last the reputation of being the greatest rake in England. Of wine indeed he never became the slave; and he used it chiefly for the purpose of making himself the master of his associates. But to the end of his long life the wives and daughters of his nearest friends were not safe from his licentious plots. The ribaldry of his conversation moved astonishment even in that age. To the religion of his country he offered, in the mere wantonness of impiety, insults too foul to be described. His mendacity and his effrontery passed into proverbs. Of all the liars of his time he was the most deliberate, the most inventive, and the most circumstantial. What shame meant he did not seem to understand. No reproaches, even when pointed and barbed with the sharpest wit, appeared to give him pain. Great satirists, animated by a deadly personal aversion, exhausted all their strength in attacks upon him. They assailed him with keen invective: they assailed him with still keener irony: but they found that neither invective nor irony could move him to anything but an unforced smile and a goodhumoured curse; and they at length threw down the lash, acknowledging that it was impossible to make him feel. That, with such vices, he should have played a great part in life, should have carried numerous elections against the most formidable opposition by his personal popularity, should have had a large following in Parliament, should have risen to the highest offices in the State, seems extraordinary. But he lived in times when faction was almost a madness; and he possessed in an eminent degree the qualities of the leader of a faction. There was a single tie which he respected. The falsest of mankind in all relations but one, he was the truest of Whigs. The religious tenets of his family he had early renounced with contempt: but to the politics of his family he steadfastly adhered through all the temptations and dangers of half a century. In small things and in great his devotion to his party constantly appeared. He had the finest stud in England; and his delight was to win plates from Tories

Sometimes, when, in a distant county, it was fully expected that the horse of a High Church squire would be first on the course, down came, on the very eve of the race, Wharton's Careless, who had ceased to run at Newmarket merely for want of competitors, or Wharton's Gelding, for whom Lewis the Fourteenth had in vain offered a thousand pistoles. A man whose mere sport was of this description was not likely to be easily beaten in any serious contest. Such a master of the whole art of electioneering England had never seen. Buckinghamshire was his own especial province; and there he ruled without a rival. But he extended his care over the Whig interest in Yorkshire, Cumberland, Westmoreland, Wiltshire. Sometimes twenty, sometimes thirty, members of Parliament were named by him. As a canvasser he was irresistible. He never forgot a face that he had once seen. Nay, in the towns in which he wished to establish an interest, he remembered, not only the voters, but their families. His opponents were confounded by the strength of his memory and the affability of his deportment, and owned that it was impossible to contend against a great man who called the shoemaker by his Christian name, who was sure that the butcher's daughter must be growing a fine girl, and who was anxious to know whether the blacksmith's youngest boy was breeched. By such arts as these he made himself so popular that his journeys to the Buckinghamshire Quarter Sessions resembled royal progresses. The bells of every parish through which he passed were rung, and flowers were strewed along the road. It was commonly believed that, in the course of his life, he expended on his parliamentary interest not less than eighty thousand pounds, a sum which, when compared with the value of estates, must be considered as equivalent to more than three hundred thousand pounds in our time.

But the chief service which Wharton rendered to the Whig party was that of bringing in recruits from the young aristocracy. He was quite as dexterous a canvasser among the embroidered coats at the Saint James's Coffeehouse as among the leathern aprons at Wycombe and Ailesbury. He had his eye on every boy of quality who came of age; and it was not easy for such

a boy to resist the arts of a noble, eloquent, and wealthy flatterer, who united juvenile vivacity to profound art and long experience of the gay world. It mattered not what the novice preferred, gallantry or field sports, the dice-box or the bottle. Wharton soon found out the master passion, offered sympathy, advice, and assistance, and, while seeming to be only the minister of his disciple's pleasures, made sure of his disciple's vote.

The party to whose interests Wharton, with such spirit and constancy, devoted his time, his fortune, his talents, his very vices, judged him, as was natural, far too leniently. He was widely known by the very undeserved appellation of Honest Tom. Some pious men, Burnet for example, and Addison, averted their eyes from the scandal which he gave, and spoke of him, not indeed with esteem, yet with goodwill. A most ingenious and accomplished Whig, the third Earl of Shaftesbury, author of the Characteristics, described Wharton as the most mysterious of human beings, as a strange compound of best and worst, of private depravity and public virtue, and owned himself unable to understand how a man utterly without principle in everything but politics should in politics be as true as steel. But that which, in the judgment of one faction, more than half redeemed all Wharton's faults, seemed to the other faction to aggravate them all. The opinion which the Tories entertained of him is expressed in a single line written after his death by the ablest man of that party, Jonathan Swift: "He was the most universal villain that ever I knew." Wharton's political adversaries thirsted for his blood, and repeatedly tried to shed it. Had he not been a man of imperturbable temper, dauntless courage, and consummate skill in fence, his life would have been a short one. But neither anger nor danger ever deprived him of his presence of mind: he was an incomparable swordsman; and he had a peculiar way of disarming opponents which moved the envy of all the duellists of his time. His friends said that he had never given a challenge, that he had never refused one, that he had never taken a life, and yet that he had never fought without having his antagonist's life at his mercy.

The four men who have been described resembled each other so little that it may be thought strange that they should ever have been able to act in concert. They did, however, act in the closest concert during many years. They more than once rose and more than once fell together. But their union lasted till it was dissolved by death. Little as some of them may have deserved esteem, none of them can be accused of having been false to his brethren of the Junto.

SIR WILLIAM TEMPLE. 1628—1699.

(Essay on Sir William Temple.)

TEMPLE is one of those men whom the world has agreed to praise highly without knowing much about them, and who are therefore more likely to lose than to gain by a close examination. Yet he is not without fair pretensions to the most honourable place among the statesmen of his time. A few of them equalled or surpassed him in talents; but they were men of no good repute for honesty. A few may be named whose patriotism was purer, nobler, and more disinterested than his; but they were men of no eminent ability. Morally, he was above Shaftesbury; intellectually, he was above Russell.

To say of a man that he occupied a high position in times of misgovernment, of corruption, of civil and religious faction, that nevertheless he contracted no great stain and bore no part in any great crime, that he won the esteem of a profligate Court and of a turbulent people, without being guilty of any disgraceful subserviency to either, seems to be very high praise; and all this may with truth be said of Temple.

Yet Temple is not a man to our taste. A temper not naturally good, but under strict command; a constant regard to decorum; a rare caution in playing that mixed game of skill and hazard, human life; a disposition to be content with small and certain winnings rather than to go on doubling the stake; these seem to us to be the most remarkable features of his character. This sort of moderation, when united, as in him it

was, with very considerable abilities, is, under ordinary circum stances, scarcely to be distinguished from the highest and purest integrity, and yet may be perfectly compatible with laxity of principle, with coldness of heart, and with the most intense selfishness. Temple, we fear, had not sufficient warmth and elevation of sentiment to deserve the name of a virtuous man. He did not betray or oppress his country: nay, he rendered considerable services to her; but he risked nothing for her. No temptation which either the King or the Opposition could hold out ever induced him to come forward as the supporter either of arbitrary or of factious measures. But he was most careful not to give offence by strenuously opposing such measures. He never put himself prominently before the public eye, except at conjunctures when he was almost certain to gain, and could not possibly lose, at conjunctures when the interest of the State, the views of the Court, and the passions of the multitude, all appeared for an instant to coincide. By judiciously availing himself of several of these rare moments, he succeeded in establishing a high character for wisdom and patriotism. When the favourable crisis was passed, he never risked the reputation which he had won. He avoided the great offices of State with a caution almost pusillanimous, and confined himself to quiet and secluded departments of public business, in which he could enjoy moderate but certain advantages without incurring envy. If the circumstances of the country became such that it was impossible to take any part in politics without some danger, he retired to his library and his orchard, and, while the nation groaned under oppression, or resounded with tumult and with the din of civil arms, amused himself by writing memoirs and tying up apricots. His political career bore some resemblance to the military career of Louis the Fourteenth. Louis, lest his royal dignity should be compromised by failure, never repaired to a siege, till it had been reported to him by the most skilful officers in his service, that nothing could prevent the fall of the place. When this was ascertained, the monarch, in his helmet and cuirass, appeared among the tents, held councils of war, dictated the capitulation, received the keys, and then returned

to Versailles to hear his flatterers repeat that Turenne had been beaten at Mariendal, that Condé had been forced to raise the siege of Arras, and that the only warrior whose glory had never been obscured by a single check was Louis the Great. Yet Condé and Turenne will always be considered as captains of a very different order from the invincible Louis; and we must own that many statesmen who have committed great faults, appear to us to be deserving of more esteem than the faultless Temple. For in truth his faultlessness is chiefly to be ascribed to his extreme dread of all responsibility, to his determination rather to leave his country in a scrape than to run any chance of being in a scrape himself. He seems to have been averse from danger; and it must be admitted that the dangers to which a public man was exposed, in those days of conflicting tyranny and sedition, were of the most serious kind. He could not bear discomfort, bodily or mental. His lamentations when, in the course of his diplomatic journies, he was put a little out of his way, and forced, in the vulgar phrase, to rough it, are quite amusing. He talks of riding a day or two on a bad Westphalian road, of sleeping on straw for one night, of travelling in winter when the snow lay on the ground, as if he had gone on an expedition to the North Pole or to the source of the Nile. This kind of valetudinarian effeminacy, this habit of coddling himself, appears in all parts of his conduct. He loved fame, but not with the love of an exalted and generous mind. He loved it as an end, not at all as a means; as a personal luxury, not at all as an instrument of advantage to others. He scraped it together and treasured it up with a timid and niggardly thrift; and never employed the hoard in any enterprise, however virtuous and useful, in which there was hazard of losing one particle. No wonder if such a person did little or nothing which deserves positive blame. But much more than this may justly be demanded of a man possessed of such abilities, and placed in such a situation.

Of course a man is not bound to be a politician any more than he is bound to be a soldier; and there are perfectly honourable ways of quitting both politics and the military

profession. But neither in the one way of life, nor in the other, is any man entitled to take all the sweet and leave all the sour. A man who belongs to the army only in time of peace, who appears at reviews in Hyde Park, escorts the Sovereign with the utmost valour and fidelity to and from the House of Lords, and retires as soon as he thinks it likely that he may be ordered on an expedition, is justly thought to have disgraced himself. Some portion of the censure due to such a holiday-soldier may justly fall on the mere holiday-politician, who flinches from his duties as soon as those duties become difficult and disagreeable, that is to say, as soon as it becomes peculiarly important that he should resolutely perform them.

LORD CHATHAM'S ELOQUENCE. 1736.

(The First Essay on Lord Chatham.)

THE address which the House of Commons presented to the King on occasion of the Prince's marriage was moved, not by the Minister, but by Pulteney, the leader of the Whigs in opposition.[1] It was on this motion that Pitt, who had not broken silence during the session in which he took his seat, addressed the House for the first time. "A contemporary historian," says Mr. Thackeray, "describes Mr. Pitt's first speech as superior even to the models of ancient eloquence. According to Tindal, it was more ornamented than the speeches of Demosthenes, and less diffuse than those of Cicero." This unmeaning phrase has been a hundred times quoted. That it should ever have been quoted, except to be laughed at, is strange. The vogue which it has obtained may serve to show in how slovenly a way most people are content to think. Did Tindal, who first used it, or Archdeacon Coxe and Mr. Thackeray, who have borrowed it, ever in their lives hear any speaking

[1] The Prince, whose marriage was in question, was Frederick, the father of George the Third. He died in 1751. The Rev. Francis Thackeray was the author of the Life of Chatham on which Macaulay's review was written.

which did not deserve the same compliment? Did they ever hear speaking less ornamented than that of Demosthenes, or more diffuse than that of Cicero? We know no living orator, from Lord Brougham down to Mr. Hunt,[1] who is not entitled to the same eulogy. It would be no very flattering compliment to a man's figure to say, that he was taller than the Polish Count, and shorter than Giant O'Brien,[2] fatter than the *Anatomie Vivante*, and more slender than Daniel Lambert.

Pitt's speech, as it is reported in the Gentleman's Magazine, certainly deserves Tindal's compliment, and deserves no other. It is just as empty and wordy as a maiden speech on such an occasion might be expected to be. But the fluency and the personal advantages of the young orator instantly caught the ear and eye of his audience. He was from the day of his first appearance always heard with attention; and exercise soon developed the great powers which he possessed.

In our time, the audience of a member of Parliament is the nation. The three or four hundred persons who may be present while a speech is delivered may be pleased or disgusted by the voice and action of the orator; but, in the reports which are read the next day by hundreds of thousands, the difference between the noblest and the meanest figure, between the richest and the shrillest tones, between the most graceful and the most uncouth gesture, altogether vanishes. A hundred years ago, scarcely any report of what passed within the walls of the House of Commons was suffered to get abroad. In those times, therefore, the impression which a speaker might make on the persons who actually heard him was everything. His fame out of doors depended entirely on the report of those who were within the doors. In the Parliaments of that time, therefore,

[1] "Orator Hunt" was a celebrated radical speaker. An ill-judged attempt to arrest him at a Manchester reform-meeting, in the year 1819, resulted in the disastrous tumult which is known as the Battle of Peterloo.

[2] Joseph Borowlaski, commonly called the Polish Count, was three feet three inches in height, at the age of thirty. He died in 1837, having lived to be 98 years old. O'Brien, the Irish giant, measured eight feet four inches.

as in the ancient commonwealths, those qualifications which enhance the immediate effect of a speech, were far more important ingredients in the composition of an orator than at present. All those qualifications Pitt possessed in the highest degree. On the stage he would have been the finest Brutus or Coriolanus ever seen. Those who saw him in his decay, when his health was broken, when his mind was untuned, when he had been removed from that stormy assembly of which he thoroughly knew the temper, and over which he possessed unbounded influence, to a small, a torpid, and an unfriendly audience, say that his speaking was then, for the most part, a low, monotonous muttering, audible only to those who sat close to him, that when violently excited, he sometimes raised his voice for a few minutes, but it soon sank again into an unintelligible murmur. Such was the Earl of Chatham; but such was not William Pitt. His figure, when he first appeared in Parliament, was strikingly graceful and commanding, his features high and noble, his eye full of fire. His voice, even when it sank to a whisper, was heard to the remotest benches; and when he strained it to its full extent, the sound rose like the swell of the organ of a great cathedral, shook the house with its peal, and was heard through lobbies and down staircases, to the Court of Requests and the precincts of Westminster Hall. He cultivated all these eminent advantages with the most assiduous care. His action is described by a very malignant observer as equal to that of Garrick. His play of countenance was wonderful; he frequently disconcerted a hostile orator by a single glance of indignation or scorn. Every tone, from the impassioned cry to the thrilling aside, was perfectly at his command. It is by no means improbable that the pains which he took to improve his great personal advantages had, in some respects, a prejudicial operation, and tended to nourish in him that passion for theatrical effect which, as we have already remarked, was one of the most conspicuous blemishes in his character.

But it was not solely or principally to outward accomplishments that Pitt owed the vast influence which, during nearly thirty years, he exercised over the House of Commons. He

was undoubtedly a great orator; and from the descriptions given by his contemporaries, and the fragments of his speeches which still remain, it is not difficult to discover the nature and extent of his oratorical powers.

He was no speaker of set speeches. His few prepared discourses were complete failures. The elaborate panegyric which he pronounced on General Wolfe was considered as the very worst of all his performances. "No man," says a critic who had often heard him, "ever knew so little what he was going to say." Indeed his facility amounted to a vice. He was not the master, but the slave of his own speech. So little self-command had he when once he felt the impulse, that he did not like to take part in a debate when his mind was full of an important secret of state. "I must sit still," he once said to Lord Shelburne on such an occasion; "for, when once I am up, everything that is in my mind comes out."

Yet he was not a great debater. That he should not have been so when first he entered the House of Commons is not strange. Scarcely any person has ever become so without long practice and many failures. It was by slow degrees, as Burke said, that Charles Fox became the most brilliant and powerful debater that ever lived. Charles Fox himself attributed his own success to the resolution which he formed when very young, of speaking, well or ill, at least once every night. "During five whole sessions," he used to say, "I spoke every night but one; and I regret only that I did not speak on that night too." Indeed, with the exception of Mr. Stanley, whose knowledge of the science of parliamentary defence resembles an instinct, it would be difficult to name any eminent debater who has not made himself a master of his art at the expense of his audience.[1]

But, as this art is one which even the ablest men have seldom acquired without long practice, so it is one which men of respectable abilities, with assiduous and intrepid practice, seldom fail to acquire. It is singular that, in such an art, Pitt,

[1] Mr. Stanley was afterwards Lord Derby. Macaulay and he, during the debates on the Reform Bill, disputed with generous emulation the crown of eloquence in the lower House of Parliament.

a man of great parts, of great fluency, of great boldness, a man whose whole life was passed in parliamentary conflict, a man who, during several years, was the leading minister of the Crown in the House of Commons, should never have attained to high excellence. He spoke without premeditation; but his speech followed the course of his own thoughts, and not the course of the previous discussion. He could, indeed, treasure up in his memory some detached expression of an opponent, and make it the text for lively ridicule or solemn reprehension. Some of the most celebrated bursts of his eloquence were called forth by an unguarded word, a laugh, or a cheer. But this was the only sort of reply in which he appears to have excelled. He was perhaps the only great English orator who did not think it any advantage to have the last word, and who generally spoke by choice before his most formidable antagonists. His merit was almost entirely rhetorical. He did not succeed either in exposition or in refutation; but his speeches abounded with lively illustrations, striking apophthegms, well told anecdotes, happy allusions, passionate appeals. His invective and sarcasm were terrific. Perhaps no English orator was ever so much feared.

But that which gave most effect to his declamation was the air of sincerity, of vehement feeling, of moral elevation, which belonged to all that he said. His style was not always in the purest taste. Several contemporary judges pronounced it too florid. Walpole, in the midst of the rapturous eulogy which he pronounces on one of Pitt's greatest orations, owns that some of the metaphors were too forced. Some of Pitt's quotations and classical stories are too trite for a clever schoolboy. But these were niceties for which the audience cared little. The enthusiasm of the orator infected all who heard him; his ardour and his noble bearing put fire into the most frigid conceit, and gave dignity to the most puerile allusion.

SAMUEL JOHNSON. 1709—1784.

(Essay on Samuel Johnson.)

At the time when Johnson commenced his literary career, a writer had little to hope from the patronage of powerful individuals. The patronage of the public did not yet furnish the means of comfortable subsistence. The prices paid by booksellers to authors were so low that a man of considerable talents and unremitting industry could do little more than provide for the day which was passing over him. The lean kine had eaten up the fat kine. The thin and withered ears had devoured the good ears. The season of rich harvests was over, and the period of famine had begun. All that is squalid and miserable might now be summed up in the word Poet. That word denoted a creature dressed like a scarecrow, familiar with compters and spunging-houses, and perfectly qualified to decide on the comparative merits of the Common Side in the King's Bench prison and of Mount Scoundrel in the Fleet. Even the poorest pitied him; and they well might pity him. For if their condition was equally abject, their aspirings were not equally high, nor their sense of insult equally acute. To lodge in a garret up four pair of stairs, to dine in a cellar among footmen out of place, to translate ten hours a day for the wages of a ditcher, to be hunted by bailiffs from one haunt of beggary and pestilence to another, from Grub Street to St. George's Fields, and from St. George's Fields to the alleys behind St. Martin's church, to sleep on a bulk in June and amidst the ashes of a glass-house in December, to die in an hospital and to be buried in a parish vault, was the fate of more than one writer who, if he had lived thirty years earlier, would have been admitted to the sittings of the Kitcat or the Scriblerus club, would have sat in Parliament, and would have been entrusted with embassies to the High Allies; who, if he had lived in our time, would have found encouragement scarcely less munificent in Albemarle Street or in Paternoster Row.

As every climate has its peculiar diseases, so every walk of life has its peculiar temptations. The literary character, assuredly, has always had its share of faults, vanity, jealousy, morbid sensibility. To these faults were now superadded the faults which are commonly found in men whose livelihood is precarious, and whose principles are exposed to the trial of severe distress. All the vices of the gambler and of the beggar were blended with those of the author. The prizes in the wretched lottery of book-making were scarcely less ruinous than the blanks. If good fortune came, it came in such a manner that it was almost certain to be abused. After months of starvation and despair, a full third night or a well-received dedication filled the pocket of the lean, ragged, unwashed poet with guineas. He hastened to enjoy those luxuries with the images of which his mind had been haunted while he was sleeping amidst the cinders and eating potatoes at the Irish ordinary in Shoe Lane. A week of taverns soon qualified him for another year of night-cellars. Such was the life of Savage, of Boyse, and of a crowd of others. Sometimes blazing in gold-laced hats and waistcoats; sometimes lying in bed because their coats had gone to pieces, or wearing paper cravats because their linen was in pawn; sometimes drinking Champagne and Tokay with Betty Careless; sometimes standing at the window of an eating-house in Porridge island, to snuff up the scent of what they could not afford to taste; they knew luxury; they knew beggary; but they never knew comfort. These men were irreclaimable. They looked on a regular and frugal life with the same aversion which an old gipsy or a Mohawk hunter feels for a stationary abode, and for the restraints and securities of civilised communities. They were as untameable, as much wedded to their desolate freedom, as the wild ass. They could no more be broken in to the offices of social man than the unicorn could be trained to serve and abide by the crib. It was well if they did not, like beasts of a still fiercer race, tear the hands which ministered to their necessities. To assist them was impossible; and the most benevolent of mankind at length became weary of giving relief which was dissipated with

the wildest profusion as soon as it had been received. If a sum was bestowed on the wretched adventurer, such as, properly husbanded, might have supplied him for six months, it was instantly spent in strange freaks of sensuality, and, before forty-eight hours had elapsed, the poet was again pestering all his acquaintance for twopence to get a plate of shin of beef at a subterraneous cook-shop. If his friends gave him an asylum in their houses, those houses were forthwith turned into bagnios and taverns. All order was destroyed; all business was suspended. The most good-natured host began to repent of his eagerness to serve a man of genius in distress when he heard his guest roaring for fresh punch at five o'clock in the morning.

A few eminent writers were more fortunate. Pope had been raised above poverty by the active patronage which, in his youth, both the great political parties had extended to his Homer. Young had received the only pension ever bestowed, to the best of our recollection, by Sir Robert Walpole, as the reward of mere literary merit. One or two of the many poets who attached themselves to the opposition, Thompson in particular, and Mallett, obtained, after much severe suffering, the means of subsistence from their political friends. Richardson, like a man of sense, kept his shop; and his shop kept him, which his novels, admirable as they are, would scarcely have done. But nothing could be more deplorable than the state even of the ablest men, who at that time depended for subsistence on their writings. Johnson, Collins, Fielding and Thompson, were certainly four of the most distinguished persons that England produced during the eighteenth century. It is well known that they were all four arrested for debt.

Into calamities and difficulties such as these Johnson plunged in his twenty-eighth year. From that time till he was three or four and fifty, we have little information respecting him; little, we mean, compared with the full and accurate information which we possess respecting his proceedings and habits towards the close of his life. He emerged at length from cock-lofts and sixpenny ordinaries into the society of the polished and the

opulent. His fame was established. A pension sufficient for his wants had been conferred on him: and he came forth to astonish a generation with which he had almost as little in common as with Frenchmen or Spaniards.

In his early years he had occasionally seen the great; but he had seen them as a beggar. He now came among them as a companion. The demand for amusement and instruction had, during the course of twenty years, been gradually increasing. The price of literary labour had risen; and those rising men of letters with whom Johnson was henceforth to associate were for the most part persons widely different from those who had walked about with him all night in the streets for want of a lodging. Burke, Robertson, the Wartons, Gray, Mason, Gibbon, Adam Smith, Beattie, Sir William Jones, Goldsmith, and Churchill, were the most distinguished writers of what may be called the second generation of the Johnsonian age. Of these men Churchill was the only one in whom we can trace the stronger lineaments of that character which, when Johnson first came up to London, was common among authors. Of the rest, scarcely any had felt the pressure of severe poverty. Almost all had been early admitted into the most respectable society on an equal footing.

Johnson came among them the solitary specimen of a past age, the last survivor of the genuine race of Grub Street hacks; the last of that generation of authors whose abject misery and whose dissolute manners had furnished inexhaustible matter to the satirical genius of Pope. From nature, he had received an uncouth figure, a diseased constitution, and an irritable temper. The manner in which the earlier years of his manhood had been passed had given to his demeanour, and even to his moral character, some peculiarities appalling to the civilised beings who were the companions of his old age. The perverse irregularity of his hours, the slovenliness of his person, his fits of strenuous exertion, interrupted by long intervals of sluggishness, his strange abstinence, and his equally strange voracity, his active benevolence, contrasted with the constant rudeness and the occasional ferocity of his manners in society, made him, in

the opinion of those with whom he lived during the last twenty years of his life, a complete original. An original he was, undoubtedly, in some respects. But if we possessed full information concerning those who shared his early hardships, we should probably find that what we call his singularities of manner were, for the most part, failings which he had in common with the class to which he belonged. He ate at Streatham Park as he had been used to eat behind the screen at St. John's Gate, when he was ashamed to show his ragged clothes.[1] He ate as it was natural that a man should eat, who, during a great part of his life, had passed the morning in doubt whether he should have food for the afternoon. The roughness and violence which he showed in society were to be expected from a man whose temper, not naturally gentle, had been long tried by the bitterest calamities, by the want of meat, of fire, and of clothes, by the importunity of creditors, by the insolence of booksellers, by the derision of fools, by the insincerity of patrons, by that bread which is the bitterest of all food, by those stairs which are the most toilsome of all paths, by that deferred hope which makes the heart sick. Through all these things the ill-dressed, coarse, ungainly pedant had struggled manfully up to eminence and command. It was natural that, in the exercise of his power, he should be "eo immitior, quia toleraverat,"[2] that, though his heart was undoubtedly generous and humane, his demeanour in society should be harsh and despotic. For severe distress he had sympathy, and not only sympathy, but

[1] Johnson's friends, the Thrales, lived at Streatham. The allusion to St. John's Gate, where Mr. Cave, the publisher, resided, is explained in a note by Malone to Boswell's Johnson.

"Soon after Savage's Life was published, Mr. Harte dined with Edward Cave, and occasionally praised it. Soon after, meeting him, Cave said, 'You made a man very happy t'other day.' 'How could that be?' says Harte; 'nobody was there but ourselves.' Cave answered by reminding him that a plate of victuals was sent behind a screen, which was to Johnson, dressed so shabbily, that he did not choose to appear; but on hearing the conversation, he was highly delighted with the encomiums on his book."

[2] "More harsh towards others, because he had known what it was to suffer."

munificent relief. But for the suffering which a harsh world inflicts upon a delicate mind he had no pity; for it was a kind of suffering which he could scarcely conceive. He would carry home on his shoulders a sick and starving girl from the streets. He turned his house into a place of refuge for a crowd of wretched old creatures who could find no other asylum; nor could all their peevishness and ingratitude weary out his benevolence. But the pangs of wounded vanity seemed to him ridiculous; and he scarcely felt sufficient compassion even for the pangs of wounded affection. He had seen and felt so much of sharp misery, that he was not affected by paltry vexations; and he seemed to think that every body ought to be as much hardened to those vexations as himself. He was angry with Boswell for complaining of a headache, with Mrs. Thrale for grumbling about the dust on the road, or the smell of the kitchen. These were, in his phrase, "foppish lamentations," which people ought to be ashamed to utter in a world so full of sin and sorrow. Goldsmith crying because the Good-natured Man had failed, inspired him with no pity.[1] Though his own health was not good, he detested and despised valetudinarians. Pecuniary losses, unless they reduced the loser absolutely to beggary, moved him very little. People whose hearts had been softened by prosperity might weep, he said, for such events; but all that could be expected of a plain man was not to laugh. He was not much moved even by the spectacle of Lady Tavistock dying of a broken heart for the loss of her lord. Such grief he considered as a luxury reserved for the idle and the wealthy. A washerwoman, left a widow with nine small children, would not have sobbed herself to death.

A person who troubled himself so little about small or sentimental grievances was not likely to be very attentive to the feelings of others in the ordinary intercourse of society.

[1] The "Good-natured Man," which was placed on the stage in 1768, had a run of only ten nights, and narrowly escaped a catastrophe. On the evening of the first performance, Goldsmith, to use his own expression, suffered "horrid tortures," and ended by bursting into tears, and swearing that he never would write again.

He could not understand how a sarcasm or a reprimand could make any man really unhappy. "My dear doctor," said he to Goldsmith, "what harm does it do to a man to call him Holofernes?" "Pooh, ma'am," he exclaimed to Mrs. Carter, "who is the worse for being talked of uncharitably?" Politeness has been well defined as benevolence in small things. Johnson was impolite, not because he wanted benevolence, but because small things appeared smaller to him than to people who had never known what it was to live for fourpence halfpenny a day.

The characteristic peculiarity of his intellect was the union of great powers with low prejudices. Johnson was in the habit of sifting with extreme severity the evidence for all stories which were merely odd. But when they were not only odd but miraculous, his severity relaxed. He began to be credulous precisely at the point where the most credulous people begin to be sceptical. It is curious to observe, both in his writings and in his conversation, the contrast between the disdainful manner in which he rejects unauthenticated anecdotes, even when they are consistent with the general laws of nature, and the respectful manner in which he mentions the wildest stories relating to the invisible world. A man who told him of a waterspout or a meteoric stone generally had the lie direct given him for his pains. A man who told him of a prediction or a dream wonderfully accomplished was sure of a courteous hearing. "Johnson," observed Hogarth, "like King David, says in his haste that all men are liars." "His incredulity," says Mrs. Thrale, "amounted almost to disease." She tells us how he browbeat a gentleman who gave him an account of a hurricane in the West Indies, and a poor quaker who related some strange circumstance about the red-hot balls fired at the siege of Gibraltar. "It is not so. It cannot be true. Don't tell that story again. You cannot think how poor a figure you make in telling it." He once said, half jestingly we suppose, that for six months he refused to credit the fact of the earthquake at Lisbon, and that he still believed the extent of the calamity to be greatly exaggerated. Yet he

related with a grave face how old Mr. Cave of St. John's Gate saw a ghost, and how this ghost was something of a shadowy being. He went himself on a ghost hunt to Cock Lane, and was angry with John Wesley for not following up another scent of the same kind with proper spirit and perseverance. He rejects the Celtic genealogies and poems without the least hesitation; yet he declares himself willing to believe the stories of the second sight. If he had examined the claims of the Highland seers with half the severity with which he sifted the evidence for the genuineness of Fingal, he would, we suspect, have come away from Scotland with a mind fully made up. In his Lives of the Poets, we find that he is unwilling to give credit to the accounts of Lord Roscommon's early proficiency in his studies;[1] but he tells with great solemnity an absurd romance about some intelligence preternaturally impressed on the mind of that nobleman. He avows himself to be in great doubt about the truth of the story, and ends by warning his readers not wholly to slight such impressions.

Many of his sentiments on religious subjects are worthy of a liberal and enlarged mind. He could discern clearly enough the folly and meanness of all bigotry except his own. When he spoke of the scruples of the Puritans, he spoke like a person who had really obtained an insight into the divine philosophy of the New Testament, and who considered Christianity as a noble scheme of government, tending to promote the happiness and to elevate the moral nature of man. The horror which the sectaries felt for cards, Christmas ale, plum-porridge, mince pies, and dancing bears, excited his contempt. To the arguments urged by some very worthy people against showy dress he replied with admirable sense and spirit, "Let us not be found, when our Master calls us, stripping the lace off our waistcoats, but the spirit of contention from our souls and tongues. Alas! sir, a man who cannot get to heaven in a

[1] It had been related of Lord Roscommon that he wrote Latin "with purity and elegance" at nine years old, "though he was never able to retain the rules of grammar."

green coat will not find his way thither the sooner in a grey one." Yet he was himself under the tyranny of scruples as unreasonable as those of Hudibras or Ralpho, and carried his zeal for ceremonies and for ecclesiastical dignities to lengths altogether inconsistent with reason or with Christian charity. He has gravely noted down in his diary that he once committed the sin of drinking coffee on Good Friday. In Scotland, he thought it his duty to pass several months without joining in public worship, solely because the ministers of the kirk had not been ordained by bishops. His mode of estimating the piety of his neighbours was somewhat singular. "Campbell," said he, "is a good man, a pious man. I am afraid he has not been in the inside of a church for many years; but he never passes a church without pulling off his hat: this shows he has good principles." Spain and Sicily must surely contain many pious robbers and well-principled assassins. Johnson could easily see that a Roundhead who named all his children after Solomon's singers, and talked in the House of Commons about seeking the Lord, might be an unprincipled villain whose religious mummeries only aggravated his guilt. But a man who took off his hat when he passed a church episcopally consecrated must be a good man, a pious man, a man of good principles. Johnson could easily see that those persons who looked on a dance or a laced waistcoat as sinful, deemed most ignobly of the attributes of God and of the ends of revelation. But with what a storm of invective he would have overwhelmed any man who had blamed him for celebrating the redemption of mankind with sugarless tea and butterless buns.

Nobody spoke more contemptuously of the cant of patriotism. Nobody saw more clearly the error of those who regarded liberty, not as a means, but as an end, and who proposed to themselves, as the object of their pursuit, the prosperity of the state as distinct from the prosperity of the individuals who compose the state. His calm and settled opinion seems to have been that forms of government have little or no influence on the happiness of society. This opinion, erroneous

as it is, ought at least to have preserved him from all intemperance on political questions. It did not, however, preserve him from the lowest, fiercest, and most absurd extravagances of party-spirit, from rants which, in every thing but the diction, resembled those of Squire Western.[1] He was, as a politician, half ice and half fire. On the side of his intellect he was a mere Pococurante, far too apathetic about public affairs, far too sceptical as to the good or evil tendency of any form of polity. His passions, on the contrary, were violent even to slaying against all who leaned to Whiggish principles. The well-known lines which he inserted in Goldsmith's Traveller express what seems to have been his deliberate judgment:

> "How small, of all that human hearts endure,
> That part which kings or laws can cause or cure!"

He had previously put expressions very similar into the mouth of Rasselas. It is amusing to contrast these passages with the torrents of raving abuse which he poured forth against the Long Parliament and the American Congress. In one of the conversations reported by Boswell this inconsistency displays itself in the most ludicrous manner.

"Sir Adam Ferguson," says Boswell, "suggested that luxury corrupts a people, and destroys the spirit of liberty. JOHNSON: Sir, that is all visionary. I would not give half a guinea to live under one form of government rather than another. It is of no moment to the happiness of an individual. Sir, the danger of the abuse of power is nothing to a private man. What Frenchman is prevented passing his life as he pleases?" SIR ADAM: "But, sir, in the British constitution it is surely of importance to keep up a spirit in the people, so as to preserve a balance against the crown." JOHNSON: "Sir, I perceive you are a vile Whig. Why all this childish jealousy of the power of the crown? The crown has not power enough."

The judgments which Johnson passed on books were, in

[1] The portrait of Squire Western in "Tom Jones" is Fielding's masterpiece.

his own time, regarded with superstitious veneration, and, in our time, are generally treated with indiscriminate contempt. They are the judgments of a strong but enslaved understanding. The mind of the critic was hedged round by an uninterrupted fence of prejudices and superstitions. His whole code of criticism rested on pure assumption, for which he sometimes quoted a precedent or an authority, but rarely troubled himself to give a reason drawn from the nature of things. He took it for granted that the kind of poetry which flourished in his own time, which he had been accustomed to hear praised from his childhood, and which he had himself written with success, was the best kind of poetry. In his biographical work he has repeatedly laid it down as an undeniable proposition that during the latter part of the seventeenth century, and the earlier part of the eighteenth, English poetry had been in a constant progress of improvement. Waller, Denham, Dryden, and Pope, had been, according to him, the great reformers. He judged of all works of the imagination by the standard established among his own contemporaries. Though he allowed Homer to have been a greater man than Virgil, he seems to have thought the Æneid a greater poem than the Iliad. Indeed he well might have thought so; for he preferred Pope's Iliad to Homer's. He pronounced that, after Hoole's translation of Tasso, Fairfax's would hardly be reprinted. He could see no merit in our fine old English ballads, and always spoke with the most provoking contempt of Percy's fondness for them. Of the great original works of imagination which appeared during his time, Richardson's novels alone excited his admiration. He could see little or no merit in Tom Jones, in Gulliver's Travels, or in Tristram Shandy. To Thomson's Castle of Indolence, he vouchsafed only a line of cold commendation, of commendation much colder than what he has bestowed on the Creation of that portentous bore, Sir Richard Blackmore. Gray was, in his dialect, a barren rascal. Churchill was a blockhead. The contempt which he felt for the trash of Macpherson was indeed just; but it was, we suspect, just by chance. He despised the Fingal for the very reason which led many men of genius to admire it. He despised

it, not because it was essentially common-place, but because it had a superficial air of originality.

He was undoubtedly an excellent judge of compositions fashioned on his own principles. But when a deeper philosophy was required, when he undertook to pronounce judgment on the works of those great minds which "yield homage only to eternal laws," his failure was ignominious. He criticized Pope's Epitaphs excellently.[1] But his observations on Shakspeare's plays and Milton's poems seem to us for the most part as wretched as if they had been written by Rymer himself, whom we take to have been the worst critic that ever lived.

Some of Johnson's whims on literary subjects can be compared only to that strange nervous feeling which made him uneasy if he had not touched every post between the Mitre tavern and his own lodgings. His preference of Latin epitaphs to English epitaphs is an instance. An English epitaph, he said, would disgrace Smollett. He declared that he would not pollute the walls of Westminster Abbey with an English epitaph on Goldsmith. What reason there can be for celebrating a British writer in Latin, which there was not for covering the Roman arches of triumph with Greek inscriptions, or for commemorating the deeds of the heroes of Thermopylæ in Egyptian hieroglyphics, we are utterly unable to imagine.

On men and manners, at least on the men and manners of a particular place and a particular age, Johnson had certainly looked with a most observant and discriminating eye. His remarks on the education of children, on marriage, on the economy of families, on the rules of society, are always striking, and generally sound. In his writings, indeed, the knowledge of life which he possessed in an eminent degree is very imperfectly exhibited. Like those unfortunate chiefs of the middle ages who were suffocated by their own chain-mail and cloth of gold,

[1] Johnson's remarks on Pope's epitaphs, which are attached to his Life of the poet in a supplementary shape, form an admirable specimen of his manly and matter of fact criticisms, which, said Macaulay, "at the very worst, always mean something."

his maxims perish under that load of words which was designed for their defence and their ornament. But it is clear from the remains of his conversation, that he had more of that homely wisdom which nothing but experience and observation can give than any writer since the time of Swift. If he had been content to write as he talked, he might have left books on the practical art of living superior to the Directions to Servants.

Yet even his remarks on society, like his remarks on literature, indicate a mind at least as remarkable for narrowness as for strength. He was no master of the great science of human nature. He had studied, not the genus man, but the species Londoner. Nobody was ever so thoroughly conversant with all the forms of life and all the shades of moral and intellectual character which were to be seen from Islington to the Thames, and from Hyde-Park corner to Mile-end green. But his philosophy stopped at the first turnpike-gate. Of the rural life of England he knew nothing; and he took it for granted that every body who lived in the country was either stupid or miserable. "Country gentlemen," said he, "must be unhappy; for they have not enough to keep their lives in motion;" as if all those peculiar habits and associations which made Fleet Street and Charing Cross the finest views in the world to himself had been essential parts of human nature. Of remote countries and past times he talked with wild and ignorant presumption. "The Athenians of the age of Demosthenes," he said to Mrs. Thrale, "were a people of brutes, a barbarous people." In conversation with Sir Adam Ferguson he used similar language. "The boasted Athenians," he said, "were barbarians. The mass of every people must be barbarous where there is no printing." The fact was this: he saw that a Londoner who could not read was a very stupid and brutal fellow: he saw that great refinement of taste and activity of intellect were really found in a Londoner who had not read much; and, because it was by means of books that people acquired almost all their knowledge in the society with which he was acquainted, he concluded, in defiance of the strongest and clearest evidence, that the human mind can be cultivated by means of books alone. An Athenian

citizen might possess very few volumes; and the largest library to which he had access might be much less valuable than Johnson's bookcase in Bolt Court. But the Athenian might pass every morning in conversation with Socrates, and might hear Pericles speak four or five times every month. He saw the plays of Sophocles and Aristophanes: he walked amidst the friezes of Phidias and the paintings of Zeuxis: he knew by heart the choruses of Æschylus: he heard the rhapsodist at the corner of the street reciting the shield of Achilles or the Death of Argus: he was a legislator, conversant with high questions of alliance, revenue, and war: he was a soldier, trained under a liberal and generous discipline: he was a judge, compelled every day to weigh the effect of opposite arguments. These things were in themselves an education, an education eminently fitted, not, indeed, to form exact or profound thinkers, but to give quickness to the perceptions, delicacy to the taste, fluency to the expression, and politeness to the manners. All this was overlooked. An Athenian who did not improve his mind by reading was, in Johnson's opinion, much such a person as a Cockney who made his mark, much such a person as black Frank before he went to school, and far inferior to a parish clerk or a printer's devil.

Johnson's friends have allowed that he carried to a ridiculous extreme his unjust contempt for foreigners. He pronounced the French to be a very silly people, much behind us, stupid, ignorant creatures. And this judgment he formed after having been at Paris about a month, during which he would not talk French, for fear of giving the natives an advantage over him in conversation. He pronounced them, also, to be an indelicate people, because a French footman touched the sugar with his fingers. That ingenious and amusing traveller, M. Simond, has defended his countrymen very successfully against Johnson's accusation, and has pointed out some English practices which, to an impartial spectator, would seem at least as inconsistent with physical cleanliness and social decorum as those which Johnson so bitterly reprehended. To the sage, as Boswell loves to call him, it never occurred to doubt that there

must be something eternally and immutably good in the usages to which he had been accustomed. In fact, Johnson's remarks on society beyond the bills of mortality, are generally of much the same kind with those of honest Tom Dawson, the English footman in Dr. Moore's Zeluco. "Suppose the king of France has no sons, but only a daughter, then, when the king dies, this here daughter, according to that there law, cannot be made queen, but the next near relative, provided he is a man, is made king, and not the last king's daughter, which, to be sure, is very unjust. The French footguards are dressed in blue, and all the marching regiments in white, which has a very foolish appearance for soldiers; and as for blue regimentals, it is only fit for the blue horse or the artillery."

Johnson, as Mr. Burke most justly observed, appears far greater in Boswell's books than in his own. His conversation appears to have been quite equal to his writings in matter, and far superior to them in manner. When he talked, he clothed his wit and his sense in forcible and natural expressions. As soon as he took his pen in his hand to write for the public, his style became systematically vicious. All his books are written in a learned language, in a language which nobody hears from his mother or his nurse, in a language in which nobody ever quarrels, or drives bargains, or makes love, in a language in which nobody ever thinks. It is clear that Johnson himself did not think in the dialect in which he wrote. The expressions which came first to his tongue were simple, energetic, and picturesque. When he wrote for publication, he did his sentences out of English into Johnsonese. His letters from the Hebrides to Mrs. Thrale are the original of that work of which the Journey to the Hebrides is the translation; and it is amusing to compare the two versions. "When we were taken up stairs," says he in one of his letters, "a dirty fellow bounced out of the bed on which one of us was to lie." This incident is recorded in the Journey as follows: "Out of one of the beds on which we were to repose started up, at our entrance, a man black as a Cyclops from the forge." Sometimes Johnson translated aloud. "The Rehearsal," he said, very unjustly,

"has not wit enough to keep it sweet;" then, after a pause, "it has not vitality enough to preserve it from putrefaction."

Mannerism is pardonable, and is sometimes even agreeable, when the manner, though vicious, is natural. Few readers, for example, would be willing to part with the mannerism of Milton or of Burke. But a mannerism which does not sit easy on the mannerist, which has been adopted on principle, and which can be sustained only by constant effort, is always offensive. And such is the mannerism of Johnson.

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We had something more to say. But our article is already too long; and we must close it. We would fain part in good humour from the hero, from the biographer, and even from the editor who, ill as he has performed his task, has at least this claim to our gratitude, that he has induced us to read Boswell's book again.[1] As we close it, the club-room is before us, and the table on which stands the omelet for Nugent, and the lemons for Johnson. There are assembled those heads which live for ever on the canvass of Reynolds. There are the spectacles of Burke and the tall thin form of Langton, the courtly sneer of Beauclerk and the beaming smile of Garrick, Gibbon tapping his snuff-box and Sir Joshua with his trumpet in his ear. In the foreground is that strange figure which is as familiar to us as the figures of those among whom we have been brought up, the gigantic body, the huge massy face, seamed with the scars of disease, the brown coat, the black worsted stockings, the grey wig with the scorched foretop, the dirty hands, the nails bitten and pared to the quick. We see the eyes and mouth moving with convulsive twitches; we see the heavy form rolling; we hear it puffing; and then comes the "Why, sir!" and the "What then, sir?" and the "No, sir;" and the "You don't see your way through the question, sir!"

What a singular destiny has been that of this remarkable man! To be regarded in his own age as a classic, and in ours as a companion! To receive from his contemporaries that full

[1] The editor was Mr. John Wilson Croker, who had prepared the edition of Boswell's Johnson which Macaulay was engaged in reviewing

homage which men of genius have in general received only from posterity! To be more intimately known to posterity than other men are known to their contemporaries! That kind of fame which is commonly the most transient is, in his case, the most durable. The reputation of those writings, which he probably expected to be immortal, is every day fading; while those peculiarities of manner, and that careless table-talk the memory of which, he probably thought, would die with him, are likely to be remembered as long as the English language is spoken in any quarter of the globe.

FREDERIC THE GREAT. 1712—1786.

(Essay on Frederic the Great.)

EARLY in the year 1740, Frederic William met death with a firmness and dignity worthy of a better and wiser man; and Frederic, who had just completed his twenty-eighth year, became King of Prussia. His character was little understood. That he had good abilities, indeed, no person who had talked with him, or corresponded with him, could doubt. But the easy Epicurean life which he had led, his love of good cookery and good wine, of music, of conversation, of light literature, led many to regard him as a sensual and intellectual voluptuary. His habit of canting about moderation, peace, liberty, and the happiness which a good mind derives from the happiness of others, had imposed on some who should have known better. Those who thought best of him, expected a Telemachus after Fénélon's pattern. Others predicted the approach of a Mediccan age, an age propitious to learning and art, and not unpropitious to pleasure. Nobody had the least suspicion that a tyrant of extraordinary military and political talents, of industry more extraordinary still, without fear, without faith, and without mercy, had ascended the throne.

The disappointment of Falstaff at his old boon-companion's coronation was not more bitter than that which awaited some

of the inmates of Rheinsberg.[1] They had long looked forward to the accession of their patron, as to the event from which their own prosperity and greatness were to date. They had at last reached the promised land, the land which they had figured to themselves as flowing with milk and honey; and they found it a desert. "No more of these fooleries," was the short, sharp admonition given by Frederic to one of them. It soon became plain that, in the most important points, the new sovereign bore a strong family likeness to his predecessor. There was indeed a wide difference between the father and the son as respected extent and vigour of intellect, speculative opinions, amusements, studies, outward demeanour. But the groundwork of the character was the same in both. To both were common the love of order, the love of business, the military taste, the parsimony, the imperious spirit, the temper irritable even to ferocity, the pleasure in the pain and humiliation of others. But these propensities had in Frederic William partaken of the general unsoundness of his mind, and wore a very different aspect when found in company with the strong and cultivated understanding of his successor. Thus, for example, Frederic was as anxious as any prince could be about the efficiency of his army. But this anxiety never degenerated into a monomania, like that which led his father to pay fancy prices for giants. Frederic was as thrifty about money as any prince or any private man ought to be. But he did not conceive, like his father, that it was worth while to eat unwholesome cabbages for the purpose of saving four or five rixdollars in the year. Frederic was, we fear, as malevolent as his father; but Frederic's wit enabled him often to show his malevolence in ways more decent than those to which his father resorted, and to inflict misery and degradation by a taunt instead of a blow. Frederic, it is true, by no means relinquished his hereditary privilege of kicking and cudgelling. His practice, however, as to that matter, differed in some important respects from his father's. To Frederic William, the mere circumstance that any persons whatever, men,

[1] Rheinsberg was the residence of Frederic the Great before his accession to the throne. It lies about fifty miles north of Berlin.

women, or children, Prussians or foreigners, were within reach of his toes and of his cane, appeared to be a sufficient reason for proceeding to belabour them. Frederic required provocation as well as vicinity; nor was he ever known to inflict this paternal species of correction on any but his born subjects; though on one occasion M. Thiébault had reason, during a few seconds, to anticipate the high honour of being an exception to this general rule.[1]

He had, from the commencement of his reign, applied himself to public business after a fashion unknown among kings. Lewis XIV., indeed, had been his own prime minister, and had exercised a general superintendence over all the departments of the government; but this was not sufficient for Frederic. He was not content with being his own prime minister: he would be his own sole minister. Under him there was no room not merely for a Richelieu or a Mazarin, but for a Colbert, a Louvois, or a Torcy.[2] A love of labour for its own sake, a restless and insatiable longing to dictate, to intermeddle, to make his power felt, a profound scorn and distrust of his fellow-creatures, made him unwilling to ask counsel, to confide important secrets, to delegate ample powers. The highest functionaries under his government were mere clerks, and were not so much trusted by him as valuable clerks are often trusted by the heads of departments. He was his own treasurer, his own commander-in-chief, his own intendant of public works, his own minister for trade and justice, for home affairs and foreign affairs, his own master of the horse, steward, and chamberlain. Matters of which no chief of an office in any other government would ever hear were, in this singular monarchy, decided by the King in person. If a traveller wished for a good place to see a review, he had to write to Frederic, and received next day, from a royal messenger, Frederic's answer signed by Frederic's own hand. This was an extravagant, a morbid

[1] Dieudonné Thiébault was professor of Belles Lettres in the Royal Academy of Berlin.

[2] Colbert, Louvois, and Torcy were successively ministers of Louis the Fourteenth.

activity. The public business would assuredly have been better done if each department had been put under a man of talents and integrity, and if the King had contented himself with a general control. In this manner the advantages which belong to unity of design, and the advantages which belong to the division of labour, would have been to a great extent combined. But such a system would not have suited the peculiar temper of Frederic. He could tolerate no will, no reason, in the state save his own. He wished for no abler assistance than that of penmen who had just understanding enough to translate and transcribe, to make out his scrawls, and to put his concise Yes and No into an official form. Of the higher intellectual faculties, there is as much in a copying machine, or a lithographic press, as he required from a secretary of the cabinet.

His own exertions were such as were hardly to be expected from a human body or a human mind. At Potsdam, his ordinary residence, he rose at three in summer and four in winter. A page soon appeared, with a large basket full of all the letters which had arrived for the King by the last courier, despatches from ambassadors, reports from officers of revenue, plans of buildings, proposals for draining marshes, complaints from persons who thought themselves aggrieved, applications from persons who wanted titles, military commissions, and civil situations. He examined the seals with a keen eye; for he was never for a moment free from the suspicion that some fraud might be practised on him. Then he read the letters, divided them into several packets, and signified his pleasure, generally by a mark, often by two or three words, now and then by some cutting epigram. By eight he had generally finished this part of his task. The adjutant-general was then in attendance, and received instructions for the day as to all the military arrangements of the kingdom. Then the King went to review his guards, not as kings ordinarily review their guards, but with the minute attention and severity of an old drill-sergeant. In the meantime the four cabinet secretaries had been employed in answering the letters on which the King had that morning signified his will. These unhappy men were forced to work all

the year round like negro slaves in the time of the sugar-crop. They never had a holiday. They never knew what it was to dine. It was necessary that, before they stirred, they should finish the whole of their work. The King, always on his guard against treachery, took from the heap a handful of letters at random, and looked into them to see whether his instructions had been exactly followed. This was no bad security against foul play on the part of the secretaries; for if one of them were detected in a trick, he might think himself fortunate if he escaped with five years of imprisonment in a dungeon. Frederic then signed the replies, and all were sent off the same evening.

The general principles on which this strange government was conducted, deserve attention. The policy of Frederic was essentially the same as his father's; but Frederic, while he carried that policy to lengths to which his father never thought of carrying it, cleared it at the same time from the absurdities with which his father had encumbered it. The King's first object was to have a great, efficient, and well-trained army. He had a kingdom which in extent and population was hardly in the second rank of European powers; and yet he aspired to a place not inferior to that of the sovereigns of England, France, and Austria. For that end it was necessary that Prussia should be all sting. Lewis XV., with five times as many subjects as Frederic, and more than five times as large a revenue, had not a more formidable army. The proportion which the soldiers in Prussia bore to the people seems hardly credible. Of the males in the vigour of life, a seventh part were probably under arms; and this great force had, by drilling, by reviewing, and by the unsparing use of cane and scourge, been taught to perform all evolutions with a rapidity and a precision which would have astonished Villars or Eugene. The elevated feelings which are necessary to the best kind of army were then wanting to the Prussian service. In those ranks were not found the religious and political enthusiasm which inspired the pikemen of Cromwell, the patriotic ardour, the thirst of glory, the devotion to a great leader, which inflamed the old Guard

of Napoleon. But in all the mechanical parts of the military calling, the Prussians were as superior to the English and French troops of that day as the English and French troops to a rustic militia.

Though the pay of the Prussian soldier was small, though every rixdollar of extraordinary charge was scrutinised by Frederic with a vigilance and suspicion such as Mr. Joseph Hume never brought to the examination of an army estimate, the expense of such an establishment was, for the means of the country, enormous. In order that it might not be utterly ruinous, it was necessary that every other expense should be cut down to the lowest possible point. Accordingly Frederic, though his dominions bordered on the sea, had no navy. He neither had nor wished to have colonies. His judges, his fiscal officers, were meanly paid. His ministers at foreign courts walked on foot, or drove shabby old carriages till the axletrees gave way. Even to his highest diplomatic agents, who resided at London and Paris, he allowed less than a thousand pounds sterling a year. The royal household was managed with a frugality unusual in the establishments of opulent subjects, unexampled in any other palace. The King loved good eating and drinking, and during great part of his life took pleasure in seeing his table surrounded by guests; yet the whole charge of his kitchen was brought within the sum of two thousand pounds sterling a year. He examined every extraordinary item with a care which might be thought to suit the mistress of a boarding house better than a great prince. When more than four rixdollars were asked of him for a hundred oysters, he stormed as if he had heard that one of his generals had sold a fortress to the Empress Queen. Not a bottle of Champagne was uncorked without his express order. The game of the royal parks and forests, a serious head of expenditure in most kingdoms, was to him a source of profit. The whole was farmed out: and though the farmers were almost ruined by their contract, the King would grant them no remission. His wardrobe consisted of one fine gala dress, which lasted him all his life; of two or three old coats fit for Monmouth Street, of yellow

waistcoats soiled with snuff, and of huge boots embrowned by time. One taste alone sometimes allured him beyond the limits of parsimony, nay, even beyond the limits of prudence, the taste for building. In all other things his economy was such as we might call by a harsher name, if we did not reflect that his funds were drawn from a heavily-taxed people, and that it was impossible for him, without excessive tyranny, to keep up at once a formidable army and a splendid court.

Considered as an administrator, Frederic had undoubtedly many titles to praise. Order was strictly maintained throughout his dominions. Property was secure. A great liberty of speaking and of writing was allowed. Confident in the irresistible strength derived from a great army, the King looked down on malcontents and libellers with a wise disdain; and gave little encouragement to spies and informers. When he was told of the disaffection of one of his subjects, he merely asked, "How many thousand men can he bring into the field?" He once saw a crowd staring at something on a wall. He rode up, and found that the object of curiosity was a scurrilous placard against himself. The placard had been posted up so high that it was not easy to read it. Frederic ordered his attendants to take it down and put it lower. "My people and I," he said, "have come to an agreement which satisfies us both. They are to say what they please, and I am to do what I please." No person would have dared to publish in London satires on George II. approaching to the atrocity of those satires on Frederic, which the booksellers at Berlin sold with impunity. One bookseller sent to the palace a copy of the most stinging lampoon that perhaps was ever written in the world, the Memoirs of Voltaire, published by Beaumarchais, and asked for his majesty's orders. "Do not advertise it in an offensive manner," said the King, "but sell it by all means. I hope it will pay you well." Even among statesmen accustomed to the license of a free press, such steadfastness of mind as this is not very common.

It is due also to the memory of Frederic to say that he earnestly laboured to secure to his people the great blessing of

cheap and speedy justice. He was one of the first rulers who abolished the cruel and absurd practice of torture. No sentence of death, pronounced by the ordinary tribunals, was executed without his sanction; and his sanction, except in cases of murder, was rarely given. Towards his troops he acted in a very different manner. Military offences were punished with such barbarous scourging that to be shot was considered by the Prussian soldier as a secondary punishment. Indeed, the principle which pervaded Frederic's whole policy was this, that the more severely the army is governed, the safer it is to treat the rest of the community with lenity.

Religious persecution was unknown under his government, unless some foolish and unjust restrictions which lay upon the Jews may be regarded as forming an exception. His policy with respect to the Catholics of Silesia presented an honourable contrast to the policy which, under very similar circumstances, England long followed with respect to the Catholics of Ireland. Every form of religion and irreligion found an asylum in his states. The scoffer whom the parliaments of France had sentenced to a cruel death, was consoled by a commission in the Prussian service. The Jesuit who could show his face nowhere else, who in Britain was still subject to penal laws, who was proscribed by France, Spain, Portugal and Naples, who had been given up even by the Vatican, found safety and the means of subsistence in the Prussian dominions.

Most of the vices of Frederic's administration resolve themselves into one vice, the spirit of meddling. The indefatigable activity of his intellect, his dictatorial temper, his military habits, all inclined him to this great fault. He drilled his people as he drilled his grenadiers. Capital and industry were diverted from their natural direction by a crowd of preposterous regulations. There was a monopoly of coffee, a monopoly of tobacco, a monopoly of refined sugar. The public money, of which the King was generally so sparing, was lavishly spent in ploughing bogs, in planting mulberry trees amidst the sand, in bringing sheep from Spain to improve the Saxon wool, in bestowing prizes for fine yarn, in building manu-

factories of porcelain, manufactories of carpets, manufactories of hardware, manufactories of lace. Neither the experience of other rulers, nor his own, could ever teach him that something more than an edict and a grant of public money was required to create a Lyons, a Brussels, or a Birmingham.

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With these associates,[1] and others of the same class, Frederic loved to spend the time which he could steal from public cares. He wished his supper-parties to be gay and easy. He invited his guests to lay aside all restraint, and to forget that he was at the head of a hundred and sixty thousand soldiers, and was absolute master of the life and liberty of all who sat at meat with him. There was, therefore, at these parties the outward show of ease. The wit and learning of the company were ostentatiously displayed. The discussions on history and literature were often highly interesting. But the absurdity of all the religions known among men was the chief topic of conversation; and the audacity with which doctrines and names venerated throughout Christendom were treated on these occasions startled even persons accustomed to the society of French and English freethinkers. Real liberty, however, or real affection, was in this brilliant society not to be found. Absolute kings seldom have friends: and Frederic's faults were such as, even where perfect equality exists, make friendship exceedingly precarious. He had indeed many qualities, which, on a first acquaintance, were captivating. His conversation was lively; his manners, to those whom he desired to please, were even caressing. No man could flatter with more delicacy. No man succeeded more completely in inspiring those who approached him with vague hopes of some great advantage from his kindness. But under this fair exterior he was a tyrant, suspicious, disdainful, and malevolent. He had one taste which may be pardoned in a boy, but which when habitually and deliberately indulged by a man of mature age and strong understanding, is almost invariably the sign of a bad heart, a taste for severe

[1] In an omitted passage, Macaulay enumerated the French men of letters among whom Frederic passed his leisure hours.

practical jokes. If a courtier was fond of dress, oil was flung over his richest suit. If he was fond of money, some prank was invented to make him disburse more than he could spare. If he was hypochondriacal, he was made to believe that he had the dropsy. If he had particularly set his heart on visiting a place, a letter was forged to frighten him from going thither. These things, it may be said, are trifles. They are so; but they are indications, not to be mistaken, of a nature to which the sight of human suffering and human degradation is an agreeable excitement.

Frederic had a keen eye for the foibles of others, and loved to communicate his discoveries. He had some talent for sarcasm, and considerable skill in detecting the sore places where sarcasm would be most acutely felt. His vanity, as well as his malignity, found gratification in the vexation and confusion of those who smarted under his caustic jests. Yet in truth his success on these occasions belonged quite as much to the king as to the wit. We read that Commodus descended, sword in hand, into the arena against a wretched gladiator, armed only with a foil of lead, and after shedding the blood of the helpless victim, struck medals to commemorate the inglorious victory. The triumphs of Frederic in the war of repartee were of much the same kind. How to deal with him was the most puzzling of questions. To appear constrained in his presence was to disobey his commands, and to spoil his amusement. Yet if his associates were enticed by his graciousness to indulge in the familiarity of a cordial intimacy, he was certain to make them repent of their presumption by some cruel humiliation. To resent his affronts was perilous; yet not to resent them was to deserve and to invite them. In his view, those who mutinied were insolent and ungrateful; those who submitted were curs made to receive bones and kickings with the same fawning patience. It is, indeed, difficult to conceive how anything short of the rage of hunger should have induced men to bear the misery of being the associates of the Great King. It was no lucrative post. His Majesty was as severe and economical in his friendships as in the other charges of his establishment,

and as unlikely to give a rixdollar too much for his guests as for his dinners. The sum which he allowed to a poet or a philosopher was the very smallest sum for which such poet or philosopher could be induced to sell himself into slavery; and the boardsman might think himself fortunate, if what had been so grudgingly given was not, after years of suffering, rudely and arbitrarily withdrawn.

Potsdam was, in truth, what it was called by one of its most illustrious inmates, the Palace of Alcina.[1] At the first glance it seemed to be a delightful spot, where every intellectual and physical enjoyment awaited the happy adventurer. Every new comer was received with eager hospitality, intoxicated with flattery, encouraged to expect prosperity and greatness. It was in vain that a long succession of favourites who had entered that abode with delight and hope, and who, after a short term of delusive happiness, had been doomed to expiate their folly by years of wretchedness and degradation, raised their voices to warn the aspirant who approached the charmed threshold. Some had wisdom enough to discover the truth early, and spirit enough to fly without looking back; others lingered on to a cheerless and unhonoured old age. We have no hesitation in saying that the poorest author of that time in London, sleeping on a bulk, dining in a cellar, with a cravat of paper, and a skewer for a shirt-pin, was a happier man than any of the literary inmates of Frederic's court.

But of all who entered the enchanted garden in the inebriation of delight, and quitted it in agonies of rage and shame, the most remarkable was Voltaire. He was invited by a series of letters, couched in terms of the most enthusiastic friendship and admiration. For once the rigid parsimony of Frederic seemed to have relaxed. Orders, honourable offices, a liberal pension, a well-served table, stately apartments under a royal roof, were offered in return for the pleasure and honour which were expected from the society of the first wit of the age. A thousand louis were remitted for the charges of the journey.

[1] The palace and the garden of Alcina are described in the seventh book of Ariosto's "Orlando Furioso."

No ambassador setting out from Berlin for a court of the first rank, had ever been more amply supplied. But Voltaire was not satisfied. At a later period, when he possessed an ample fortune, he was one of the most liberal of men; but till his means had become equal to his wishes, his greediness for lucre was unrestrained either by justice or by shame. He had the effrontery to ask for a thousand louis more, in order to enable him to bring his niece, Madame Denis, the ugliest of coquettes, in his company. The indelicate rapacity of the poet produced its natural effect on the severe and frugal King. The answer was a dry refusal. "I did not," said his Majesty, "solicit the honour of the lady's society." On this, Voltaire went off into a paroxysm of childish rage. "Was there ever such avarice? He has hundreds of tubs full of dollars in his vaults, and haggles with me about a poor thousand louis." It seemed that the negotiation would be broken off; but Frederic, with great dexterity, affected indifference, and seemed inclined to transfer his idolatry to Baculard D'Arnaud.[1] His Majesty even wrote some bad verses, of which the sense was, that Voltaire was a setting sun, and that Arnaud was rising. Good-natured friends soon carried the lines to Voltaire. He was in his bed. He jumped out in his shirt, danced about the room with rage, and sent for his passport and his post-horses. It was not difficult to foresee the end of a connexion which had such a beginning.

It was in the year 1750 that Voltaire left the great capital, which he was not to see again till, after the lapse of near thirty years, he returned, bowed down by extreme old age, to die in the midst of a splendid and ghastly triumph. His reception in Prussia was such as might well have elated a less vain and excitable mind. He wrote to his friends at Paris that the kindness and the attention with which he had been welcomed surpassed description, that the King was the most amiable of men, that Potsdam was the paradise of philosophers. He was created chamberlain, and received, together with his gold key,

[1] Baculard D'Arnaud was a dull and immensely voluminous writer, who died in 1805, at the age of 87.

the cross of an order, and a patent ensuring to him a pension of eight hundred pounds sterling a year for life. A hundred and sixty pounds a year were promised to his niece if she survived him. The royal cooks and coachmen were put at his disposal. He was lodged in the same apartments in which Saxe had lived, when, at the height of power and glory, he visited Prussia. Frederic, indeed, stooped for a time even to use the language of adulation. He pressed to his lips the meagre hand of the little grinning skeleton, whom he regarded as the dispenser of immortal renown. He would add, he said, to the titles which he owed to his ancestors and his sword, another title, derived from his last and proudest acquisition. His style should run thus :—Frederic, King of Prussia, Margrave of Brandenburg, Sovereign Duke of Silesia, Possessor of Voltaire. But even amidst the delights of the honeymoon, Voltaire's sensitive vanity began to take alarm. A few days after his arrival, he could not help telling his niece that the amiable King had a trick of giving a sly scratch with one hand, while patting and stroking with the other. Soon came hints not the less alarming, because mysterious. "The supper parties are delicious. The King is the life of the company. But— I have operas and comedies, reviews and concerts, my studies and books. But—but— Berlin is fine, the princesses charming, the maids of honour handsome. But"——

This eccentric friendship was fast cooling. Never had there met two persons so exquisitely fitted to plague each other. Each of them had exactly the fault of which the other was most impatient; and they were, in different ways, the most impatient of mankind. Frederic was frugal, almost niggardly. When he had secured his plaything, he began to think that he had bought it too dear. Voltaire, on the other hand, was greedy, even to the extent of impudence and knavery; and conceived that the favourite of a monarch who had barrels full of gold and silver laid up in cellars ought to make a fortune which a receiver-general might envy. They soon discovered each other's feelings. Both were angry; and a war began, in which Frederic stooped to the part of Harpagon, and Voltaire

to that of Scapin. It is humiliating to relate, that the great warrior and statesman gave orders that his guest's allowance of sugar and chocolate should be curtailed. It is, if possible, a still more humiliating fact, that Voltaire indemnified himself by pocketing the wax-candles in the royal antechamber. Disputes about money, however, were not the most serious disputes of these extraordinary associates. The sarcasms of the King soon galled the sensitive temper of the poet. D'Arnaud and D'Argens, Guichard and La Métrie, might, for the sake of a morsel of bread, be willing to bear the insolence of a master; but Voltaire was of another order. He knew that he was a potentate as well as Frederic, that his European reputation, and his incomparable power of covering whatever he hated with ridicule, made him an object of dread even to the leaders of armies and the rulers of nations. In truth, of all the intellectual weapons which have ever been wielded by man, the most terrible was the mockery of Voltaire. Bigots and tyrants, who had never been moved by the wailing and cursing of millions, turned pale at his name. Principles unassailable by reason, principles which had withstood the fiercest attacks of power, the most valuable truths, the most generous sentiments, the noblest and most graceful images, the purest reputations, the most august institutions, began to look mean and loathsome as soon as that withering smile was turned upon them. To every opponent, however strong in his cause and his talents, in his station and his character, who ventured to encounter the great scoffer, might be addressed the caution which was given of old to the Archangel :—

> "I forewarn thee, shun
> His deadly arrow; neither vainly hope
> To be invulnerable in those bright arms,
> Though temper'd heavenly; for that fatal dint,
> Save Him who reigns above, none can resist."

We cannot pause to recount how often that rare talent was exercised against rivals worthy of esteem; how often it was used to crush and torture enemies worthy only of silent disdain; how often it was perverted to the more noxious purpose of

destroying the last solace of earthly misery, and the last restraint on earthly power. Neither can we pause to tell how often it was used to vindicate justice, humanity, and toleration, the principles of sound philosophy, the principles of free government. This is not the place for a full character of Voltaire.

Causes of quarrel multiplied fast. Voltaire, who, partly from love of money, and partly from love of excitement, was always fond of stockjobbing, became implicated in transactions of at least a dubious character. The King was delighted at having such an opportunity to humble his guest; and bitter reproaches and complaints were exchanged. Voltaire, too, was soon at war with the other men of letters who surrounded the King; and this irritated Frederic, who, however, had himself chiefly to blame: for, from that love of tormenting which was in him a ruling passion, he perpetually lavished extravagant praises on small men and bad books, merely in order that he might enjoy the mortification and rage which, on such occasions, Voltaire took no pains to conceal. His Majesty, however, soon had reason to regret the pains which he had taken to kindle jealousy among the members of his household. The whole palace was in a ferment with literary intrigues and cabals. It was to no purpose that the imperial voice, which kept a hundred and sixty thousand soldiers in order, was raised to quiet the contention of the exasperated wits. It was far easier to stir up such a storm than to lull it. Nor was Frederic, in his capacity of wit, by any means without his own share of vexations. He had sent a large quantity of verses to Voltaire, and requested that they might be returned with remarks and corrections. "See," exclaimed Voltaire, "what a quantity of his dirty linen the King has sent me to wash!" Talebearers were not wanting to carry the sarcasm to the royal ear; and Frederic was as much incensed as a Grub-street writer who had found his name in the Dunciad.

This could not last. A circumstance which, when the mutual regard of the friends was in its first glow, would merely have been matter for laughter, produced a violent explosion. Maupertuis enjoyed as much of Frederic's good will as any man

of letters. He was President of the Academy of Berlin; and he stood second to Voltaire, though at an immense distance, in the literary society which had been assembled at the Prussian court. Frederic had, by playing for his own amusement on the feelings of the two jealous and vainglorious Frenchmen, succeeded in producing a bitter enmity between them. Voltaire resolved to set his mark, a mark never to be effaced, on the forehead of Maupertuis, and wrote the exquisitely ludicrous Diatribe of Doctor Akakia. He showed this little piece to Frederic, who had too much taste and too much malice not to relish such delicious pleasantry. In truth, even at this time of day, it is not easy for any person who has the least perception of the ridiculous to read the jokes on the Latin city, the Patagonians, and the hole to the centre of the earth, without laughing till he cries. But though Frederic was diverted by this charming pasquinade, he was unwilling that it should get abroad. His self-love was interested. He had selected Maupertuis to fill the chair of his Academy. If all Europe were taught to laugh at Maupertuis, would not the reputation of the Academy, would not even the dignity of its royal patron, be in some degree compromised? The King, therefore, begged Voltaire to suppress this performance. Voltaire promised to do so, and broke his word. The Diatribe was published, and received with shouts of merriment and applause by all who could read the French language. The King stormed. Voltaire, with his usual disregard of truth, asserted his innocence, and made up some lie about a printer or an amanuensis. The King was not to be so imposed upon. He ordered the pamphlet to be burned by the common hangman, and insisted upon having an apology from Voltaire, couched in the most abject terms. Voltaire sent back to the King his cross, his key, and the patent of his pension. After this burst of rage, the strange pair began to be ashamed of their violence, and went through the forms of reconciliation. But the breach was irreparable; and Voltaire took his leave of Frederic for ever. They parted with cold civility; but their hearts were big with resentment. Voltaire had in his keeping a volume of the King's poetry, and

forgot to return it. This was, we believe, merely one of the oversights which men setting out upon a journey often commit. That Voltaire could have meditated plagiarism is quite incredible. He would not, we are confident, for the half of Frederic's kingdom have consented to father Frederic's verses. The King, however, who rated his own writings much above their value, and who was inclined to see all Voltaire's actions in the worst light, was enraged to think that his favourite compositions were in the hands of an enemy, as thievish as a daw and as mischievous as a monkey. In the anger excited by this thought, he lost sight of reason and decency, and determined on committing an outrage at once odious and ridiculous.

Voltaire had reached Frankfort. His niece, Madame Denis, came thither to meet him. He conceived himself secure from the power of his late master, when he was arrested by order of the Prussian resident. The precious volume was delivered up. But the Prussian agents had, no doubt, been instructed not to let Voltaire escape without some gross indignity. He was confined twelve days in a wretched hovel. Sentinels with fixed bayonets kept guard over him. His niece was dragged through the mire by the soldiers. Sixteen hundred dollars were extorted from him by his insolent gaolers.

When at length the illustrious prisoner regained his liberty, the prospect before him was but dreary. He was an exile both from the country of his birth and from the country of his adoption. The French government had taken offence at his journey to Prussia, and would not permit him to return to Paris; and in the vicinity of Prussia it was not safe for him to remain.

He took refuge on the beautiful shores of Lake Leman. There, loosed from every tie which had hitherto restrained him, and having little to hope or to fear from courts and churches, he began his long war against all that, whether for good or evil, had authority over man; for what Burke said of the Constituent Assembly, was eminently true of this its great forerunner: Voltaire could not build: he could only pull down: he was the very Vitruvius of ruin. He has bequeathed to us

Marcus Pollio Vitruvius, a celebrated writer on architecture who flourished in the 1st century

not a single doctrine to be called by his name, not a single addition to the stock of our positive knowledge. But no human teacher ever left behind him so vast and terrible a wreck of truths and falsehoods, of things noble and things base, of things useful and things pernicious. From the time when his sojourn beneath the Alps commenced, the dramatist, the wit, the historian, was merged in a more important character. He was now the patriarch, the founder of a sect, the chief of a conspiracy, the prince of a wide intellectual commonwealth. He often enjoyed a pleasure dear to the better part of his nature, the pleasure of vindicating innocence which had no other helper, of repairing cruel wrongs, of punishing tyranny in high places. He had also the satisfaction, not less acceptable to his ravenous vanity, of hearing terrified Capuchins call him the Antichrist. But whether employed in works of benevolence, or in works of mischief, he never forgot Potsdam and Frankfort; and he listened anxiously to every murmur which indicated that a tempest was gathering in Europe, and that his vengeance was at hand.[1]

HORACE WALPOLE. 1717—1797.

(Essay on Horace Walpole.)

He was, unless we have formed a very erroneous judgment of his character, the most eccentric, the most artificial, the most fastidious, the most capricious of men. His mind was a bundle of inconsistent whims and affectations. His features were covered by mask within mask. When the outer disguise of obvious affectation was removed, you were still as far as ever from seeing the real man. He played innumerable parts, and over-acted them all. When he talked misanthropy, he out-Timoned Timon. When he talked philanthropy, he left Howard

[1] That vengeance soon came in the shape of the combined attack upon Prussia by Austria, France, Russia, Sweden, Saxony, and the Germanic body, which is famous in history as the Seven Years' War.

at an immeasurable distance. He scoffed at courts, and kept a chronicle of their most trifling scandal; at society, and was blown about by its slightest veerings of opinion; at literary fame, and left fair copies of his private letters, with copious notes, to be published after his decease; at rank, and never for a moment forgot that he was an Honourable; at the practice of entail, and tasked the ingenuity of conveyancers to tie up his villa in the strictest settlement.

The conformation of his mind was such that whatever was little seemed to him great, and whatever was great seemed to him little. Serious business was a trifle to him, and trifles were his serious business. To chat with blue stockings, to write little copies of complimentary verses on little occasions, to superintend a private press, to preserve from natural decay the perishable topics of Ranelagh and White's, to record divorces and bets, Miss Chudleigh's absurdities and George Selwyn's good sayings, to decorate a grotesque house with pie-crust battlements, to procure rare engravings and antique chimney-boards, to match odd gauntlets, to lay out a maze of walks within five acres of ground, these were the grave employments of his long life. From these he turned to politics as to an amusement. After the labours of the print-shop and the auction-room, he unbent his mind in the House of Commons. And, having indulged in the recreation of making laws and voting millions, he returned to more important pursuits, to researches after Queen Mary's comb, Wolsey's red hat, the pipe which Van Tromp smoked during his last sea-fight, and the spur which King William struck into the flank of Sorrel.

He was, as he has himself told us, fond of faction as an amusement. He loved mischief: but he loved quiet; and he was constantly on the watch for opportunities of gratifying both his tastes at once. He sometimes contrived, without showing himself, to disturb the course of ministerial negotiations and to spread confusion through the political circles. He does not himself pretend that, on these occasions, he was actuated by public spirit; nor does he appear to have had any private advantage in view. He thought it a good practical joke to set

public men together by the ears; and he enjoyed their perplexities, their accusations, and their recriminations, as a malicious boy enjoys the embarrassment of a misdirected traveller.

About politics, in the high sense of the word, he knew nothing, and cared nothing. He called himself a Whig. His father's son could scarcely assume any other name. It pleased him also to affect a foolish dislike of kings as kings, and a foolish love and admiration of rebels as rebels: and perhaps, while kings were not in danger, and while rebels were not in being, he really believed that he held the doctrines which he professed. To go no further than the letters now before us, he is perpetually boasting to his friend Mann of his aversion to royalty and to royal persons.[1] He calls the crime of Damiens "that least bad of murders, the murder of a king." He hung up in his villa an engraving of the death-warrant of Charles, with the inscription "*Major Charta.*" Yet the most superficial knowledge of history might have taught him that the Restoration, and the crimes and follies of the twenty-eight years which followed the Restoration, were the effects of this Greater Charter. Nor was there much in the means by which that instrument was obtained that could gratify a judicious lover of liberty. A man must hate kings very bitterly, before he can think it desirable that the representatives of the people should be turned out of doors by dragoons, in order to get at a king's head. Walpole's Whiggism, however, was of a very harmless kind. He kept it, as he kept the old spears and helmets at Strawberry Hill, merely for show. He would just as soon have thought of taking down the arms of the ancient Templars and Hospitallers from the walls of his hall, and setting off on a crusade to the Holy Land, as of acting in the spirit of those daring warriors and statesmen, great even in their errors, whose names and seals were affixed to the warrant which he prized so highly. He liked revolution and regicide only when they were a hundred years old. His republicanism, like the courage of a bully, or

[1] Sir Horace Mann, British envoy at the Court of Florence, was Horace Walpole's close friend and assiduous correspondent.

the love of a fribble, was strong and ardent when there was no occasion for it, and subsided when he had an opportunity of bringing it to the proof. As soon as the revolutionary spirit really began to stir in Europe, as soon as the hatred of kings became something more than a sonorous phrase, he was frightened into a fanatical royalist, and became one of the most extravagant alarmists of those wretched times. In truth, his talk about liberty, whether he knew it or not, was from the beginning a mere cant, the remains of a phraseology which had meant something in the mouths of those from whom he had learned it, but which, in his mouth, meant about as much as the oath by which the Knights of some modern orders bind themselves to redress the wrongs of all injured ladies. He had been fed in his boyhood with Whig speculations on government. He must often have seen, at Houghton or in Downing Street, men who had been Whigs when it was as dangerous to be a Whig as to be a highwayman, men who had voted for the Exclusion bill, who had been concealed in garrets and cellars after the battle of Sedgemoor, and who had set their names to the declaration that they would live and die with the Prince of Orange. He had acquired the language of these men, and he repeated it by rote, though it was at variance with all his tastes and feelings; just as some old Jacobite families persisted in praying for the Pretender, and in passing their glasses over the water-decanter when they drank the King's health, long after they had become loyal supporters of the government of George the Third. He was a Whig by the accident of hereditary connexion; but he was essentially a courtier; and not the less a courtier because he pretended to sneer at the objects which excited his admiration and envy. His real tastes perpetually show themselves through the thin disguise. While professing all the contempt of Bradshaw or Ludlow[1] for crowned heads, he took the trouble to write a book concerning Royal Authors. He pryed with the utmost anxiety into the most minute particulars relating to the Royal Family. When he was a child, he was haunted with a

[1] Bradshaw was the President, and Ludlow one of the members, of the High Court of Justice which tried Charles the First.

longing to see George the First, and gave his mother no peace till she had found a way of gratifying his curiosity. The same feeling, covered with a thousand disguises, attended him to the grave. No observation that dropped from the lips of Majesty seemed to him too trifling to be recorded. The French songs of Prince Frederic, compositions certainly not deserving of preservation on account of their intrinsic merit, have been carefully preserved for us by this contemner of royalty. In truth every page of Walpole's works bewrays him. This Diogenes, who would be thought to prefer his tub to a palace, and who has nothing to ask of the masters of Windsor and Versailles but that they will stand out of his light, is a gentleman-usher at heart.

He had, it is plain, an uneasy consciousness of the frivolity of his favourite pursuits; and this consciousness produced one of the most diverting of his ten thousand affectations. His busy idleness, his indifference to matters which the world generally regards as important, his passion for trifles, he thought fit to dignify with the name of philosophy. He spoke of himself as of a man whose equanimity was proof to ambitious hopes and fears, who had learned to rate power, wealth, and fame at their true value, and whom the conflict of parties, the rise and fall of statesmen, the ebb and flow of public opinion, moved only to a smile of mingled compassion and disdain. It was owing to the peculiar elevation of his character that he cared about a pinnacle of lath and plaster more than about the Middlesex election,[1] and about a miniature of Grammont more than about the American Revolution. Pitt and Murray might talk themselves hoarse about trifles. But questions of government and war were too insignificant to detain a mind which was occupied in recording the scandal of club-rooms and the whispers of the back stairs, and which was even capable of selecting and disposing chairs of ebony and shields of rhinoceros-skin.

One of his innumerable whims was an extreme unwillingness to be considered a man of letters. Not that he was indifferent

[1] The dispute between the House of Commons, and the Electors of Middlesex, as to whether or not John Wilkes should sit in parliament, created immense excitement in the public mind between 1768 and 1770.

to literary fame. Far from it. Scarcely any writer has ever troubled himself so much about the appearance which his works were to make before posterity. But he had set his heart on incompatible objects. He wished to be a celebrated author, and yet to be a mere idle gentleman, one of those Epicurean gods of the earth who do nothing at all, and who pass their existence in the contemplation of their own perfections. He did not like to have any thing in common with the wretches who lodged in the little courts behind St. Martin's Church, and stole out on Sundays to dine with their bookseller. He avoided the society of authors. He spoke with lordly contempt of the most distinguished among them.

There are several amusing instances of Walpole's feeling on this subject in the letters now before us. Mann had complimented him on the learning which appeared in the "Catalogue of Royal and Noble Authors;" and it is curious to see how impatiently Walpole bore the imputation of having attended to anything so unfashionable as the improvement of his mind. "I know nothing. How should I? I who have always lived in the big busy world; who lie a-bed all the morning, calling it morning as long as you please; who sup in company; who have played at faro half my life, and now at loo till two and three in the morning; who have always loved pleasure; haunted auctions. . . . . How I have laughed when some of the Magazines have called me the learned gentleman! Pray don't be like the Magazines." This folly might be pardoned in a boy. But a man between forty and fifty years old, as Walpole then was, ought to be quite as much ashamed of playing at loo till three every morning as of being that vulgar thing, a learned gentleman.

The literary character has undoubtedly its full share of faults, and of very serious and offensive faults. If Walpole had avoided those faults, we could have pardoned the fastidiousness with which he declined all fellowship with men of learning. But from those faults Walpole was not one jot more free than the garreteers from whose contact he shrank. Of literary meannesses and literary vices, his life and his

works contain as many instances as the life and the works of any member of Johnson's club. The fact is, that Walpole had the faults of Grub Street, with a large addition from St. James's Street, the vanity, the jealousy, the irritability of a man of letters, the affected superciliousness and apathy of a man of ton.

His judgment of literature, of contemporary literature especially, was altogether perverted by his aristocratical feelings. No writer surely was ever guilty of so much false and absurd criticism. He almost invariably speaks with contempt of those books which are now universally allowed to be the best that appeared in his time: and, on the other hand, he speaks of writers of rank and fashion as if they were entitled to the same precedence in literature which would have been allowed to them in a drawing-room. In these letters, for example, he says that he would rather have written the most absurd lines in Lee than Thomson's Seasons. The periodical paper called "The World," on the other hand, was by "our first writers." Who, then, were the first writers of England in the year 1753? Walpole has told us in a note. Our readers will probably guess that Hume, Fielding, Smollett, Richardson, Johnson, Warburton, Collins, Akenside, Gray, Dyer, Young, Warton, Mason, or some of those distinguished men, were in the list. Not one of them. Our first writers, it seems, were Lord Chesterfield, Lord Bath, Mr. W. Whithed, Sir Charles Williams, Mr. Soame Jenyns, Mr. Cambridge, Mr. Coventry. Of these seven personages, Whithed was the lowest in station, but was the most accomplished tuft-hunter of his time. Coventry was of a noble family. The other five had among them two seats in the House of Lords, two seats in the House of Commons, three seats in the Privy Council, a baronetcy, a blue riband, a red riband, about a hundred thousand pounds a year, and not ten pages that are worth reading.

HISTORICAL SKETCHES

THE CHURCH OF ROME.

(Essay on Von Ranke.)

THERE is not, and there never was on this earth, a work of human policy so well deserving of examination as the Roman Catholic Church. The history of that Church joins together the two great ages of human civilisation. No other institution is left standing which carries the mind back to the times when the smoke of sacrifice rose from the Pantheon, and when camelopards and tigers abounded in the Flavian amphitheatre. The proudest royal houses are but of yesterday, when compared with the line of the Supreme Pontiffs. That line we trace back in an unbroken series, from the Pope who crowned Napoleon in the nineteenth century to the Pope who crowned Pepin in the eighth; and far beyond the time of Pepin the 751 A.D. august dynasty extends, till it is lost in the twilight of fable. The republic of Venice came next in antiquity. But the republic of Venice was modern when compared with the Papacy; and the republic of Venice is gone, and the Papacy remains. The Papacy remains, not in decay, not a mere antique, but full of life and youthful vigour. The Catholic Church is still sending forth to the farthest ends of the world missionaries as zealous as those who landed in Kent with Augustin, and still confronting hostile kings with the same spirit with which she confronted Attila. The number of her children is greater than in any former age. Her acquisitions in the New World have more than compensated for what she has lost in the Old. Her spiritual ascendency extends over the vast countries which lie between the plains of the Missouri and Cape Horn, countries which, a century hence, may not improbably contain a population as large as that which now inhabits Europe. The members of her communion are certainly not fewer than a

hundred and fifty millions; and it will be difficult to show that all other Christian sects united amount to a hundred and twenty millions. Nor do we see any sign which indicates that the term of her long dominion is approaching. She saw the commencement of all the governments and of all the ecclesiastical establishments that now exist in the world; and we feel no assurance that she is not destined to see the end of them all. She was great and respected before the Saxon had set foot on Britain, before the Frank had passed the Rhine, when Grecian eloquence still flourished in Antioch, when idols were still worshipped in the temple of Mecca. And she may still exist in undiminished vigour when some traveller from New Zealand shall, in the midst of a vast solitude, take his stand on a broken arch of London Bridge to sketch the ruins of St. Paul's.

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It is impossible to deny that the polity of the Church of Rome is the very masterpiece of human wisdom. In truth, nothing but such a polity could, against such assaults, have borne up such doctrines. The experience of twelve hundred eventful years, the ingenuity and patient care of forty generations of statesmen, have improved this polity to such perfection, that, among the contrivances which have been devised for deceiving and oppressing mankind, it occupies the highest place. The stronger our conviction that reason and Scripture were decidedly on the side of Protestantism, the greater is the reluctant admiration with which we regard that system of tactics against which reason and Scripture were employed in vain.

If we went at large into this most interesting subject we should fill volumes. We will, therefore, at present, advert to only one important part of the policy of the Church of Rome. She thoroughly understands, what no other church has ever understood, how to deal with enthusiasts. In some sects, particularly in infant sects, enthusiasm is suffered to be rampant. In other sects, particularly sects long established and richly endowed, it is regarded with aversion. The Catholic Church

neither submits to enthusiasm nor proscribes it, but uses it. She considers it as a great moving force which in itself, like the muscular powers of a fine horse, is neither good nor evil, but which may be so directed as to produce great good or great evil; and she assumes the direction to herself. It would be absurd to run down a horse like a wolf. It would be still more absurd to let him run wild, breaking fences and trampling down passengers. The rational course is to subjugate his will without impairing his vigour, to teach him to obey the rein, and then to urge him to full speed. When once he knows his master, he is valuable in proportion to his strength and spirit. Just such has been the system of the Church of Rome with regard to enthusiasts. She knows that, when religious feelings have obtained the complete empire of the mind, they impart a strange energy, that they raise men above the dominion of pain and pleasure, that obloquy becomes glory, that death itself is contemplated only as the beginning of a higher and happier life. She knows that a person in this state is no object of contempt. He may be vulgar, ignorant, visionary, extravagant; but he will do and suffer things which it is for her interest that somebody should do and suffer, yet from which calm and sober-minded men would shrink. She accordingly enlists him in her service, assigns to him some forlorn hope, in which intrepidity and impetuosity are more wanted than judgment and self-command, and sends him forth with her benedictions and her applause.

In England it not unfrequently happens that a tinker or coalheaver hears a sermon or falls in with a tract which alarms him about the state of his soul. If he be a man of excitable nerves and strong imagination, he thinks himself given over to the Evil Power. He doubts whether he has not committed the unpardonable sin. He imputes every wild fancy that springs up in his mind to the whisper of a fiend. His sleep is broken by dreams of the great judgment-seat, the open books, and the unquenchable fire. If, in order to escape from these vexing thoughts, he flies to amusement or to licentious indulgence, the delusive relief only makes his misery darker

and more hopeless. At length a turn takes place. He is reconciled to his offended Maker. To borrow the fine imagery of one who had himself been thus tried, he emerges from the Valley of the Shadow of Death, from the dark land of gins and snares, of quagmires and precipices, of evil spirits and ravenous beasts. The sunshine is on his path. He ascends the Delectable Mountains, and catches from their summit a distant view of the shining city which is the end of his pilgrimage. Then arises in his mind a natural and surely not a censurable desire, to impart to others the thoughts of which his own heart is full, to warn the careless, to comfort those who are troubled in spirit. The impulse which urges him to devote his whole life to the teaching of religion is a strong passion in the guise of a duty. He exhorts his neighbours; and, if he be a man of strong parts, he often does so with great effect. He pleads as if he were pleading for his life, with tears, and pathetic gestures, and burning words; and he soon finds with delight, not perhaps wholly unmixed with the alloy of human infirmity, that his rude eloquence rouses and melts hearers who sleep very composedly while the rector preaches on the apostolical succession. Zeal for God, love for his fellow-creatures, pleasure in the exercise of his newly discovered powers, impel him to become a preacher. He has no quarrel with the establishment, no objection to its formularies, its government, or its vestments. He would gladly be admitted among its humblest ministers. But, admitted or rejected, he feels that his vocation is determined. His orders have come down to him, not through a long and doubtful series of Arian and Popish bishops, but direct from on high. His commission is the same that on the Mountain of Ascension was given to the Eleven. Nor will he, for lack of human credentials, spare to deliver the glorious message with which he is charged by the true Head of the Church. For a man thus minded, there is within the pale of the establishment no place. He has been at no college; he cannot construe a Greek author or write a Latin theme; and he is told that, if he remains in the communion of the Church, he must do so as a hearer, and that

if he is resolved to be a teacher, he must begin by being a schismatic. His choice is soon made. He harangues on Tower Hill or in Smithfield. A congregation is formed. A licence is obtained. A plain brick building, with a desk and benches, is run up, and named Ebenezer or Bethel. In a few weeks the Church has lost for ever a hundred families, not one of which entertained the least scruple about her articles, her liturgy, her government, or her ceremonies.

Far different is the policy of Rome. The ignorant enthusiast whom the Anglican Church makes an enemy, and, whatever the polite and learned may think, a most dangerous enemy, the Catholic Church makes a champion. She bids him nurse his beard, covers him with a gown and hood of coarse dark stuff, ties a rope round his waist, and sends him forth to teach in her name. He costs her nothing. He takes not a ducat away from the revenues of her beneficed clergy. He lives by the alms of those who respect his spiritual character, and are grateful for his instructions. He preaches, not exactly in the style of Massillon, but in a way which moves the passions of uneducated hearers; and all his influence is employed to strengthen the Church of which he is a minister. To that Church he becomes as strongly attached as any of the cardinals whose scarlet carriages and liveries crowd the entrance of the palace on the Quirinal. In this way the Church of Rome unites in herself all the strength of establishment, and all the strength of dissent. With the utmost pomp of a dominant hierarchy above, she has all the energy of the voluntary system below. It would be easy to mention very recent instances in which the hearts of hundreds of thousands, estranged from her by the selfishness, sloth, and cowardice of the beneficed clergy, have been brought back by the zeal of the begging friars.

Even for female agency there is a place in her system. To devout women she assigns spiritual functions, dignities, and magistracies. In our country, if a noble lady is moved by more than ordinary zeal for the propagation of religion, the chance is that, though she may disapprove of no doctrine or

ceremony of the Established Church, she will end by giving her name to a new schism. If a pious and benevolent woman enters the cells of a prison to pray with the most unhappy and degraded of her own sex, she does so without any authority from the Church. No line of action is traced out for her; and it is well if the Ordinary does not complain of her intrusion, and if the Bishop does not shake his head at such irregular benevolence. At Rome, the Countess of Huntingdon would have a place in the calendar as St. Selina, and Mrs. Fry would be foundress and first Superior of the Blessed Order of Sisters of the Gaols.[1]

Place Ignatius Loyola at Oxford. He is certain to become the head of a formidable secession. Place John Wesley at Rome. He is certain to be the first General of a new society devoted to the interests and honour of the Church. Place St. Theresa in London.[2] Her restless enthusiasm ferments into madness, not untinctured with craft. She becomes the prophetess, the mother of the faithful, holds disputations with the devil, issues sealed pardons to her adorers, and lies in of the Shiloh. Place Joanna Southcote at Rome.[3] She founds an order of bare-footed Carmelites, every one of whom is ready to suffer martyrdom for the Church: a solemn service is consecrated to her memory; and her statue, placed over the holy water, strikes the eye of every stranger who enters St. Peter's.

We have dwelt long on this subject, because we believe that, of the many causes to which the Church of Rome owed her safety and her triumph at the close of the sixteenth century, the chief was the profound policy with which she used the fanaticism of such persons as St. Ignatius and St. Theresa.

[1] Selina, Countess of Huntingdon, the friend, patroness, and disciple of Whitefield, died in the year 1791. Mrs. Fry's life of usefulness and devotion ended in 1845.

[2] St. Theresa, who restored the discipline of the Carmelite Order, was born in Castile in 1515.

[3] Joanna Southcote was a religious visionary, who died in 1814. In her day she had a large following.

THE PURITANS.

(Essay on Milton.)

We would speak first of the Puritans, the most remarkable body of men, perhaps, which the world has ever produced. The odious and ridiculous parts of their character lie on the surface. He that runs may read them; nor have there been wanting attentive and malicious observers to point them out. For many years after the Restoration, they were the theme of unmeasured invective and derision. They were exposed to the utmost licentiousness of the press and of the stage, at the time when the press and the stage were most licentious. They were not men of letters; they were, as a body, unpopular; they could not defend themselves; and the public would not take them under its protection. They were therefore abandoned, without reserve, to the tender mercies of the satirists and dramatists. The ostentatious simplicity of their dress, their sour aspect, their nasal twang, their stiff posture, their long graces, their Hebrew names, the Scriptural phrases which they introduced on every occasion, their contempt of human learning, their detestation of polite amusements, were indeed fair game for the laughers. But it is not from the laughers alone that the philosophy of history is to be learnt. And he who approaches this subject should carefully guard against the influence of that potent ridicule which has already misled so many excellent writers.

Those who roused the people to resistance, who directed their measures through a long series of eventful years, who formed, out of the most unpromising materials, the finest army that Europe had ever seen, who trampled down King, Church, and Aristocracy, who, in the short intervals of domestic sedition and rebellion, made the name of England terrible to every nation on the face of the earth, were no vulgar fanatics Most of their absurdities were mere external

badges, like the signs of freemasonry, or the dresses of friars. We regret that these badges were not more attractive. We regret that a body to whose courage and talents mankind has owed inestimable obligations had not the lofty elegance which distinguished some of the adherents of Charles the First, or the easy good-breeding for which the court of Charles the Second was celebrated. But, if we must make our choice, we shall, like Bassanio in the play, turn from the specious caskets which contain only the Death's head and the Fool's head, and fix on the plain leaden chest which conceals the treasure.

The Puritans were men whose minds had derived a peculiar character from the daily contemplation of superior beings and eternal interests. Not content with acknowledging, in general terms, an overruling Providence, they habitually ascribed every event to the will of the Great Being, for whose power nothing was too vast, for whose inspection nothing was too minute. To know him, to serve him, to enjoy him, was with them the great end of existence. They rejected with contempt the ceremonious homage which other sects substituted for the pure worship of the soul. Instead of catching occasional glimpses of the Deity through an obscuring veil, they aspired to gaze full on his intolerable brightness, and to commune with him face to face. Hence originated their contempt for terrestrial distinctions. The difference between the greatest and the meanest of mankind seemed to vanish, when compared with the boundless interval which separated the whole race from him on whom their own eyes were constantly fixed. They recognised no title to superiority but his favour; and, confident of that favour, they despised all the accomplishments and all the dignities of the world. If they were unacquainted with the works of philosophers and poets, they were deeply read in the oracles of God. If their names were not found in the registers of heralds, they were recorded in the Book of Life. If their steps were not accompanied by a splendid train of menials, legions of ministering angels had charge over them. Their palaces were houses not made with

hands; their diadems crowns of glory which should never fade away. On the rich and the eloquent, on nobles and priests, they looked down with contempt: for they esteemed themselves rich in a more precious treasure, and eloquent in a more sublime language, nobles by the right of an earlier creation, and priests by the imposition of a mightier hand. The very meanest of them was a being to whose fate a mysterious and terrible importance belonged, on whose slightest action the spirits of light and darkness looked with anxious interest, who had been destined, before heaven and earth were created, to enjoy a felicity which should continue when heaven and earth should have passed away. Events which short-sighted politicians ascribed to earthly causes, had been ordained on his account. For his sake empires had risen, and flourished, and decayed. For his sake the Almighty had proclaimed his will by the pen of the Evangelist, and the harp of the prophet. He had been wrested by no common deliverer from the grasp of no common foe. He had been ransomed by the sweat of no vulgar agony, by the blood of no earthly sacrifice. It was for him that the sun had been darkened, that the rocks had been rent, that the dead had risen, that all nature had shuddered at the sufferings of her expiring God.

God & Sat

Thus the Puritan was made up of two different men, the one all self-abasement, penitence, gratitude, passion, the other proud, calm, inflexible, sagacious. He prostrated himself in the dust before his Maker: but he set his foot on the neck of his king. In his devotional retirement, he prayed with convulsions, and groans, and tears. He was half-maddened by glorious or terrible illusions. He heard the lyres of angels or the tempting whispers of fiends. He caught a gleam of the Beatific Vision, or woke screaming from dreams of everlasting fire. Like Vane, he thought himself intrusted with the sceptre of the millennial year. Like Fleetwood, he cried in the bitterness of his soul that God had hid his face from him. But when he took his seat in the council, or girt on his sword for war, these tempestuous workings of the soul had left no perceptible trace behind them. People who saw nothing of

God.

the godly but their uncouth visages, and heard nothing from them but their groans and their whining hymns, might laugh at them. But those had little reason to laugh who encountered them in the hall of debate or in the field of battle. These fanatics brought to civil and military affairs a coolness of judgment and an immutability of purpose which some writers have thought inconsistent with their religious zeal, but which were in fact the necessary effects of it. The intensity of their feelings on one subject made them tranquil on every other. One overpowering sentiment had subjected to itself pity and hatred, ambition and fear. Death had lost its terrors and pleasure its charms. They had their smiles and their tears, their raptures and their sorrows, but not for the things of this world. Enthusiasm had made them Stoics, had cleared their minds from every vulgar passion and prejudice, and raised them above the influence of danger and of corruption. It sometimes might lead them to pursue unwise ends, but never to choose unwise means. They went through the world, like Sir Artegal's iron man Talus with his flail,[1] crushing and trampling down oppressors, mingling with human beings, but having neither part nor lot in human infirmities, insensible to fatigue, to pleasure, and to pain, not to be pierced by any weapon, not to be withstood by any barrier.

Such we believe to have been the character of the Puritans. We perceive the absurdity of their manners. We dislike the sullen gloom of their domestic habits. We acknowledge that the tone of their minds was often injured by straining after things too high for mortal reach; and we know that, in spite of their hatred of Popery, they too often fell into the worst vices of that bad system, intolerance and extravagant austerity.

[1] "The Champion of true Justice, Arthegal," and his attendant, are described in the fifth book of Spenser's "Faery Queen."

"His name was Talus, made of yron mould,
Immovable, resistless, without end,
Who, in his Hand, an yron flail did hold,
With which he threshed out Falsehood, and did truth unfold."

Yet, when all circumstances are taken into consideration, we do not hesitate to pronounce them a brave, a wise, an honest, and an useful body.[1]

UNPOPULARITY OF THE PURITANS AFTER THE RESTORATION.

(History of England, Chapter II.)

THE Puritans had undoubtedly, in the day of their power, given cruel provocation. They ought to have learned, if from nothing else, yet from their own discontents, from their own struggles, from their own victory, from the fall of that ~~proud hierarchy~~ church of England by which they had been so heavily oppressed, that, in England, and in the seventeenth century, it was not in the power of the civil magistrate to drill the minds of men into conformity with his own system of theology. They proved, however, as intolerant and as meddling as ever Laud had been. They interdicted under heavy penalties the use of the Book of Common Prayer, not only in churches, but even in private houses. It was a crime in a child to read by the bedside of a sick parent one of those beautiful collects which had soothed the griefs of forty generations of Christians. Severe punishments were denounced against such as should presume to blame the Calvinistic mode of worship. Clergymen of respectable character were not only ejected from their benefices by thousands, but were frequently exposed to the outrages of a fanatical rabble. Churches and sepulchres, fine works of art and curious remains of antiquity, were brutally defaced. The Parliament resolved that all pictures in the royal collection

[1] Macaulay thought lightly of his essay on Milton; but it may be doubted whether any of his works have done so much for the principles which he had at heart. In 1825 the views which he expresses in that essay were new to the great body of English readers, who had hitherto been accustomed to draw their information about the civil wars from Hume's history, and their sentiments from Scott's novels.

which contained representations of Jesus or of the Virgin Mother should be burned. Sculpture fared as ill as painting. Nymphs and Graces, the work of Ionian chisels, were delivered over to Puritan stonemasons to be made decent. Against the lighter vices the ruling faction waged war with a zeal little tempered by humanity or by common sense. Sharp laws were passed against betting. It was enacted that adultery should be punished with death. The illicit intercourse of the sexes, even where neither violence nor seduction was imputed, where no public scandal was given, where no conjugal right was violated, was made a misdemeanour. Public amusements, from the masques which were exhibited at the mansions of the great down to the wrestling matches and grinning matches on village greens, were vigorously attacked. One ordinance directed that all the Maypoles in England should forthwith be hewn down. Another proscribed all theatrical diversions. The playhouses were to be dismantled, the spectators fined, the actors whipped at the cart's tail. Ropedancing, puppet-shows, bowls, horse-racing, were regarded with no friendly eye. But bearbaiting, then a favourite diversion of high and low, was the abomination which most strongly stirred the wrath of the austere sectaries. It is to be remarked that their antipathy to this sport had nothing in common with the feeling which has, in our own time, induced the legislature to interfere for the purpose of protecting beasts against the wanton cruelty of men. The Puritan hated bearbaiting, not because it gave pain to the bear, but because it gave pleasure to the spectators. Indeed, he generally contrived to enjoy the double pleasure of tormenting both spectators and bear.

Perhaps no single circumstance more strongly illustrates the temper of the precisians than their conduct respecting Christmas day. Christmas had been, from time immemorial, the season of joy and domestic affection, the season when families assembled, when children came home from school, when quarrels were made up, when carols were heard in every street, when every house was decorated with evergreens, and every table was loaded with good cheer. At that season all

hearts not utterly destitute of kindness were enlarged and softened. At that season the poor were admitted to partake largely of the overflowings of the wealth of the rich, whose bounty was peculiarly acceptable on account of the shortness of the days and of the severity of the weather. At that season, the interval between landlord and tenant, master and servant, was less marked than through the rest of the year. Where there is much enjoyment there will be some excess: yet, on the whole, the spirit in which the holiday was kept was not unworthy of a Christian festival. The long Parliament gave orders, in 1644, that the twenty fifth of December should be strictly observed as a fast, and that all men should pass it in humbly bemoaning the great national sin which they and their fathers had so often committed on that day by romping under the misletoe, eating boar's head, and drinking ale flavoured with roasted apples. No public act of that time seems to have irritated the common people more. On the next anniversary of the festival formidable riots broke out in many places. The constables were resisted, the magistrates insulted, the houses of noted zealots attacked, and the proscribed service of the day openly read in the churches.

Such was the spirit of the extreme Puritans, both Presbyterian and Independent. Oliver, indeed, was little disposed to be either a persecutor or a meddler. But Oliver, the head of a party, and consequently, to a great extent, the slave of a party, could not govern altogether according to his own inclinations. Even under his administration many magistrates, within their own jurisdiction, made themselves as odious as Sir Hudibras, interfered with all the pleasures of the neighbourhood, dispersed festive meetings, and put fiddlers in the stocks. Still more formidable was the zeal of the soldiers. In every village where they appeared there was an end of dancing, bellringing, and hockey. In London they several times interrupted theatrical performances at which the Protector had the judgment and good nature to connive.

With the fear and hatred inspired by such a tyranny contempt was largely mingled. The peculiarities of the Puritan

his look, his dress, his dialect, his strange scruples, had been, ever since the time of Elizabeth, favourite subjects with mockers. But these peculiarities appeared far more grotesque in a faction which ruled a great empire than in obscure and persecuted congregations. The cant, which had moved laughter when it was heard on the stage from the Tribulation Wholesome and Zeal-of-the-Land Busy, was still more laughable when it proceeded from the lips of Generals and Councillors of State. It is also to be noticed that during the civil troubles several sects had sprung into existence, whose eccentricities surpassed anything that had before been seen in England. A mad tailor, named Lodowick Muggleton, wandered from pothouse to pothouse, tippling ale, and denouncing eternal torments against those who refused to believe, on his testimony, that the Supreme Being was only six feet high, and that the sun was just four miles from the earth. George Fox had raised a tempest of derision by proclaiming that it was a violation of Christian sincerity to designate a single person by a plural pronoun, and that it was an idolatrous homage to Janus and Woden to talk about January and Wednesday. His doctrine, a few years later, was embraced by some eminent men, and rose greatly in the public estimation. But at the time of the Restoration the Quakers were popularly regarded as the most despicable of fanatics. By the Puritans they were treated with severity here, and were persecuted to the death in New England. Nevertheless the public, which seldom makes nice distinctions, often confounded the Puritan with the Quaker. Both were schismatics. Both hated episcopacy and the Liturgy. Both had what seemed extravagant whimsies about dress, diversions, and postures. Widely as the two differed in opinion, they were popularly classed together as canting schismatics; and whatever was ridiculous or odious in either increased the scorn and aversion which the multitude felt for both.

Before the civil wars, even those who most disliked the opinions and manners of the Puritan were forced to admit that his moral conduct was generally, in essentials, blameless; but this praise was now no longer bestowed, and, unfortunately,

was no longer deserved. The general fate of sects is to obtain a high reputation for sanctity while they are oppressed, and to lose it as soon as they become powerful: and the reason is obvious. It is seldom that a man enrolls himself in a proscribed body from any but conscientious motives. Such a body, therefore, is composed, with scarcely an exception, of sincere persons. The most rigid discipline that can be enforced within a religious society is a very feeble instrument of purification, when compared with a little sharp persecution from without. We may be certain that very few persons, not seriously impressed by religious convictions, applied for baptism while Diocletian was vexing the Church, or joined themselves to Protestant congregations at the risk of being burned by Bonner. But, when a sect becomes powerful, when its favour is the road to riches and dignities, worldly and ambitious men crowd into it, talk its language, conform strictly to its ritual, mimic its peculiarities, and frequently go beyond its honest members in all the outward indications of zeal. No discernment, no watchfulness, on the part of ecclesiastical rulers, can prevent the intrusion of such false brethren. The tares and the wheat must grow together. Soon the world begins to find out that the godly are not better than other men, and argues, with some justice, that, if not better, they must be much worse. In no long time all those signs which were formerly regarded as characteristic of a saint are regarded as characteristic of a knave.

Thus it was with the English Nonconformists. They had been oppressed; and oppression had kept them a pure body. They then became supreme in the state. No man could hope to rise to eminence and command but by their favour. Their favour was to be gained only by exchanging with them the signs and passwords of spiritual fraternity. One of the first resolutions adopted by Barebone's Parliament, the most intensely Puritanical of all our political assemblies, was that no person should be admitted into the public service till the House should be satisfied of his real godliness. What were then considered as the signs of real godliness, the sadcoloured dress, the sour

look, the straight hair, the nasal whine, the speech interspersed with quaint texts, the Sunday, gloomy as a Pharisaical Sabbath, were easily imitated by men to whom all religions were the same. The sincere Puritans soon found themselves lost in a multitude, not merely of men of the world, but of the very worst sort of men of the world. For the most notorious libertine who had fought under the royal standard might justly be thought virtuous when compared with some of those who, while they talked about sweet experiences and comfortable scriptures, lived in the constant practice of fraud, rapacity, and secret debauchery. The people, with a rashness which we may justly lament, but at which we cannot wonder, formed their estimate of the whole body from these hypocrites. The theology, the manners, the dialect of the Puritan were thus associated in the public mind with the darkest and meanest vices. As soon as the Restoration had made it safe to avow enmity to the party which had so long been predominant, a general outcry against Puritanism rose from every corner of the kingdom, and was often swollen by the voices of those very dissemblers whose villany had brought disgrace on the Puritan name.

THE JESUITS.

(History of England, Chapter VI.)

DURING a period of little less than a thousand years the regular clergy had been the chief support of the Holy See. By that See they had been protected from episcopal interference; and the protection which they had received had been amply repaid. But for their exertions it is probable that the Bishop of Rome would have been merely the honorary president of a vast aristocracy of prelates. It was by the aid of the Benedictines that Gregory the Seventh was enabled to contend at once against the Franconian Cæsars and against the secular priesthood. It was by the aid of the Dominicans

and Franciscans that Innocent the Third crushed the Albigensian sectaries. Three centuries later the Pontificate, exposed to new dangers more formidable than had ever before threatened it, was saved by a new religious order, which was animated by intense enthusiasm and organised with exquisite skill. When the Jesuits came to the rescue, they found the Papacy in extreme peril: but from that moment the tide of battle turned. Protestantism, which had, during a whole generation, carried all before it, was stopped in its progress, and rapidly beaten back from the foot of the Alps to the shores of the Baltic. Before the Order had existed a hundred years, it had filled the whole world with memorials of great things done and suffered for the faith. No religious community could produce a list of men so variously distinguished: none had extended its operations over so vast a space: yet in none had there ever been such perfect unity of feeling and action. There was no region of the globe, no walk of speculative or of active life, in which Jesuits were not to be found. They guided the counsels of Kings. They deciphered Latin inscriptions. They observed the motions of Jupiter's satellites. They published whole libraries, controversy, casuistry, history, treatises on optics, Alcaic odes, editions of the fathers, madrigals, catechisms, and lampoons. The liberal education of youth passed almost entirely into their hands, and was conducted by them with conspicuous ability. They appear to have discovered the precise point to which intellectual culture can be carried without risk of intellectual emancipation. Enmity itself was compelled to own that, in the art of managing and forming the tender mind, they had no equals. Meanwhile they assiduously and successfully cultivated the eloquence of the pulpit. With still greater assiduity and still greater success they applied themselves to the ministry of the confessional. Throughout Roman Catholic Europe the secrets of every government and of almost every family of note were in their keeping. They glided from one Protestant country to another under innumerable disguises, as gay Cavaliers, as simple rustics, as Puritan preachers. They wandered to

countries which neither mercantile avidity nor liberal curiosity had ever impelled any stranger to explore. They were to be found in the garb of Mandarins, superintending the observatory at Pekin. They were to be found, spade in hand, teaching the rudiments of agriculture to the savages of Paraguay. Yet, whatever might be their residence, whatever might be their employment, their spirit was the same, entire devotion to the common cause, unreasoning obedience to the central authority. None of them had chosen his dwelling-place or his vocation for himself. Whether the Jesuit should live under the arctic circle or under the equator, whether he should pass his life in arranging gems and collating manuscripts at the Vatican or in persuading naked barbarians under the Southern Cross not to eat each other, were matters which he left with profound submission to the decision of others. If he was wanted at Lima, he was on the Atlantic in the next fleet. If he was wanted at Bagdad, he was toiling through the desert with the next caravan. If his ministry were needed in some country where his life was more insecure than that of a wolf, where it was a crime to harbour him, where the heads and quarters of his brethren, fixed in the public places, showed him what he had to expect, he went without remonstrance or hesitation to his doom. Nor is this heroic spirit yet extinct. When, in our own time, a new and terrible pestilence passed round the globe, when, in some great cities, fear had dissolved all the ties which hold society together, when the secular clergy had forsaken their flocks, when medical succour was not to be purchased by gold, when the strongest natural affections had yielded to the love of life, even then the Jesuit was found by the pallet which bishop and curate, physician and nurse, father and mother, had deserted, bending over infected lips to catch the faint accents of confession, and holding up to the last, before the expiring penitent, the image of the expiring Redeemer.

But with the admirable energy, disinterestedness, and self-devotion which were characteristic of the Society, great vices were mingled. It was alleged, and not without foundation,

that the ardent public spirit which made the Jesuit regardless of his ease, of his liberty, and of his life, made him also regardless of truth and of mercy; that no means which could promote the interest of his religion seemed to him unlawful, and that by the interest of his religion he too often meant the interest of his Society. It was alleged that, in the most atrocious plots recorded in history, his agency could be distinctly traced; that, constant only in attachment to the fraternity to which he belonged, he was in some countries the most dangerous enemy of freedom, and in others the most dangerous enemy of order. The mighty victories which he boasted that he had achieved in the cause of the Church were, in the judgment of many illustrious members of that Church, rather apparent than real. He had indeed laboured with a wonderful show of success to reduce the world under her laws; but he had done so by relaxing her laws to suit the temper of the world. Instead of toiling to elevate human nature to the noble standard fixed by divine precept and example, he had lowered the standard till it was beneath the average level of human nature. He gloried in multitudes of converts who had been baptised in the remote regions of the East: but it was reported that from some of those converts the facts on which the whole theology of the Gospel depends had been cunningly concealed, and that others were permitted to avoid persecution by bowing down before the images of false gods, while internally repeating Paters and Aves. Nor was it only in heathen countries that such arts were said to be practised. It was not strange that people of all ranks, and especially of the highest ranks, crowded to the confessionals in the Jesuit temples; for from those confessionals none went discontented away. There the priest was all things to all men. He showed just so much rigour as might not drive those who knelt at his spiritual tribunal to the Dominican or the Franciscan church. If he had to deal with a mind truly devout, he spoke in the saintly tones of the primitive fathers: but with that large part of mankind who have religion enough to make them uneasy when they do wrong, and not religion enough to keep them from doing wrong,

he followed a different system. Since he could not reclaim them from vice, it was his business to save them from remorse. He had at his command an immense dispensary of anodynes for wounded consciences. In the books of casuistry which had been written by his brethren, and printed with the approbation of his superiors, were to be found doctrines consolatory to transgressors of every class. There the bankrupt was taught how he might, without sin, secrete his goods from his creditors. The servant was taught how he might, without sin, run off with his master's plate. The pandar was assured that a Christian man might innocently earn his living by carrying letters and messages between married women and their gallants. The high spirited and punctilious gentlemen of France were gratified by a decision in favour of duelling. The Italians, accustomed to darker and baser modes of vengeance, were glad to learn that they might, without any crime, shoot at their enemies from behind hedges. To deceit was given a license sufficient to destroy the whole value of human contracts and of human testimony. In truth, if society continued to hold together, if life and property enjoyed any security, it was because common sense and common humanity restrained men from doing what the Order of Jesus assured them that they might with a safe conscience do.

So strangely were good and evil intermixed in the character of these celebrated brethren; and the intermixture was the secret of their gigantic power. That power could never have belonged to mere hypocrites. It could never have belonged to rigid moralists. It was to be attained only by men sincerely enthusiastic in the pursuit of a great end, and at the same time unscrupulous as to the choice of means.

THE REVOLUTION. 1689.

(History of England, Chapter X.)

On the morning of Wednesday, the thirteenth of February, the court of Whitehall and all the neighbouring streets were filled with gazers. The magnificent Banqueting House, the masterpiece of Inigo, embellished by masterpieces of Rubens, had been prepared for a great ceremony. The walls were lined by the yeomen of the guard. Near the northern door, on the right hand, a large number of Peers had assembled. On the left were the Commons with their Speaker, attended by the mace. The southern door opened: and the Prince and Princess of Orange, side by side, entered, and took their place under the canopy of state.

Both Houses approached bowing low. William and Mary advanced a few steps. Halifax on the right, and Powle[1] on the left, stood forth; and Halifax spoke. The Convention, he said, had agreed to a resolution which he prayed Their Highnesses to hear. They signified their assent; and the clerk of the House of Lords read, in a loud voice, the Declaration of Right. When he had concluded, Halifax, in the name of all the Estates of the Realm, requested the Prince and Princess to accept the crown.

William, in his own name and in that of his wife, answered that the crown was, in their estimation, the more valuable because it was presented to them as a token of the confidence of the nation. "We thankfully accept," he said, "what you have offered us." Then, for himself, he assured them that the laws of England, which he had once already vindicated, should be the rules of his conduct, and that it should be his study to promote the welfare of the kingdom, and that, as to the means of

[1] Henry Powle, member for Cirencester, an old supporter of the Exclusion Bill, was Speaker of the Commons. Halifax was Speaker of the Lords. The Parliament, which, for want of a King, could not be regularly assembled, went by the title of the Convention.

doing so, he should constantly recur to the advice of the Houses, and should be disposed to trust their judgment rather than his own. These words were received with a shout of joy which was heard in the streets below, and was instantly answered by huzzas from many thousands of voices. The Lords and Commons then reverently retired from the Banqueting House and went in procession to the great gate of Whitehall, where the heralds and pursuivants were waiting in their gorgeous tabards.

All the space as far as Charing Cross was one sea of heads. The kettle drums struck up: the trumpets pealed; and Garter King at Arms, in a loud voice, proclaimed the Prince and Princess of Orange King and Queen of England, charged all Englishmen to bear, from that moment, true allegiance to the new sovereigns, and besought God, who had already wrought so signal a deliverance for our Church and nation, to bless William and Mary with a long and happy reign.

Thus was consummated the English Revolution. When we compare it with those revolutions which have, during the last sixty years, overthrown so many ancient governments, we cannot but be struck by its peculiar character. Why that character was so peculiar is sufficiently obvious, and yet seems not to have been always understood either by eulogists or by censors.

The Continental revolutions of the eighteenth and nineteenth centuries took place in countries where all trace of the limited monarchy of the middle ages had long been effaced. The right of the prince to make laws and to levy money had, during many generations, been undisputed. His throne was guarded by a great regular army. His administration could not, without extreme peril, be blamed even in the mildest terms. His subjects held their personal liberty by no other tenure than his pleasure. Not a single institution was left which had, within the memory of the oldest man, afforded efficient protection to the subject against the utmost excess of tyranny. Those great councils which had once curbed the regal power had sunk into oblivion. Their composition and their privileges

were known only to antiquaries. We cannot wonder, therefore, that, when men who had been thus ruled succeeded in wresting supreme power from a government which they had long in secret hated, they should have been impatient to demolish and unable to construct, that they should have been fascinated by every specious novelty, that they should have proscribed every title, ceremony, and phrase associated with the old system, and that, turning away with disgust from their own national precedents and traditions, they should have sought for principles of government in the writings of theorists, or aped, with ignorant and ungraceful affectation, the patriots of Athens and Rome. As little can we wonder that the violent action of the revolutionary spirit should have been followed by reaction equally violent, and that confusion should speedily have engendered despotism sterner than that from which it had sprung.

Had we been in the same situation; had Strafford succeeded in his favourite scheme of Thorough; had he formed an army as numerous and as well disciplined as that which, a few years later, was formed by Cromwell; had a series of judicial decisions, similar to that which was pronounced by the Exchequer Chamber in the case of shipmoney, transferred to the crown the right of taxing the people; had the Star Chamber and the High Commission continued to fine, mutilate, and imprison every man who dared to raise his voice against the government; had the press been as completely enslaved here as at Vienna or at Naples; had our Kings gradually drawn to themselves the whole legislative power; had six generations of Englishmen passed away without a single session of Parliament, and had we then at length risen up in some moment of wild excitement against our masters, what an outbreak would that have been! With what a crash, heard and felt to the farthest ends of the world, would the whole vast fabric of society have fallen! How many thousands of exiles, once the most prosperous and the most refined members of this great community, would have begged their bread in Continental cities, or have sheltered their heads under huts of bark in the uncleared forests of America! How often should we have seen the pavement

of London piled up in barricades, the houses dinted with bullets, the gutters foaming with blood! How many times should we have rushed wildly from extreme to extreme, sought refuge from anarchy in despotism, and been again driven by despotism into anarchy! How many years of blood and confusion would it have cost us to learn the very rudiments of political science! How many childish theories would have duped us! How many rude and ill poised constitutions should we have set up, only to see them tumble down! Happy would it have been for us if a sharp discipline of half a century had sufficed to educate us into a capacity of enjoying true freedom.

These calamities our Revolution averted. It was a revolution strictly defensive, and had prescription and legitimacy on its side. Here, and here only, a limited monarchy of the thirteenth century had come down unimpaired to the seventeenth century. Our parliamentary institutions were in full vigour. The main principles of our government were excellent. They were not, indeed, formally and exactly set forth in a single written instrument: but they were to be found scattered over our ancient and noble statutes; and, what was of far greater moment, they had been engraven on the hearts of Englishmen during four hundred years. That, without the consent of the representatives of the nation, no legislative act could be passed, no tax imposed, no regular soldiery kept up, that no man could be imprisoned, even for a day, by the arbitrary will of the sovereign, that no tool of power could plead the royal command as a justification for violating any right of the humblest subject, were held, both by Whigs and Tories, to be fundamental laws of the realm. A realm of which these were the fundamental laws stood in no need of a new constitution.

But, though a new constitution was not needed, it was plain that changes were required. The misgovernment of the Stuarts, and the troubles which that misgovernment had produced, sufficiently proved that there was somewhere a defect in our polity; and that defect it was the duty of the Convention to discover and supply.

Some questions of great moment were still open to dispute. Our constitution had begun to exist in times when statesmen were not much accustomed to frame exact definitions. Anomalies, therefore, inconsistent with its principles and dangerous to its very existence, had sprung up almost imperceptibly, and, not having, during many years, caused any serious inconvenience, had gradually acquired the force of prescription. The remedy for these evils was to assert the rights of the people in such language as should terminate all controversy, and to declare that no precedent could justify any violation of those rights.

When this had been done it would be impossible for our rulers to misunderstand the law: but, unless something more were done, it was by no means improbable that they might violate it. Unhappily the Church had long taught the nation that hereditary monarchy, alone among our institutions, was divine and inviolable; that the right of the House of Commons to a share in the legislative power was a right merely human, but that the right of the King to the obedience of his people was from above; that the Great Charter was a statute which might be repealed by those who had made it, but the rule which called the princes of the blood royal to the throne in order of succession was of celestial origin, and that any Act of Parliament inconsistent with that rule was a nullity. It is evident that, in a society in which such superstitions prevail, constitutional freedom must ever be insecure. A power which is regarded merely as the ordinance of man cannot be an efficient check on a power which is regarded as the ordinance of God. It is vain to hope that laws, however excellent, will permanently restrain a king who, in his own opinion, and in the opinion of a great part of his people, has an authority infinitely higher in kind than the authority which belongs to those laws. To deprive royalty of these mysterious attributes, and to establish the principle that Kings reigned by a right in no respect differing from the right by which freeholders chose knights of the shire, or from the right by which Judges granted writs of Habeas Corpus, was absolutely necessary to the security of our liberties.

Thus the Convention had two great duties to perform. The first was to clear the fundamental laws of the realm from ambiguity. The second was to eradicate from the minds, both of the governors and of the governed, the false and pernicious notion that the royal prerogative was something more sublime and holy than those fundamental laws. The former object was attained by the solemn recital and claim with which the Declaration of Right commences; the latter by the resolution which pronounced the throne vacant, and invited William and Mary to fill it.

The change seems small. Not a single flower of the crown was touched. Not a single new right was given to the people. The whole English law, substantive and adjective, was, in the judgment of all the greatest lawyers, of Holt and Treby, of Maynard and Somers, almost exactly the same after the Revolution as before it. Some controverted points had been decided according to the sense of the best jurists; and there had been a slight deviation from the ordinary course of succession. This was all; and this was enough.

As our Revolution was a vindication of ancient rights, so it was conducted with strict attention to ancient formalities. In almost every word and act may be discerned a profound reverence for the past. The Estates of the Realm deliberated in the old halls and according to the old rules. Powle was conducted to his chair between his mover and his seconder with the accustomed forms. The Serjeant with his mace brought up the messengers of the Lords to the table of the Commons; and the three obeisances were duly made. The conference was held with all the antique ceremonial. On one side of the table, in the Painted Chamber, the managers for the Lords sate covered and robed in ermine and gold. The managers for the Commons stood bareheaded on the other side. The speeches present an almost ludicrous contrast to the revolutionary oratory of every other country. Both the English parties agreed in treating with solemn respect the ancient constitutional traditions of the state. The only question was, in what sense those traditions were to be under-

stood. The assertors of liberty said not a word about the natural equality of men and the inalienable sovereignty of the people, about Harmodius or Timoleon, Brutus the elder or Brutus the younger.[1] When they were told that, by the English law, the crown, at the moment of a demise, must descend to the next heir, they answered that, by the English law, a living man could have no heir. When they were told that there was no precedent for declaring the throne vacant, they produced from among the records in the Tower a roll of parchment, near three hundred years old, on which, in quaint characters and barbarous Latin, it was recorded that the Estates of the Realm had declared vacant the throne of a perfidious and tyrannical Plantagenet. When at length the dispute had been accommodated, the new sovereigns were proclaimed with the old pageantry. All the fantastic pomp of heraldry was there, Clarencieux and Norroy, Portcullis and Rouge Dragon, the trumpets, the banners, the grotesque coats embroidered with lions and lilies. The title of King of France, assumed by the conqueror of Cressy, was not omitted in the royal style. To us, who have lived in the year 1848, it may seem almost an abuse of terms to call a proceeding, conducted with so much deliberation, with so much sobriety, and with such minute attention to prescriptive etiquette, by the terrible name of Revolution.

And yet this revolution, of all revolutions the least violent, has been of all revolutions the most beneficent. It finally decided the great question whether the popular element which had, ever since the age of Fitzwalter and De Montfort, been found in the English polity, should be destroyed by the monarchical element, or should be suffered to develope itself freely, and to become dominant. The strife between the two principles had been long, fierce, and doubtful. It had lasted through four reigns. It had produced seditions, impeach-

[1] Harmodius killed the Athenian tyrant Hipparchus. Timoleon set Syracuse free from Dionysius, and defeated and slew other Sicilian tyrants. Brutus the elder probably had a share in expelling the Tarquins; and Brutus the younger undoubtedly assisted in the murder of Julius Cæsar.

ments, rebellions, battles, sieges, proscriptions, judicial massacres. Sometimes liberty, sometimes royalty, had seemed to be on the point of perishing. During many years one half of the energy of England had been employed in counteracting the other half. The executive power and the legislative power had so effectually impeded each other that the state had been of no account in Europe. The King at Arms, who proclaimed William and Mary before Whitehall Gate, did in truth announce that this great struggle was over; that there was entire union between the throne and the Parliament; that England, long dependent and degraded, was again a power of the first rank; that the ancient laws by which the prerogative was bounded would thenceforth be held as sacred as the prerogative itself, and would be followed out to all their consequences; that the executive administration would be conducted in conformity with the sense of the representatives of the nation; and that no reform, which the two Houses should, after mature deliberation, propose, would be obstinately withstood by the sovereign. The Declaration of Right, though it made nothing law which had not been law before, contained the germ of the law which gave religious freedom to the Dissenter, of the law which secured the independence of the judges, of the law which limited the duration of Parliaments, of the law which placed the liberty of the press under the protection of juries, of the law which prohibited the slave trade, of the law which abolished the sacramental test, of the law which relieved the Roman Catholics from civil disabilities, of the law which reformed the representative system, of every good law which has been passed during more than a century and a half, of every good law which may hereafter, in the course of ages, be found necessary to promote the public weal, and to satisfy the demands of public opinion.

The highest eulogy which can be pronounced on the revolution of 1688 is this, that it was our last revolution. Several generations have now passed away since any wise and patriotic Englishman has meditated resistance to the estab-

lished government. In all honest and reflecting minds there is a conviction, daily strengthened by experience, that the means of effecting every improvement which the constitution requires may be found within the constitution itself.

Now, if ever, we ought to be able to appreciate the whole importance of the stand which was made by our forefathers against the House of Stuart.[1] All around us the world is convulsed by the agonies of great nations. Governments which lately seemed likely to stand during ages have been on a sudden shaken and overthrown. The proudest capitals of Western Europe have streamed with civil blood. All evil passions, the thirst of gain and the thirst of vengeance, the antipathy of class to class, the antipathy of race to race, have broken loose from the control of divine and human laws. Fear and anxiety have clouded the faces and depressed the hearts of millions. Trade has been suspended, and industry paralysed. The rich have become poor; and the poor have become poorer. Doctrines hostile to all sciences, to all arts, to all industry, to all domestic charities, doctrines which, if carried into effect, would, in thirty years, undo all that thirty centuries have done for mankind, and would make the fairest provinces of France and Germany as savage as Congo or Patagonia, have been avowed from the tribune and defended by the sword. Europe has been threatened with subjugation by barbarians, compared with whom the barbarians who marched under Attila and Alboin[2] were enlightened and humane. The truest friends of the people have with deep sorrow owned that interests more precious than any political privileges were in jeopardy, and that it might be necessary to sacrifice even liberty in order to save civilisation. Meanwhile in our island the regular course of government has never been for a day interrupted. The few bad men who longed for license and plunder have not had the courage to confront for one

[1] This passage was written in November 1848. (Note by Macaulay.)

[2] Alboin was King of the Lombards. He overran the north of Italy in the latter half of the sixth century, and founded the Lombard dominion in those regions.

moment the strength of a loyal nation, rallied in firm array round a parental throne. And, if it be asked what has made us to differ from others, the answer is that we never lost what others are wildly and blindly seeking to regain. It is because we had a preserving revolution in the seventeenth century that we have not had a destroying revolution in the nineteenth. It is because we had freedom in the midst of servitude that we have order in the midst of anarchy. For the authority of law, for the security of property, for the peace of our streets, for the happiness of our homes, our gratitude is due, under Him who raises and pulls down nations at his pleasure, to the Long Parliament, to the Convention, and to William of Orange.

DEATH OF QUEEN MARY. 1694.

(History of England, Chapter XX.)

WILLIAM came in state to Westminster. The attendance of members of both Houses was large. When the Clerk of the Crown read the words, "A Bill for the frequent Calling and Meeting of Parliaments," the anxiety was great.[1] When the Clerk of the Parliament made answer, "~~Le roy et~~ la royne le veulent," a loud and long hum of delight and exultation rose from the benches and the bar. William had resolved many months before not to refuse his assent a second time to so popular a law. There were some however who thought that he would not have made so great a concession if he had on that day been quite himself. It was plain indeed that he was strangely agitated and unnerved. It had been announced that he would dine in public at Whitehall. But he disappointed the curiosity of the multitude which on such occasions flocked to the Court, and hurried back to Kensington.

[1] The Bill for the establishment of Triennial Parliaments had been negatived by William in a previous session. Parliaments were made septennial in the first year of George the First.

He had but too good reason to be uneasy. His wife had, during two or three days, been poorly; and on the preceding evening grave symptoms had appeared. Sir Thomas Millington, who was physician in ordinary to the King, thought that she had the measles. But Radcliffe, who, with coarse manners and little book learning, had raised himself to the first practice in London chiefly by his rare skill in diagnostics, uttered the more alarming words, small pox. That disease, over which science has since achieved a succession of glorious and beneficent victories, was then the most terrible of all the ministers of death. The havoc of the plague had been far more rapid: but the plague had visited our shores only once or twice within living memory; and the small pox was always present, filling the churchyards with corpses, tormenting with constant fears all whom it had not yet stricken, leaving on those whose lives it spared the hideous traces of its power, turning the babe into a changeling at which the mother shuddered, and making the eyes and cheeks of the betrothed maiden objects of horror to the lover. Towards the end of the year 1694, this pestilence was more than usually severe. At length the infection spread to the palace, and reached the young and blooming Queen. She received the intimation of her danger with true greatness of soul. She gave orders that every lady of her bedchamber, every maid of honour, nay, every menial servant, who had not had the small pox, should instantly leave Kensington House. She locked herself up during a short time in her closet, burned some papers, arranged others, and then calmly awaited her fate.

During two or three days there were many alternations of hope and fear. The physicians contradicted each other and themselves in a way which sufficiently indicates the state of medical science in that age. The disease was measles: it was scarlet fever: it was spotted fever: it was erysipelas. At one moment some symptoms, which in truth showed that the case was almost hopeless, were hailed as indications of returning health. At length all doubt was over. Radcliffe's opinion proved to be right. It was plain that the Queen was sinking under small pox of the most malignant type.

All this time William remained night and day near her bedside. The little couch on which he slept when he was in camp was spread for him in the antechamber: but he scarcely lay down on it. The sight of his misery, the Dutch Envoy wrote, was enough to melt the hardest heart. Nothing seemed to be left of the man whose serene fortitude had been the wonder of old soldiers on the disastrous day of Landen, and of old sailors through that fearful night among the sheets of ice and banks of sand on the coast of Goree.[1] The very domestics saw the tears running unchecked down that face, of which the stern composure had seldom been disturbed by any triumph or by any defeat. Several of the prelates were in attendance. The King drew Burnet aside, and gave way to an agony of grief. "There is no hope," he cried. "I was the happiest man on earth; and I am the most miserable. She had no fault; none: you knew her well: but you could not know, nobody but myself could know, her goodness." Tenison undertook to tell her that she was dying. He was afraid that such a communication, abruptly made, might agitate her violently, and began with much management. But she soon caught his meaning, and, with that meek womanly courage which so often puts our bravery to shame, submitted herself to the will of God. She called for a small cabinet in which her most important papers were locked up, gave orders that, as soon as she was no more, it should be delivered to the King, and then dismissed worldly cares from her mind. She received the Eucharist, and repeated her part of the office with unimpaired memory and intelligence, though in a feeble voice. She observed that Tenison[2] had been long standing at her bedside, and, with that sweet courtesy which was habitual to her, faltered out her commands that he would sit down, and repeated them till he obeyed. After she had received the sacrament she sank rapidly, and uttered only a few broken words. Twice she tried

[1] William, on his way to Holland in 1691, had insisted, under great stress of business, on landing in an open boat on a stormy night in January. He was very nearly lost.

[2] Tenison was Archbishop of Canterbury.

to take a last farewell of him whom she had loved so truly and entirely: but she was unable to speak. He had a succession of fits so alarming that his Privy Councillors, who were assembled in a neighbouring room, were apprehensive for his reason and his life. The Duke of Leeds, at the request of his colleagues, ventured to assume the friendly guardianship of which minds deranged by sorrow stand in need. A few moments before the Queen expired, William was removed, almost insensible, from the sick room.

Mary died in peace with Anne. Before the physicians had pronounced the case hopeless, the Princess, who was then in very delicate health, had sent a kind message; and Mary had returned a kind answer. The Princess had then proposed to come herself: but William had, in very gracious terms, declined the offer. The excitement of an interview, he said, would be too much for both sisters. If a favourable turn took place, Her Royal Highness should be most welcome to Kensington. A few hours later all was over.

The public sorrow was great and general. For Mary's blameless life, her large charities, and her winning manners had conquered the hearts of her people. When the Commons next met they sate for a time in profound silence. At length it was moved and resolved that an Address of Condolence should be presented to the King; and then the House broke up without proceeding to other business. The Dutch Envoy informed the States General that many of the members had handkerchiefs at their eyes. The number of sad faces in the street struck every observer. The mourning was more general than even the mourning for Charles the Second had been. On the Sunday which followed the Queen's death her virtues were celebrated in almost every parish church of the capital, and in almost every great meeting of nonconformists.

The most estimable Jacobites respected the sorrow of William and the memory of Mary. But to the fiercer zealots of the party neither the house of mourning nor the grave was sacred. At Bristol the adherents of Sir John Knight rang the bells as if for a victory. It has often been repeated, and is not at all

improbable, that a nonjuring divine, in the midst of the general lamentation, preached on the text, "Go: see now this cursed woman and bury her: for she is a King's daughter." It is certain that some of the ejected priests pursued her to the grave with invectives. Her death, they said, was evidently a judgment for her crime. God had, from the top of Sinai, in thunder and lightning, promised length of days to children who should honour their parents; and in this promise was plainly implied a menace. What father had ever been worse treated by his daughters than James by Mary and Anne? Mary was gone, cut off in the prime of life, in the glow of beauty, in the height of prosperity; and Anne would do well to profit by the warning. Wagstaffe went further, and dwelt much on certain wonderful coincidences of time. James had been driven from his palace and country in Christmas week. Mary had died in Christmas week. There could be no doubt that, if the secrets of Providence were disclosed to us, we should find that the turns of the daughter's complaint in December 1694 bore an exact analogy to the turns of the father's fortune in December 1688. It was at midnight that the father ran away from Rochester: it was at midnight that the daughter expired. Such was the profundity and such the ingenuity of a writer whom the Jacobite schismatics justly regarded as one of their ablest chiefs.

The Whigs soon had an opportunity of retaliating. They triumphantly related that a scrivener in the Borough, a staunch friend of hereditary right, while exulting in the judgment which had overtaken the Queen, had himself fallen down dead in a fit.

The funeral was long remembered as the saddest and most august that Westminster had ever seen. While the Queen's remains lay in state at Whitehall, the neighbouring streets were filled every day, from sunrise to sunset, by crowds which made all traffic impossible. The two Houses with their maces followed the hearse, the Lords robed in scarlet and ermine, the Commons in long black mantles. No preceding Sovereign had ever been attended to the grave by a Parliament: for, till

then, the Parliament had always expired with the Sovereign. A paper had indeed been circulated, in which the logic of a small sharp pettifogger was employed to prove that writs, issued in the joint names of William and Mary, ceased to be of force as soon as William reigned alone. But this paltry cavil had completely failed. It had not even been mentioned in the Lower House, and had been mentioned in the Upper only to be contemptuously overruled. The whole Magistracy of the City swelled the procession. The banners of England and France, Scotland and Ireland, were carried by great nobles before the corpse. The pall was borne by the chiefs of the illustrious houses of Howard, Seymour, Grey, and Stanley. On the gorgeous coffin of purple and gold were laid the crown and sceptre of the realm. The day was well suited to such a ceremony. The sky was dark and troubled; and a few ghastly flakes of snow fell on the black plumes of the funeral car. Within the Abbey, nave, choir and transept were in a blaze with innumerable waxlights. The body was deposited under a sumptuous canopy in the centre of the church while the Primate preached. The earlier part of his discourse was deformed by pedantic divisions and subdivisions: but towards the close he told what he had himself seen and heard with a simplicity and earnestness more affecting than the most skilful rhetoric. Through the whole ceremony the distant booming of cannon was heard every minute from the batteries of the Tower. The gentle Queen sleeps among her illustrious kindred in the southern aisle of the Chapel of Henry the Seventh.

The affection with which her husband cherished her memory was soon attested by a monument the most superb that was ever erected to any sovereign. No scheme had been so much her own, none had been so near her heart, as that of converting the palace of Greenwich into a retreat for seamen. It had occurred to her when she had found it difficult to provide good shelter and good attendance for the thousands of brave men who had come back to England wounded after the battle of La Hogue. While she lived scarcely any step was taken towards the accomplishing of her favourite design. But

it should seem that, as soon as her husband had lost her, he began to reproach himself for having neglected her wishes. No time was lost. A plan was furnished by Wren; and soon an edifice, surpassing that asylum which the magnificent Lewis had provided for his soldiers, rose on the margin of the Thames. Whoever reads the inscription which runs round the frieze of the hall will observe that William claims no part of the merit of the design, and that the praise is ascribed to Mary alone. Had the King's life been prolonged till the works were completed, a statue of her who was the real foundress of the institution would have had a conspicuous place in that court which presents two lofty domes and two graceful colonnades to the multitudes who are perpetually passing up and down the imperial river. But that part of the plan was never carried into effect; and few of those who now gaze on the noblest of European hospitals are aware that it is a memorial of the virtues of the good Queen Mary, of the love and sorrow of William, and of the great victory of La Hogue.

FIRE AT WHITEHALL AND VISIT OF PETER THE GREAT TO ENGLAND. 1698.

(History of England, Chapter XXIII.)

DURING the long and busy session which had just closed, some interesting and important events had taken place which may properly be mentioned here. One of those events was the destruction of the most celebrated palace in which the sovereigns of England have ever dwelt. On the evening of the 4th of January, a woman—the patriotic journalists and pamphleteers of that time did not fail to note that she was a Dutch woman,—who was employed as a laundress at Whitehall, lighted a charcoal fire in her room and placed some linen round it. The linen caught fire and burned furiously. The tapestry, the bedding, the wainscots were soon in a blaze. The unhappy

Fire at Whitehall.

woman who had done the mischief perished. Soon the flames burst out of the windows. All Westminister, all the Strand, all the river were in commotion. Before midnight the King's apartments, the Queen's apartments, the Wardrobe, the Treasury, the office of the Privy Council, the office of the Secretary of State, had been destroyed. The two chapels perished together: that ancient chapel where Wolsey had heard mass in the midst of gorgeous copes, golden candlesticks, and jewelled crosses, and that modern edifice which had been erected for the devotions of James, and had been embellished by the pencil of Verrio and the chisel of Gibbons. Meanwhile a great extent of building had been blown up; and it was hoped that by this expedient a stop had been put to the conflagration. But early in the morning a new fire broke out of the heaps of combustible matter which the gunpowder had scattered to right and left. The guard room was consumed. No trace was left of that celebrated gallery which had witnessed so many balls and pageants, in which so many maids of honour had listened too easily to the vows and flatteries of gallants, and in which so many bags of gold had changed masters at the hazard table. During some time men despaired of the Banqueting House. The flames broke in on the south of that beautiful hall, and were with great difficulty extinguished by the exertions of the guards, to whom Cutts, mindful of his honourable nickname of the Salamander, set as good an example on this night of terror as he had set in the breach at Namur. Many lives were lost, and many grievous wounds were inflicted by the falling masses of stone and timber, before the fire was effectually subdued. When day broke, the heaps of smoking ruins spread from Scotland Yard to the Bowling Green, where the mansion of the Duke of Buccleuch now stands. The Banqueting House was safe; but the graceful columns and festoons designed by Inigo were so much defaced and blackened that their form could hardly be discerned. There had been time to move the most valuable effects which were moveable. Unfortunately some of Holbein's finest pictures were painted on the walls, and are consequently known to us only by copies and engravings

The books of the Treasury and of the Privy Council were rescued, and are still preserved. The Ministers whose offices had been burned down were provided with new offices in the neighbourhood. Henry the Eighth had built, close to St. James' Park, two appendages to the Palace of Whitehall, a cockpit and a tennis court. The Treasury now occupies the site of the cockpit, the Privy Council Office the site of the tennis court.

Notwithstanding the many associations which make the name of Whitehall still interesting to an Englishman, the old building was little regretted. It was spacious indeed and commodious, but mean and inelegant. The people of the capital had been annoyed by the scoffing way in which foreigners spoke of the principal residence of our sovereigns, and often said that it was a pity that the great fire had not spared the old portico of St. Paul's and the stately arcades of Gresham's Bourse, and taken in exchange that ugly old labyrinth of dingy brick and plastered timber. It might now be hoped that we should have a Louvre. Before the ashes of the old Palace were cold, plans for a new palace were circulated and discussed. But William, who could not draw his breath in the air of Westminster, was little disposed to expend a million on a house which it would have been impossible for him to inhabit. Many blamed him for not restoring the dwelling of his predecessors; and a few Jacobites, whom evil temper and repeated disappointments had driven almost mad, accused him of having burned it down. It was not till long after his death that Tory writers ceased to call for the rebuilding of Whitehall, and to complain that the King of England had no better town house than St. James's, while the delightful spot where the Tudors and the Stuarts had held their councils and their revels was covered with the mansions of his jobbing courtiers.

In the same week in which Whitehall perished, the Londoners were supplied with a new topic of conversation by a royal visit, which, of all royal visits, was the least pompous and ceremonious and yet the most interesting and important. On the 10th of January a vessel from Holland anchored off Green-

wich and was welcomed with great respect. Peter the First, Czar of Muscovy, was on board. He took boat with a few attendants and was rowed up the Thames to Norfolk Street, where a house overlooking the river had been prepared for his reception.

His journey is an epoch in the history, not only of his own country but of ours, and of the world. To the polished nations of Western Europe, the empire which he governed had till then been what Bokhara or Siam is to us. That Empire indeed, though less extensive than at present, was the most extensive that had ever obeyed a single chief. The dominions of Alexander and of Trajan were small when compared with the immense area of the Scythian desert. But in the estimation of statesmen that boundless expanse of larch forest and morass, where the snow lay deep during eight months of every year, and where a wretched peasantry could with difficulty defend their hovels against troops of famished wolves, was of less account than the two or three square miles into which were crowded the counting houses, the warehouses, and the innumerable masts of Amsterdam. On the Baltic Russia had not then a single port. Her maritime trade with the other nations of Christendom was entirely carried on at Archangel, a place which had been created and was supported by adventurers from our island. In the days of the Tudors, a ship from England, seeking a north east passage to the land of silk and spice, had discovered the White Sea. The barbarians who dwelt on the shores of that dreary gulf had never before seen such a portent as a vessel of a hundred and sixty tons burden. They fled in terror; and, when they were pursued and overtaken, prostrated themselves before the chief of the strangers and kissed his feet. He succeeded in opening a friendly communication with them; and from that time there had been a regular commercial intercourse between our country and the subjects of the Czar. A Russia Company was incorporated in London. An English factory was built at Archangel. The factory was indeed, even at the latter part of the seventeenth century, a rude and mean building. The walls consisted of trees laid one upon another;

India

and the roof was of birch bark. This shelter, however, was sufficient in the long summer day of the Arctic regions. Regularly at that season several English ships cast anchor in the bay. A fair was held on the beach. Traders came from a distance of many hundreds of miles to the only mart where they could exchange hemp and tar, hides and tallow, wax and honey, the fur of the sable and the wolverine, and the roe of the sturgeon of the Volga, for Manchester stuffs, Sheffield knives, Birmingham buttons, sugar from Jamaica, and pepper from Malabar. The commerce in these articles was open. But there was a secret traffic which was not less active or less lucrative, though the Russian laws had made it punishable, and though the Russian divines pronounced it damnable. In general the mandates of princes and the lessons of priests were received by the Muscovite with profound reverence. But the authority of his princes and of his priests united could not keep him from tobacco. Pipes he could not obtain; but a cow's horn perforated served his turn. From every Archangel fair rolls of the best Virginia speedily found their way to Novgorod and Tobolsk.

The commercial intercourse between England and Russia made some diplomatic intercourse necessary. The diplomatic intercourse however was only occasional. The Czar had no permanent minister here. We had no permanent minister at Moscow; and even at Archangel we had no consul. Three or four times in a century extraordinary embassies were sent from Whitehall to the Kremlin and from the Kremlin to Whitehall.

The English embassies had historians whose narratives may still be read with interest. Those historians described vividly, and sometimes bitterly, the savage ignorance and the squalid poverty of the barbarous country in which they had sojourned. In that country, they said, there was neither literature nor science, neither school nor college. It was not till more than a hundred years after the invention of printing that a single printing press had been introduced into the Russian empire; and that printing press had speedily perished

in a fire which was supposed to have been kindled by the priests. Even in the seventeenth century the library of a prelate of the first dignity consisted of a few manuscripts. Those manuscripts too were in long rolls: for the art of book-binding was unknown. The best educated men could barely read and write. It was much if the secretary to whom was entrusted the direction of negotiations with foreign powers had a sufficient smattering of Dog Latin to make himself understood. The arithmetic was the arithmetic of the dark ages. The denary notation was unknown. Even in the Imperial Treasury the computations were made by the help of balls strung on wires. Round the person of the Sovereign there was a blaze of gold and jewels: but even in his most splendid palaces were to be found the filth and misery of an Irish cabin. So late as the year 1663 the gentlemen of the retinue of the Earl of Carlisle were, in the city of Moscow, thrust into a single bedroom, and were told that, if they did not remain together, they would be in danger of being devoured by rats.

Such was the report which the English legations made of what they had seen and suffered in Russia; and their evidence was confirmed by the appearance which the Russian legations made in England. The strangers spoke no civilised language. Their garb, their gestures, their salutations, had a wild and barbarous character. The ambassador and the grandees who accompanied him were so gorgeous that all London crowded to stare at them, and so filthy that nobody dared to touch them. They came to the court balls dropping pearls and vermin. It was said that one envoy cudgelled the lords of his train whenever they soiled or lost any part of their finery, and that another had with difficulty been prevented from putting his son to death for the crime of shaving and dressing after the French fashion.

Our ancestors therefore were not a little surprised to learn that a young barbarian, who had, at seventeen years of age, become the autocrat of the immense region stretching from the confines of Sweden to those of China, and whose educa-

tion had been inferior to that of an English farmer or shopman, had planned gigantic improvements, had learned enough of some languages of Western Europe to enable him to communicate with civilised men, had begun to surround himself with able adventurers from various parts of the world, had sent many of his young subjects to study languages, arts and sciences in foreign cities, and finally had determined to travel as a private man, and to discover, by personal observation, the secret of the immense prosperity and power enjoyed by some communities whose whole territory was far less than the hundredth part of his dominions.

It might have been expected that France would have been the first object of his curiosity. For the grace and dignity of the French King, the splendour of the French Court, the discipline of the French armies, and the genius and learning of the French writers, were then renowned all over the world. But the Czar's mind had early taken a strange ply which it retained to the last. His empire was of all empires the least capable of being made a great naval power. The Swedish provinces lay between his States and the Baltic. The Bosporus and the Dardanelles lay between his States and the Mediterranean. He had access to the ocean only in a latitude in which navigation is, during a great part of every year, perilous and difficult. On the ocean he had only a single port, Archangel; and the whole shipping of Archangel was foreign. There did not exist a Russian vessel larger than a fishing-boat. Yet, from some cause which cannot now be traced, he had a taste for maritime pursuits which amounted to a passion, indeed almost to a monomania. His imagination was full of sails, yard-arms, and rudders. That large mind, equal to the highest duties of the general and the statesman, contracted itself to the most minute details of naval architecture and naval discipline. The chief ambition of the great conqueror and legislator was to be a good boatswain and a good ship's carpenter. Holland and England therefore had for him an attraction which was wanting to the galleries and terraces of Versailles. He repaired to Amsterdam, took a lodging in the

dockyard, assumed the garb of a pilot, put down his name on the list of workmen, wielded with his own hand the caulking iron and the mallet, fixed the pumps, and twisted the ropes. Ambassadors who came to pay their respects to him were forced, much against their will, to clamber up the rigging of a man of war, and found him enthroned on the cross trees.

Such was the prince whom the populace of London now crowded to behold. His stately form, his intellectual forehead, his piercing black eyes, his Tartar nose and mouth, his gracious smile, his frown black with all the stormy rage and hate of a barbarian tyrant, and above all a strange nervous convulsion which sometimes transformed his countenance, during a few moments, into an object on which it was impossible to look without terror, the immense quantities of meat which he devoured, the pints of brandy which he swallowed, and which, it was said, he had carefully distilled with his own hands, the fool who jabbered at his feet, the monkey which grinned at the back of his chair, were, during some weeks, popular topics of conversation. He meanwhile shunned the public gaze with a haughty shyness which inflamed curiosity. He went to a play; but as soon as he perceived that pit, boxes and gallery were staring, not at the stage, but at him, he retired to a back bench where he was screened from observation by his attendants. He was desirous to see a sitting of the House of Lords; but, as he was determined not to be seen, he was forced to climb up to the leads, and to peep through a small window. He heard with great interest the royal assent given to a bill for raising fifteen hundred thousand pounds by land tax, and learned with amazement that this sum, though larger by one half than the whole revenue which he could wring from the population of the immense empire of which he was absolute master, was but a small part of what the Commons of England voluntarily granted every year to their constitutional King.

William judiciously humoured the whims of his illustrious guest, and stole to Norfolk Street so quietly that nobody in

the neighbourhood recognised His Majesty in the thin gentleman who got out of the modest looking coach at the Czar's lodgings. The Czar returned the visit with the same precautions, and was admitted into Kensington House by a back door. It was afterwards known that he took no notice of the fine pictures with which the palace was adorned. But over the chimney of the royal sitting room was a plate which, by an ingenious machinery, indicated the direction of the wind; and with this plate he was in raptures.

He soon became weary of his residence. He found that he was too far from the objects of his curiosity, and too near to the crowds to which he was himself an object of curiosity. He accordingly removed to Deptford, and was there lodged in the house of John Evelyn, a house which had long been a favourite resort of men of letters, men of taste and men of science.[1] Here Peter gave himself up to his favourite pursuits. He navigated a yacht every day up and down the river. His apartment was crowded with models of three deckers and two deckers, frigates, sloops and fireships. The only Englishman of rank in whose society he seemed to take much pleasure was the eccentric Caermarthen, whose passion for the sea bore some resemblance to his own, and who was very competent to give an opinion about every part of a ship from the stem to the stern.[2] Caermarthen, indeed, became so great a favourite that he prevailed on the Czar to consent to the admission of a limited quantity of tobacco into Russia. There was reason to apprehend that the Russian clergy would cry out against any relaxation of the ancient rule, and would strenuously maintain that the practice of smoking was condemned by that text which declares that man is defiled, not by those things which

[1] John Evelyn, of Deptford, and of Wotton in Surrey, was author of the celebrated Memoirs. When the Deptford Dockyard was closed by Mr. Gladstone's government, Evelyn's descendant bought back the family property from the public.

[2] Macaulay elsewhere speaks of Lord Caermarthen as a "bold, volatile, and somewhat eccentric young man," who "was fond of the sea, lived much among sailors, and was the proprietor of a small yacht of marvellous speed."

enter in at the mouth, but by those things which proceed out of it. This apprehension was expressed by a deputation of merchants who were admitted to an audience of the Czar: but they were reassured by the air with which he told them that he knew how to keep priests in order.

He was indeed so free from any bigoted attachment to the religion in which he had been brought up that both Papists and Protestants hoped at different times to make him a proselyte. Burnet, commissioned by his brethren, and impelled, no doubt, by his own restless curiosity and love of meddling, repaired to Deptford and was honoured with several audiences. The Czar could not be persuaded to exhibit himself at Saint Paul's; but he was induced to visit Lambeth palace. There he saw the ceremony of ordination performed, and expressed warm approbation of the Anglican ritual. Nothing in England astonished him so much as the Archiepiscopal library. It was the first good collection of books that he had seen; and he declared that he had never imagined that there were so many printed volumes in the world.

The impression which he made on Burnet was not favourable. The good bishop could not understand that a mind which seemed to be chiefly occupied with questions about the best place for a capstan and the best way of rigging a jury mast might be capable, not merely of ruling an empire, but of creating a nation. He complained that he had gone to see a great prince, and had found only an industrious shipwright. Nor does Evelyn seem to have formed a much more favourable opinion of his august tenant. It was, indeed, not in the character of tenant that the Czar was likely to gain the good word of civilised men. With all the high qualities which were peculiar to himself, he had all the filthy habits which were then common among his countrymen. To the end of his life, while disciplining armies, founding schools, framing codes, organising tribunals, building cities in deserts, joining distant seas by artificial rivers, he lived in his palace like a hog in a sty; and, when he was entertained by other sovereigns, never failed to leave on their tapestried walls and velvet state beds

unequivocal proof that a savage had been there. Evelyn's house was left in such a state that the Treasury quieted his complaints with a considerable sum of money.

Towards the close of March the Czar visited Portsmouth, saw a sham sea-fight at Spithead, watched every movement of the contending fleets with intense interest, and expressed in warm terms his gratitude to the hospitable government which had provided so delightful a spectacle for his amusement and instruction. After passing more than three months in England, he departed in high good humour.

MONTAGUE'S UNPOPULARITY. THE ADVANTAGES OF THE ALTERNATIONS OF PARTY GOVERNMENT. 1698.

(History of England, Chapter XXIV.)

HITHERTO Montague's career had been more splendidly and uninterruptedly successful than that of any member of the House of Commons, since the House of Commons had begun to exist. And now fortune had turned. By the Tories he had long been hated as a Whig; and the rapidity of his rise, the brilliancy of his fame, and the unvarying good luck which seemed to attend him, had made many Whigs his enemies. He was absurdly compared to the upstart favourites of a former age, Carr and Villiers, men whom he resembled in nothing but in the speed with which he had mounted from a humble to a lofty position. They had, without rendering any service to the State, without showing any capacity for the conduct of great affairs, been elevated to the highest dignities, in spite of the murmurs of the whole nation, by the mere partiality of the Sovereign. Montague owed everything to his own merit and to the public opinion of his merit. With his master he appears to have had very little intercourse, and none that was not official. He was in truth a living monument of what the Revolution had done for the Country. The

Revolution had found him a young student in a cell by the Cam, poring on the diagrams which illustrated the newly discovered laws of centripetal and centrifugal force, writing little copies of verses, and indulging visions of parsonages with rich glebes, and of closes in old cathedral towns; had developed in him new talents; had held out to him the hope of prizes of a very different sort from a rectory or a prebend. His eloquence had gained for him the ear of the legislature. His skill in fiscal and commercial affairs had won for him the confidence of the City. During four years he had been the undisputed leader of the majority of the House of Commons; and every one of those years he had made memorable by great parliamentary victories, and by great public services. It should seem that his success ought to have been gratifying to the nation, and especially to that assembly of which he was the chief ornament, of which indeed he might be called the creature. The representatives of the people ought to have been well pleased to find that their approbation could, in the new order of things, do for the man whom they delighted to honour all that the mightiest of the Tudors could do for Leicester, or the most arbitrary of the Stuarts for Strafford. But, strange to say, the Commons soon began to regard with an evil eye that greatness which was their own work. The fault indeed was partly Montague's. With all his ability, he had not the wisdom to avert, by suavity and moderation, that curse, the inseparable concomitant of prosperity and glory, which the ancients personified under the name of Nemesis. His head, strong for all the purposes of debate and arithmetical calculation, was weak against the intoxicating influence of success and fame. He became proud even to insolence. Old companions, who, a very few years before, had punned and rhymed with him in garrets, had dined with him at cheap ordinaries, had sate with him in the pit, and had lent him some silver to pay his seamstress's bill, hardly knew their friend Charles in the great man who could not forget for one moment that he was First Lord of the Treasury, that he was Chancellor of the Exchequer, that he had been a Regent of

the kingdom, that he had founded the Bank of England and the new East India Company, that he had restored the currency, that he had invented the Exchequer Bills, that he had planned the General Mortgage, and that he had been pronounced, by a solemn vote of the Commons, to have deserved all the favours which he had received from the Crown. It was said that admiration of himself and contempt of others were indicated by all his gestures and written in all the lines of his face. The very way in which the little jack-anapes, as the hostile pamphleteers loved to call him, strutted through the lobby, making the most of his small figure, rising on his toe, and perking up his chin, made him enemies. Rash and arrogant sayings were imputed to him, and perhaps invented for him. He was accused of boasting that there was nothing that he could not carry through the House of Commons, that he could turn the majority round his finger. A crowd of libellers assailed him with much more than political hatred. Boundless rapacity and corruption were laid to his charge. He was represented as selling all the places in the revenue department for three years' purchase. The opprobrious nickname of Filcher was fastened on him. His luxury, it was said, was not less inordinate than his avarice. There was indeed an attempt made at this time to raise against the leading Whig politicians and their allies, the great moneyed men of the City, a cry much resembling the cry which, seventy or eighty years later, was raised against the English Nabobs. Great wealth, suddenly acquired, is not often enjoyed with moderation, dignity and good taste. It is therefore not impossible that there may have been some small foundation for the extravagant stories with which malecontent pamphleteers amused the leisure of malecontent squires. In such stories Montague played a conspicuous part. He contrived, it was said, to be at once as rich as Crassus and as riotous as Mark Antony. His stud and his cellar were beyond all price. His very lacqueys turned up their noses at claret. He and his confederates were described as spending the immense sums of which they had plundered the public in

banquets of four courses, such as Lucullus might have eaten in the Hall of Apollo. A supper for twelve Whigs, enriched by jobs, grants, bribes, lucky purchases and lucky sales of stock, was cheap at eighty pounds. At the end of every course all the fine linen on the table was changed. Those who saw the pyramids of choice wild fowl imagined that the entertainment had been prepared for fifty epicures at the least. Only six birds' nests from the Nicobar islands were to be had in London: and all the six, bought at an enormous price, were smoking in soup on the board. These fables were destitute alike of probability and of evidence. But Grub Street could devise no fable injurious to Montague which was not certain to find credence in more than half the manor houses and vicarages of England.

It may seem strange that a man who loved literature passionately, and rewarded literary merit munificently, should have been more savagely reviled both in prose and verse than almost any other politican in our history. But there is really no cause for wonder. A powerful, liberal and discerning protector of genius is very likely to be mentioned with honour long after his death, but is very likely also to be most brutally libelled during his life. In every age there will be twenty bad writers for one good one; and every bad writer will think himself a good one. A ruler who neglects all men of letters alike does not wound the self love of any man of letters. But a ruler who shows favour to the few men of letters who deserve it inflicts on the many the miseries of disappointed hope, of affronted pride, of jealousy cruel as the grave. All the rage of a multitude of authors, irritated at once by the sting of want and by the sting of vanity, is directed against the unfortunate patron. It is true that the thanks and eulogies of those whom he has befriended will be remembered when the invectives of those whom he has neglected are forgotten. But in his own time the obloquy will probably make as much noise and find as much credit as the panegyric. The name of Mæcenas has been made immortal by Horace and Virgil, and is popularly used to desig-

nate an accomplished statesman, who lives in close intimacy with the greatest poets and wits of his time, and heaps benefits on them with the most delicate generosity. But it may well be suspected that, if the verses of Alpinus and Fannius, of Bavius and Mævius, had come down to us, we might see Mæcenas represented as the most niggardly and tasteless of human beings, nay, as a man who, on system, neglected and persecuted all intellectual superiority. It is certain that Montague was thus represented by contemporary scribblers. They told the world in essays, in letters, in dialogues, in ballads, that he would do nothing for anybody without being paid either in money or in some vile services; that he not only never rewarded merit, but hated it whenever he saw it; that he practised the meanest arts for the purpose of depressing it; that those whom he protected and enriched were not men of ability and virtue, but wretches distinguished only by their sycophancy and their low debaucheries. And this was said of the man who made the fortune of Joseph Addison, and of Isaac Newton.

The faults of Montague were great; but his punishment was cruel. It was indeed a punishment which must have been more bitter than the bitterness of death to a man whose vanity was exquisitely sensitive, and who had been spoiled by early and rapid success and by constant prosperity. Before the new Parliament had been a month sitting it was plain that his empire was at an end. He spoke with the old eloquence; but his speeches no longer called forth the old response. Whatever he proposed was maliciously scrutinised.

In a despatch from the Dutch Embassy the States General were informed that many of the votes of that session which had caused astonishment out of doors were to be ascribed to nothing but to the bitter envy which the ability and fame of Montague had excited. It was not without a hard struggle and a sharp pang that the first Englishman who has held that high position which has now been long called the Leadership of the House of Commons submitted to be deposed. But he was set upon with cowardly malignity by whole rows of small men none

of whom singly would have dared to look him in the face A contemporary pamphleteer compared him to an owl in the sunshine pursued and pecked to death by flights of tiny birds. On one occasion he was irritated into uttering an oath. Then there was a cry of order; and he was threatened with the Serjeant and the Tower. On another occasion he was moved even to shedding tears of rage and vexation, tears which only moved the mockery of his low minded and bad hearted foes.

If a minister were now to find himself thus situated in a House of Commons which had just been elected, and from which it would therefore be idle to appeal to the electors, he would instantly resign his office, and his adversaries would take his place. The change would be most advantageous to the public, even if we suppose his successor to be both less virtuous and less able than himself. For it is much better for the country to have a bad ministry, than to have no ministry at all; and there would be no ministry at all if the executive departments were filled by men whom the representatives of the people took every opportunity of thwarting and insulting. That an unprincipled man should be followed by a majority of the House of Commons is no doubt an evil. But, when this is the case, he will nowhere be so harmless as at the head of affairs. As he already possesses the power to do boundless mischief, it is desirable to give him a strong motive to abstain from doing mischief; and such a motive he has from the moment that he is entrusted with the administration. Office of itself does much to equalise politicians. It by no means brings all characters to a level: but it does bring high characters down and low characters up towards a common standard. In power the most patriotic and most enlightened statesman finds that he must disappoint the expectations of his admirers: that, if he effects any good, he must effect it by a compromise; that he must relinquish many favourite schemes; that he must bear with many abuses. On the other hand, power turns the very vices of the most worthless adventurer, his selfish ambition, his sordid cupidity, his vanity, his cowardice, into a sort of public

spirit. The most greedy and cruel wrecker that ever put up false lights to lure mariners to their destruction will do his best to preserve a ship from going to pieces on the rocks, if he is taken on board of her and made pilot: and so the most profligate Chancellor of the Exchequer must wish that trade may flourish, that the revenue may come in well, and that he may be able to take taxes off instead of putting them on. The most profligate First Lord of the Admiralty must wish to receive news of a victory like that of the Nile rather than of a mutiny like that at the Nore. There is, therefore, a limit to the evil which is to be apprehended from the worst ministry that is likely ever to exist in England. But to the evil of having no ministry, to the evil of having a House of Commons permanently at war with the executive government, there is absolutely no limit. This was signally proved in 1699 and 1700. Had the statesmen of the Junto, as soon as they had ascertained the temper of the new parliament, acted as statesmen similarly situated would now act, great calamities would have been averted. The chiefs of the opposition must then have been called upon to form a government. With the power of the late ministry the responsibility of the late ministry would have been transferred to them; and that responsibility would at once have sobered them. The orator whose eloquence had been the delight of the Country party would have had to exert his ingenuity on a new set of topics. There would have been an end of his invectives against courtiers and placemen, of piteous moanings about the intolerable weight of the land tax, of his boasts that the militia of Kent and Sussex, without the help of a single regular soldier, would turn the conquerors of Landen to the right about. He would himself have been a courtier: he would himself have been a placeman: he would have known that he should be held accountable for all the misery which a national bankruptcy or a French invasion might produce: and, instead of labouring to get up a clamour for the reduction of imposts, and the disbanding of regiments, he would have employed all his talents and influence for the purpose of obtaining from Parliament the means of supporting public credit, and of

putting the country in a good posture of defence. Meanwhile the statesmen who were out might have watched the new men, might have checked them when they were wrong, might have come to their help when, by doing right, they had raised a mutiny in their own absurd and perverse faction. In this way Montague and Somers might, in opposition, have been really far more powerful than they could be while they filled the highest posts in the executive government and were outvoted every day in the House of Commons. Their retirement would have mitigated envy; their abilities would have been missed and regretted; their unpopularity would have passed to their successors, who would have grievously disappointed vulgar expectation, and would have been under the necessity of eating their own words in every debate. The league between the Tories and the discontented Whigs would have been dissolved; and it is probable that, in a session or two, the public voice would have loudly demanded the recall of the best Keeper of the Great Seal, and of the best First Lord of the Treasury, the oldest man living could remember.

DEATH OF WILLIAM III. 1702.

(This passage is taken from that portion of the History of England which was left unrevised at Macaulay's death.)

REPORTS about the state of the King's health were constantly becoming more and more alarming. His medical advisers, both English and Dutch, were at the end of their resources. He had consulted by letter all the most eminent physicians of Europe; and, as he was apprehensive that they might return flattering answers if they knew who he was, he had written under feigned names. To Fagon he had described himself as a parish priest.[1] Fagon replied, somewhat bluntly,

[1] Macaulay elsewhere describes Fagon as "the first physician of the French Court, and, on medical questions, the oracle of all Europe."

that such symptoms could have only one meaning, and that the only advice which he had to give to the sick man was to prepare himself for death. Having obtained this plain answer, William consulted Fagon again without disguise, and obtained some prescriptions which were thought to have a little retarded the approach of the inevitable hour. But the great King's days were numbered. Headaches and shivering fits returned on him almost daily. He still rode and even hunted; but he had no longer that firm seat or that perfect command of the bridle for which he had once been renowned. Still all his care was for the future. The filial respect and tenderness of Albemarle had been almost a necessary of life to him.[1] But it was of importance that Heinsius should be fully informed both as to the whole plan of the next campaign and as to the state of the preparations.[2] Albemarle was in full possession of the King's views on these subjects. He was therefore sent to the Hague. Heinsius was at that time suffering from indisposition, which was indeed a trifle when compared with the maladies under which William was sinking. But in the nature of William there was none of that selfishness which is the too common vice of invalids. On the twentieth of February he sent to Heinsius a letter in which he did not even allude to his own sufferings and infirmities. "I am," he said, "infinitely concerned to learn that your health is not yet quite reestablished. May God be pleased to grant you a speedy recovery. I am unalterably your good friend, William." Those were the last lines of that long correspondence.

On the twentieth of February William was ambling on a favourite horse, named Sorrel, through the park of Hampton Court. He urged his horse to strike into a gallop just at the

[1] Arnold Von Keppel, an amiable and attractive friend and servant of William, was made by him Earl of Albemarle and Master of the Robes.

[2] Heinsius was Grand Pensionary of Holland. He acted cordially and loyally in conjunction with William, whose foreign policy he heartily approved. "After the death of the master," wrote Macaulay, "the servant proved himself capable of supplying with eminent ability the master's place, and was renowned throughout Europe as one of the great Triumvirate which humbled the pride of Lewis the Fourteenth."

spot where a mole had been at work. Sorrel stumbled on the mole-hill, and went down on his knees. The King fell off, and broke his collar bone. The bone was set; and he returned to Kensington in his coach. The jolting of the rough roads of that time made it necessary to reduce the fracture again. To a young and vigorous man such an accident would have been a trifle. But the frame of William was not in a condition to bear even the slightest shock. He felt that his time was short, and grieved, with a grief such as only noble spirits feel, to think that he must leave his work but half finished.[1]

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The King meanwhile was sinking fast. Albemarle had arrived at Kensington from the Hague, exhausted by rapid travelling. His master kindly bade him go to rest for some hours, and then summoned him to make his report. That report was in all respects satisfactory. The States General were in the best temper; the troops, the provisions and the magazines were in the best order. Every thing was in readiness for an early campaign. William received the intelligence with the calmness of a man whose work was done. He was under no delusion as to his danger. "I am fast drawing," he said, "to my end." His end was worthy of his life. His intellect was not for a moment clouded. His fortitude was the more admirable because he was not willing to die. He had very lately said to one of those whom he most loved: "You know that I never feared death; there have been times when I should have wished it; but, now that this great new prospect is opening before me, I do wish to stay here a little longer." Yet no weakness, no querulousness, disgraced the noble close of that noble career. To the physicians the King returned his thanks graciously and gently. "I know that you have done all that skill and learning could do for me: but the case is beyond your art; and I submit." From the words which escaped

[1] The work which William left half finished was his resistance to the aggression of the French King. At the time of his death he was making preparations for the first campaign of the great war, the laurels of which were destined to be gathered by Marlborough at Blenheim and Ramillies.

him he seemed to be frequently engaged in mental prayer. Burnet and Tenison remained many hours in the sick room. He professed to them his firm belief in the truth of the Christian religion, and received the sacrament from their hands with great seriousness. The antechambers were crowded all night with lords and privy councillors. He ordered several of them to be called in, and exerted himself to take leave of them with a few kind and cheerful words. Among the English who were admitted to his bedside were Devonshire and Ormond. But there were in the crowd those who felt as no Englishman could feel, friends of his youth who had been true to him, and to whom he had been true, through all vicissitudes of fortune; who had served him with unalterable fidelity when his Secretaries of State, his Treasury and his Admiralty had betrayed him; who had never on any field of battle, or in any atmosphere tainted with loathsome and deadly disease, shrunk from placing their own lives in jeopardy to save his, and whose truth he had at the cost of his own popularity rewarded with bounteous munificence. He strained his feeble voice to thank Auverquerque for the affectionate and loyal services of thirty years.[1] To Albemarle he gave the keys of his closet, and of his private drawers. "You know," he said, "what to do with them." By this time he could scarcely respire. "Can this," he said to the physicians, "last long?" He was told that the end was approaching. He swallowed a cordial, and asked for Bentinck. Those were his last articulate words. Bentinck instantly came to the bedside, bent down, and placed his ear close to the King's mouth. The lips of the dying man moved; but nothing could be heard. The King took the hand of his earliest friend, and pressed it tenderly to his heart. In that moment, no doubt, all that had cast a slight passing cloud over their long and pure friendship was forgotten.[2] It was now between seven and eight in the

[1] Auverquerque, who distinguished himself at the battle of Steinkirk, was Master of the Horse to William.

[2] Bentinck, afterwards Earl, and Duke, of Portland, had been William's close and faithful companion from youth upwards. Towards the end of William's life, Bentinck's jealousy of Albemarle's rising fortunes had produced a coolness between the King and his old friend.

morning. He closed his eyes, and gasped for breath. The bishops knelt down and read the commendatory prayer. When it ended William was no more.

When his remains were laid out, it was found that he wore next to his skin a small piece of black silk riband. The lords in waiting ordered it to be taken off. It contained a gold ring and a lock of the hair of Mary.

LORD CHATHAM AS A WAR MINISTER.

1757—1761.

(Essay on Lord Chatham.)

EARLY in April, Pitt and all his friends were turned out, and Newcastle was summoned to St. James's. But the public discontent was not extinguished. It had subsided when Pitt was called to power. But it still glowed under the embers; and it now burst at once into a flame. The stocks fell. The Common Council met. The freedom of the city was voted to Pitt. All the greatest corporate towns followed the example. "For some weeks," says Walpole, "it rained gold boxes."

This was the turning point of Pitt's life. It might have been expected that a man of so haughty and vehement a nature, treated so ungraciously by the Court, and supported so enthusiastically by the people, would have eagerly taken the first opportunity of showing his power and gratifying his resentment; and an opportunity was not wanting. The members for many counties and large towns had been instructed to vote

[1] The war with France, which was destined to be so glorious for this country, had begun with a disaster. The French, under the Duke of Richelieu, had taken Minorca. Admiral Byng, who had failed in relieving the island, paid for his fault with his life. The Duke of Newcastle retired from power under the weight of popular indignation; and a ministry, in which Pitt, afterwards Earl of Chatham, was Secretary of State, was called into office. The King, however, who was strongly prejudiced against his new ministers, lost no time in getting rid of them. But the hearts of the people were with Pitt, and they were determined to have him back again.

for an inquiry into the circumstances which had produced the miscarriage of the preceding year. A motion for inquiry had been carried in the House of Commons, without opposition; and, a few days after Pitt's dismissal, the investigation commenced. Newcastle and his colleagues obtained a vote of acquittal; but the minority was so strong that they could not venture to ask for a vote of approbation, as they had at first intended; and it was thought by some shrewd observers that, if Pitt had exerted himself to the utmost of his power, the inquiry might have ended in a censure, if not in an impeachment.

Pitt showed on this occasion a moderation and self-government which was not habitual to him. He had found by experience, that he could not stand alone. His eloquence and his popularity had done much, very much for him. Without rank, without fortune, without borough interest, hated by the King, hated by the aristocracy, he was a person of the first importance in the state. He had been suffered to form a ministry, and to pronounce sentence of exclusion on all his rivals, on the most powerful nobleman of the Whig party, on the ablest debater in the House of Commons. And he now found that he had gone too far. The English Constitution was not, indeed, without a popular element. But other elements generally predominated. The confidence and admiration of the nation might make a statesman formidable at the head of an Opposition, might load him with framed and glazed parchments and gold boxes, might possibly, under very peculiar circumstances, such as those of the preceding year, raise him for a time to power. But, constituted as Parliament then was, the favourite of the people could not depend on a majority in the people's own house. The Duke of Newcastle, however contemptible in morals, manners, and understanding, was a dangerous enemy. His rank, his wealth, his unrivalled parliamentary interest, would alone have made him important. But this was not all. The Whig aristocracy regarded him as their leader. His long possession of power had given him a kind of prescriptive right to possess it still. The House of Commons

had been elected when he was at the head of affairs. The members for the ministerial boroughs had all been nominated by him. The public offices swarmed with his creatures.

Pitt desired power; and he desired it, we really believe, from high and generous motives. He was, in the strict sense of the word, a patriot. He had none of that philanthropy which the great French writers of his time preached to all the nations of Europe. He loved England as an Athenian loved the City of the Violet Crown, as a Roman loved the City of the Seven Hills. He saw his country insulted and defeated. He saw the national spirit sinking. Yet he knew what the resources of the empire, vigorously employed, could effect; and he felt that he was the man to employ them vigorously. "My Lord," he said to the Duke of Devonshire, "I am sure that I can save this country, and that nobody else can."

Desiring, then, to be in power, and feeling that his abilities and the public confidence were not alone sufficient to keep him in power against the wishes of the Court and of the aristocracy, he began to think of a coalition with Newcastle.

Newcastle was equally disposed to a reconciliation. He, too, had profited by his recent experience. He had found that the Court and the aristocracy, though powerful, were not every thing in the state. A strong oligarchical connexion, a great borough interest, ample patronage, and secret-service-money, might, in quiet times, be all that a Minister needed; but it was unsafe to trust wholly to such support in time of war, of discontent, and of agitation. The composition of the House of Commons was not wholly aristocratical; and, whatever be the composition of large deliberative assemblies, their spirit is always in some degree popular. Where there are free debates, eloquence must have admirers, and reason must make converts. Where there is a free press, the governors must live in constant awe of the opinions of the governed.

Thus these two men, so unlike in character, so lately mortal enemies, were necessary to each other. Newcastle had fallen in November, for want of that public confidence which Pitt possessed, and of that Parliamentary support which Pitt was

better qualified than any man of his time to give. Pitt had fallen in April, for want of that species of influence which Newcastle had passed his whole life in acquiring and hoarding. Neither of them had power enough to support himself. Each of them had power enough to overturn the other. Their union would be irresistible. Neither the King nor any party in the state would be able to stand against them.

Newcastle took the Treasury. Pitt was Secretary of State, with the lead in the House of Commons, and with the supreme direction of the war and of foreign affairs. Fox, the only man who could have given much annoyance to the new government, was silenced with the office of Paymaster, which, during the continuance of that war, was probably the most lucrative place in the whole Government. He was poor, and the situation was tempting; yet it cannot but seem extraordinary that a man who had played a first part in politics, and whose abilities had been found not unequal to that part, who had sat in the cabinet, who had led the House of Commons, who had been twice entrusted by the King with the office of forming a ministry, who was regarded as the rival of Pitt, and who at one time seemed likely to be a successful rival, should have consented, for the sake of emolument, to take a subordinate place and to give silent votes for all the measures of a government to the deliberations of which he was not summoned.

profit arising from a place or employment

The first acts of the new administration were characterized rather by vigour than by judgment. Expeditions were sent against different parts of the French coast with little success. The small island of Aix was taken, Rochefort threatened, a few ships burned in the harbour of St. Maloes, and a few guns and mortars brought home as trophies from the fortifications of Cherbourg. But soon conquests of a very different kind filled the kingdom with pride and rejoicing. A succession of victories undoubtedly brilliant, and, as it was thought, not barren, raised to the highest point the fame of the minister to whom the conduct of the war had been entrusted. In July, 1758, Louisburg fell. The whole island of Cape Breton was reduced. The fleet to which the Court of Versailles had confided the

defence of French America was destroyed. The captured standards were borne in triumph from Kensington Palace to the city, and were suspended in St. Paul's Church, amidst the roar of guns and kettle-drums, and the shouts of an immense multitude. Addresses of congratulation came in from all the great towns of England. Parliament met only to decree thanks and monuments, and to bestow, without one murmur, supplies more than double of those which had been given during the war of the Grand Alliance.

The year 1759 opened with the conquest of Goree. Next fell Guadaloupe; then Ticonderoga; then Niagara. The Toulon squadron was completely defeated by Boscawen off Cape Lagos. But the greatest exploit of the year was the achievement of Wolfe on the heights of Abraham. The news of his glorious death and of the fall of Quebec reached London in the very week in which the Houses met. All was joy and triumph. Envy and faction were forced to join in the general applause. Whigs and Tories vied with each other in extolling the genius and energy of Pitt. His colleagues were never talked of or thought of. The House of Commons, the nation, the colonies, our allies, our enemies, had their eyes fixed on him alone.

Scarcely had Parliament voted a monument to Wolfe when another great event called for fresh rejoicings. The Brest fleet, under the command of Conflans, had put out to sea. It was overtaken by an English squadron under Hawke. Conflans attempted to take shelter close under the French coast. The shore was rocky: the night was black: the wind was furious: the waves of the Bay of Biscay ran high. But Pitt had infused into every branch of the service a spirit which had long been unknown. No British seaman was disposed to err on the same side with Byng. The pilot told Hawke that the attack could not be made without the greatest danger. "You have done your duty in remonstrating," answered Hawke; "I will answer for everything. I command you to lay me alongside the French admiral." Two French ships of the line struck. Four were destroyed. The rest hid themselves in the rivers of Britanny.

The year 1760 came; and still triumph followed triumph. Montreal was taken; the whole province of Canada was subjugated; the French fleets underwent a succession of disasters in the seas of Europe and America.

In the meantime conquests equalling in rapidity, and far surpassing in magnitude, those of Cortes and Pizarro, had been achieved in the East. In the space of three years the English had founded a mighty empire. The French had been defeated in every part of India. Chandernagore had surrendered to Clive, Pondicherry to Coote. Throughout Bengal, Bahar, Orissa, and the Carnatic, the authority of the East India Company was more absolute than that of Acbar or Aurungzebe had ever been.

On the Continent of Europe the odds were against England. We had but one important ally, the King of Prussia; and he was attacked, not only by France, but also by Russia and Austria. Yet even on the Continent the energy of Pitt triumphed over all difficulties. Vehemently as he had condemned the practice of subsidising foreign princes, he now carried that practice farther than Carteret himself would have ventured to do. The active and able Sovereign of Prussia received such pecuniary assistance as enabled him to maintain the conflict on equal terms against his powerful enemies. On no subject had Pitt ever spoken with so much eloquence and ardour as on the mischiefs of the Hanoverian connexion. He now declared, not without much show of reason, that it would be unworthy of the English people to suffer their King to be deprived of his electoral dominions in an English quarrel. He assured his countrymen that they should be no losers, and that he would conquer America for them in Germany. By taking this line he conciliated the King, and lost no part of his influence with the nation. In Parliament, such was the ascendency which his eloquence, his success, his high situation, his pride, and his intrepidity had obtained for him, that he took liberties with the House of which there had been no example, and which have never since been imitated. No orator could there venture to reproach him with inconsistency. One unfortunate man made

the attempt, and was so much disconcerted by the scornful demeanour of the Minister that he stammered, stopped, and sat down. Even the old Tory country gentlemen, to whom the very name of Hanover had been odious, gave their hearty Ayes to subsidy after subsidy. In a lively contemporary satire, much more lively indeed than delicate, this remarkable conversion is not unhappily described.

> 'No more they make a fiddle-faddle
> About a Hessian horse or saddle.
> No more of continental measures;
> No more of wasting British treasures.
> Ten millions, and a vote of credit,
> 'Tis right. He can't be wrong who did it."

The success of Pitt's continental measures was such as might have been expected from their vigour. When he came into power, Hanover was in imminent danger; and before he had been in office three months, the whole electorate was in the hands of France. But the face of affairs was speedily changed. The invaders were driven out. An army, partly English, partly Hanoverian, partly composed of soldiers furnished by the petty princes of Germany, was placed under the command of Prince Ferdinand of Brunswick. The French were beaten in 1758 at Crevelt. In 1759 they received a still more complete and humiliating defeat at Minden.

In the meantime, the nation exhibited all the signs of wealth and prosperity. The merchants of London had never been more thriving. The importance of several great commercial and manufacturing towns, of Glasgow in particular, dates from this period. The fine inscription on the monument of Lord Chatham in Guildhall records the general opinion of the citizens of London, that under his administration commerce had been "united with and made to flourish by war."

It must be owned that these signs of prosperity were in some degree delusive. It must be owned that some of our conquests were rather splendid than useful. It must be owned that the expense of the war never entered into Pitt's consideration. Perhaps it would be more correct to say that the cost

of his victories increased the pleasure with which he contemplated them. Unlike other men in his situation, he loved to exaggerate the sums which the nation was laying out under his direction. He was proud of the sacrifices and efforts which his eloquence and his success had induced his countrymen to make. The price at which he purchased faithful service and complete victory, though far smaller than that which his son, the most profuse and incapable of war ministers, paid for treachery, defeat, and shame, was long and severely felt by the nation.

Even as a war minister, Pitt is scarcely entitled to all the praise which his contemporaries lavished on him. We, perhaps from ignorance, cannot discern in his arrangements any appearance of profound or dexterous combination. Several of his expeditions, particularly those which were sent to the coast of France, were at once costly and absurd. Our Indian conquests, though they add to the splendour of the period during which he was at the head of affairs, were not planned by him. He had undoubtedly great energy, great determination, great means at his command. His temper was enterprising; and, situated as he was, he had only to follow his temper. The wealth of a rich nation, the valour of a brave nation, were ready to support him in every attempt.

In one respect, however, he deserved all the praise that he has ever received. The success of our arms was perhaps owing less to the skill of his dispositions than to the national resources and the national spirit. But that the national spirit rose to the emergency, that the national resources were contributed with unexampled cheerfulness, this was undoubtedly his work. The ardour of his soul had set the whole kingdom on fire. It inflamed every soldier who dragged the cannon up the heights of Quebec, and every sailor who boarded the French ships among the rocks of Britanny. The Minister, before he had been long in office, had imparted to the commanders whom he employed his own impetuous, adventurous, and defying character. They, like him, were disposed to risk every thing, to play double or quits to the last, to think nothing done while any thing re-

mained undone, to fail rather than not to attempt. For the errors of rashness there might be indulgence. For over-caution, for faults like those of Lord George Sackville, there was no mercy. In other times, and against other enemies, this mode of warfare might have failed. But the state of the French government and of the French nation gave every advantage to Pitt. The fops and intriguers of Versailles were appalled and bewildered by his vigour. A panic spread through all ranks of society. Our enemies soon considered it as a settled thing that they were always to be beaten. Thus victory begot victory; till, at last, wherever the forces of the two nations met, they met with disdainful confidence on one side, and with a craven fear on the other.

The situation which Pitt occupied at the close of the reign of George the Second was the most enviable ever occupied by any public man in English history. He had conciliated the King; he domincered over the House of Commons; he was adored by the people; he was admired by all Europe. He was the first Englishman of his time; and he had made England the first country in the world. The Great Commoner, the name by which he was often designated, might look down with scorn on coronets and garters. The nation was drunk with joy and pride. The Parliament was as quiet as it had been under Pelham. The old party distinctions were almost effaced; nor was their place yet supplied by distinctions of a still more important kind. A new generation of country squires and rectors had arisen who knew not the Stuarts. The Dissenters were tolerated; the Catholics not cruelly persecuted. The Church was drowsy and indulgent. The great civil and religious conflict which began at the Reformation seemed to have terminated in universal repose. Whigs and Tories, Churchmen and Puritans, spoke with equal reverence of the constitution, and with equal enthusiasm of the talents, virtues, and services of the Minister.

A few years sufficed to change the whole aspect of affairs. A nation convulsed by faction, a throne assailed by the fiercest invective, a House of Commons hated and despised by the

nation, England set against Scotland, Britain set against America, a rival legislature sitting beyond the Atlantic, English blood shed by English bayonets, our armies capitulating, our conquests wrested from us, our enemies hastening to take vengeance for past humiliation, our flag scarcely able to maintain itself in our own seas, such was the spectacle which Pitt lived to see. But the history of this great revolution requires far more space than we can at present bestow. We leave the Great Commoner in the zenith of his glory. It is not impossible that we may take some other opportunity of tracing his life to its melancholy, yet not inglorious close.[1]

[1] Macaulay fulfilled this promise by his second article on Lord Chatham, written in 1844, ten years after the first.

LITERARY CRITICISM

MILTON'S POETRY.

(Essay on Milton.)

THE most striking characteristic of the poetry of Milton is the extreme remoteness of the associations by means of which it acts on the reader. Its effect is produced, not so much by what it expresses, as by what it suggests: not so much by the ideas which it directly conveys, as by other ideas which are connected with them. He electrifies the mind through conductors. The most unimaginative man must understand the Iliad. Homer gives him no choice, and requires from him no exertion, but takes the whole upon himself, and sets the images in so clear a light, that it is impossible to be blind to them. The works of Milton cannot be comprehended or enjoyed, unless the mind of the reader co-operate with that of the writer. He does not paint a finished picture, or play for a mere passive listener. He sketches, and leaves others to fill up the outline. He strikes the key-note, and expects his hearer to make out the melody.

We often hear of the magical influence of poetry. The expression in general means nothing: but, applied to the writings of Milton, it is most appropriate. His poetry acts like an incantation. Its merit lies less in its obvious meaning than in its occult power. There would seem, at first sight, to be no more in his words than in other words. But they are words of enchantment. No sooner are they pronounced, than the past is present and the distant near. New forms of beauty start at once into existence, and all the burial-places of the memory give up their dead. Change the structure of the sentence: substitute one synonyme for another, and the whole effect is destroyed. The spell loses its power; and he who should then hope to conjure with it would find himself as much mistaken as

to raise devil

Cassim in the Arabian tale, when he stood crying, "Open Wheat," "Open Barley," to the door which obeyed no sound but "Open Sesame." The miserable failure of Dryden in his attempt to translate into his own diction some parts of the Paradise Lost, is a remarkable instance of this.

In support of these observations we may remark, that scarcely any passages in the poems of Milton are more generally known or more frequently repeated than those which are little more than muster-rolls of names. They are not always more appropriate or more melodious than other names. But they are charmed names. Every one of them is the first link in a long chain of associated ideas. Like the dwelling-place of our infancy revisited in manhood, like the song of our country heard in a strange land, they produce upon us an effect wholly independent of their intrinsic value. One transports us back to a remote period of history. Another places us among the novel scenes and manners of a distant region. A third evokes all the dear classical recollections of childhood, the schoolroom, the dog-eared Virgil, the holiday, and the prize. A fourth brings before us the splendid phantoms of chivalrous romance, the trophied lists, the embroidered housings, the quaint devices, the haunted forests, the enchanted gardens, the achievements of enamoured knights, and the smiles of rescued princesses.

In none of the works of Milton is his peculiar manner more happily displayed than in the Allegro and the Penseroso. It is impossible to conceive that the mechanism of language can be brought to a more exquisite degree of perfection. These poems differ from others, as atar of roses differs from ordinary rose water, the close packed essence from the thin diluted mixture. They are indeed not so much poems, as collections of hints, from each of which the reader is to make out a poem for himself. Every epithet is a text for a stanza.

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There are several of the minor poems of Milton on which we would willingly make a few remarks. Still more willingly would we enter into a detailed examination of that admirable

poem, the Paradise Regained, which, strangely enough, is scarcely ever mentioned except as an instance of the blindness of the parental affection which men of letters bear towards the offspring of their intellects. That Milton was mistaken in preferring this work, excellent as it is, to the Paradise Lost, we readily admit. But we are sure that the superiority of the Paradise Lost to the Paradise Regained is not more decided, than the superiority of the Paradise Regained to every poem which has since made its appearance. Our limits, however, prevent us from discussing the point at length. We hasten on to that extraordinary production which the general suffrage of critics has placed in the highest class of human compositions.

The only poem of modern times which can be compared with the Paradise Lost is the Divine Comedy. The subject of Milton, in some points, resembled that of Dante; but he has treated it in a widely different manner. We cannot, we think, better illustrate our opinion respecting our own great poet, than by contrasting him with the father of Tuscan literature.

The poetry of Milton differs from that of Dante, as the hieroglyphics of Egypt differed from the picture-writing of Mexico. The images which Dante employs speak for themselves; they stand simply for what they are. Those of Milton have a signification which is often discernible only to the initiated. Their value depends less on what they directly represent than on what they remotely suggest. However strange, however grotesque, may be the appearance which Dante undertakes to describe, he never shrinks from describing it. He gives us the shape, the colour, the sound, the smell, the taste; he counts the numbers; he measures the size. His similes are the illustrations of a traveller. Unlike those of other poets, and especially of Milton, they are introduced in a plain, business-like manner; not for the sake of any beauty in the objects from which they are drawn; not for the sake of any ornament which they may impart to the poem; but simply in order to make the meaning of the writer as clear to the reader as it is to himself. The ruins of the precipice which led from the sixth to the seventh circle of hell were like those of the

rock which fell into the Adige on the south of Trent. The cataract of Phlegethon was like that of Aqua Cheta at the monastery of St. Benedict. The place where the heretics were confined in burning tombs resembled the vast cemetery of Arles.

Now let us compare with the exact details of Dante the dim intimations of Milton. We will cite a few examples. The English poet has never thought of taking the measure of Satan. He gives us merely a vague idea of vast bulk. In one passage the fiend lies stretched out huge in length, floating many a rood, equal in size to the earth-born enemies of Jove, or to the sea-monster which the mariner mistakes for an island. When he addresses himself to battle against the guardian angels, he stands like Teneriffe or Atlas; his stature reaches the sky. Contrast with these descriptions the lines in which Dante has described the gigantic spectre of Nimrod. "His face seemed to me as long and as broad as the ball of St. Peter's at Rome; and his other limbs were in proportion; so that the bank, which concealed him from the waist downwards, nevertheless showed so much of him, that three tall Germans would in vain have attempted to reach to his hair." We are sensible that we do no justice to the admirable style of the Florentine poet. But Mr. Cary's translation is not at hand;[1] and our version, however rude, is sufficient to illustrate our meaning.

Once more, compare the lazar-house in the eleventh book of the Paradise Lost with the last ward of Malebolge in Dante. Milton avoids the loathsome details, and takes refuge in indistinct but solemn and tremendous imagery, Despair hurrying from couch to couch to mock the wretches with his attendance, Death shaking his dart over them, but, in spite of supplications, delaying to strike. What says Dante? "There was such a moan there as there would be if all the sick who,

[1] "It is generally better," writes Mr. Ruskin, "to read ten lines of any poet in the original language, however painfully, than ten cantos of a translation. But an exception may be made in favour of Cary's Dante. If no poet ever was liable to lose more in translation, none was ever so carefully translated; and I hardly know whether most to admire the rigid fidelity or the sweet and solemn harmony of Cary's verse."

between July and September, are in the hospitals of Valdichiana, and of the Tuscan swamps, and of Sardinia, were in one pit together; and such a stench was issuing forth as is wont to issue from decayed limbs."

We will not take upon ourselves the invidious office of settling precedency between two such writers. Each in his own department is incomparable; and each, we may remark, has wisely, or fortunately, taken a subject adapted to exhibit his peculiar talent to the greatest advantage. The Divine Comedy is a personal narrative. Dante is the eye-witness and ear-witness of that which he relates. He is the very man who has heard the tormented spirits crying out for the second death, who has read the dusky characters on the portal within which there is no hope, who has hidden his face from the terrors of the Gorgon, who has fled from the hooks and the seething pitch of Barbariccia and Draghignazzo. His own hands have grasped the shaggy sides of Lucifer. His own feet have climbed the mountain of expiation. His own brow has been marked by the purifying angel. The reader would throw aside such a tale in incredulous disgust, unless it were told with the strongest air of veracity, with a sobriety even in its horrors, with the greatest precision and multiplicity in its details. The narrative of Milton in this respect differs from that of Dante, as the adventures of Amadis differ from those of Gulliver.[1] The author of Amadis would have made his book ridiculous if he had introduced those minute particulars which give such a charm to the work of Swift, the nautical observations, the affected delicacy about names, the official documents transcribed at full length, and all the unmeaning gossip and scandal of the court, springing out of nothing, and tending to nothing. We are not shocked at being told that a man who lived, nobody knows when, saw many very strange sights, and we can easily abandon ourselves to the illusion of the romance. But when Lemuel Gulliver, surgeon, resident at Rotherhithe, tells us of pygmies and giants, flying islands, and philosophising horses,

[1] Amadis of Gaul was the most popular of those chivalric romances of the middle ages which Cervantes ridiculed in Don Quixote.

nothing but such circumstantial touches could produce for a single moment a deception on the imagination.

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The character of Milton was peculiarly distinguished by loftiness of spirit; that of Dante by intensity of feeling. In every line of the Divine Comedy we discern the asperity which is produced by pride struggling with misery. There is perhaps no work in the world so deeply and uniformly sorrowful. The melancholy of Dante was no fantastic caprice. It was not, as far as at this distance of time can be judged, the effect of external circumstances. It was from within. Neither love nor glory, neither the conflicts of earth nor the hope of heaven could dispel it. It turned every consolation and every pleasure into its own nature. It resembled that noxious Sardinian soil of which the intense bitterness is said to have been perceptible even in its honey. His mind was, in the noble language of the Hebrew poet, "a land of darkness, as darkness itself, and where the light was as darkness." The gloom of his character discolours all the passions of men and all the face of nature, and tinges with its own livid hue the flowers of Paradise and the glories of the eternal throne. All the portraits of him are singularly characteristic. No person can look on the features, noble even to ruggedness, the dark furrows of the cheek, the haggard and woful stare of the eye, the sullen and contemptuous curve of the lip, and doubt that they belong to a man too proud and too sensitive to be happy.

Milton was, like Dante, a statesman and a lover; and, like Dante, he had been unfortunate in ambition and in love. He had survived his health and his sight, the comforts of his home, and the prosperity of his party. Of the great men by whom he had been distinguished at his entrance into life, some had been taken away from the evil to come; some had carried into foreign climates their unconquerable hatred of oppression; some were pining in dungeons; and some had poured forth their blood on scaffolds. Venal and licentious scribblers, with just sufficient talent to clothe the thoughts of a pandar in the style of a bellman, were now the favourite writers of the

Sovereign and of the public. It was a loathsome herd, which could be compared to nothing so fitly as to the rabble of Comus, grotesque monsters, half bestial, half human, dropping with wine, bloated with gluttony, and reeling in obscene dances. Amidst these that fair Muse was placed, like the chaste lady of the Masque, lofty, spotless, and serene, to be chattered at, and pointed at, and grinned at, by the whole rout of Satyrs and Goblins. If ever despondency and asperity could be excused in any man, they might have been excused in Milton. But the strength of his mind overcame every calamity. Neither blindness, nor gout, nor age, or penury, nor domestic afflictions, nor political disappointments, nor abuse, nor proscription, nor neglect, had power to disturb his sedate and majestic patience. His spirits do not seem to have been high, but they were singularly equable. His temper was serious, perhaps stern; but it was a temper which no sufferings could render sullen or fretful. Such as it was when, on the eve of great events, he returned from his travels, in the prime of health and manly beauty, loaded with literary distinctions, and glowing with patriotic hopes, such it continued to be when, after having experienced every calamity which is incident to our nature, old, poor, sightless, and disgraced, he retired to his hovel to die.

Hence it was that, though he wrote the Paradise Lost at a time of life when images of beauty and tenderness are in general beginning to fade, even from those minds in which they have not been effaced by anxiety and disappointment, he adorned it with all that is most lovely and delightful in the physical and in the moral world. Neither Theocritus nor Ariosto had a finer or a more healthful sense of the pleasantness of external objects, or loved better to luxuriate amidst sunbeams and flowers, the songs of nightingales, the juice of summer fruits, the coolness of shady fountains. His conception of love unites all the voluptuousness of the Oriental haram, and all the gallantry of the chivalric tournament, with all the pure and quiet affection of an English fireside. His poetry reminds us of the miracles of Alpine scenery. Nooks

and dells, beautiful as fairy-land, are embosomed in its most rugged and gigantic elevations. The roses and myrtles bloom unchilled on the verge of the avalanche.

Traces, indeed, of the peculiar character of Milton may be found in all his works; but it is most strongly displayed in the Sonnets. Those remarkable poems have been undervalued by critics who have not understood their nature. They have no epigrammatic point. There is none of the ingenuity of Filicaja in the thought, none of the hard and brilliant enamel of Petrarch in the style. They are simple but majestic records of the feelings of the poet; as little tricked out for the public eye as his diary would have been. A victory, an expected attack upon the city, a momentary fit of depression or exultation, a jest thrown out against one of his books, a dream which for a short time restored to him that beautiful face over which the grave had closed for ever, led him to musings which, without effort, shaped themselves into verse. The unity of sentiment and severity of style which characterise these little pieces remind us of the Greek Anthology, or perhaps still more of the Collects of the English Liturgy. The noble poem on the massacres of Piedmont is strictly a collect in verse.

The Sonnets are more or less striking, according as the occasions which gave birth to them are more or less interesting. But they are, almost without exception, dignified by a sobriety and greatness of mind to which we know not where to look for a parallel. It would, indeed, be scarcely safe to draw any decided inferences as to the character of a writer from passages directly egotistical. But the qualities which we have ascribed to Milton, though perhaps most strongly marked in those parts of his works which treat of his personal feelings, are distinguishable in every page, and impart to all his writings, prose and poetry, English, Latin, and Italian, a strong family likeness.

THE PILGRIM'S PROGRESS.

(Essay on John Bunyan.)

THE characteristic peculiarity of the Pilgrim's Progress is that it is the only work of its kind which possesses a strong human interest. Other allegories also amuse the fancy. The allegory of Bunyan has been read by many thousands with tears. There are some good allegories in Johnson's works, and some of still higher merit by Addison. In these performances there is, perhaps, as much wit and ingenuity as in the Pilgrim's Progress. But the pleasure which is produced by the Vision of Mirza, the Vision of Theodore, the genealogy of Wit, or the contest between Rest and Labour, is exactly similar to the pleasure which we derive from one of Cowley's odes or from a canto of Hudibras. It is a pleasure which belongs wholly to the understanding, and in which the feelings have no part whatever. Nay, even Spenser himself, though assuredly one of the greatest poets that ever lived, could not succeed in the attempt to make allegory interesting. It was in vain that he lavished the riches of his mind on the House of Pride and the House of Temperance. One unpardonable fault, the fault of tediousness, pervades the whole of the Fairy Queen. We become sick of cardinal virtues and deadly sins, and long for the society of plain men and women. Of the persons who read the first canto, not one in ten reaches the end of the first book, and not one in a hundred perseveres to the end of the poem. Very few and very weary are those who are in at the death of the Blatant Beast. If the last six books, which are said to have been destroyed in Ireland, had been preserved, we doubt whether any heart less stout than that of a commentator would have held out to the end.

It is not so with the Pilgrim's Progress. That wonderful book, while it obtains admiration from the most fastidious

critics, is loved by those who are too simple to admire it. Doctor Johnson, all whose studies were desultory, and who hated, as he said, to read books through, made an exception in favour of the Pilgrim's Progress. That work was one of the two or three works which he wished longer. It was by no common merit that the illiterate sectary extracted praise like this from the most pedantic of critics and the most bigoted of Tories. In the wildest parts of Scotland the Pilgrim's Progress is the delight of the peasantry. In every nursery the Pilgrim's Progress is a greater favourite than Jack the Giant-killer. Every reader knows the straight and narrow path as well as he knows a road in which he has gone backward and forward a hundred times. This is the highest miracle of genius, that things which are not should be as though they were, that the imaginations of one mind should become the personal recollections of another. And this miracle the tinker has wrought. There is no ascent, no declivity, no resting-place, no turn-stile, with which we are not perfectly acquainted. The wicket gate, and the desolate swamp which separates it from the City of Destruction, the long line of road, as straight as a rule can make it, the Interpreter's house and all its fair shows, the prisoner in the iron cage, the palace, at the doors of which armed men kept guard, and on the battlements of which walked persons clothed all in gold, the cross and the sepulchre, the steep hill and the pleasant harbour, the stately front of the House Beautiful by the wayside, the chained lions crouching in the porch, the low green valley of Humiliation, rich with grass and covered with flocks, all are as well known to us as the sights of our own street. Then we come to the narrow place where Apollyon strode right across the whole breadth of the way, to stop the journey of Christian, and where afterwards the pillar was set up to testify how bravely the pilgrim had fought the good fight. As we advance, the valley becomes deeper and deeper. The shade of the precipices on both sides falls blacker and blacker. The clouds gather overhead. Doleful voices, the clanking of chains, and the rushing of many feet to and fro,

are heard through the darkness. The way, hardly discernible in gloom, runs close by the mouth of the burning pit, which sends forth its flames, its noisome smoke, and its hideous shapes, to terrify the adventurer. Thence he goes on, amidst the snares and pitfalls, with the mangled bodies of those who have perished lying in the ditch by his side. At the end of the long dark valley he passes the dens in which the old giants dwelt, amidst the bones of those whom they had slain.

Then the road passes straight on through a waste moor, till at length the towers of a distant city appear before the traveller; and soon he is in the midst of the innumerable multitudes of Vanity Fair. There are the jugglers and the apes, the shops and the puppet-shows. There are Italian Row, and French Row, and Spanish Row, and Britain Row, with their crowds of buyers, sellers, and loungers, jabbering all the languages of the earth.

Thence we go on by the little hill of the silver mine, and through the meadow of lilies, along the bank of that pleasant river which is bordered on both sides by fruit-trees. On the left branches off the path leading to the horrible castle, the court-yard of which is paved with the skulls of pilgrims; and right onward are the sheepfolds and orchards of the Delectable Mountains.

From the Delectable Mountains, the way lies through the fogs and briers of the Enchanted Ground, with here and there a bed of soft cushions spread under a green harbour. And beyond is the land of Beulah, where the flowers, the grapes, and the songs of birds never cease, and where the sun shines night and day. Thence are plainly seen the golden pavements and streets of pearl, on the other side of that black and cold river over which there is no bridge.

All the stages of the journey, all the forms which cross or overtake the pilgrims, giants, and hobgoblins, ill-favoured ones, and shining ones, the tall, comely, swarthy Madam Bubble, with her great purse by her side, and her fingers playing with the money, the black man in the bright vesture, Mr. Worldly Wiseman and my Lord Hategood, Mr. Talka-

tive, and Mrs. Timorous, all are actually existing beings to us. We follow the travellers through their allegorical progress with interest not inferior to that with which we follow Elizabeth from Siberia to Moscow, or Jeanie Deans from Edinburgh to London. Bunyan is almost the only writer who ever gave to the abstract the interest of the concrete. In the works of many celebrated authors, men are mere personifications. We have not a jealous man, but jealousy, not a traitor, but perfidy; not a patriot, but patriotism. The mind of Bunyan, on the contrary, was so imaginative that personifications, when he dealt with them, became men. A dialogue between two qualities, in his dream, has more dramatic effect than a dialogue between two human beings in most plays.

The history of Bunyan is the history of a most excitable mind in an age of excitement. By most of his biographers he has been treated with gross injustice. They have understood in a popular sense all those strong terms of self-condemnation which he employed in a theological sense. They have, therefore, represented him as an abandoned wretch, reclaimed by means almost miraculous, or, to use their favourite metaphor, "as a brand plucked from the burning." Mr. Ivimey calls him the depraved Bunyan and the wicked tinker of Elstow. Surely Mr. Ivimey ought to have been too familiar with the bitter accusations which the most pious people are in the habit of bringing against themselves, to understand literally all the strong expressions which are to be found in the Grace Abounding. It is quite clear, as Mr. Southey most justly remarks, that Bunyan never was a vicious man. He married very early; and he solemnly declares that he was strictly faithful to his wife. He does not appear to have been a drunkard. He owns, indeed, that, when a boy, he never spoke without an oath. But a single admonition cured him of this bad habit for life; and the cure must have been wrought early; for at eighteen he was in the army of the Parliament; and, if he had carried the vice of profaneness into that service, he would doubtless have received something more than an admonition from Serjeant

Bind their-kings-in-chains, or Captain Hew-Agag-in-pieces-before-the-Lord. Bell-ringing and playing at hockey on Sundays seem to have been the worst vices of this depraved tinker. They would have passed for virtues with Archbishop Laud. It is quite clear that, from a very early age, Bunyan was a man of a strict life and of a tender conscience. "He had been," says Mr. Southey, "a blackguard." Even this we think too hard a censure. Bunyan was not, we admit, so fine a gentleman as Lord Digby;[1] but he was a blackguard no otherwise than as every labouring man that ever lived has been a blackguard. Indeed Mr. Southey acknowledges this. "Such he might have been expected to be by his birth, breeding, and vocation. Scarcely indeed, by possibility, could he have been otherwise." A man whose manners and sentiments are decidedly below those of his class deserves to be called a blackguard. But it is surely unfair to apply so strong a word of reproach to one who is only what the great mass of every community must inevitably be.

Those horrible internal conflicts which Bunyan has described with so much power of language prove, not that he was a worse man than his neighbours, but that his mind was constantly occupied by religious considerations, that his fervour exceeded his knowledge, and that his imagination exercised despotic power over his body and mind. He heard voices from heaven. He saw strange visions of distant hills, pleasant and sunny as his own Delectable Mountains. From those abodes he was shut out, and placed in a dark and horrible wilderness, where he wandered through ice and snow, striving to make his way into the happy region of light. At one time he was seized with an inclination to work miracles. At another time he thought himself actually possessed by the devil. He

[1] Lord Digby, according to Clarendon, "was a man of very extraordinary parts by nature and art, and had surely as good and excellent an education as any man of that age in any country: a graceful and beautiful person; of great eloquence and becomingness in his discourse, (save that sometimes he seemed a little affected), and of so universal a knowledge, that he never wanted subject for a discourse."

could distinguish the blasphemous whispers. He felt his infernal enemy pulling at his clothes behind him. He spurned with his feet and struck with his hands at the destroyer. Sometimes he was tempted to sell his part in the salvation of mankind. Sometimes a violent impulse urged him to start up from his food to fall on his knees, and to break forth into prayer. At length he fancied that he had committed the unpardonable sin. His agony convulsed his robust frame. He was, he says, as if his breastbone would split; and this he took for a sign that he was destined to burst asunder like Judas. The agitation of his nerves made all his movements tremulous; and this trembling, he supposed, was a visible mark of his reprobation, like that which had been set on Cain. At one time, indeed, an encouraging voice seemed to rush in at the window, like the noise of wind, but very pleasant, and commanded, as he says, a great calm in his soul. At another time, a word of comfort "was spoke loud unto him; it showed a great word; it seemed to be writ in great letters." But these intervals of ease were short. His state, during two years and a half, was generally the most horrible that the human mind can imagine. "I walked," says he, with his own peculiar eloquence, "to a neighbouring town; and sat down upon a settle in the street, and fell into a very deep pause about the most fearful state my sin had brought me to; and, after long musing, I lifted up my head; but methought I saw as if the sun that shineth in the heavens did grudge to give me light; and as if the very stones in the street, and tiles upon the houses, did band themselves against me. Methought that they all combined together to banish me out of the world. I was abhorred of them, and unfit to dwell among them, because I had sinned against the Saviour. Oh, how happy now was every creature over I! for they stood fast, and kept their station. But I was gone and lost." Scarcely any madhouse could produce an instance of delusion so strong, or of misery so acute.

It was through this Valley of the Shadow of Death, overhung by darkness, peopled with devils, resounding with blasphemy and lamentation, and passing amidst quagmires, snares,

and pitfalls, close by the very mouth of hell, that Bunyan journeyed to that bright and fruitful land of Beulah, in which he sojourned during the latter period of his pilgrimage. The only trace which his cruel sufferings and temptations seemed to have left behind them was an affectionate compassion for those who were still in the state in which he had once been. Religion has scarcely ever worn a form so calm and soothing as in his allegory. The feeling which predominates through the whole book is a feeling of tenderness for weak, timid, and harassed minds. The character of Mr. Fearing, of Mr. Feeble-Mind, of Mr. Despondency and his daughter Miss Muchafraid, the account of poor Littlefaith who was robbed by the three thieves, of his spending money, the description of Christian's terror in the dungeons of Giant Despair and in his passage through the river, all clearly show how strong a sympathy Bunyan felt, after his own mind had become clear and cheerful, for persons afflicted with religious melancholy.

There are, we think, some characters and scenes in the Pilgrim's Progress, which can be fully comprehended and enjoyed only by persons familiar with the history of the times through which Bunyan lived. The character of Mr. Greatheart, the guide, is an example. His fighting is, of course, allegorical; but the allegory is not strictly preserved. He delivers a sermon on imputed righteousness to his companions; and, soon after, he gives battle to Giant Grim, who had taken upon him to back the lions. He expounds the fifty-third chapter of Isaiah to the household and guests of Gaius; and then he sallies out to attack Slaygood, who was of the nature of flesh-eaters, in his den. These are inconsistencies; but they are inconsistencies which add, we think, to the interest of the narrative. We have not the least doubt that Bunyan had in view some stout old Greatheart of Naseby and Worcester, who prayed with his men before he drilled them, who knew the spiritual state of every dragoon in his troop, and who, with the praises of God in his mouth, and a two-edged sword in his hand, had turned to flight, on many fields of battle, the swearing, drunken bravoes of Rupert and Lunsford.

Every age produces such men as By-ends. But the middle of the seventeenth century was eminently prolific of such men. Mr. Southey thinks that the satire was aimed at some particular individual; and this seems by no means improbable. At all events, Bunyan must have known many of those hypocrites who followed religion only when religion walked in silver slippers, when the sun shone, and when the people applauded. Indeed he might have easily found all the kindred of By-ends among the public men of his time. He might have found among the peers my Lord Turn-about, my Lord Time-server, and my Lord Fair-speech; in the House of Commons, Mr. Smooth-man, Mr. Anything, and Mr. Facing-both-ways; nor would "the parson of the parish, Mr. Two-tongues," have been wanting. The town of Bedford probably contained more than one politician who, after contriving to raise an estate by seeking the Lord during the reign of the saints, contrived to keep what he had got by persecuting the saints during the reign of the strumpets, and more than one priest who, during repeated changes in the discipline and doctrines of the church, had remained constant to nothing but his benefice.

One of the most remarkable passages in the Pilgrim's Progress is that in which the proceedings against Faithful are described. It is impossible to doubt that Bunyan intended to satirise the mode in which state trials were conducted under Charles the Second. The license given to witnesses for the prosecution, the shameless partiality and ferocious insolence of the judge, the precipitancy and the blind rancour of the jury, remind us of those odious mummeries which, from the Restoration to the Revolution, were merely forms preliminary to hanging, drawing, and quartering.

"JUDGE. Thou runagate, heretic, and traitor, hast thou heard what these honest gentlemen have witnessed against thee?

"FAITHFUL. May I speak a few words in my own defence?

"JUDGE. Sirrah, sirrah! thou deservest to live no longer, but to be slain immediately upon the place; yet, that all men may see our gentleness to thee, let us hear what thou, vile runagate, hast to say."

No person who knows the state trials can be at a loss for parallel cases. Indeed, write what Bunyan would, the base-

ness and cruelty of the lawyers of those times "sinned up to it still," and even went beyond it. The imaginary trial of Faithful, before a jury composed of personified vices, was just and merciful, when compared with the real trial of Alice Lisle before that tribunal where all the vices sat in the person of Jefferies.

The style of Bunyan is delightful to every reader, and invaluable as a study to every person who wishes to obtain a wide command over the English language. The vocabulary is the vocabulary of the common people. There is not an expression, if we except a few technical terms of theology, which would puzzle the rudest peasant. We have observed several pages which do not contain a single word of more than two syllables. Yet no writer has said more exactly what he meant to say. For magnificence, for pathos, for vehement exhortation, for subtle disquisition, for every purpose of the poet, the orator, and the divine, this homely dialect, the dialect of plain working men, was perfectly sufficient. There is no book in our literature on which we would so readily stake the fame of the old unpolluted English language, no book which shows so well how rich that language is in its own proper wealth, and how little it has been improved by all that it has borrowed.

Cowper said, forty or fifty years ago, that he dared not name John Bunyan in his verse, for fear of moving a sneer. To our refined forefathers, we suppose, Lord Roscommon's Essay on Translated Verse, and the Duke of Buckinghamshire's Essay on Poetry, appeared to be compositions infinitely superior to the allegory of the preaching tinker. We live in better times; and we are not afraid to say, that, though there were many clever men in England during the latter half of the seventeenth century, there were only two minds which possessed the imaginative faculty in a very eminent degree. One of those minds produced the Paradise Lost, the other the Pilgrim's Progress.

THE CONTROVERSY ABOUT THE EPISTLES OF PHALARIS.

(Essay on Sir William Temple.)

THE chief amusement of Temple's declining years was literature. After his final retreat from business, he wrote his very agreeable Memoirs, corrected and transcribed many of his letters, and published several miscellaneous treatises, the best of which, we think, is that on Gardening. The style of his essays is, on the whole, excellent, almost always pleasing, and now and then stately and splendid. The matter is generally of much less value; as our readers will readily believe when we inform them that Mr. Courtenay, a biographer, that is to say, a literary vassal, bound by the immemorial law of his tenure to render homage, aids, reliefs, and all other customary services to his lord, avows that he cannot give an opinion about the essay on Heroic Virtue, because he cannot read it without skipping; a circumstance which strikes us as peculiarly strange, when we consider how long Mr. Courtenay was at the India Board, and how many thousand paragraphs of the copious official eloquence of the East he must have perused.

One of Sir William's pieces, however, deserves notice, not, indeed, on account of its intrinsic merit, but on account of the light which it throws on some curious weaknesses of his character, and on account of the extraordinary effects which it produced in the republic of letters. A most idle and contemptible controversy had arisen in France touching the comparative merit of the ancient and modern writers. It was certainly not to be expected that, in that age, the question would be tried according to those large and philosophical principles of criticism which guided the judgments of Lessing and of Herder.[1] But it might have been expected that those

[1] Lessing, the great German writer on Art, author of the Laocoön, which Macaulay was never tired of reading, lived between 1729 and 1781 Herder died in 1803.

who undertook to decide the point would at least take the trouble to read and understand the authors on whose merits they were to pronounce. Now, it is no exaggeration to say that, among the disputants who clamoured, some for the ancients and some for the moderns, very few were decently acquainted with either ancient or modern literature, and hardly one was well acquainted with both. In Racine's amusing preface to the *Iphigénie* the reader may find noticed a most ridiculous mistake into which one of the champions of the moderns fell about a passage in the Alcestis of Euripides. Another writer is so inconceivably ignorant as to blame Homer for mixing the four Greek dialects, Doric, Ionic, Æolic, and Attic, just, says he, as if a French poet were to put Gascon phrases and Picard phrases into the midst of his pure Parisian writing. On the other hand, it is no exaggeration to say that the defenders of the ancients were entirely unacquainted with the greatest productions of later times; nor, indeed, were the defenders of the moderns better informed. The parallels which were instituted in the course of this dispute are inexpressibly ridiculous. Balzac was selected as the rival of Cicero.[1] Corneille was said to unite the merits of Æschylus, Sophocles, and Euripides. We should like to see a Prometheus after Corneille's fashion. The Provincial Letters, masterpieces undoubtedly of reasoning, wit, and eloquence, were pronounced to be superior to all the writings of Plato, Cicero, and Lucian together, particularly in the art of dialogue, an art in which, as it happens, Plato far excelled all men, and in which Pascal, great and admirable in other respects, is notoriously very deficient.

This childish controversy spread to England; and some mischievous demon suggested to Temple the thought of undertaking the defence of the ancients. As to his qualifications for the task, it is sufficient to say, that he knew not a word of Greek. But his vanity which, when he was engaged in the conflicts of active life and surrounded by rivals, had been kept in tolerable order by his discretion, now, when he had long

[1] Balzac was a writer of the seventeenth century, patronised by Richelieu.

lived in seclusion, and had become accustomed to regard himself as by far the first man of his circle, rendered him blind to his own deficiencies. In an evil hour he published an Essay on Ancient and Modern Learning. The style of this treatise is very good, the matter ludicrous and contemptible to the last degree. There we read how Lycurgus travelled into India, and brought the Spartan laws from that country; how Orpheus made voyages in search of knowledge, and attained to a depth of learning which has made him renowned in all succeeding ages; how Pythagoras passed twenty-two years in Egypt, and, after graduating there, spent twelve years more at Babylon, where the Magi admitted him *ad eundem*; how the ancient Brahmins lived two hundred years; how the earliest Greek philosophers foretold earthquakes and plagues, and put down riots by magic; and how much Ninus surpassed in abilities any of his successors on the throne of Assyria. The moderns, Sir William owns, have found out the circulation of the blood; but, on the other hand, they have quite lost the art of conjuring; nor can any modern fiddler enchant fishes, fowls, and serpents by his performance. He tells us that "Thales, Pythagoras, Democritus, Hippocrates, Plato, Aristotle, and Epicurus made greater progresses in the several empires of science than any of their successors have since been able to reach;" which is just as absurd as if he had said that the greatest names in British science are Merlin, Michael Scott, Dr. Sydenham, and Lord Bacon.[1] Indeed, the manner in which Temple mixes the historical and the fabulous reminds us of those classical dictionaries, intended for the use of schools, in which Narcissus the lover of himself, and Narcissus the freedman of Claudius, Pollux the son of Jupiter and Leda, and Pollux the author of the Onomasticon, are ranged under the same headings, and treated as personages equally real. The effect of this arrangement resembles that which would be produced by a dictionary of

[1] Dr. Sydenham was the most eminent practical physician of our country in the seventeenth century. Michael Scott is the wizard of the "Lay of the Last Minstrel," and Merlin is the wizard of Mr. Tennyson's "Idyls of the King."

modern names, consisting of such articles as the following:—"Jones, William, an eminent Orientalist, and one of the Judges of the Supreme Court of Judicature in Bengal.—Davy, a fiend who destroys ships.—Thomas, a foundling, brought up by Mr. Allworthy." It is from such sources as these that Temple seems to have learned all that he knew about the ancients. He puts the story of Orpheus between the Olympic games and the battle of Arbela; as if we had exactly the same reasons for believing that Orpheus led beasts with his lyre, which we have for believing that there were races at Pisa, or that Alexander conquered Darius.

He manages little better when he comes to the moderns. He gives a catalogue of those whom he regards as the greatest writers of later times. It is sufficient to say that, in his list of Italians, he has omitted Dante, Petrarch, Ariosto, and Tasso; in his list of Spaniards, Lope and Calderon; in his list of French, Pascal, Bossuet, Molière, Corneille, Racine, and Boileau; and in his list of English, Chaucer, Spencer, Shakspeare, and Milton.

In the midst of all this vast mass of absurdity one paragraph stands out preeminent. The doctrine of Temple, not a very comfortable doctrine, is that the human race is constantly degenerating, and that the oldest books in every kind are the best. In confirmation of this notion, he remarks that the Fables of Æsop are the best Fables, and the Letters of Phalaris the best Letters in the world.[1] On the merit of the Letters of

[1] Phalaris was the Greek tyrant who governed Agrigentum in Sicily more than 500 years before the Christian era. Some literary man of the later Roman empire composed a series of letters, which purported to have been written by Phalaris. Such a *tour de force* was then the fashion of the day. In his biography of Atterbury Macaulay declares the evidence against the genuineness of the letters to be overwhelming. At the revival of Greek literature in Europe "they were pronounced spurious by Politian, the greatest scholar in Italy, and by Erasmus, the greatest scholar on our side of the Alps." Indeed, Macaulay is of opinion that it would be as easy to persuade an educated Englishman that one of Johnson's Ramblers was the work of William Wallace, as to persuade a man like Erasmus that a pedantic exercise, pieced together by a sophist in the days of Julian, was the work of "a crafty and ferocious Dorian, who roasted people alive many years before there existed a volume of prose in the Greek language."

Phalaris he dwells with great warmth and with extraordinary felicity of language. Indeed we could hardly select a more favourable specimen of the graceful and easy majesty to which his style sometimes rises than this unlucky passage. He knows, he says, that some learned men, or men who pass for learned, such as Politian, have doubted the genuineness of these letters: but of such doubts he speaks with the greatest contempt. Now it is perfectly certain, first, that the letters are very bad; secondly, that they are spurious; and thirdly, that, whether they be bad or good, spurious or genuine, Temple could know nothing of the matter; inasmuch as he was no more able to construe a line of them than to decipher an Egyptian obelisk.

This Essay, silly as it is, was exceedingly well received, both in England and on the Continent. And the reason is evident. The classical scholars who saw its absurdity were generally on the side of the ancients, and were inclined rather to veil than to expose the blunders of an ally; the champions of the moderns were generally as ignorant as Temple himself; and the multitude was charmed by his flowing and melodius diction. He was doomed, however, to smart, as he well deserved, for his vanity and folly.

Christchurch at Oxford was then widely and justly celebrated as a place where the lighter parts of classical learning were cultivated with success. With the deeper mysteries of philology neither the instructors nor the pupils had the smallest acquaintance. They fancied themselves Scaligers, as Bentley scornfully said, if they could write a copy of Latin verses with only two or three small faults. From this College proceeded a new edition of the Letters of Phalaris, which were rare, and had been in request since the appearance of Temple's Essay. The nominal editor was Charles Boyle, a young man of noble family and promising parts; but some older members of the society lent their assistance. While the work was in preparation, an idle quarrel, occasioned, it should seem, by the negligence and misrepresentations of a bookseller, arose between Boyle and the King's Librarian, Richard Bentley. Boyle, in the preface to his edition, inserted a bitter reflection on

Bentley. Bentley revenged himself by proving that the Epistles of Phalaris were forgeries, and in his remarks on this subject treated Temple, not indecently, but with no great reverence.

Temple who was quite unaccustomed to any but the most respectful usage, who, even while engaged in politics, had always shrunk from all rude collision and had generally succeeded in avoiding it, and whose sensitiveness had been increased by many years of seclusion and flattery, was moved to most violent resentment, complained, very unjustly, of Bentley's foul-mouthed raillery, and declared that he had commenced an answer, but had laid it aside, "having no mind to enter the lists with such a mean, dull, unmannerly pedant." Whatever may be thought of the temper which Sir William showed on this occasion, we cannot too highly applaud his discretion in not finishing and publishing his answer, which would certainly have been a most extraordinary performance.

He was not, however, without defenders. Like Hector, when struck down prostrate by Ajax, he was in an instant covered by a thick crowd of shields. Christchurch was up in arms; and though that College seems then to have been almost destitute of severe and accurate learning, no academical society could show a greater array of orators, wits, politicians, bustling adventurers who united the superficial accomplishments of the scholar with the manners and arts of the man of the world; and this formidable body resolved to try how far smart repartees, well-turned sentences, confidence, puffing and intrigue could, on the question whether a Greek book were or were not genuine, supply the place of a little knowledge of Greek.

Out came the Reply to Bentley, bearing the name of Boyle, but in truth written by Atterbury with the assistance of Smalridge and others.[1] A most remarkable book it is, and often

[1] Atterbury, an ardent and able Jacobite, and a member of the brilliant literary society of the time of Anne, was successively Dean of Carlisle, Dean of Christ Church at Oxford, and then Bishop of Rochester and Dean of Westminster. He everywhere moved in an atmosphere of contention and intrigue. Smalridge, who succeeded him both at Carlisle and at Christ Church, used to say, "Atterbury goes before, and sets everything on fire. I come after him with a bucket of water."

reminds us of Goldsmith's observation, that the French would be the best cooks in the world if they had any butcher's meat; for that they can make ten dishes out of a nettle-top. It really deserves the praise, whatever that praise may be worth, of being the best book ever written by any man on the wrong side of a question of which he was profoundly ignorant. The learning of the confederacy is that of a schoolboy, and not of an extraordinary schoolboy; but it is used with the skill and address of most able, artful, and experienced men; it is beaten out to the very thinnest leaf, and is disposed in such a way as to seem ten times larger than it is. The dexterity with which the confederates avoid grappling with those parts of the subject with which they know themselves to be incompetent to deal is quite wonderful. Now and then, indeed, they commit disgraceful blunders, for which old Busby,[1] under whom they had studied, would have whipped them all round. But this circumstance only raises our opinion of the talents which made such a fight with such scanty means. Let readers who are not acquainted with the controversy imagine a Frenchman, who has acquired just English enough to read the Spectator with a dictionary, coming forward to defend the genuineness of Ireland's Vortigern against Malone;[2] and they will have some notion of the feat which Atterbury had the audacity to undertake, and which, for a time, it was really thought that he had performed.

The illusion was soon dispelled. Bentley's answer for ever settled the question, and established his claim to the first place

[1] Dr. Busby was Head Master of Westminster School from 1640 to 1695. Sixteen bishops, who had been his scholars, were on the bench at one and the same time. He educated two generations of successful statesmen and indifferent verse-writers. Among the names chronicled in Johnson's "Lives of the Poets," Duke, Halifax, Stepney, King, Edmund Smith, and Rowe had all been Westminster boys. The mediocrity of the list is, however, redeemed by Dryden and Prior.

[2] William Ireland forged a number of Shakspearian documents; and then, emboldened by success, composed the tragedy of Vortigern, which he attributed to the great poet. Malone destroyed the credit of the play by a pamphlet; and the piece was hissed off the stage on the first night of representation. This event occurred in 1796. Ireland afterwards owned, and gloried in, the imposture.

amongst classical scholars. Nor do those do him justice who represent the controversy as a battle between wit and learning. For though there is a lamentable deficiency of learning on the side of Boyle, there is no want of wit on the side of Bentley. Other qualities, too, as valuable as either wit or learning, appear conspicuously in Bentley's book, a rare sagacity, an unrivalled power of combination, a perfect mastery of all the weapons of logic. He was greatly indebted to the furious outcry which the misrepresentations, sarcasms, and intrigues of his opponents had raised against him, an outcry in which fashionable and political circles joined, and which was echoed by thousands who did not know whether Phalaris ruled in Sicily or Siam. His spirit, daring even to rashness, self-confident even to negligence, and proud, even to insolent ferocity, was awed for the first and for the last time, awed, not into meanness or cowardice, but into wariness and sobriety. For once he ran no risks; he left no crevice unguarded; he wantoned in no paradoxes; above all, he returned no railing for the railing of his enemies. In almost every thing that he has written we can discover proofs of genius and learning. But it is only here that his genius and learning appear to have been constantly under the guidance of good sense and good temper.[1]

The wits, unfortunately for themselves, chose the wrong side in this famous quarrel. Swift took up the cudgels against Bentley with great vigour in his "Battle of the Books." Pope, by a series of attacks upon the great critic, proved how little Greek a man requires to know in order to translate Homer. But the most unlucky of all was Dr. Garth, who embodied his opinion of the controversy in the following lines:

> "So diamonds take a lustre from their foil,
> And to a Bentley 'tis we owe a Boyle."

A couplet which affords the most conspicuous example in literature of the dangers, to which even a clever man lays himself open, who writes about what he does not understand.

ADDISON'S POEM OF THE CAMPAIGN

(Essay on Addisor.)

TIDINGS arrived of the great battle fought at Blenheim on the 13th of August, 1704. By the Whigs the news was hailed with transports of joy and pride. No fault, no cause of quarrel, could be remembered by them against the Commander whose genius had, in one day, changed the face of Europe, saved the Imperial throne, humbled the House of Bourbon, and secured the Act of Settlement against foreign hostility. The feeling of the Tories was very different. They could not indeed, without imprudence, openly express regret at an event so glorious to their country; but their congratulations were so cold and sullen as to give deep disgust to the victorious general and his friends.

1645-1712 Godolphin was not a reading man. Whatever time he could spare from business he was in the habit of spending at Newmarket or at the card table. But he was not absolutely indifferent to poetry; and he was too intelligent an observer not to perceive that literature was a formidable engine of political warfare, and that the great Whig leaders had strengthened their party, and raised their character, by extending a liberal and judicious patronage to good writers. He was mortified, and not without reason, by the exceeding badness of the poems which appeared in honour of the battle of Blenheim. One of those poems has been rescued from oblivion by the exquisite absurdity of three lines.

> "Think of two thousand gentlemen at least,
> And each man mounted on his capering beast;
> Into the Danube they were pushed by shoals."

Where to procure better verses the Treasurer did not know. He understood how to negotiate a loan, or remit a subsidy: he was also well versed in the history of running horses and fighting cocks: but his acquaintance among the poets was very

small. He consulted Halifax; but Halifax affected to decline the office of adviser. He had, he said, done his best, when he had power, to encourage men whose abilities and acquirements might do honour to their country. Those times were over. Other maxims had prevailed. Merit was suffered to pine in obscurity; and the public money was squandered on the undeserving. "I do know," he added, "a gentleman who would celebrate the battle in a manner worthy of the subject: but I will not name him." Godolphin, who was expert at the soft answer which turneth away wrath, and who was under the necessity of paying court to the Whigs, gently replied that there was too much ground for Halifax's complaints, but that what was amiss should in time be rectified, and that in the meantime the services of a man such as Halifax had described should be liberally rewarded. Halifax then mentioned Addison, but, mindful of the dignity as well as of the pecuniary interest of his friend, insisted that the Minister should apply in the most courteous manner to Addison himself; and this Godolphin promised to do.

Addison then occupied a garret up three pair of stairs, over a small shop in the Haymarket. In this humble lodging he was surprised, on the morning which followed the conversation between Godolphin and Halifax, by a visit from no less a person than the Right Honourable Henry Boyle, then Chancellor of the Exchequer, and afterwards Lord Carleton. This highborn Minister had been sent by the Lord Treasurer as ambassador to the needy poet. Addison readily undertook the proposed task, a task which, to so good a Whig, was probably a pleasure. When the poem was little more than half finished, he showed it to Godolphin, who was delighted with it, and particularly with the famous similitude of the Angel. Addison was instantly appointed to a Commissionership worth about two hundred pounds a year, and was assured that this appointment was only an earnest of greater favours.

The Campaign came forth, and was as much admired by the public as by the Minister It pleases us less on the whole than the Epistle to Halifax. Yet it undoubtedly ranks high

among the poems which appeared during the interval between the death of Dryden and the dawn of Pope's genius. The chief merit of the Campaign, we think, is that which was noticed by Johnson, the manly and rational rejection of fiction. The first great poet whose works have come down to us sang of war long before war became a science or a trade. If, in his time, there was enmity between two little Greek towns, each poured forth its crowd of citizens, ignorant of discipline, and armed with implements of labour rudely turned into weapons. On each side appeared conspicuous a few chiefs, whose wealth had enabled them to procure good armour, horses, and chariots, and whose leisure had enabled them to practise military exercises. One such chief, if he were a man of great strength, agility, and courage, would probably be more formidable than twenty common men; and the force and dexterity with which he flung his spear might have no inconsiderable share in deciding the event of the day. Such were probably the battles with which Homer was familiar. But Homer related the actions of men of a former generation, of men who sprang from the Gods, and communed with the Gods face to face, of men, one of whom could with ease hurl rocks which two sturdy hinds of a later period would be unable even to lift. He therefore naturally represented their martial exploits as resembling in kind, but far surpassing in magnitude, those of the stoutest and most expert combatants of his own age. Achilles, clad in celestial armour, drawn by celestial coursers, grasping the spear which none but himself could raise, driving all Troy and Lycia before him, and choking Scamander with dead, was only a magnificent exaggeration of the real hero, who, strong, fearless, accustomed to the use of weapons, guarded by a shield and helmet of the best Sidonian fabric, and whirled along by horses of Thessalian breed, struck down with his own right-arm foe after foe. In all rude societies similar notions are found. There are at this day countries where the Lifeguardsman Shaw would be considered as a much greater warrior than the Duke of Wellington. Buonaparte loved to describe the astonishment with which the Mamelukes looked at his diminutive figure.

Mourad Bey, distinguished above all his fellows by his bodily strength, and by the skill with which he managed his horse and his sabre, could not believe that a man who was scarcely five feet high, and rode like a butcher, could be the greatest soldier in Europe.

Homer's descriptions of war had therefore as much truth as poetry requires. But truth was altogether wanting to the performances of those who, writing about battles which had scarcely anything in common with the battles of his times, servilely imitated his manner. The folly of Silius Italicus, in particular, is positively nauseous. He undertook to record in verse the vicissitudes of a great struggle between generals of the first order: and his narrative is made up of the hideous wounds which these generals inflicted with their own hands. Asdrubal flings a spear which grazes the shoulder of the consul Nero; but Nero sends his spear into Asdrubal's side. Fabius slays Thuris and Butes and Maris and Arses, and the longhaired Adherbes, and the gigantic Thylis, and Sapharus and Monæsus, and the trumpeter Morinus. Hannibal runs Perusinus through the groin with a stake, and breaks the backbone of Telesinus with a huge stone. This detestable fashion was copied in modern times, and continued to prevail down to the age of Addison. Several versifiers had described William turning thousands to flight by his single prowess, and dyeing the Boyne with Irish blood. Nay, so estimable a writer as John Philips, the author of the Splendid Shilling, represented Marlborough as having won the battle of Blenheim merely by strength of muscle and skill in fence. The following lines may serve as an example:

> "Churchill, viewing where
> The violence of Tallard most prevailed,
> Came to oppose his slaughtering arm. With speed
> Precipitate he rode, urging his way
> O'er hills of gasping heroes, and fallen steeds
> Rolling in death. Destruction, grim with blood,
> Attends his furious course. Around his head
> The glowing balls play innocent, while he
> With dire impetuous sway deals fatal blows

> Among the flying Gauls. In Gallic blood
> He dyes his reeking sword, and strews the ground
> With headless ranks. What can they do? Or how
> Withstand his wide-destroying sword?"

Addison, with excellent sense and taste, departed from this ridiculous fashion. He reserved his praise for the qualities which made Marlborough truly great, energy, sagacity, military science, but, above all, the poet extolled the firmness of that mind which, in the midst of confusion, uproar, and slaughter, examined and disposed every thing with the serene wisdom of a higher intelligence.

Here it was that he introduced the famous comparison of Marlborough to an Angel guiding the whirlwind. We will not dispute the general justice of Johnson's remarks on this passage. But we must point out one circumstance which appears to have escaped all the critics. The extraordinary effect which this simile produced when it first appeared, and which to the following generation seemed inexplicable, is doubtless to be chiefly attributed to a line which most readers now regard as a feeble parenthesis,

> "Such as, of late, o'er pale Britannia pass'd."

Addison spoke, not of a storm, but of the storm. The great tempest of November 1703, the only tempest which in our latitude has equalled the rage of a tropical hurricane, had left a dreadful recollection in the minds of all men. No other tempest was ever in this country the occasion of a parliamentary address or of a public fast. Whole fleets had been cast away. Large mansions had been blown down. One Prelate had been buried beneath the ruins of his Palace. London and Bristol had presented the appearance of cities just sacked. Hundreds of families were still in mourning. The prostrate trunks of large trees, and the ruins of houses, still attested, in all the southern counties, the fury of the blast. The popularity which the simile of the angel enjoyed among Addison's contemporaries, has always seemed to us to be a remarkable instance of the advantage which, in rhetoric and poetry, the particular has over the general

THE SPECTATOR.

(Essay on Addison.)

THE Tatler had completely changed its character. It was now nothing but a series of essays on books, morals, and manners. Steele therefore resolved to bring it to a close, and to commence a new work on an improved plan. It was announced that this new work would be published daily. The undertaking was generally regarded as bold, or rather rash; but the event amply justified the confidence with which Steele relied on the fertility of Addison's genius. On the second of January 1711, appeared the last Tatler. At the beginning of March following, appeared the first of an incomparable series of papers, containing observations on life and literature by an imaginary Spectator.

The Spectator himself was conceived and drawn by Addison; and it is not easy to doubt that the portrait was meant to be in some features a likeness of the painter. The Spectator is a gentleman who, after passing a studious youth at the University, has travelled on classic ground, and has bestowed much attention on curious points of antiquity. He has, on his return, fixed his residence in London, and has observed all the forms of life which are to be found in that great city, has daily listened to the wits of Will's, has smoked with the philosophers of the Grecian, and has mingled with the persons at Child's, and with the politicians at the St. James's. In the morning, he often listens to the hum of the Exchange; in the evening, his face is constantly to be seen in the pit of Drury Lane theatre. But an insurmountable bashfulness prevents him from opening his mouth, except in a small circle of intimate friends.

These friends were first sketched by Steele. Four of the club, the templar, the clergyman, the soldier, and the merchant, were uninteresting figures, fit only for a background. But the other two, an old country baronet and an old town rake, though

not delineated with a very delicate pencil, had some good strokes. Addison took the rude outlines into his own hands, retouched them, coloured them, and is in truth the creator of the Sir Roger de Coverley and the Will Honeycombe with whom we are all familiar.

The plan of the Spectator must be allowed to be both original and eminently happy. Every valuable essay in the series may be read with pleasure separately; yet the five or six hundred essays form a whole, and a whole which has the interest of a novel. It must be remembered, too, that at that time no novel, giving a lively and powerful picture of the common life and manners of England, had appeared. Richardson was working as a compositor. Fielding was robbing birds' nests. Smollett was not yet born. The narrative, therefore, which connects together the Spectator's Essays, gave to our ancestors their first taste of an exquisite and untried pleasure. That narrative was indeed constructed with no art or labour. The events were such events as occur every day. Sir Roger comes up to town to see Eugenio, as the worthy baronet always calls Prince Eugene, goes with the Spectator on the water to Spring Gardens, walks among the tombs in the Abbey, and is frightened by the Mohawks, but conquers his apprehension so far as to go to the theatre when the Distressed Mother is acted. The Spectator pays a visit in the summer to Coverley Hall, is charmed with the old house, the old butler, and the old chaplain, eats a jack caught by Will Wimble, rides to the assizes, and hears a point of law discussed by Tom Touchy. At last a letter from the honest butler brings to the club the news that Sir Roger is dead. Will Honeycomb marries and reforms at sixty. The club breaks up; and the Spectator resigns his functions. Such events can hardly be said to form a plot; yet they are related with such truth, such grace, such wit, such humour, such pathos, such knowledge of the human heart, such knowledge of the ways of the world, that they charm us on the hundredth perusal. We have not the least doubt that, if Addison had written a novel, on an extensive plan, it would have been superior to any that we possess. As it is, he

is entitled to be considered, not only as the greatest of the English essayists, but as the forerunner of the great English novelists.

We say this of Addison alone; for Addison is the Spectator. About three sevenths of the work are his; and it is no exaggeration to say, that his worst essay is as good as the best essay of any of his coadjutors. His best essays approach near to absolute perfection; nor is their excellence more wonderful than their variety. His invention never seems to flag; nor is he ever under the necessity of repeating himself, or of wearing out a subject. There are no dregs in his wine. He regales us after the fashion of that prodigal nabob who held that there was only one good glass in a bottle. As soon as we have tasted the first sparkling foam of a jest, it is withdrawn, and a fresh draught of nectar is at our lips. On the Monday we have an allegory as lively and ingenious as Lucian's Auction of Lives; on the Tuesday an Eastern apologue, as richly coloured as the Tales of Scherezade; on the Wednesday, a character described with the skill of Labruyere;[1] on the Thursday, a scene from common life, equal to the best chapters in the Vicar of Wakefield; on the Friday, some sly Horatian pleasantry on fashionable follies, on hoops, patches, or puppet shows; and on the Saturday a religious meditation, which will bear a comparison with the finest passages in Massillon.

[1] Lucian lived in the second century after Christ. Macaulay, in a letter written from India in the year 1835, says: "I am now deep in Aristophanes and Lucian. Of Aristophanes I think as I always thought; but Lucian has agreeably surprised me. At school I read some of his Dialogues of the Dead when I was thirteen; and, to my shame, I never, to the best of my belief, read a line of him since. I am charmed with him. His style seems to me to be superior to that of any extant writer who lived later than the age of Demosthenes and Theophrastus. He has a most peculiar and delicious vein of humour. It is not the humour of Aristophanes; it is not that of Plato; and yet it is akin to both;—not quite equal, I admit, to either, but still exceedingly charming. I hardly know where to find an instance of a writer, in the decline of a literature, who has shown an invention so rich and a taste so pure."

Jean de Labruyere lived in the seventeenth century. He was a tutor of the Dauphin under Fénélon.

It is dangerous to select where there is so much that deserves the highest praise. We will venture, however, to say, that any person who wishes to form a just notion of the extent and variety of Addison's powers, will do well to read at one sitting the following papers, the two Visits to the Abbey, the Visit to the Exchange, the Journal of the Retired Citizen, the Vision of Mirza, the Transmigrations of Pug the Monkey, and the Death of Sir Roger De Coverley.[1]

The least valuable of Addison's contributions to the Spectator are, in the judgment of our age, his critical papers. Yet his critical papers are always luminous, and often ingenious. The very worst of them must be regarded as creditable to him, when the character of the school in which he had been trained is fairly considered. The best of them were much too good for his readers. In truth, he was not so far behind our generation as he was before his own. No essays in the Spectator were more censured and derided than those in which he raised his voice against the contempt with which our fine old ballads were regarded, and showed the scoffers that the same gold which, burnished and polished, gives lustre to the Æneid and the Odes of Horace, is mingled with the rude dross of Chevy Chace.

It is not strange that the success of the Spectator should have been such as no similar work has ever obtained. The number of copies daily distributed was at first three thousand. It subsequently increased, and had risen to near four thousand when the stamp tax was imposed. That tax was fatal to a crowd of journals.[2] The Spectator, however, stood its ground, doubled its price, and, though its circulation fell off, still yielded a large revenue both to the state and to the authors. For particular papers, the demand was immense; of some, it is said, twenty thousand copies were required. But this was not

[1] These papers are respectively numbered 26, 329, 69, 317, 159, 343, 517.

[2] The newspaper stamp tax, imposed in 1713, amounted to a halfpenny on half a sheet, and a penny on a whole sheet. The tax was gradually increased, until Pitt, in the great French war, raised it to fourpence. It was abolished in 1855.

all. To have the Spectator served up every morning with the bohea and rolls, was a luxury for the few. The majority were content to wait till essays enough had appeared to form a volume. Ten thousand copies of each volume were immediately taken off, and new editions were called for. It must be remembered, that the population of England was then hardly a third of what it now is. The number of Englishmen who were in the habit of reading, was probably not a sixth of what it now is. A shopkeeper or a farmer who found any pleasure in literature, was a rarity. Nay, there was doubtless more than one knight of the shire whose country seat did not contain ten books, receipt books and books on farriery included. In these circumstances, the sale of the Spectator must be considered as indicating a popularity quite as great as that of the most successful works of Sir Walter Scott and Mr. Dickens in our own time.

HORACE WALPOLE'S WRITINGS.

(Essay on Horace Walpole's Writings.)

WHAT is the charm, the irresistible charm, of Walpole's writings? It consists, we think, in the art of amusing without exciting. He never convinces the reason, or fills the imagination, or touches the heart; but he keeps the mind of the reader constantly attentive, and constantly entertained. He had a strange ingenuity peculiarly his own, an ~~ingenuity~~ which appeared in all that he did, in his building, in his gardening, in his upholstery, in the matter and in the manner of his writings. If we were to adopt the classification, not a very accurate classification, which Akenside has given of the pleasures of the imagination,[1] we should say, that with the Sublime and the Beautiful Walpole had nothing to do, but that the third

original article

[1] Akenside, born at Newcastle-on-Tyne in 1721, was only twenty-two years old when he wrote his "Pleasures of the Imagination." He took the book to Dodsley, the publisher, and asked for it 120*l*. Dodsley carried the work to Pope, who, having looked into it, advised him not to make a niggardly offer, for this "was no everyday writer."

province, the Odd, was his peculiar domain. The motto which he prefixed to his Catalogue of Royal and Noble Authors might have been inscribed with perfect propriety over the door of every room in his house, and on the titlepage of every one of his books; "Dove diavolo, Messer Ludovico, avete pigliate tante coglionerie?"[1] In his villa, every apartment is a museum; every piece of furniture is a curiosity; there is something strange in the form of the shovel; there is a long story belonging to the bell-rope. We wander among a profusion of rareties, of trifling intrinsic value, but so quaint in fashion, or connected with such remarkable names and events, that they may well detain our attention for a moment. A moment is enough. Some new relic, some new unique, some new carved work, some new enamel, is forthcoming in an instant. One cabinet of trinkets is no sooner closed than another is opened. It is the same with Walpole's writings. It is not in their utility, it is not in their beauty, that their attraction lies. They are to the works of great historians and poets, what Strawberry Hill is to the Museum of Sir Hans Sloane[2] or to the Gallery of Florence. Walpole is constantly showing us things, not of very great value indeed, yet things which we are pleased to see, and which we can see no where else. They are baubles; but they are made curiosities either by his grotesque workmanship or by some association belonging to them. His style is one of those peculiar styles by which every body is attracted, and which nobody can safely venture to imitate. He is a mannerist whose manner has become perfectly easy to him. His affectation is so habitual and so universal that it can hardly be called affectation. The affectation is the essence of the man. It pervades all his thoughts and all his expressions. If it were taken away, nothing would be left. He coins new words, distorts the senses of old words, and twists sentences into forms which make

[1] "Where, in the name of goodness, Mr. Ludovic, have you got together all this rubbish?"

[2] Sir Hans Sloane, the eminent physician and naturalist, died at Chelsea in 1753. His natural history collection, and library of books and manuscripts, formed the nucleus of the British Museum

grammarians stare. But all this he does, not only with an air of ease, but as if he could not help doing it. His wit was, in its essential properties, of the same kind with that of Cowley and Donne.[1] Like theirs, it consisted in an exquisite perception of points of analogy and points of contrast too subtile for common observation. Like them, Walpole perpetually startles us by the ease with which he yokes together ideas between which there would seem, at first sight, to be no connexion. But he did not, like them, affect the gravity of a lecture, and draw his illustrations from the laboratory and from the schools. His tone was light and fleeing; his topics were the topics of the club and the ball-room; and therefore his strange combinations and far-fetched allusions, though very closely resembling those which tire us to death in the poems of the time of Charles the First, are read with pleasure constantly new.

No man who has written so much is so seldom tiresome. In his books there are scarcely any of those passages which, in our school days, we used to call *skip*. Yet he often wrote on subjects which are generally considered as dull, on subjects which men of great talents have in vain endeavoured to render popular. When we compare the Historic Doubts about Richard the Third with Whitaker's and Chalmer's books on a far more interesting question, the character of Mary Queen of Scots; when we compare the Anecdotes of Painting with the works of Anthony Wood, of Nichols,[2] of Granger, we at once

[1] Johnson's criticism upon the school of Cowley and Donne, whom he, oddly enough, called the metaphysical poets, is quite admirable in its kind. He sums up their defects, and their merits, in two weighty sentences. "The most heterogeneous ideas are yoked by violence together; nature and art are ransacked for illustrations, comparisons, and allusions; their learning instructs, and their subtlety surprises; but the reader commonly thinks his improvement dearly bought, and, though he sometimes admires, is seldom pleased." "Yet great labour, directed by great abilities, is never wholly lost; if they frequently threw away their wit upon false conceits, they likewise struck out unexpected truth; if their conceits were far fetched, they were often worth the carrying."

[2] Macaulay's passion for anecdotical literature never left him. He was reading Nichols's Literary Illustrations during the last week of his life. His latest marginal note is dated Christmas Day. 1859; and he died on the 28th of December.

see Walpole's superiority, not in industry, not in learning, not in accuracy, not in logical power, but in the art of writing what people will like to read. He rejects all but the attractive parts of his subject. He keeps only what is in itself amusing, or what can be made so by the artifice of his diction. The coarser morsels of antiquarian learning he abandons to others, and sets out an entertainment worthy of a Roman epicure, an entertainment consisting of nothing but delicacies, the brains of singing birds, the roe of mullets, the sunny halves of peaches. This we think is the great merit of his romance.[1] There is little skill in the delineation of the characters. Manfred is as commonplace a tyrant, Jerome as commonplace a confessor, Theodore as commonplace a young gentleman, Isabella and Matilda as commonplace a pair of young ladies, as are to be found in any of the thousand Italian castles in which *condottieri* have revelled or in which imprisoned duchesses have pined. We cannot say that we much admire the big man whose sword is dug up in one quarter of the globe, whose helmet drops from the clouds in another, and who, after clattering and rustling for some days, ends by kicking the house down. But the story, whatever its value may be, never flags for a single moment. There are no digressions, or unseasonable descriptions, or long speeches. Every sentence carries the action forward. The excitement is constantly renewed. Absurd as is the machinery, insipid as are the human actors, no reader probably ever thought the book dull.

LORD BYRON.

(Essay on Lord Byron.)

LORD BYRON, like Mr. Wordsworth, had nothing dramatic in his genius. He was indeed the reverse of a great dramatist, the very antithesis to a great dramatist. All his cha-

[1] "The Castle of Otranto," which may now be bought in the same volume as that little gem "Vathek" by Alderman Beckford.

racters, Harold looking on the sky, from which his country and the sun are disappearing together, the Giaour, standing apart in the gloom of the side aisle, and casting a haggard scowl from under his long hood at the crucifix and the censer, Conrad leaning on his sword by the watch tower, Lara smiling on the dancers, Alp gazing steadily on the fatal cloud as it passes before the moon, Manfred wandering among the precipices of Berne, Azzo on the judgment seat, Ugo at the bar, Lambro frowning on the siesta of his daughter and Juan, Cain presenting his unacceptable offering, are essentially the same. The varieties are varieties merely of age, situation, and outward show. If ever Lord Byron attempted to exhibit men of a different kind, he always made them either insipid or unnatural. Selim is nothing. Bonnivart is nothing. Don Juan, in the first and best cantos, is a feeble copy of the Page in the Marriage of Figaro. Johnson, the man whom Juan meets in the slave-market, is a most striking failure. How differently would Sir Walter Scott have drawn a bluff, fearless Englishman, in such a situation! The portrait would have seemed to walk out of the canvas.

Lord Byron's women, like his men, are all of one breed. Haidee is a half-savage and girlish Julia; Julia is a civilised and matronly Haidee. Leila is a wedded Zuleika, Zuleika a virgin Leila. Gulnare and Medora appear to have been intentionally opposed to each other. Yet the difference is a difference of situation only. A slight change of circumstances would, it should seem, have sent Gulnare to the lute of Medora, and armed Medora with the dagger of Gulnare.

It is hardly too much to say, that Lord Byron could exhibit only one man and only one woman, a man proud, moody, cynical, with defiance on his brow, and misery in his heart, a scorner of his kind, implacable in revenge, yet capable of deep and strong affection: a woman all softness and gentleness, loving to caress and to be caressed, but capable of being transformed by passion into a tigress.

Even these two characters, his only two characters, he could not exhibit dramatically. He exhibited them in the

manner, not of Shakspeare, but of Clarendon. He analysed them; he made them analyse themselves; but he did not make them show themselves. We are told, for example, in many lines of great force and spirit, that the speech of Lara was bitterly sarcastic, that he talked little of his travels, that if he was much questioned about them, his answers became short, and his brow gloomy. But we have none of Lara's sarcastic speeches or short answers. It is not thus that the great masters of human nature have portrayed human beings. Homer never tells us that Nestor loved to relate long stories about his youth. Shakspeare never tells us that in the mind of Iago every thing that is beautiful and endearing was associated with some filthy and debasing idea.

It is curious to observe the tendency which the dialogue of Lord Byron always has to lose its character of a dialogue, and to become soliloquy. The scenes between Manfred and the Chamois-hunter, between Manfred and the Witch of the Alps, between Manfred and the Abbot, are instances of this tendency. Manfred, after a few unimportant speeches, has all the talk to himself. The other interlocutors are nothing more than good listeners. They drop an occasional question or ejaculation which sets Manfred off again on the inexhaustible topic of his personal feelings. If we examine the fine passages in Lord Byron's dramas, the description of Rome, for example, in Manfred, the description of a Venetian revel in Marino Faliero, the concluding invective which the old doge pronounces against Venice, we shall find that there is nothing dramatic in these speeches, that they derive none of their effect from the character or situation of the speaker, and that they would have been as fine, or finer, if they had been published as fragments of blank verse by Lord Byron. There is scarcely a speech in Shakspeare of which the same could be said. No skilful reader of the plays of Shakspeare can endure to see what are called the fine things taken out, under the name of "Beauties" or of "Elegant Extracts," or to hear any single passage "To be or not to be," for example, quoted as a sample of the great poet. "To be or not

to be" has merit undoubtedly as a composition. It would have merit if put into the mouth of a chorus. But its merit as a composition vanishes when compared with its merit as belonging to Hamlet. It is not too much to say that the great plays of Shakspeare would lose less by being deprived of all the passages which are commonly called the fine passages, than those passages lose by being read separately from the play. This is perhaps the highest praise which can be given to a dramatist.

On the other hand, it may be doubted whether there is, in all Lord Byron's plays, a single remarkable passage which owes any portion of its interest or effect to its connexion with the characters or the action. He has written only one scene, as far as we can recollect, which is dramatic even in manner, the scene between Lucifer and Cain. The conference is animated, and each of the interlocutors has a fair share of it. But this scene, when examined, will be found to be a confirmation of our remarks. It is a dialogue only in form. It is a soliloquy in essence. It is in reality a debate carried on within one single unquiet and sceptical mind. The questions and the answers, the objections and the solutions, all belong to the same character.

A writer who showed so little dramatic skill in works professedly dramatic was not likely to write narrative with dramatic effect. Nothing could indeed be more rude and careless than the structure of his narrative poems. He seems to have thought, with the hero of the Rehearsal,[1] that the plot was good for nothing but to bring in fine things. His two longest works, Childe Harold and Don Juan, have no plan whatever. Either of them might have been extended to any length, or cut short at any point. The

[1] The "Rehearsal," by the Duke of Buckingham, was brought on the stage about the year 1671. The principal character, Bayes, was soon applied to Dryden. The piece, for more than a century to come, was continually in process of being adapted to the purpose of satirising the reigning dramatists and poets of the day, until it was superseded in that province by Sheridan's "Critic."

state in which the Giaour appears illustrates the manner in which all Byron's poems were constructed. They are all, like the Giaour, collections of fragments; and, though there may be no empty spaces marked by asterisks, it is still easy to perceive, by the clumsiness of the joining, where the parts for the sake of which the whole was composed end and begin.

It was in description and meditation that Byron excelled. "Description," as he said in Don Juan, "was his forte." His manner is indeed peculiar, and is almost unequalled: rapid, sketchy, full of vigour; the selection happy; the strokes few and bold. In spite of the reverence which we feel for the genius of Mr. Wordsworth, we cannot but think that the minuteness of his descriptions often diminishes their effect. He has accustomed himself to gaze on nature with the eye of a lover, to dwell on every feature, and to mark every change of aspect. Those beauties which strike the most negligent observer, and those which only a close attention discovers, are equally familiar to him and are equally prominent in his poetry. The proverb of old Hesiod, that half is often more than the whole, is eminently applicable to description. The policy of the Dutch, who cut down most of the precious trees in the Spice Islands, in order to raise the value of what remained, was a policy which poets would do well to imitate. It was a policy which no poet understood better than Lord Byron. Whatever his faults might be, he was never, while his mind retained its vigour, accused of prolixity.

His descriptions, great as was their intrinsic merit, derived their principal interest from the feeling which always mingled with them. He was himself the beginning, the middle, and the end, of all his own poetry, the hero of every tale, the chief object in every landscape. Harold, Lara, Manfred, and a crowd of other characters, were universally considered merely as loose incognitos of Byron; and there is every reason to believe that he meant them to be so considered. The wonders of the outer world, the Tagus, with the mighty fleets of

England riding on its bosom, the towers of Cintra overhanging the shaggy forest or cork-trees and willows, the glaring marble of Pentelicus, the banks of the Rhine, the glaciers of Clarens, the sweet Lake of Leman, the dell of Egeria with its summer-birds and rustling lizards, the shapeless ruins of Rome overgrown with ivy and wall-flowers, the stars, the sea, the mountains, all were mere accessories, the background to one dark and melancholy figure.

Never had any writer so vast a command of the whole eloquence, of scorn, misanthropy and despair. That Marah was never dry. No art could sweeten, no draughts could exhaust, its perennial waters of bitterness. Never was there such variety in monotony as that of Byron. From maniac laughter to piercing lamentation, there was not a single note of human anguish of which he was not master. Year after year, and month after month, he continued to repeat that to be wretched is the destiny of all; that to be eminently wretched is the destiny of the eminent; that all the desires by which we are cursed lead alike to misery,—if they are not gratified, to the misery of disappointment,—if they are gratified, to the misery of satiety. His heroes are men who have arrived by different roads at the same goal of despair, who are sick of life, who are at war with society, who are supported in their anguish only by an unconquerable pride resembling that of Prometheus on the rock or of Satan in the burning marl, who can master their agonies by the force of their will, and who, at the last, defy the whole power of earth and heaven. He always described himself as a man of the same kind with his favourite creations, as a man whose heart had been withered, whose capacity for happiness was gone and could not be restored, but whose invincible spirit dared the worst that could befal him here or hereafter.

There can be no doubt that this remarkable man owed the vast influence which he exercised over his contemporaries at least as much to his gloomy egotism as to the real power of his poetry. We never could very clearly understand how it is that egotism, so unpopular in conversation, should be so popular in

writing; or how it is that men who affect in their compositions qualities and feelings which they have not impose so much more easily on their contemporaries than on posterity. The interest which the loves of Petrarch excited in his own time, and the pitying fondness with which half Europe looked upon Rousseau, are well known. To readers of our age the love of Petrarch seems to have been love of that kind which breaks no hearts, and the sufferings of Rousseau to have deserved laughter rather than pity, to have been partly counterfeited, and partly the consequences of his own perverseness and vanity.

What our grandchildren may think of the character of Lord Byron, as exhibited in his poetry, we will not pretend to guess. It is certain, that the interest which he excited during his life is without a parallel in literary history. The feeling with which young readers of poetry regarded him can be conceived only by those who have experienced it. To people who are unacquainted with real calamity, "nothing is so dainty sweet as lovely melancholy." This faint image of sorrow has in all ages been considered by young gentlemen as an agreeable excitement. Old gentlemen and middle-aged gentlemen have so many real causes of sadness that they are rarely inclined "to be as sad as night only for wantonness." Indeed they want the power almost as much as the inclination. We know very few persons engaged in active life who, even if they were to procure stools to be melancholy upon, and were to sit down with all the premeditation of Master Stephen, would be able to enjoy much of what somebody calls the "ecstasy of woe."

Among that large class of young persons whose reading is almost entirely confined to works of imagination, the popularity of Lord Byron was unbounded. They bought pictures of him; they treasured up the smallest relics of him; they learned his poems by heart, and did their best to write like him, and to look like him. Many of them practised at the glass in the hope of catching the curl of the upper lip, and the scowl of the brow, which appear in some of his portraits. A few discarded their neckcloths in imitation of their great leader. For some years the Minerva press sent forth no novel without

a mysterious, unhappy, Lara-like peer. The number of hopeful under-graduates and medical students who became things of dark imaginings, on whom the freshness of the heart ceased to fall like dew, whose passions had consumed themselves to dust, and to whom the relief of tears was denied, passes all calculation. This was not the worst. There was created in the minds of many of these enthusiasts a pernicious and absurd association between intellectual power and moral depravity. From the poetry of Lord Byron they drew a system of ethics, compounded of misanthropy and voluptuousness, a system in which the two great commandments were, to hate your neighbour, and to love your neighbour's wife.

This affectation has passed away; and a few more years will destroy whatever yet remains of that magical potency which once belonged to the name of Byron. To us he is still a man, young, noble, and unhappy. To our children he will be merely a writer; and their impartial judgment will appoint his place among writers, without regard to his rank or to his private history. That his poetry will undergo a severe sifting, that much of what has been admired by his contemporaries will be rejected as worthless, we have little doubt. But we have as little doubt that, after the closest scrutiny, there will still remain much that can only perish with the English language.

THE HISTORIAN.

(This passage is taken from Macaulay's Essay on history, which was written at the age of twenty-seven;—more than twenty years before the publication of the first volumes of his History of England.)

WHILE our historians are practising all the arts of controversy, they miserably neglect the art of narration, the art of interesting the affections and presenting pictures to the imagination. That a writer may produce these effects without violating truth is sufficiently proved by many excellent biographical works. The immense popularity which well-written books of this kind have acquired, deserves the serious

consideration of historians. Voltaire's Charles the Twelfth, Marmontel's Memoirs, Boswell's Life of Johnson, Southey's account of Nelson, are perused with delight by the most frivolous and indolent. Whenever any tolerable book of the same description makes its appearance, the circulating libraries are mobbed; the book societies are in commotion; the new novel lies uncut; the magazines and newspapers fill their columns with extracts. In the meantime histories of great empires, written by men of eminent ability, lie unread on the shelves of ostentatious libraries.

The writers of history seem to entertain an aristocratical contempt for the writers of memoirs. They think it beneath the dignity of men who describe the revolutions of nations to dwell on the details which constitute the charm of biography. They have imposed on themselves a code of conventional decencies as absurd as that which has been the bane of the French drama. The most characteristic and interesting circumstances are omitted or softened down, because, as we are told, they are too trivial for the majesty of history. The majesty of history seems to resemble the majesty of the poor King of Spain, who died a martyr to ceremony because the proper dignitaries were not at hand to render him assistance.

That history would be more amusing if this etiquette were relaxed will, we suppose, be acknowledged. But would it be less dignified or less useful? What do we mean when we say that one past event is important and another insignificant? No past event has any intrinsic importance. The knowledge of it is valuable only as it leads us to form just calculations with respect to the future. A history which does not serve this purpose, though it may be filled with battles, treaties, and commotions, is as useless as the series of turnpike tickets collected by Sir Matthew Mite.[1]

Let us suppose that Lord Clarendon, instead of filling hundreds of folio pages with copies of state papers, in which the same assertions and contradictions are repeated till the reader is overpowered with weariness, had condescended to be the Boswell of the Long Parliament. Let us suppose that he had

[1] Sir Matthew Mite is a character in Foote's play, "The Nabob."

exhibited to us the wise and lofty self-government of Hampden, leading while he seemed to follow, and propounding unanswerable arguments in the strongest forms with the modest air of an inquirer anxious for information; the delusions which misled the noble spirit of Vane: the coarse fanaticism which concealed the yet loftier genius of Cromwell, destined to control a mutinous army and a factious people, to abase the flag of Holland, to arrest the victorious arms of Sweden, and to hold the balance firm between the rival monarchies of France and Spain. Let us suppose that he had made his Cavaliers and Roundheads talk in their own style; that he had reported some of the ribaldry of Rupert's pages, and some of the cant of Harrison and Fleetwood. Would not his work in that case have been more interesting? Would it not have been more accurate?

A history in which every particular incident may be true may on the whole be false. The circumstances which have most influence on the happiness of mankind, the changes of manners and morals, the transition of communities from poverty to wealth, from knowledge to ignorance, from ferocity to humanity—these are, for the most part, noiseless revolutions. Their progress is rarely indicated by what historians are pleased to call important events. They are not achieved by armies, or enacted by senates. They are sanctioned by no treaties, and recorded in no archives. They are carried on in every school, in every church, behind ten thousand counters, at ten thousand firesides. The upper current of society presents no certain criterion by which we can judge of the direction in which the under current flows. We read of defeats and victories. But we know that nations may be miserable amidst victories and prosperous amidst defeats. We read of the fall of wise ministers and of the rise of profligate favourites. But we must remember how small a proportion the good or evi effected by a single statesman can bear to the good or evil of a great social system.

Bishop Watson compares a geologist to a gnat mounted on an elephant, and laying down theories as to the whole internal

structure of the vast animal, from the phenomena of the hide. The comparison is unjust to the geologists; but it is very applicable to those historians who write as if the body politic were homogeneous, who look only on the surface of affairs, and never think of the mighty and various organisation which lies deep below.

In the works of such writers as these, England, at the close of the Seven Years' War, is in the highest state of prosperity: at the close of the American war she is in a miserable and degraded condition; as if the people were not on the whole as rich, as well governed, and as well educated at the latter period as at the former. We have read books called Histories of England, under the reign of George the Second, in which the rise of Methodism is not even mentioned. A hundred years hence this breed of authors will, we hope, be extinct. If it should still exist, the late ministerial interregnum will be described in terms which will seem to imply that all government was at an end: that the social contract was annulled; and that the hand of every man was against his neighbour, until the wisdom and virtue of the new cabinet educed order out of the chaos of anarchy.[1] We are quite certain that misconceptions as gross prevail at this moment respecting many important parts of our annals.

The effect of historical reading is analogous, in many respects, to that produced by foreign travel. The student, like the tourist, is transported into a new state of society. He sees new fashions. He hears new modes of expression. His mind is enlarged by contemplating the wide diversities of laws, of morals, and of manners. But men may travel far, and return with minds as contracted as if they had never stirred from their own market-town. In the same manner, men may know the dates of many battles and the genealogies of many royal houses, and yet be no wiser. Most people look at past times as princes look at foreign countries. More than one illustrious stranger has landed on our island amidst the shouts of a mob, has dined

[1] At the end of 1827, and the beginning of 1828, political difficulties were such that the country was virtually left without responsible ministers during a period of six weeks.

with the king, has hunted with the master of the stag-hounds, has seen the guards reviewed, and a knight of the garter installed, has cantered along Regent Street, has visited St. Paul's, and noted down its dimensions; and has then departed, thinking that he has seen England. He has, in fact, seen a few public buildings, public men, and public ceremonies. But of the vast and complex system of society, of the fine shades of national character, of the practical operation of government and laws, he knows nothing. He who would understand these things rightly must not confine his observations to palaces and solemn days. He must see ordinary men as they appear in their ordinary business and in their ordinary pleasures. He must mingle in the crowds of the exchange and the coffee-house. He must obtain admittance to the convivial table and the domestic hearth. He must bear with vulgar expressions. He must not shrink from exploring even the retreats of misery. He who wishes to understand the condition of mankind in former ages must proceed on the same principle. If he attends only to public transactions, to wars, congresses, and debates, his studies will be as unprofitable as the travels of those imperial, royal, and serene sovereigns who form their judgment of our island from having gone in state to a few fine sights, and from having held formal conferences with a few great officers.

The perfect historian is he in whose work the character and spirit of an age is exhibited in miniature. He relates no fact, he attributes no expression to his characters, which is not authenticated by sufficient testimony. But, by judicious selection, rejection, and arrangement, he gives to truth those attractions which have been usurped by fiction. In his narrative a due subordination is observed: some transactions are prominent; others retire. But the scale on which he represents them is increased or diminished, not according to the dignity of the persons concerned in them, but according to the degree in which they elucidate the condition of society and the nature of man. He shows us the court, the camp, and the senate. But he shows us also the nation. He considers no anecdote, no peculiarity of manner, no familiar saying, as too

insignificant for his notice which is not too insignificant to illustrate the operation of laws, of religion, and of education, and to mark the progress of the human mind. Men will not merely be described, but will be made intimately known to us. The changes of manners will be indicated, not merely by a few general phrases or a few extracts from statistical documents, but by appropriate images presented in every line.

If a man, such as we are supposing, should write the history of England, he would assuredly not omit the battles, the sieges, the negotiations, the seditions, the ministerial changes. But with these he would intersperse the details which are the charm of historical romances. At Lincoln Cathedral there is a beautiful painted window, which was made by an apprentice out of the pieces of glass which had been rejected by his master. It is so far superior to every other in the church, that, according to the tradition, the vanquished artist killed himself from mortification. Sir Walter Scott, in the same manner, has used those fragments of truth which historians have scornfully thrown behind them in a manner which may well excite their envy. He has constructed out of their gleanings works which, even considered as histories, are scarcely less valuable than their's. But a truly great historian would reclaim those materials which the novelist has appropriated. The history of the government, and the history of the people, would be exhibited in that mode in which alone they can be exhibited justly, in inseparable conjunction and intermixture. We should not then have to look for the wars and votes of the Puritans in Clarendon, and for their phraseology in Old Mortality; for one half of King James in Hume, and for the other half in the Fortunes of Nigel.

The early part of our imaginary history would be rich with colouring from romance, ballad, and chronicle. We should find ourselves in the company of knights such as those of Froissart, and of pilgrims such as those who rode with Chaucer from the Tabard. Society would be shown from the highest to the lowest,—from the royal cloth of state to the den of the outlaw; from the throne of the legate, to the chimney-corner where the begging friar regaled himself. Palmers, minstrels,

crusaders,—the stately monastery, with the good cheer in its refectory and the high-mass in its chapel,—the manor-house, with its hunting and hawking,—the tournament, with the heralds and ladies, the trumpets and the cloth of gold,—would give truth and life to the representation. We should perceive, in a thousand slight touches, the importance of the privileged burgher, and the fierce and haughty spirit which swelled under the collar of the degraded villain. The revival of letters would not merely be described in a few magnificent periods. We should discern, in innumerable particulars, the fermentation of mind, the eager appetite for knowledge, which distinguished the sixteenth from the fifteenth century. In the Reformation we should see, not merely a schism which changed the ecclesiastical constitution of England and the mutual relations of the European powers, but a moral war which raged in every family, which set the father against the son, and the son against the father, the mother against the daughter, and the daughter against the mother. Henry would be painted with the skill of Tacitus. We should have the change of his character from his profuse and joyous youth to his savage and imperious old age. We should perceive the gradual progress of selfish and tyrannical passions in a mind not naturally insensible or ungenerous; and to the last we should detect some remains of that open and noble temper which endeared him to a people whom he oppressed, struggling with the hardness of despotism and the irritability of disease. We should see Elizabeth in all her weakness and in all her strength, surrounded by the handsome favourites whom she never trusted, and the wise old statesmen whom she never dismissed, uniting in herself the most contradictory qualities of both her parents,—the coquetry, the caprice, the petty malice of Anne,—the haughty and resolute spirit of Henry. We have no hesitation in saying that a great artist might produce a portrait of this remarkable woman at least as striking as that in the novel of Kenilworth, without employing a single trait not authenticated by ample testimony. In the meantime, we should see arts cultivated, wealth accumulated, the conveniences of life improved. We should see the keeps,

where nobles, insecure themselves, spread insecurity around them, gradually giving place to the halls of peaceful opulence, to the oriels of Longleat, and the stately pinnacles of Burleigh. We should see towns extended, deserts cultivated, the hamlets of fishermen turned into wealthy havens, the meal of the peasant improved, and his hut more commodiously furnished. We should see those opinions and feelings which produced the great struggle against the House of Stuart slowly growing up in the bosom of private families, before they manifested themselves in parliamentary debates. Then would come the civil war. Those skirmishes on which Clarendon dwells so minutely would be told, as Thucydides would have told them, with perspicuous conciseness. They are merely connecting links. But the great characteristics of the age, the loyal enthusiasm of the brave English gentry, the fierce licentiousness of the swearing, dicing, drunken reprobates, whose excesses disgraced the royal cause,—the austerity of the Presbyterian Sabbaths in the city, the extravagance of the independent preachers in the camp, the precise garb, the severe countenance, the petty scruples, the affected accent, the absurd names and phrases which marked the Puritans,—the valour, the policy, the public spirit, which lurked beneath these ungraceful disguises,—the dreams of the raving Fifth-monarchy man, the dreams, scarcely less wild, of the philosophic republican,—all these would enter into the representation, and render it at once more exact and more striking.

The instruction derived from history thus written would be of a vivid and practical character. It would be received by the imagination as well as by the reason. It would be not merely traced on the mind, but branded into it. Many truths, too, would be learned, which can be learned in no other manner. As the history of states is generally written, the greatest and most momentous revolutions seem to come upon them like supernatural inflictions, without warning or cause. But the fact is, that such revolutions are almost always the consequences of moral changes, which have gradually passed on the mass of the community, and which ordinarily proceed far

before their progress is indicated by any public measure. An intimate knowledge of the domestic history of nations is therefore absolutely necessary to the prognosis of political events. A narrative, defective in this respect, is as useless as a medical treatise which should pass by all the symptoms attendant on the early stage of a disease and mention only what occurs when the patient is beyond the reach of remedies.

A historian, such as we have been attempting to describe, would indeed be an intellectual prodigy. In his mind, powers scarcely compatible with each other, must be tempered into an exquisite harmony. We shall sooner see another Shakspeare or another Homer. The highest excellence to which any single faculty can be brought would be less surprising than such a happy and delicate combination of qualities. Yet the contemplation of imaginary models is not an unpleasant or useless employment of the mind. It cannot indeed produce perfection; but it produces improvement, and nourishes that generous and liberal fastidiousness which is not inconsistent with the strongest sensibility to merit, and which, while it exalts our conceptions of the art, does not render us unjust to the artist.

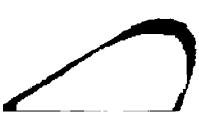
LORD MACAULAY'S FEELINGS WITH REGARD TO GREAT AUTHORS.

(Essay on Bacon.)

THERE is scarcely any delusion which has a better claim to be indulgently treated than that under the influence of which a man ascribes every moral excellence to those who have left imperishable monuments of their genius. The causes of this error lie deep in the inmost recesses of human nature. We are all inclined to judge of others as we find them. Our estimate of a character always depends much on the manner in which that character affects our own interests and passions. We find it difficult to think well of those by whom we are thwarted or depressed; and we are ready to admit every excuse for the

vices of those who are useful or agreeable to us. This is, we believe, one of those illusions to which the whole human race is subject, and which experience and reflection can only partially remove. Hence it is that the moral character of a man eminent in letters or in the fine arts is treated, often by contemporaries, almost always by posterity, with extraordinary tenderness. The world derives pleasure and advantage from the performances of such a man. The number of those who suffer by his personal vices is small, even in his own time, when compared with the number of those to whom his talents are a source of gratification. In a few years all those whom he has injured disappear. But his works remain, and are a source of delight to millions. The genius of Sallust is still with us. But the Numidians whom he plundered, and the unfortunate husbands who caught him in their houses at unseasonable hours, are forgotten. We suffer ourselves to be delighted by the keenness of Clarendon's observation, and by the sober majesty of his style, till we forget the oppressor and the bigot in the historian. Falstaff and Tom Jones have survived the gamekeepers whom Shakspeare cudgelled and the landladies whom Fielding bilked. A great writer is the friend and benefactor of his readers; and they cannot but judge of him under the deluding influence of friendship and gratitude. We all know how unwilling we are to admit the truth of any disgraceful story about a person whose society we like, and from whom we have received favours; how long we struggle against evidence, how fondly, when the facts cannot be disputed, we cling to the hope that there may be some explanation or some extenuating circumstance with which we are unacquainted. Just such is the feeling which a man of liberal education naturally entertains towards the great minds of former ages. The debt which he owes to them is incalculable. They have guided him to truth. They have filled his mind with noble and graceful images. They have stood by him in all vicissitudes, comforters in sorrow, nurses in sickness, companions in solitude. These friendships are exposed to no danger from the occurrences by which other attachments are weakened or dissolved. Time

glides on; fortune is inconstant; tempers are soured; bonds which seemed indissoluble are daily sundered by interest, by emulation, or by caprice. But no such cause can affect the silent converse which we hold with the highest of human intellects. That placid intercourse is disturbed by no jealousies or resentments. These are the old friends who are never seen with new faces, who are the same in wealth and in poverty, in glory and in obscurity. With the dead there is no rivalry. In the dead there is no change. Plato is never sullen. Cervantes is never petulant. Demosthenes never comes unseasonably. Dante never stays too long. No difference of political opinion can alienate Cicero. No heresy can excite the horror of Bossuet.



MISCELLANEOUS

MANNERS OF THE SEVENTEENTH CENTURY.

(History of England, Chapter III.)

THE Revolution completely altered the relations between the Court and the higher classes of society. It was by degrees discovered that the King, in his individual capacity, had very little to give; that coronets and garters, bishoprics and embassies, lordships of the Treasury and tellerships of the Exchequer, nay, even charges in the royal stud and bedchamber, were really bestowed, not by him, but by his advisers. Every ambitious and covetous man perceived that he would consult his own interest far better by acquiring the dominion of a Cornish borough, and by rendering good service to the ministry during a critical session, than by becoming the champion, or even the minion, of his prince. It was therefore in the antechambers, not of George the First and of George the Second, but of Walpole and of Pelham, that the daily crowd of courtiers was to be found. It is also to be remarked that the same Revolution, which made it impossible that our Kings should use the patronage of the state merely for the purpose of gratifying their personal predilections, gave us several Kings unfitted by their education and habits to be gracious and affable hosts. They had been born and bred on the Continent. They never felt themselves at home in our island. If they spoke our language, they spoke it inelegantly and with effort. Our national character they never fully understood. Our national manners they hardly attempted to acquire. The most important part of their duty they performed better than any ruler who had preceded them: for they governed strictly according to law: but they could not be the first gentlemen of the realm, the heads of

polite society. If ever they unbent, it was in a very small circle where hardly an English face was to be seen; and they were never so happy as when they could escape for a summer to their native land. They had indeed their days of reception for our nobility and gentry; but the reception was mere matter of form, and became at last as solemn a ceremony as a funeral.

Not such was the court of Charles the Second. Whitehall, when he dwelt there, was the focus of political intrigue and of fashionable gaiety. Half the jobbing and half the flirting of the metropolis went on under his roof. Whoever could make himself agreeable to the prince, or could secure the good offices of the mistress, might hope to rise in the world without rendering any service to the government, without being even known by sight to any minister of state. This courtier got a frigate, and that a company; a third, the pardon of a rich offender; a fourth, a lease of crown land on easy terms. If the King notified his pleasure that a briefless lawyer should be made a judge, or that a libertine baronet should be made a peer, the gravest counsellors, after a little murmuring, submitted. Interest, therefore, drew a constant press of suitors to the gates of the palace; and those gates always stood wide. The King kept open house every day, and all day long, for the good society of London, the extreme Whigs only excepted. Hardly any gentleman had any difficulty in making his way to the royal presence. The levee was exactly what the word imports. Some men of quality came every morning to stand round their master, to chat with him while his wig was combed and his cravat tied, and to accompany him in his early walk through the Park. All persons who had been properly introduced might, without any special invitation, go to see him dine, sup, dance, and play at hazard, and might have the pleasure of hearing him tell stories, which indeed he told remarkably well, about his flight from Worcester, and about the misery which he had endured when he was a state prisoner in the hands of the canting meddling preachers of Scotland. Bystanders whom His

Majesty recognised often came in for a courteous word. This proved a far more successful kingcraft than any that his father or grandfather had practised. It was not easy for the most austere republican of the school of Marvel[1] to resist the fascination of so much good humour and affability: and many a veteran Cavalier, in whose heart the remembrance of unrequited sacrifices and services had been festering during twenty years, was compensated in one moment for wounds and sequestrations by his sovereign's kind nod, and "God bless you, my old friend!"

Whitehall naturally became the chief staple of news. Whenever there was a rumour that anything important had happened or was about to happen, people hastened thither to

[1] Andrew Marvell was employed by Oliver Cromwell, and was assistant-secretary to Milton. In 1660 he was chosen member of parliament for his native town of Hull. Though no great speaker, his integrity and consistency acquired for him the respect of his colleagues and the confidence of his constituents, who anticipated the compliment subsequently paid to Fox and Cobden by taking upon themselves the honour and burden of providing for his maintenance. His ode on Cromwell's return from Ireland will be known as long as English literature is read. The spirit of it forms a noble contrast to the bitter and unscrupulous tone of the partisan ballad-poetry of the seventeenth century. It is hard to say whether Charles's death, or Cromwell's rise, is described with the most perfect skill and the most exquisite feeling.

"He nothing common did or mean
Upon that memorable scene,
But with his keener eye
The axe's edge did try;
Nor called the gods, with vulgar spite,
To vindicate his helpless right,
But bow'd his comely head
Down as upon a bed."

"Much to the Man is due
Who, from his private garden, where
He lived reserved and austere,
(As if his highest plot
To plant the bergamot,)
Could by industrious valour climb
To ruin the great work of time,
And cast the kingdoms old
Into another mould."

[illegible] The minister [illegible] the expression of a moment [illegible] [illegible] [illegible] people [illegible] whether the Duke [illegible] was [illegible] what [illegible] the King [illegible] [illegible] [illegible] the Duke whether the Duke's [illegible] was fair or false. These were matters about which it was idle to talk aloud. But there were subjects concerning which information was asked and given in whispers. Was [illegible] go to the relief of Rochester? Was there to be a Parliament? Was the Duke of York really going to Scotland? Was Monmouth really been summoned from the Hague? Men read in real the countenances of every minister as he went through the living to and from the royal closet. All sorts of augures were drawn from the tone in which His Majesty spoke to the Lord President, or from the laugh with which His Majesty rewarded a jest of the Lord Privy Seal; and in a few hours the hopes and fears inspired by such slight indications had spread to all the coffee houses from Saint James's to the Tower.

The coffee house must not be dismissed with a cursory mention. It might indeed at that time have been not improperly called a most important political institution. Nowhere, perhaps, was so free a vent for the sense of the citizens. Public meetings, assemblies, associations, and the rest of the modern machinery of agitation had not yet come into fashion. Nothing resembling the modern newspaper existed. In such circumstances the coffee houses were the chief organs through which the public opinion of the metropolis vented itself.

The first of these establishments had been set up in the time of the Commonwealth, by a Turkey merchant, who had acquired among the Mahometans a taste for their favourite beverage. The convenience of being able to make appointments in any part of the town, and of being able to pass evenings socially at a very small charge, was so great that the fashion spread fast. Every man of the upper or middle class went daily to his coffee house to learn the news and to discuss

it. Every coffee house had one or more orators to whose eloquence the crowd listened with admiration, and who soon became, what the journalists of our time have been called, a fourth Estate of the realm. The Court had long seen with uneasiness the growth of this new power in the state. An attempt had been made, during Danby's administration,[1] to close the coffee houses. But men of all parties missed their usual places of resort so much that there was an universal outcry. The government did not venture, in opposition to a feeling so strong and general, to enforce a regulation of which the legality might well be questioned. Since that time ten years had elapsed, and during those years the number and influence of the coffee houses had been constantly increasing. Foreigners remarked that the coffee house was that which especially distinguished London from all other cities; that the coffee house was the Londoner's home, and that those who wished to find a gentleman commonly asked, not whether he lived in Fleet Street or Chancery Lane, but whether he frequented the Grecian or the Rainbow. Nobody was excluded from these places who laid down his penny at the bar. Yet every rank and profession, and every shade of religious and political opinion, had its own head quarters. There were houses near Saint James's Park where fops congregated, their heads and shoulders covered with black or flaxen wigs, not less ample than those which are now worn by the Chancellor and by the Speaker of the House of Commons. The wig came from Paris; and so did the rest of the fine gentleman's ornaments, his embroided coat, his fringed gloves, and the tassel which upheld his pantaloons. The conversation was in that dialect which, long after it had ceased to be spoken in fashionable circles, continued, in the mouth of Lord Foppington, to excite the mirth of theatres. The atmosphere was like that of a perfumer's shop. Tobacco in any other form than

[1] Thomas Osborn, Earl of Danby, under Charles the Second was Lord Treasurer, and head of a high Tory and Cavalier administration. He joined in deposing James; played an active part under William; and rose to be Marquis of Caermarthen and Duke of Leeds. He was father of the Caermarthen who wor. the good graces of Peter the Great.

that of richly scented snuff was held in abomination. If any clown, ignorant of the usages of the house, called for a pipe, the sneers of the whole assembly and the short answers of the waiters soon convinced him that he had better go somewhere else. Nor, indeed, would he have had far to go. For, in general, the coffee rooms reeked with tobacco like a guard-room; the strangers sometimes expressed their surprise that so many people should leave their own firesides to sit in the midst of eternal fog and stench. Nowhere was the smoking more constant than at Will's. That celebrated house, situated between Covent Garden and Bow Street, was sacred to polite letters. There the talk was about poetical justice and the unities of place and time. There was a faction for Perrault and the moderns, a faction for Boileau and the ancients.[1] One group debated whether Paradise Lost ought not to have been in rhyme. To another an envious poetaster demonstrated that Venice Preserved ought to have been hooted from the stage.[2] Under no roof was a greater variety of figures to be seen. There were Earls in stars and garters, clergymen in cassocks and bands, pert Templars, sheepish lads from the Universities, translators and indexmakers in ragged coats of frieze. The great press was to get near the chair where John Dryden sate. In winter that chair was always in the warmest nook by the fire; in summer it stood in the balcony. To bow to the Laureate, and to hear his opinion of Racine's last tragedy or of Bossu's treatise on epic poetry, was thought a privilege. A pinch from his snuff box was an honour sufficient to turn the head of a young enthusiast. There were coffee houses where the first medical men might be consulted. Doctor John Radcliffe, who, in the year 1685, rose to the largest practice in London, came daily, at the hour when the Exchange was full, from his house in Bow Street, then a fashionable part of the

[1] Perrault's poem on the "Age of Louis the Great," which urged the superiority of modern to ancient authors, gave rise to a controversy with Boileau, conducted through many long years and bulky volumes.

[2] "Venice Preserved," by Otway, appeared in 1682. It long remained one of the most popular acting plays on the British stage.

capital, to Garraway's, and was to be found, surrounded by surgeons and apothecaries, at a particular table. There were Puritan coffee houses where no oath was heard, and where lank-haired men discussed election and reprobation through their noses; Jew coffee houses where darkeyed money changers from Venice and from Amsterdam greeted each other; and Popish coffee houses where, as good Protestants believed, Jesuits planned, over their cups, another great fire, and cast silver bullets to shoot the King.

These gregarious habits had no small share in forming the character of the Londoner of that age. He was, indeed, a different being from the rustic Englishman. There was not then the intercourse which now exists between the two classes. Only very great men were in the habit of dividing the year between town and country. Few esquires came to the capital thrice in their lives. Nor was it yet the practice of all citizens in easy circumstances to breathe the fresh air of the fields and woods during some weeks of every summer. A cockney, in a rural village, was stared at as much as if he had intruded into a Kraal of Hottentots. On the other hand, when the lord of a Lincolnshire or Shropshire manor appeared in Fleet Street, he was as easily distinguished from the resident population as a Turk or a Lascar. His dress, his gait, his accent, the manner in which he gazed at the shops, stumbled into the gutters, ran against the porters, and stood under the waterspouts, marked him out as an excellent subject for the operations of swindlers and banterers. Bullies jostled him into the kennel. Hackney coachmen splashed him from head to foot. Thieves explored with perfect security the huge pockets of his horseman's coat, while he stood entranced by the splendour of the Lord Mayor's show. Moneydroppers, sore from the cart's tail, introduced themselves to him, and appeared to him the most honest friendly gentlemen that he had ever seen. Painted women, the refuse of Lewkner Lane and Whetstone Park, passed themselves on him for countesses and maids of honour. If he asked his way to Saint James's, his informants sent him

to Mile End. If he went into a shop, he was instantly discerned to be a fit purchaser of everything that nobody else would buy, of secondhand embroidery, copper rings, and watches that would not go. If he rambled into any fashionable coffee house, he became a mark for the insolent derision of fops and the grave waggery of Templars. Enraged and mortified, he soon returned to his mansion, and there, in the homage of his tenants and the conversation of his boon companions, found consolation for the vexations and humiliations which he had undergone. There he was once more a great man, and saw nothing above himself except when at the assizes he took his seat on the bench near the Judge, or when at the muster of the militia he saluted the Lord Lieutenant.

TRAVELLING IN THE SEVENTEENTH CENTURY.

(History of England, Chapter III.)

THE chief cause which made the fusion of the different elements of society so imperfect was the extreme difficulty which our ancestors found in passing from place to place. Of all inventions, the alphabet and the printing press alone excepted, those inventions which abridge distance have done most for the civilisation of our species. Every improvement of the means of locomotion benefits mankind morally and intellectually as well as materially, and not only facilitates the interchange of the various productions of nature and art, but tends to remove national and provincial antipathies, and to bind together all the branches of the great human family. In the seventeenth century the inhabitants of London were, for almost every practical purpose, farther from Reading than they now are from Edinburgh, and farther from Edinburgh than they now are from Vienna.

It was by the highways that both travellers and goods generally passed from place to place; and those highways

appear to have been far worse than might have been expected from the degree of wealth and civilisation which the nation had even then attained. On the best lines of communication the ruts were deep, the descents precipitous, and the way often such as it was hardly possible to distinguish, in the dusk, from the unenclosed heath and fen which lay on both sides. Ralph Thoresby, the antiquary, was in danger of losing his way on the great North road, between Barnby Moor and Tuxford, and actually lost his way between Doncaster and York. Pepys and his wife, travelling in their own coach, lost their way between Newbury and Reading. In the course of the same tour they lost their way near Salisbury, and were in danger of having to pass the night on the plain. It was only in fine weather that the whole breadth of the road was available for wheeled vehicles. Often the mud lay deep on the right and the left; and only a narrow track of firm ground rose above the quagmire. At such times obstructions and quarrels were frequent, and the path was sometimes blocked up during a long time by carriers, neither of whom would break the way. It happened almost every day, that coaches stuck fast, until a team of cattle could be procured from some neighbouring farm, to tug them out of the slough. But in bad seasons the traveller had to encounter inconveniences still more serious. Thoresby, who was in the habit of travelling between Leeds and the capital, has recorded, in his Diary, such a series of perils and disasters as might suffice for a journey to the Frozen Ocean or to the Desert of Sahara. On one occasion he learned that the floods were out between Ware and London, that passengers had to swim for their lives, and that a higgler had perished in the attempt to cross. In consequence of these tidings he turned out of the high road, and was conducted across some meadows, where it was necessary for him to ride to the saddle skirts in water. In the course of another journey he narrowly escaped being swept away by an inundation of the Trent. He was afterwards detained at Stamford four days, on account of the state of the roads, and then ventured to proceed only

slough

because fourteen members of the House of Commons, who were going up in a body to Parliament with guides and numerous attendants, took him into their company. On the roads of Derbyshire, travellers were in constant fear for their necks, and were frequently compelled to alight and lead their beasts. The great route through Wales to Holyhead was in such a state that, in 1685, a viceroy, going to Ireland, was five hours in travelling fourteen miles, from Saint Asaph to Conway. Between Conway and Beaumaris he was forced to walk great part of the way; and his lady was carried in a litter. His coach was, with much difficulty, and by the help of many hands, brought after him entire. In general, carriages were taken to pieces at Conway, and borne, on the shoulders of stout Welsh peasants, to the Menai Straits. In some parts of Kent and Sussex, none but the strongest horses could, in winter, get through the bog, in which, at every step, they sank deep. The markets were often inaccessible during several months. It is said that the fruits of the earth were sometimes suffered to rot in one place, while in another place, distant only a few miles, the supply fell far short of the demand. The wheeled carriages were, in this district, generally pulled by oxen. When Prince George of Denmark visited the stately mansion of Petworth in wet weather, he was six hours in going nine miles; and it was necessary that a body of sturdy hinds should be on each side of his coach, in order to prop it. Of the carriages which conveyed his retinue several were upset and injured. A letter from one of the party has been preserved, in which the unfortunate courtier complains that, during fourteen hours, he never once alighted, except when his coach was overturned or stuck fast in the mud.

On the best highways heavy articles were, in the time of Charles the Second, generally conveyed from place to place by stage waggons. In the straw of these vehicles nestled a crowd of passengers, who could not afford to travel by coach or on horseback, and who were prevented by infirmity, or by the weight of their luggage, from going on foot. The expense of transmitting heavy goods in this way was enormous. From

London to Birmingham the charge was seven pounds a ton; from London to Exeter twelve pounds a ton. This was about fifteen pence a ton for every mile, more by a third than was afterwards charged on turnpike roads, and fifteen times what is now demanded by railway companies. The cost of conveyance amounted to a prohibitory tax on many useful articles. Coal in particular was never seen except in the districts where it was produced, or in the districts to which it could be carried by sea, and was indeed always known in the south of England by the name of sea coal.

On byroads, and generally throughout the country north of York and west of Exeter, goods were carried by long trains of packhorses. These strong and patient beasts, the breed of which is now extinct, were attended by a class of men who seem to have borne much resemblance to the Spanish muleteers. A traveller of humble condition often found it convenient to perform a journey mounted on a packsaddle between two baskets, under the care of these hardy guides. The expense of this mode of conveyance was small. But the caravan moved at a foot's pace; and in winter the cold was often insupportable.

The rich commonly travelled in their own carriages, with at least four horses. Cotton, the facetious poet, attempted to go from London to the Peak with a single pair, but found at Saint Albans that the journey would be insupportably tedious, and altered his plan. A coach and six is in our time never seen, except as part of some pageant. The frequent mention therefore of such equipages in old books is likely to mislead us. We attribute to magnificence what was really the effect of a very disagreeable necessity. People, in the time of Charles the Second, travelled with six horses, because with a smaller number there was great danger of sticking fast in the mire. Nor were even six horses always sufficient. Vanbrugh, in the succeeding generation, described with great humour the way in which a country gentleman, newly chosen a member of Parliament, went up to London. On that occasion all the exertions of six beasts, two of which had been taken from the plough, could not save the family coach from being embedded in a quagmire

Public carriages had recently been much improved. During the years which immediately followed the Restoration, a diligence ran between London and Oxford in two days. The passengers slept at Beaconsfield. At length, in the spring of 1669, a great and daring innovation was attempted. It was announced that a vehicle, described as the Flying Coach, would perform the whole journey between sunrise and sunset. This spirited undertaking was solemnly considered and sanctioned by the Heads of the University, and appears to have excited the same sort of interest which is excited in our own time by the opening of a new railway. The Vicechancellor, by a notice affixed in all public places, prescribed the hour and place of departure. The success of the experiment was complete. At six in the morning the carriage began to move from before the ancient front of All Souls College; and at seven in the evening the adventurous gentlemen who had run the first risk were safely deposited at their inn in London. The emulation of the sister University was moved; and soon a diligence was set up which in one day carried passengers from Cambridge to the capital. At the close of the reign of Charles the Second, flying carriages ran thrice a week from London to the chief towns. But no stage coach, indeed no stage waggon, appears to have proceeded further north than York, or further west than Exeter. The ordinary day's journey of a flying coach was about fifty miles in the summer; but in winter, when the ways were bad and the nights long, little more than thirty. The Chester coach, the York coach, and the Exeter coach generally reached London in four days during the fine season, but at Christmas not till the sixth day. The passengers, six in number, were all seated in the carriage. For accidents were so frequent that it would have been most perilous to mount the roof. The ordinary fare was about twopence halfpenny a mile in summer, and somewhat more in winter.

This mode of travelling, which by Englishmen of the present day would be regarded as insufferably slow, seemed to our ancestors wonderfully and indeed alarmingly rapid. In a work published a few months before the death of Charles the Second,

the flying coaches are extolled as far superior to any similar vehicles ever known in the world. Their velocity is the subject of special commendation, and is triumphantly contrasted with the sluggish pace of the continental posts. But with boasts like these was mingled the sound of complaint and invective. The interests of large classes had been unfavourably affected by the establishment of the new diligences; and, as usual, many persons were, from mere stupidity and obstinacy, disposed to clamour against the innovation, simply because it was an innovation. It was vehemently argued that this mode of conveyance would be fatal to the breed of horses and to the noble art of horsemanship; that the Thames, which had long been an important nursery of seamen, would cease to be the chief thoroughfare from London up to Windsor and down to Gravesend; that saddlers and spurriers would be ruined by hundreds; that numerous inns, at which mounted travellers had been in the habit of stopping, would be deserted, and would no longer pay any rent; that the new carriages were too hot in summer and too cold in winter; that the passengers were grievously annoyed by invalids and crying children; that the coach sometimes reached the inn so late that it was impossible to get supper, and sometimes started so early that it was impossible to get breakfast. On these grounds it was gravely recommended that no public coach should be permitted to have more than four horses, to start oftener than once a week, or to go more than thirty miles a day. It was hoped that, if this regulation were adopted, all except the sick and the lame would return to the old mode of travelling. Petitions embodying such opinions as these were presented to the King in council from several companies of the City of London, from several provincial towns, and from the justices of several counties. We smile at these things. It is not impossible that our descendants, when they read the history of the opposition offered by cupidity and prejudice to the improvements of the nineteenth century, may smile in their turn.

In spite of the attractions of the flying coaches, it was still usual for men who enjoyed health and vigour, and who were

not encumbered by much baggage, to perform long journeys on horseback. If the traveller wished to move expeditiously he rode post. Fresh saddle horses and guides were to be procured at convenient distances along all the great lines of road. The charge was threepence a mile for each horse, and fourpence a stage for the guide. In this manner, when the ways were good, it was possible to travel, for a considerable time, as rapidly as by any conveyance known in England, till vehicles were propelled by steam.

Whatever might be the way in which a journey was performed, the travellers, unless they were numerous and well armed, ran considerable risk of being stopped and plundered. The mounted highwayman, a marauder known to our generation only from books, was to be found on every main road. The waste tracts which lay on the great routes near London were especially haunted by plunderers of this class. Hounslow Heath, on the Great Western Road, and Finchley Common, on the Great Northern Road, were perhaps the most celebrated of these spots. The Cambridge scholars trembled when they approached Epping Forest, even in broad daylight. Seamen who had just been paid off at Chatham were often compelled to deliver their purses on Gadshill, celebrated near a hundred years earlier by the greatest of poets as the scene of the depredations of Falstaff. The public authorities seem to have been often at a loss how to deal with the plunderers. At one time it was announced in the Gazette, that several persons, who were strongly suspected of being highwaymen, but against whom there was not sufficient evidence, would be paraded at Newgate in riding dresses : their horses would also be shown ; and all gentlemen who had been robbed were invited to inspect this singular exhibition. On another occasion a pardon was publicly offered to a robber if he would give up some rough diamonds, of immense value, which he had taken when he stopped the Harwich mail.

It was necessary to the success and even to the safety of the highwayman that he should be a bold and skilful rider, and that his manners and appearance should be such as suited the

master of a fine horse. He therefore held an aristocratical position in the community of thieves, appeared at fashionable coffee houses and gaming houses, and betted with men of quality on the race ground. Sometimes, indeed, he was a man of good family and education. A romantic interest therefore attached, and perhaps still attaches, to the names of freebooters of this class. The vulgar eagerly drank in tales of their ferocity and audacity, of their occasional acts of generosity and good nature, of their amours, of their miraculous escapes, of their desperate struggles, and of their manly bearing at the bar and in the cart.

All the various dangers by which the traveller was beset were greatly increased by darkness. He was therefore commonly desirous of having the shelter of a roof during the night; and such shelter it was not difficult to obtain. From a very early period the inns of England had been renowned. Our first great poet had described the excellent accommodation which they afforded to the pilgrims of the fourteenth century. Nine and twenty persons, with their horses, found room in the wide chambers and stables of the Tabard in Southwark. The food was of the best, and the wines such as drew the company on to drink largely. Two hundred years later, under the reign of Elizabeth, William Harrison gave a lively description of the plenty and comfort of the great hostelries. The Continent of Europe, he said, could show nothing like them. There were some in which two or three hundred people, with their horses, could without difficulty be lodged and fed. The bedding, the tapestry, above all, the abundance of clean and fine linen was matter of wonder. Valuable plate was often set on the tables. Nay, there were signs which had cost thirty or forty pounds. In the seventeenth century England abounded with excellent inns of every rank. The traveller sometimes, in a small village, lighted on a public house such as Walton has described, where the brick floor was swept clean, where the walls were stuck round with ballads, where the sheets smelt of lavender, and where a blazing fire, a cup of good ale, and a dish of trouts fresh from the neighbouring brook, were to be procured at small

charge. At the larger houses of entertainment were to be found beds hung with silk, choice cookery, and claret equal to the best which was drunk in London. The innkeepers too, it was said, were not like other innkeepers. On the Continent the landlord was the tyrant of those who crossed the threshold. In England he was a servant. Never was an Englishman more at home than when he took his ease in his inn. Even men of fortune, who might in their own mansions have enjoyed every luxury, were often in the habit of passing their evenings in the parlour of some neighbouring house of public entertainment. They seem to have thought that comfort and freedom could in no other place be enjoyed with equal perfection. This feeling continued during many generations to be a national peculiarity. The liberty and jollity of inns long furnished matter to our novelists and dramatists. Johnson declared that a tavern chair was the throne of human felicity; and Shenstone gently complained that no private roof, however friendly, gave the wanderer so warm a welcome as that which was to be found at an inn.

THE COUNTRY GENTLEMAN OF THE SEVENTEENTH CENTURY.

(History of England, Chapter III.)

We should be much mistaken if we pictured to ourselves the squires of the seventeenth century as men bearing a close resemblance to their descendants, the county members and chairmen of quarter sessions with whom we are familiar. The modern country gentleman generally receives a liberal education, passes from a distinguished school to a distinguished college, and has ample opportunity to become an excellent scholar. He has generally seen something of foreign countries. A considerable part of his life has generally been passed in the capital; and the refinements of the capital follow him into the country. There is perhaps no class of dwellings so pleasing as

the rural seats of the English gentry. In the parks and pleasure grounds, nature, dressed yet not disguised by art, wears her most alluring form. In the buildings, good sense and good taste combine to produce a happy union of the comfortable and the graceful. The pictures, the musical instruments, the library, would in any other country be considered as proving the owner to be an eminently polished and accomplished man. A country gentleman who witnessed the Revolution was probably in receipt of about a fourth part of the rent which his acres now yield to his posterity. He was, therefore, as compared with his posterity, a poor man, and was generally under the necessity of residing, with little interruption, on his estate. To travel on the Continent, to maintain an establishment in London, or even to visit London frequently, were pleasures in which only the great proprietors could indulge. It may be confidently affirmed that of the squires whose names were then in the Commissions of Peace and Lieutenancy not one in twenty went to town once in five years, or had ever in his life wandered so far as Paris. Many lords of manors had received an education differing little from that of their menial servants. The heir of an estate often passed his boyhood and youth at the seat of his family with no better tutors than grooms and gamekeepers, and scarce attained learning enough to sign his name to a Mittimus. If he went to school and to college, he generally returned before he was twenty to the seclusion of the old hall, and there, unless his mind were very happily constituted by nature, soon forgot his academical pursuits in rural business and pleasures. His chief serious employment was the care of his property. He examined samples of grain, handled pigs, and, on market days, made bargains over a tankard with drovers and hop merchants. His chief pleasures were commonly derived from field sports and from an unrefined sensuality. His language and pronunciation were such as we should now expect to hear only from the most ignorant clowns. His oaths, coarse jests, and scurrilous terms of abuse, were uttered with the broadest accent of his province. It was easy to discern, from the first words which he spoke, whether he

came from Somersetshire or Yorkshire. He troubled himself little about decorating his abode, and, if he attempted decoration, seldom produced anything but deformity. The litter of a farmyard gathered under the windows of his bedchamber, and the cabbages and the gooseberry bushes grew close to his hall door. His table was loaded with coarse plenty; and guests were cordially welcomed to it. But, as the habit of drinking to excess was general in the class to which he belonged, and as his fortune did not enable him to intoxicate large assemblies daily with claret or canary, strong beer was the ordinary beverage. The quantity of beer consumed in those days was indeed enormous. For beer then was to the middle and lower classes, not only all that beer now is, but all that wine, tea, and ardent spirits now are. It was only at great houses, or on great occasions, that foreign drink was placed on the board. The ladies of the house, whose business it had commonly been to cook the repast, retired as soon as the dishes had been devoured, and left the gentlemen to their ale and tobacco. The coarse jollity of the afternoon was often prolonged till the revellers were laid under the table.

It was very seldom that the country gentleman caught glimpses of the great world; and what he saw of it tended rather to confuse than to enlighten his understanding. His opinions respecting religion, government, foreign countries and former times, having been derived, not from study, from observation, or from conversation with enlightened companions, but from such traditions as were current in his own small circle, were the opinions of a child. He adhered to them, however, with the obstinacy which is generally found in ignorant men accustomed to be fed with flattery. His animosities were numerous and bitter. He hated Frenchmen and Italians, Scotchmen and Irishmen, Papists and Presbyterians, Independents and Baptists, Quakers and Jews. Towards London and Londoners he felt an aversion which more than once produced important political effects. His wife and daughter were in tastes and acquirements below a housekeeper or a stillroom maid of the present day. They stitched and spun, brewed

gooseberry wine, cured marigolds, and made the crust for the venison pasty.

From this description it might be supposed that the English esquire of the seventeenth century did not materially differ from a rustic miller or alehouse keeper of our time. There are, however, some important parts of his character still to be noted, which will greatly modify this estimate. Unlettered as he was and unpolished, he was still in some most important points a gentleman. He was a member of a proud and powerful aristocracy, and was distinguished by many both of the good and of the bad qualities which belong to aristocrats. His family pride was beyond that of a Talbot or a Howard. He knew the genealogies and coats of arms of all his neighbours, and could tell which of them had assumed supporters without any right, and which of them were so unfortunate as to be greatgrandsons of aldermen. He was a magistrate, and, as such, administered gratuitously to those who dwelt around him a rude patriarchal justice, which, in spite of innumerable blunders and of occasional acts of tyranny, was yet better than no justice at all. He was an officer of the trainbands; and his military dignity, though it might move the mirth of gallants who had served a campaign in Flanders, raised his character in his own eyes and in the eyes of his neighbours. Nor indeed was his soldiership justly a subject of derision. In every county there were elderly gentlemen who had seen service which was no child's play. One had been knighted by Charles the First, after the battle of Edgehill. Another still wore a patch over the scar which he had received at Naseby. A third had defended his old house till Fairfax had blown in the door with a petard. The presence of these old Cavaliers, with their old swords and holsters, and with their old stories about Goring and Lunsford, gave to the musters of militia an earnest and warlike aspect which would otherwise have been wanting.[1] Even those country gentlemen who were

[1] Goring was a dashing leader, but a hot-headed, unprincipled man, who did the royal cause at least as much harm as good. Colonel Harry Lunsford, killed at the siege of Bristol, in 1643, was "an officer of extraordinary sobriety, industry, and courage." Sir Thomas Lunsford's appoint-

too young to have themselves exchanged blows with the cuirassiers of Parliament had, from childhood, been surrounded by traces of recent war, and fed with stories of the martial exploits of their fathers and uncles. Thus the character of the English esquire of the seventeenth century was compounded of two elements which we seldom or never find united. His ignorance or uncouthness, his low tastes and gross phrases, would, in our time, be considered as indicating a nature and a breeding thoroughly plebeian. Yet he was essentially a patrician, and had, in large measure, both the virtues and the vices which flourish among men set from their birth in high place, and used to respect themselves and to be respected by others. It is not easy for a generation accustomed to find chivalrous sentiments only in company with liberal studies and polished manners to image to itself a man with the deportment, the vocabulary, and the accent of a carter, yet punctilious on matters of genealogy and precedence, and ready to risk his life rather than see a stain cast on the honour of his house. It is however only by thus joining together things seldom or never found together in our own experience, that we can form a just idea of that rustic aristocracy which constituted the main strength of the armies of Charles the First, and which long supported, with strange fidelity, the interest of his descendants.

The gross, uneducated, untravelled country gentleman was commonly a Tory; but, though devotedly attached to hereditary monarchy, he had no partiality for courtiers and ministers. He thought, not without reason, that Whitehall was filled with the most corrupt of mankind, and that of the great sums which the House of Commons had voted to the crown since the Restoration part had been embezzled by cunning politicians, and part squandered on buffoons and foreign courtesans. His stout English heart swelled with indignation at the thought that the government of his country should be subject to French

ment to the Lieutenancy of the Tower, in place of Sir William Balfour, was one of the causes of quarrel between the King and the Parliament. According to Clarendon, his character was very bad. He was taken prisoner at the battle of Edgehill.

dictation Being himself generally an old Cavalier, or the son of an old Cavalier, he reflected with bitter resentment on the ingratitude with which the Stuarts had requited their best friends. Those who heard him grumble at the neglect with which he was treated, and at the profusion with which wealth was lavished on the bastards of Nell Gwynn and Madam Carwell, would have supposed him ripe for rebellion. But all this ill humour lasted only till the throne was really in danger. It was precisely when those whom the sovereign had loaded with wealth and honours shrank from his side that the country gentlemen, so surly and mutinous in the season of his prosperity, rallied round him in a body. Thus, after murmuring twenty years at the misgovernment of Charles the Second, they came to his rescue in his extremity, when his own Secretaries of State and the Lords of his own Treasury had deserted him, and enabled him to gain a complete victory over the opposition; nor can there be any doubt that they would have shown equal loyalty to his brother James, if James would, even at the last moment, have refrained from outraging their strongest feeling. For there was one institution, and one only, which they prized even more than hereditary monarchy; and that institution was the Church of England. Their love of the Church was not, indeed, the effect of study or meditation. Few among them could have given any reason, drawn from Scripture or ecclesiastical history, for adhering to her doctrines, her ritual, and her polity; nor were they, as a class, by any means strict observers of that code of morality which is common to all Christian sects. But the experience of many ages proves that men may be ready to fight to the death, and to persecute without pity, for a religion whose creed they do not understand, and whose precepts they habitually disobey.

THE TOWNS OF ENGLAND IN THE REIGN OF CHARLES THE SECOND.

(History of England, Chapter III.)

GREAT as has been the change in the rural life of England since the Revolution, the change which has come to pass in the cities is still more amazing. At present above a sixth part of the nation is crowded into provincial towns of more than thirty thousand inhabitants. In the reign of Charles the Second no provincial town in the kingdom contained thirty thousand inhabitants; and only four provincial towns contained so many as ten thousand inhabitants.

Next to the capital, but next at an immense distance, stood Bristol, then the first English seaport, and Norwich, then the first English manufacturing town. Both have since that time been far outstripped by younger rivals; yet both have made great positive advances. The population of Bristol has quadrupled. The population of Norwich has more than doubled.

Pepys, who visited Bristol eight years after the Restoration, was struck by the splendour of the city. But his standard was not high; for he noted down as a wonder the circumstance that, in Bristol, a man might look round him and see nothing but houses.[1] It seems that, in no other place with which he was acquainted, except London, did the buildings completely shut out the woods and fields. Large as Bristol might then appear, it occupied but a very small portion of the area on which it now stands. A few churches of eminent beauty rose out of a labyrinth of narrow lanes built upon vaults of no great solidity. If a coach or a cart entered those alleys, there was danger that it would be wedged between the houses, and

[1] Pepys, after having been "trimmed by a very handsome fellow," at a cost of two shillings, walked through the city, "which is in every respect another London, that one can hardly know it to stand in the country no more than that."

danger also that it would break in the cellars. Goods were therefore conveyed about the town almost exclusively in trucks drawn by dogs; and the richest inhabitants exhibited their wealth, not by riding in gilded carriages, but by walking the streets with trains of servants in rich liveries, and by keeping tables loaded with good cheer. The pomp of the christenings and burials far exceeded what was seen at any other place in England. The hospitality of the city was widely renowned, and especially the collations with which the sugar refiners regaled their visitors. The repast was dressed in the furnace, and was accompanied by a rich beverage made of the best Spanish wine, and celebrated over the whole kingdom as Bristol milk. This luxury was supported by a thriving trade with the North American plantations and with the West Indies. The passion for colonial traffic was so strong that there was scarcely a small shopkeeper in Bristol who had not a venture on board of some ship bound for Virginia or the Antilles. Some of these ventures indeed were not of the most honourable kind. There was, in the Transatlantic possessions of the crown, a great demand for labour; and this demand was partly supplied by a system of crimping and kidnapping at the principal English seaports. Nowhere was this system in such active and extensive operation as at Bristol. Even the first magistrates of that city were not ashamed to enrich themselves by so odious a commerce. The number of houses appears, from the returns of the hearth money, to have been in the year 1685, just five thousand three hundred. We can hardly suppose the number of persons in a house to have been greater than in the city of London; and in the city of London we learn from the best authority that there were then fifty-five persons to ten houses. The population of Bristol must therefore have been about twenty-nine thousand souls.

Norwich was the capital of a large and fruitful province. It was the residence of a Bishop and of a Chapter. It was the chief seat of the chief manufacture of the realm. Some men distinguished by learning and science had recently dwelt there; and no place in the kingdom, except the capital and the

Universities, had more attractions for the curious. The library, the museum, the aviary, and the botanical garden of Sir Thomas Browne, were thought by Fellows of the Royal Society well worthy of a long pilgrimage.[1] Norwich had also a court in miniature. In the heart of the city stood an old palace of the Dukes of Norfolk, said to be the largest town house in the kingdom out of London. In this mansion, to which were annexed a tennis court, a bowling green, and a wilderness stretching along the banks of the Wansum, the noble family of Howard frequently resided, and kept a state resembling that of petty sovereigns. Drink was served to guests in goblets of pure gold. The very tongs and shovels were of silver. Pictures by Italian masters adorned the walls. The cabinets were filled with a fine collection of gems purchased by that Earl of Arundel whose marbles are now among the ornaments of Oxford. Here, in the year 1671, Charles and his court were sumptuously entertained. Here, too, all comers were annually welcomed, from Christmas to Twelfth Night. Ale flowed in oceans for the populace. Three coaches, one of which had been built at a cost of five hundred pounds to contain fourteen persons, were sent every afternoon round the city to bring ladies to the festivities; and the dances were always followed by a luxurious banquet. When the Duke of Norfolk came to Norwich, he was greeted like a King returning to his capital. The bells of the Cathedral and of St. Peter Mancroft were rung: the guns of the castle were fired; and the Mayor and Aldermen waited on their illustrious fellow citizen with complimentary addresses. In the year 1693 the population of Norwich was found by actual enumeration, to be between twenty-eight and twenty-nine thousand souls.

Far below Norwich, but still high in dignity and importance, were some other ancient capitals of shires. In that age it was seldom that a country gentleman went up with his family to London. The country town was his metropolis. He some-

[1] Sir Thomas Browne, born in 1605, was the author of "Religio Medici," "The Discourse on Sepulchral Urns," and other notable works. He practised medicine at Norwich.

times made it his residence during part of the year. At all events, he was often attracted thither by business and pleasure, by assizes, quarter sessions, elections, musters of militia, festivals, and races. There were the halls where the judges, robed in scarlet and escorted by javelins and trumpets, opened the King's commission twice a year. There were the markets at which the corn, the cattle, the wool, and the hops of the surrounding country were exposed to sale. There were the great fairs to which merchants came down from London, and where the rural dealer laid in his annual stores of sugar, stationery, cutlery, and muslin. There were the shops at which the best families of the neighbourhood bought grocery and millinery. Some of these places derived dignity from interesting historical recollections, from cathedrals decorated by all the art and magnificence of the middle ages, from palaces where a long succession of prelates had dwelt, from closes surrounded by the venerable abodes of deans and canons, and from castles which had in the old time repelled the Nevilles or de Veres, and which bore more recent traces of the vengeance of Rupert or of Cromwell.

Conspicuous amongst these interesting cities were York, the capital of the north, and Exeter, the capital of the west. Neither can have contained much more than ten thousand inhabitants. Worcester, the queen of the cider land, had but eight thousand; Nottingham probably as many. Gloucester, renowned for that resolute defence which had been fatal to Charles the First, had certainly between four and five thousand; Derby not quite four thousand. Shrewsbury was the chief place of an extensive and fertile district. The Court of the Marches of Wales was held there. In the language of the gentry many miles round the Wrekin, to go to Shrewsbury was to go to town. The provincial wits and beauties imitated, as well as they could, the fashions of Saint James's Park, in the walks along the side of the Severn. The inhabitants were about seven thousand.

The population of every one of these places has, since the Revolution, much more than doubled. The population of

some has multiplied sevenfold. The streets have been almost entirely rebuilt. Slate has succeeded to thatch, and brick to timber. The pavements and the lamps, the display of wealth in the principal shops, and the luxurious neatness of the dwellings occupied by the gentry would, in the seventeenth century, have seemed miraculous. Yet is the relative importance of the old capitals of counties by no means what it was. Younger towns, towns which are rarely or never mentioned in our early history and which sent no representatives to our early Parliaments, have, within the memory of persons still living, grown to a greatness which this generation contemplates with wonder and pride, not unaccompanied by awe and anxiety.

The most eminent of these towns were indeed known in the seventeenth century as respectable seats of industry. Nay, their rapid progress and their vast opulence were then sometimes described in language which seems ludicrous to a man who has seen their present grandeur. One of the most populous and prosperous among them was Manchester. Manchester had been required by the Protector to send one representative to his Parliament, and was mentioned by writers of the time of Charles the Second as a busy and opulent place. Cotton had, during half a century, been brought thither from Cyprus and Smyrna; but the manufacture was in its infancy. Whitney had not yet taught how the raw material might be furnished in quantities almost fabulous. Arkwright had not yet taught how it might be worked up with a speed and precision which seem magical. The whole annual import did not, at the end of the seventeenth century, amount to two millions of pounds, a quantity which would now hardly supply the demand of forty-eight hours. That wonderful emporium, which in population and wealth far surpasses capitals so much renowned as Berlin, Madrid, and Lisbon, was then a mean and ill built market town, containing under six thousand people. It then had not a single press. It now supports a hundred printing establishments. It then had not a single coach. It now supports twenty coachmakers.

Leeds was already the chief seat of the woollen manufac

tures of Yorkshire: but the elderly inhabitants could still remember the time when the first brick house, then and long after called the Red House, was built. They boasted loudly of their increasing wealth, and of the immense sales of cloth which took place in the open air on the bridge. Hundreds, nay thousands of pounds, had been paid down in the course of one busy market day. The rising importance of Leeds had attracted the notice of successive governments. Charles the First had granted municipal privileges to the town. Oliver had invited it to send one Member to the House of Commons. But from the returns of the hearth money it seems certain that the whole population of the borough, an extensive district which contains many hamlets, did not, in the reign of Charles the Second, exceed seven thousand souls. In 1841 there were more than a hundred and fifty thousand.

About a day's journey south of Leeds, on the verge of a wild moorland tract, lay an ancient manor, now rich with cultivation, then barren and unenclosed, which was known by the name of Hallamshire. Iron abounded there; and, from a very early period, the rude whittles fabricated there had been sold all over the kingdom. They had indeed been mentioned by Geoffrey Chaucer in one of his Canterbury Tales. But the manufacture appears to have made little progress during the three centuries which followed his time. This languor may perhaps be explained by the fact that the trade was, during almost the whole of this long period, subject to such regulations as the lord and his court leet thought fit to impose. The more delicate kinds of cutlery were either made in the capital, or brought from the Continent. Indeed it was not till the reign of George the First that the English surgeons ceased to import from France those exquisitely fine blades which are required for operations on the human frame. Most of the Hallamshire forges were collected in a market town which had sprung up near the castle of the proprietor, and which, in the reign of James the First, had been a singularly miserable place, containing about two thousand inhabitants, of whom a third were half starved and half naked

beggars. It seems certain from the parochial registers that the population did not amount to four thousand at the end of the reign of Charles the Second. The effects of a species of toil singularly unfavourable to the health and vigour of the human frame were at once discerned by every traveller. A large proportion of the people had distorted limbs. This is that Sheffield which now, with the dependencies, contains a hundred and twenty thousand souls, and which sends forth its admirable knives, razors, and lancets to the farthest ends of the world.

Birmingham had not been thought of sufficient importance to return a member to Oliver's Parliament. Yet the manufacturers of Birmingham were already a busy and thriving race. They boasted that their hardware was highly esteemed, not indeed as now, at Pekin and Lima, at Bokhara and Timbuctoo, but in London, and even as far off as Ireland. They had acquired a less honourable renown as coiners of bad money. In allusion to their spurious groats, some Tory wit had fixed on demagogues, who hypocritically affected zeal against Popery, the nickname of Birminghams. Yet in 1685 the population, which is now little less than two hundred thousand, did not amount to four thousand. Birmingham buttons were just beginning to be known: of Birmingham guns nobody had yet heard; and the place whence, two generations later, the magnificent editions of Baskerville went forth to astonish all the librarians of Europe, did not contain a single regular shop where a Bible or an almanack could be bought. On Market days a bookseller named Michael Johnson, the father of the great Samuel Johnson, came over from Lichfield, and opened a stall during a few hours. This supply of literature was long found equal to the demand.

These four chief seats of our great manufactures deserve especial mention. It would be tedious to enumerate all the populous and opulent hives of industry which, a hundred and fifty years ago, were hamlets without parish churches, or desolate moors, inhabited only by grouse and wild deer. Nor has the change been less signal in those outlets by which the products of the English looms and forges are poured forth over the whole world. At present Liverpool contains more

than three hundred thousand inhabitants. The shipping registered at her port amounts to between four and five hundred thousand tons. Into her custom house has been repeatedly paid in one year a sum more than thrice as great as the whole income of the English crown in 1685. The receipts of her post office, even since the great reduction of the duty, exceed the sum which the postage of the whole kingdom yielded to the Duke of York. Her endless docks, quays, and warehouses are among the wonders of the world. Yet even those docks and quays and warehouses seem hardly to suffice for the gigantic trade of the Mersey; and already a rival city is growing fast on the opposite shore. In the days of Charles the Second Liverpool was described as a rising town which had recently made great advances, and which maintained a profitable intercourse with Ireland and with the sugar colonies. The customs had multiplied eight-fold within sixteen years, and amounted to what was then considered as the immense sum of fifteen thousand pounds annually. But the population can hardly have exceeded four thousand: the shipping was about fourteen hundred tons, less than the tonnage of a single modern Indiaman of the first class; and the whole number of seamen belonging to the port cannot be estimated at more than two hundred.

Such has been the progress of those towns where wealth is created and accumulated. Not less rapid has been the progress of towns of a very different kind, towns in which wealth, created and accumulated elsewhere, is expended for purposes of health and recreation. Some of the most remarkable of these gay places have sprung into existence since the time of the Stuarts. Cheltenham is now a greater city than any which the kingdom contained in the seventeenth century, London alone excepted. But in the seventeenth century, and at the beginning of the eighteenth, Cheltenham was mentioned by local historians merely as a rural parish lying under the Cotswold Hills, and affording good ground both for tillage and pasture. Corn grew and cattle browsed over the space now covered by that long succession of streets and villas. Brighton was described as a place which had once been

thriving, which had possessed many small fishing barks, and which had, when at the height of prosperity, contained above two thousand inhabitants, but which was sinking fast into decay. The sea was gradually gaining on the buildings, which at length almost entirely disappeared. Ninety years ago the ruins of an old fort were to be seen lying among the pebbles and seaweed on the beach; and ancient men could still point out the traces of foundations on a spot where a street of more than a hundred huts had been swallowed up by the waves. So desolate was the place after this calamity, that the vicarage was thought scarcely worth having. A few poor fishermen, however, still continued to dry their nets on those cliffs, on which now a town, more than twice as large and populous as the Bristol of the Stuarts, presents, mile after mile, its gay and fantastic front to the sea.

England, however, was not, in the seventeenth century, destitute of watering places. The gentry of Derbyshire and of the neighbouring counties repaired to Buxton, where they were lodged in low rooms under bare rafters, and regaled with oatcake, and with a viand which the hosts called mutton, but which the guests suspected to be dog. A single good house stood near the spring. Tunbridge Wells, lying within a day's journey of the capital, and in one of the richest and most highly civilised parts of the kingdom, had much greater attractions. At present we see there a town which would, a hundred and sixty years ago, have ranked, in population, fourth or fifth among the towns of England. The brilliancy of the shops and the luxury of the private dwellings far surpass anything that England could then show. When the court, soon after the Restoration, visited Tunbridge Wells, there was no town: but, within a mile of the spring, rustic cottages, somewhat cleaner and neater than the ordinary cottages of that time, were scattered over the heath. Some of these cabins were movable, and were carried on sledges from one part of the common to another. To these huts men of fashion, wearied with the din and smoke of London, sometimes came in the summer to breathe fresh air, and to

catch a glimpse of rural life. During the season a kind of fair was daily held near the fountain. The wives and daughters of the Kentish farmers came from the neighbouring villages with cream, cherries, wheatears, and quails. To chaffer with them, to flirt with them, to praise their straw hats and tight heels, was a refreshing pastime to voluptuaries sick of the airs of actresses and maids of honour. Milliners, toymen, and jewellers came down from London, and opened a bazaar under the trees. In one booth the politician might find his coffee and the London Gazette; in another were gamblers playing deep at basset; and, on fine evenings, the fiddles were in attendance, and there were morris dances on the elastic turf of the bowling green. In 1685 a subscription had just been raised among those who frequented the wells for building a church, which the Tories, who then domineered everywhere, insisted on dedicating to Saint Charles the Martyr.

But at the head of the English watering places, without a rival, was Bath. The springs of that city had been renowned from the days of the Romans. It had been, during many centuries, the seat of a Bishop. The sick repaired thither from every part of the realm. The King sometimes held his court there. Nevertheless, Bath was then a maze of only four or five hundred houses, crowded within an old wall in the vicinity of the Avon. Pictures of what were considered as the finest of those houses are still extant, and greatly resemble the lowest rag shops and pothouses of Ratcliffe Highway. Travellers indeed complained loudly of the narrowness and meanness of the streets. That beautiful city which charms even eyes familiar with the masterpieces of Bramante and Palladio, and which the genius of Anstey and of Smollett, of Francis Burney and of Jane Austen, has made classic ground, had not begun to exist.[1] Milsom Street itself

[1] Bramante, born in 1444, designed St. Peter's at Rome. The most famous buildings of Palladio adorn his native Vicenza. He lived in the sixteenth century. His work on Architecture is still held in estimation. "The New Bath Guide," "Humphrey Clinker," and, in some sense, "Eve-

was an open field laying far beyond the walls; and hedgerows intersected the space which is now covered by the Crescent and the Circus. The poor patients to whom the waters had been recommended lay on straw in a place which, to use the language of a contemporary physician, was a covert rather than a lodging. As to the comforts and luxuries which were to be found in the interior of the houses of Bath by the fashionable visitors who resorted thither in search of health or amusement, we possess information more complete and minute than can generally be obtained on such subjects. A writer who published an account of that city about sixty years after the Revolution has accurately described the changes which had taken place within his own recollection. He assures us that, in his younger days, the gentlemen who visited the springs slept in rooms hardly as good as the garrets which he lived to see occupied by footmen. The floors of the dining rooms were uncarpeted, and were coloured brown with a wash made of soot and small beer, in order to hide the dirt. Not a wainscot was painted. Not a hearth or a chimneypiece was of marble. A slab of common freestone and fire irons which had cost from three to four shillings were thought sufficient for any fireplace. The best apartments were hung with coarse woollen stuff, and were furnished with rushbottom chairs. Readers who take an interest in the progress of civilisation and of the useful arts will be grateful to the humble topographer who has recorded these facts, and will perhaps wish that historians of far higher pretensions had sometimes spared a few pages from military evolutions and political intrigues, for the purpose of letting us know how the parlours and bedchambers of our ancestors looked.

lina," are adapted to the taste of a past generation; but it is almost impossible to convince oneself that the lifelike picture of Bath society in "Northanger Abbey," fresh as nature and exquisite in art, could have been drawn for the delectation of our great-grandmothers.

CIVILISATION AND ITS EFFECTS ON THE MASS OF THE PEOPLE.

(History of England, Chapter III.)

In one respect it must be admitted that the progress of civilisation has diminished the physical comforts of a portion of the poorest class. It has already been mentioned that, before the Revolution, many thousands of square miles, now enclosed and cultivated, were marsh, forest, and heath. Of this wild land much was, by law, common, and much of what was not common by law was worth so little that the proprietors suffered it to be common in fact. In such a tract, squatters and trespassers were tolerated to an extent now unknown. The peasant who dwelt there could, at little or no charge, procure occasionally some palatable addition to his hard fare, and provide himself with fuel for the winter. He kept a flock of geese on what is now an orchard rich with apple blossoms. He snared wild fowl on the fen which has long since been drained and divided into corn fields and turnip fields. He cut turf among the furze bushes on the moor which is now a meadow bright with clover and renowned for butter and cheese. The progress of agriculture and the increase of population necessarily deprived him of these privileges. But against this disadvantage a long list of advantages is to be set off. Of the blessings which civilisation and philosophy bring with them a large proportion is common to all ranks, and would, if withdrawn, be missed as painfully by the labourer as by the peer. The market-place which the rustic can now reach with his cart in an hour was, a hundred and sixty years ago, a day's journey from him. The street which now affords to the artisan, during the whole night, a secure, a convenient, and a brilliantly lighted walk was, a hundred and sixty years ago, so dark after sunset that he would not have been able to see his hand, so ill paved that he would have run constant risk of breaking his neck, and so ill watched that he would have been in imminent danger

of being knocked down and plundered of his small earnings Every bricklayer who falls from a scaffold, every sweeper of a crossing who is run over by a carriage, may now have his wounds dressed and his limbs set with a skill such as, a hundred and sixty years ago, all the wealth of a great lord like Ormond, or of a merchant prince like Clayton, could not have purchased.[1] Some frightful diseases have been extirpated by science; and some have been banished by police. The term of human life has been lengthened over the whole kingdom, and especially in the towns. The year 1685 was not accounted sickly; yet in the year 1685 more than one in twenty-three of the inhabitants of the capital died. At present only one inhabitant of the capital in forty dies annually. The difference in salubrity between the London of the nineteenth century and the London of the seventeenth century is very far greater than the difference between London in an ordinary year and London in a year of cholera.

Still more important is the benefit which all orders of society, and especially the lower orders, have derived from the mollifying influence of civilisation on the national character. The groundwork of that character has indeed been the same through many generations, in the sense in which the groundwork of the character of an individual may be said to be the same when he is a rude and thoughtless schoolboy and when he is a refined and accomplished man. It is pleasing to reflect that the public mind of England has softened while it has ripened, and that we have, in the course of ages, become, not only a wiser, but also a kinder people. There is scarcely a page of the history or lighter literature of the seventeenth century

[1] "Sir Robert Clayton, the wealthiest merchant of London, whose palace in the Old Jewry surpassed in splendour the aristocratical mansions of Lincoln's Inn Fields and Covent Garden, whose villa among the Surrey hills was described as a Garden of Eden, whose banquets rivalled those of kings, and whose judicious munificence, still attested by numerous public monuments, had obtained for him in the annals of the City a place second only to Gresham." Such is Macaulay's account of the famous Whig member for the City of London, who, in the Parliament held at Oxford in 1681, undertook the dangerous task of introducing the Exclusion Bill.

which does not contain some proof that our ancestors were less humane than their posterity. The discipline of workshops, of schools, of private families, though not more efficient than at present, was infinitely harsher. Masters, well born and bred, were in the habit of beating their servants. Pedagogues knew no way of imparting knowledge but by beating their pupils. Husbands, of decent station, were not ashamed to beat their wives. The implacability of hostile factions was such as we can scarcely conceive. Whigs were disposed to murmur because Stafford was suffered to die without seeing his bowels burned before his face. Tories reviled and insulted Russell as his coach passed from the Tower to the scaffold in Lincoln's Inn Fields. As little mercy was shown by the populace to sufferers of a humbler rank. If an offender was put into the pillory, it was well if he escaped with life from the shower of brickbats and paving stones. If he was tied to the cart's tail, the crowd pressed round him, imploring the hangman to give it the fellow well, and make him howl. Gentlemen arranged parties of pleasure to Bridewell on court days for the purpose of seeing the wretched women who beat hemp there whipped. A man pressed to death for refusing to plead, a woman burned for coining, excited less sympathy than is now felt for a galled horse or an overdriven ox. Fights compared with which a boxing match is a refined and humane spectacle were among the favourite diversions of a large part of the town. Multitudes assembled to see gladiators hack each other to pieces with deadly weapons, and shouted with delight when one of the combatants lost a finger or an eye. The prisons were hells on earth, seminaries of every crime and of every disease. At the assizes the lean and yellow culprits brought with them from their cells to the dock an atmosphere of stench and pestilence which sometimes avenged them signally on bench, bar, and jury. But on all this misery society looked with profound indifference. Nowhere could be found that sensitive and restless compassion which has, in our time, extended a powerful protection to the factory child, to the Hindoo widow, to the negro slave, which pries into the stores and watercasks of every

emigrant ship, which winces at every lash laid on the back of a drunken soldier, which will not suffer the thief in the hulks to be ill fed or overworked, and which has repeatedly endeavoured to save the life even of the murderer. It is true that compassion ought, like all other feelings, to be under the government of reason, and has, for want of such government, produced some ridiculous and some deplorable effects. But the more we study the annals of the past, the more shall we rejoice that we live in a merciful age, in an age in which cruelty is abhorred, and in which pain, even when deserved, is inflicted reluctantly and from a sense of duty. Every class doubtless has gained largely by this great moral change: but the class which has gained most is the poorest, the most dependent, and the most defenceless.

The general effect of the evidence which has been submitted to the reader seems hardly to admit of doubt. Yet, in spite of evidence, many will still image to themselves the England of the Stuarts as a more pleasant country than the England in which we live. It may at first sight seem strange that society, while constantly moving forward with eager speed, should be constantly looking backward with tender regret. But these two propensities, inconsistent as they may appear, can easily be resolved into the same principle. Both spring from our impatience of the state in which we actually are. That impatience, while it stimulates us to surpass preceding generations, disposes us to overrate their happiness. It is, in some sense, unreasonable and ungrateful in us to be constantly discontented with a condition which is constantly improving. But, in truth, there is constant improvement precisely because there is constant discontent. If we were perfectly satisfied with the present, we should cease to contrive, to labour, and to save with a view to the future. And it is natural that, being dissatisfied with the present, we should form a too favourable estimate of the past.

In truth we are under a deception similar to that which misleads the traveller in the Arabian desert. Beneath the caravan all is dry and bare: but far in advance, and far in the rear, is the semblance of refreshing waters. The pilgrims hasten forward and find nothing but sand where an hour before

they had seen a lake. They turn their eyes and see a lake where, an hour before, they were toiling through sand. A similar illusion seems to haunt nations through every stage of the long progress from poverty and barbarism to the highest degrees of opulence and civilisation. But, if we resolutely chase the mirage backward, we shall find it recede before us into the regions of fabulous antiquity. It is now the fashion to place the golden age of England in times when noblemen were destitute of comforts the want of which would be intolerable to a modern footman, when farmers and shopkeepers breakfasted on loaves the very sight of which would raise a riot in a modern workhouse, when to have a clean shirt once a week was a privilege reserved for the higher class of gentry, when men died faster in the purest country air than they now die in the most pestilential lanes of our towns, and when men died faster in the lanes of our towns than they now die on the coast of Guiana. We too shall, in our turn, be outstripped, and in our turn be envied. It may well be, in the twentieth century, that the peasant of Dorsetshire may think himself miserably paid with twenty shillings a week; that the carpenter at Greenwich may receive ten shillings a day;[1] that labouring men may be as little used to dine without meat as they now are to eat rye bread; that sanitary police and medical discoveries may have added several more years to the average length of human life; that numerous comforts and luxuries which are now unknown, or confined to a few, may be within the reach of every diligent and thrifty working man. And yet it may then be the mode to assert that the increase of wealth and the progress of science have benefited the few at the expense of the many, and to talk of the reign of Queen Victoria as the time when England was truly merry England, when all classes were bound together by brotherly sympathy, when the rich did not grind the faces of the poor, and when the poor did not envy the splendour of the rich.

[1] The Commissioners of Greenwich Hospital have kept a register of the wages paid to different classes of workmen over a space of several generations. This record was of great service to Macaulay.

THE HIGHLANDS OF SCOTLAND.

(History of England, Chapter XIII.)

It is not easy for a modern Englishman, who can pass in a day from his club in St. James's Street to his shooting box among the Grampians, and who finds in his shooting box all the comforts and luxuries of his club, to believe that, in the time of his greatgrandfathers, St. James's Street had as little connection with the Grampians as with the Andes. Yet so it was. In the south of our island scarcely any thing was known about the Celtic part of Scotland; and what was known excited no feeling but contempt and loathing. The crags and the glens, the woods and the waters, were indeed the same that now swarm every autumn with admiring gazers and sketchers. The Trosachs wound as now between gigantic walls of rock tapestried with broom and wild roses: Foyers came headlong down through the birchwood with the same leap and the same roar with which he still rushes to Loch Ness; and, in defiance of the sun of June, the snowy scalp of Ben Cruachan rose, as it still rises, over the willowy islets of Loche Awe. Yet none of these sights had power, till a recent period, to attract a single poet or painter from more opulent and more tranquil regions. Indeed, law and police, trade and industry, have done far more than people of romantic dispositions will readily admit, to develope in our minds a sense of the wilder beauties of nature. A traveller must be freed from all apprehension of being murdered or starved before he can be charmed by the bold outlines and rich tints of the hills. He is not likely to be thrown into ecstasies by the abruptness of a precipice from which he is in imminent danger of falling two thousand feet perpendicular; by the boiling waves of a torrent which suddenly whirls away his baggage and forces him to run for his life; by the gloomy grandeur of a pass where he finds a corpse which marauders have just stripped and mangled; or by the screams of those

eagles whose next meal may probably be on his own eyes. About the year 1730, Captain Burt, one of the first Englishmen who caught a glimpse of the spots which now allure tourists from every part of the civilised world, wrote an account of his wanderings. He was evidently a man of a quick, an observant, and a cultivated mind, and would doubtless, had he lived in our age, have looked with mingled awe and delight on the mountains of Invernessshire. But, writing with the feeling which was universal in his own age, he pronounced those mountains monstrous excrescences. Their deformity, he said, was such that the most sterile plains seemed lovely by comparison. Fine weather, he complained, only made bad worse; for, the clearer the day, the more disagreeably did those misshapen masses of gloomy brown and dirty purple affect the eye. What a contrast, he exclaimed, between these horrible prospects and the beauties of Richmond Hill! Some persons may think that Burt was a man of vulgar and prosaical mind: but they will scarcely venture to pass a similar judgment on Oliver Goldsmith. Goldsmith was one of the very few Saxons who, more than a century ago, ventured to explore the Highlands. He was disgusted by the hideous wilderness, and declared that he greatly preferred the charming country round Leyden, the vast expanse of verdant meadow, and the villas with their statues and grottoes, trim flower beds, and rectilinear avenues. Yet it is difficult to believe that the author of the Traveller and of the Deserted Village was naturally inferior in taste and sensibility to the thousands of clerks and milliners who are now thrown into raptures by the sight of Loch Katrine and Loch Lomond. His feelings may easily be explained. It was not till roads had been cut out of the rocks, till bridges had been flung over the courses of the rivulets, till inns had succeeded to dens of robbers, till there was as little danger of being slain or plundered in the wildest defile of Badenoch or Lochaber as in Cornhill, that strangers could be enchanted by the blue dimples of the lakes and by the rainbows which overhung the waterfalls, and could derive a solemn pleasure

even from the clouds and tempests which lowered on the mountain tops.

The change in the feeling with which the Lowlanders regarded the Highland scenery was closely connected with a change not less remarkable in the feeling with which they regarded the Highland race. It is not strange that the Wild Scotch, as they were sometimes called, should, in the seventeenth century, have been considered by the Saxons as mere savages. But it is surely strange that, considered as savages, they should not have been objects of interest and curiosity. The English were then abundantly inquisitive about the manners of rude nations separated from our island by great continents and oceans. Numerous books were printed describing the laws, the superstitions, the cabins, the repasts, the dresses, the marriages, the funerals of Laplanders and Hottentots, Mohawks and Malays. The plays and poems of that age are full of allusions to the usages of the black men of Africa and of the red men of America. The only barbarian about whom there was no wish to have any information was the Highlander. Five or six years after the Revolution, an indefatigable angler published an account of Scotland. He boasted that, in the course of his rambles from lake to lake, and from brook to brook, he had left scarcely a nook of the kingdom unexplored. But, when we examine his narrative, we find that he had never ventured beyond the extreme skirts of the Celtic region. He tells us that even from the people who lived close to the passes he could learn little or nothing about the Gaelic population. Few Englishmen, he says, had ever seen Inverary. All beyond Inverary was chaos. In the reign of George the First, a work was published which professed to give a most exact account of Scotland; and in this work, consisting of more than three hundred pages, two contemptuous paragraphs were thought sufficient for the Highlands and the Highlanders. We may well doubt whether, in 1689, one in twenty of the well read gentlemen who assembled at Will's coffeehouse knew that, within the four seas, and at the distance of less than five

hundred miles from London, were many miniature courts, in each of which a petty prince, attended by guards, by armour bearers, by musicians, by a hereditary orator, by a hereditary poet laureate, kept a rude state, dispensed a rude justice, waged wars, and concluded treaties. While the old Gaelic institutions were in full vigour, no account of them was given by any observer, qualified to judge of them fairly. Had such an observer studied the character of the Highlanders, he would doubtless have found in it closely intermingled the good and the bad qualities of an uncivilised nation. He would have found that the people had no love for their country or for their king; that they had no attachment to any commonwealth larger than the clan, or to any magistrate superior to the chief. He would have found that life was governed by a code of morality and honour widely different from that which is established in peaceful and prosperous societies. He would have learned that a stab in the back, or a shot from behind a fragment of rock, were approved modes of taking satisfaction for insults. He would have heard men relate boastfully how they or their fathers had wreaked on hereditary enemies in a neighbouring valley such vengeance as would have made old soldiers of the Thirty Years' War shudder. He would have found that robbery was held to be a calling, not merely innocent, but honourable. He would have seen, wherever he turned, that dislike of steady industry, and that disposition to throw on the weaker sex the heaviest part of manual labour, which are characteristic of savages. He would have been struck by the spectacle of athletic men basking in the sun, angling for salmon, or taking aim at grouse, while their aged mothers, their pregnant wives, their tender daughters, were reaping the scanty harvest of oats. Nor did the women repine at their hard lot. In their view it was quite fit that a man, especially if he assumed the aristocratic title of Duinhe Wassel and adorned his bonnet with the eagle's feather, should take his ease, except when he was fighting, hunting, or marauding. To mention the name of such a man in connection with

commerce or with any mechanical arts was an insult. Agriculture was indeed less despised. Yet a highborn warrior was much more becomingly employed in plundering the land of others than in tilling his own. The religion of the greater part of the Highlands was a rude mixture of Popery and Paganism. The symbol of redemption was associated with heathen sacrifices and incantations. Baptised men poured libations of ale to one Dæmon, and set out drink offerings of milk for another. Seers wrapped themselves up in bulls' hides, and awaited, in that vesture, the inspiration which was to reveal the future. Even among those minstrels and genealogists whose hereditary vocation was to preserve the memory of past events, an enquirer would have found very few who could read. In truth, he might easily have journeyed from sea to sea without discovering a page of Gaelic printed or written. The price which he would have had to pay for his knowledge of the country would have been heavy. He would have had to endure hardships as great as if he had sojourned among the Esquimaux or the Samoyeds. Here and there, indeed, at the castle of some great lord who had a seat in the Parliament and Privy Council, and who was accustomed to pass a large part of his life in the cities of the South, might have been found wigs and embroidered coats, plate and fine linen, lace and jewels, French dishes and French wines. But, in general, the traveller would have been forced to content himself with very different quarters.

This is not an attractive picture. And yet an enlightened and dispassionate observer would have found in the character and manners of this rude people something which might well excite admiration and a good hope. Their courage was what great exploits achieved in all the four quarters of the globe have since proved it to be. Their intense attachment to their own tribe and to their own patriarch, though politically a great evil, partook of the nature of virtue. The sentiment was misdirected and ill regulated; but still it was heroic. There must be some elevation of soul in a man who loves the society of which he is a member and the leader whom he follows with a

love stronger than the love of life. It was true that the Highlander had few scruples about shedding the blood of an enemy: but it was not less true that he had high notions of the duty of observing faith to allies and hospitality to guests. It was true that his predatory habits were most pernicious to the commonwealth. Yet those erred greatly who imagined that he bore any resemblance to villains who, in rich and well governed communities, live by stealing. When he drove before him the herds of Lowland farmers up the pass which led to his native glen, he no more considered himself as a thief than the Raleighs and Drakes considered themselves as thieves when they divided the cargoes of Spanish galleons. He was a warrior seizing lawful prize of war, of war never once intermitted during the thirty-five generations which had passed away since the Teutonic invaders had driven the children of the soil to the mountains. That, if he was caught robbing on such principles, he should, for the protection of peaceful industry, be punished with the utmost rigour of the law was perfectly just. But it was not just to class him morally with the pickpockets who infested Drury Lane Theatre, or the highwayman who stopped coaches on Blackheath. His inordinate pride of birth and his contempt for labour and trade were indeed great weaknesses, and had done far more than the inclemency of the air and the sterility of the soil to keep his country poor and rude. Yet even here there was some compensation. It must in fairness be acknowledged that the patrician virtues were not less widely diffused among the population of the Highlands than the patrician vices. As there was no other part of the island where men, sordidly clothed, lodged, and fed, indulged themselves to such a degree in the idle sauntering habits of an aristocracy, so there was no other part of the island where such men had in such a degree the better qualities of an aristocracy, grace and dignity of manner, selfrespect, and that noble sensibility which makes dishonour more terrible than death. A gentleman of Sky or Lochaber, whose clothes were begrimed with the accumulated filth of years, and whose hovel smelt worse than an English hogstye, would often do the honours of that hovel with a lofty courtesy worthy of the splendid circle of Versailles.

Though he had as little booklearning as the most stupid ploughboys of England, it would have been a great error to put him in the same intellectual rank with such ploughboys. It is indeed only by reading that men can become profoundly acquainted with any science. But the arts of poetry and rhetoric may be carried near to absolute perfection, and may exercise a mighty influence on the public mind, in an age in which books are wholly or almost wholly unknown. The first great painter of life and manners has described with a vivacity which makes it impossible to doubt that he was copying from nature, the effect produced by eloquence and song on audiences ignorant of the alphabet. It is probable that, in the Highland councils, men who would not have been qualified for the duty of parish clerk sometimes argued questions of peace and war, of tribute and homage, with ability worthy of Halifax and Caermarthen, and that, at the Highland banquets, minstrels who did not know their letters sometimes poured forth rhapsodies in which a discerning critic might have found passages such as would have reminded him of the tenderness of Otway or of the vigour of Dryden.

There was therefore even then evidence sufficient to justify the belief that no natural inferiority had kept the Celt far behind the Saxon. It might safely have been predicted that, if ever an efficient police should make it impossible for the Highlander to avenge his wrongs by violence and to supply his wants by rapine, if ever his faculties should be developed by the civilising influence of the Protestant religion and of the English language, if ever he should transfer to his country and to her lawful magistrates the affection and respect with which he had been taught to regard his own petty community and his own petty prince, the kingdom would obtain an immense accession of strength for all the purposes both of peace and of war.

Such would doubtless have been the decision of a well informed and impartial judge. But no such judge was then to be found. The Saxons who dwelt far from the Gaelic provinces could not be well informed. The Saxons who dwelt near those provinces could not be impartial. National enmities have

always been fiercest among borderers; and the enmity between the Highland borderer and the Lowland borderer along the whole frontier was the growth of ages, and was kept fresh by constant injuries. One day many square miles of pasture land were swept bare by armed plunderers from the hills. Another day a score of plaids dangled in a row on the gallows of Crieff or Stirling. Fairs were indeed held on the debatable land for the necessary interchange of commodities. But to those fairs both parties came prepared for battle; and the day often ended in bloodshed. Thus the Highlander was an object of hatred to his Saxon neighbours; and from his Saxon neighbours those Saxons who dwelt far from him learned the very little that they cared to know about his habits. When the English condescended to think of him at all,—and it was seldom that they did so,—they considered him as a filthy abject savage, a slave, a Papist, a cutthroat, and a thief.

This contemptuous loathing lasted till the year 1745, and was then for a moment succeeded by intense fear and rage. England, thoroughly alarmed, put forth her whole strength. The Highlands were subjugated rapidly, completely, and for ever. During a short time the English nation, still heated by the recent conflict, breathed nothing but vengeance. The slaughter on the field of battle and on the scaffold was not sufficient to slake the public thirst for blood. The sight of the tartan inflamed the populace of London with hatred, which showed itself by unmanly outrages to defenceless captives. A political and social revolution took place through the whole Celtic region. The power of the chiefs was destroyed: the people were disarmed: the use of the old national garb was interdicted: the old predatory habits were effectually broken; and scarcely had this change been accomplished when a strange reflux of public feeling began. Pity succeeded to aversion. The nation execrated the cruelties which had been committed on the Highlanders, and forgot that for those cruelties it was itself answerable. Those very Londoners, who, while the memory of the march to Derby was still fresh, had thronged to hoot and pelt the rebel prisoners, now fastened on the prince

who had put down the rebellion the nickname of Butcher. Those barbarous institutions and usages, which, while they were in full force, no Saxon had thought worthy of serious examination, or had mentioned except with contempt, had no sooner ceased to exist than they became objects of curiosity, of interest, even of admiration. Scarcely had the chiefs been turned into mere landlords, when it became the fashion to draw invidious comparisons between the rapacity of the landlord and the indulgence of the chief. Men seemed to have forgotten that the ancient Gaelic polity had been found to be incompatible with the authority of law, had obstructed the progress of civilisation, had more than once brought on the empire the curse of civil war. As they had formerly seen only the odious side of that polity, they could now see only the pleasing side. The old tie, they said, had been parental: the new tie was purely commercial. What could be more lamentable than that the head of a tribe should eject, for a paltry arrear of rent, tenants who were his own flesh and blood, tenants whose forefathers had often with their bodies covered his forefathers on the field of battle? As long as there were Gaelic marauders, they had been regarded by the Saxon population as hateful vermin who ought to be exterminated without mercy. As soon as the extermination had been accomplished, as soon as cattle were as safe in the Perthshire passes as in Smithfield market, the freebooter was exalted into a hero of romance. As long as the Gaelic dress was worn, the Saxons had pronounced it hideous, ridiculous, nay, grossly indecent. Soon after it had been prohibited, they discovered that it was the most graceful drapery in Europe. The Gaelic monuments, the Gaelic usages, the Gaelic superstitions, the Gaelic verses, disdainfully neglected during many ages, began to attract the attention of the learned from the moment at which the peculiarities of the Gaelic race began to disappear. So strong was this impulse that, where the Highlands were concerned, men of sense gave ready credence to stories without evidence, and men of taste gave rapturous applause to compositions without merit. Epic poems, which any skilful and dispassionate critic would at a

glance have perceived to be almost entirely modern, and which, if they had been published as modern, would have instantly found their proper place in company with Blackmore's Alfred and Wilkie's Epigoniad, were pronounced to be fifteen hundred years old, and were gravely classed with the Iliad.[1] Writers of very different order from the impostor who fabricated these forgeries saw how striking an effect might be produced by skilful pictures of the old Highland life. Whatever was repulsive was softened down: whatever was graceful and noble was brought prominently forward. Some of these works were executed with such admirable art that, like the historical plays of Shakspeare, they superseded history. The visions of the poet were realities to his readers. The places which he described became holy ground, and were visited by thousands of pilgrims. Soon the vulgar imagination was so completely occupied by plaids, targets, and claymores, that, by most Englishmen, Scotchman and Highlander were regarded as synonymous words. Few people seemed to be aware that, at no remote period, a Macdonald or a Macgregor in his tartan was to a citizen of Edinburgh or Glasgow what an Indian hunter in his war paint is to an inhabitant of Philadelphia or Boston. Artists and actors represented Bruce and Douglas in striped petticoats. They might as well have represented Washington brandishing a tomahawk, and girt with a string of scalps. At length this fashion reached a point beyond which it was not easy to proceed. The last British King who held a court in Holyrood thought that he could not give a more striking proof of his respect for the usages which had prevailed in Scotland before the Union, than by disguising himself in what, before the Union, was considered by nine Scotchmen out of ten as the dress of a thief.

[1] In 1760–63 a Highland schoolmaster, James Macpherson, published two epics, and other pieces, which he affirmed to be translations of the old Gaelic poems of Ossian. Doctor Johnson, from the first, vigorously denied their authenticity, and treated Macpherson as an impostor. It is now universally admitted that these productions were in great part forgeries. Napoleon Buonaparte paid them the very questionable tribute of his admiration, and, in Macaulay's opinion, made them a model of his literary style

Thus it has chanced that the old Gaelic institutions and manners have never been exhibited in the simple light of truth. Up to the middle of the last century, they were seen through one false medium: they have since been seen through another. Once they loomed dimly through an obscuring and distorting haze of prejudice; and no sooner had that fog dispersed than they appeared bright with all the richest tints of poetry. The time when a perfectly fair picture could have been painted has now passed away. The original has long disappeared: no authentic effigy exists: and all that is possible is to produce an imperfect likeness by the help of two portraits, of which one is a coarse caricature and the other a masterpiece of flattery.

STATE OF THE CURRENCY IN THE SEVENTEENTH CENTURY.

(History of England, Chapter XXI.)

TILL the reign of Charles the Second our coin had been struck by a process as old as the thirteenth century. Edward the First had invited hither skilful artists from Florence, which, in his time, was to London what London, in the time of William the Third, was to Moscow. During many generations, the instruments which were then introduced into our mint continued to be employed with little alteration. The metal was divided with shears, and afterwards shaped and stamped by the hammer. In these operations much was left to the hand and eye of the workman. It necessarily happened that some pieces contained a little more and some a little less than the just quantity of silver: few pieces were exactly round; and the rims were not marked. It was therefore in the course of years discovered that to clip the coin was one of the easiest and most profitable kinds of fraud. In the reign of Elizabeth it had been thought necessary to enact that the clipper should be, as the coiner had long been, liable to the penalties of high treason. The practice of paring down money, however, was far

too lucrative to be so checked; and, about the time of the Restoration, people began to observe that a large proportion of the crowns, halfcrowns and shillings which were passing from hand to hand had undergone some slight mutilation.

That was a time fruitful of experiments and inventions in all the departments of science. A great improvement in the mode of shaping and striking the coin was suggested. A mill which to a great extent superseded the human hand, was set up in the Tower of London. This mill was worked by horses, and would doubtless be considered by modern engineers as a rude and feeble machine. The pieces which it produced, however, were among the best in Europe. It was not easy to counterfeit them; and, as their shape was exactly circular, and their edges were inscribed with a legend, clipping was not to be apprehended. The hammered coins and the milled coins were current together. They were received without distinction in public, and consequently in private, payments. The financiers of that age seem to have expected that the new money, which was excellent, would soon displace the old money, which was much impaired. Yet any man of plain understanding might have known that, when the State treats perfect coin and light coin as of equal value, the perfect coin will not drive the light coin out of circulation, but will itself be driven out. A clipped crown, on English ground, went as far in the payment of a tax or a debt as a milled crown. But the milled crown, as soon as it had been flung into the crucible or carried across the Channel, became much more valuable than the clipped crown. It might therefore have been predicted, as confidently as any thing can be predicted which depends on the human will, that the inferior pieces would remain in the only market in which they could fetch the same price as the superior pieces, and that the superior pieces would take some form or fly to some place in which some advantage could be derived from their superiority.

The politicians of that age, however, generally overlooked these very obvious considerations. They marvelled exceedingly that every body should be so perverse as to use light

money in preference to good money. In other words, they marvelled that nobody chose to pay twelve ounces of silver when ten would serve the turn. The horse in the Tower still paced his rounds. Fresh waggonloads of choice money still came forth from the mill; and still they vanished as fast as they appeared. Great masses were melted down; great masses exported; great masses hoarded: but scarcely one new piece was to be found in the till of a shop, or in the leathern bag which the farmer carried home after the cattle fair. In the receipts and payments of the Exchequer the milled money did not exceed ten shillings in a hundred pounds. A writer of that age mentions the case of a merchant who, in a sum of thirty-five pounds, received only a single halfcrown in milled silver. Meanwhile the shears of the clippers were constantly at work. The coiners too multiplied and prospered: for the worse the current money became the more easily it was imitated. During many years this evil went on increasing. At first it was disregarded: but it at length became an insupportable curse to the country. It was to no purpose that the rigorous laws against coining and clipping were rigorously executed. At every session that was held at the Old Bailey terrible examples were made. Hurdles, with four, five, six wretches convicted of counterfeiting or mutilating the money of the realm, were dragged month after month up Holborn Hill. One morning seven men were hanged and a woman burned for clipping. But all was vain. The gains were such as to lawless spirits seemed more than proportioned to the risks. Some clippers were said to have made great fortunes. One in particular offered six thousand pounds for a pardon. His bribe was indeed rejected: but the fame of his riches did much to counteract the effect which the spectacle of his death was designed to produce. Nay, the severity of the punishment gave encouragement to the crime. For the practice of clipping, pernicious as it was, did not excite in the common mind a detestation resembling that with which men regard murder, arson, robbery, even theft. The injury done by the whole body of clippers to the whole society was indeed immense: but each particular

act of clipping was a trifle. To pass a halfcrown, after paring a pennyworth of silver from it, seemed a minute, an almost imperceptible, fault. Even while the nation was crying out most loudly under the distress which the state of the currency had produced, every individual who was capitally punished for contributing to bring the currency into that state had the general sympathy on his side. Constables were unwilling to arrest the offenders. Justices were unwilling to commit. Witnesses were unwilling to tell the whole truth. Juries were unwilling to pronounce the word Guilty. The convictions, therefore, numerous as they might seem, were few indeed when compared with the offences; and the offenders who were convicted looked on themselves as murdered men, and were firm in the belief that their sin, if sin it were, was as venial as that of a schoolboy who goes nutting in the wood of a neighbour. All the eloquence of the ordinary could seldom induce them to conform to the wholesome usage of acknowledging in their dying speeches the enormity of their wickedness.

The evil proceeded with constantly accelerating velocity. At length in the autumn of 1695 it could hardly be said that the country possessed, for practical purposes, any measure of the value of commodities. It was a mere chance whether what was called a shilling was really tenpence, sixpence, or a groat. The results of some experiments which were tried at that time deserve to be mentioned. The officers of the exchequer weighed fifty-seven thousand two hundred pounds of hammered money which had recently been paid in. The weight ought to have been above two hundred and twenty thousand ounces. It proved to be under one hundred and fourteen thousand ounces. Three eminent London goldsmiths were invited to send a hundred pounds each in current silver to be tried by the balance. Three hundred pounds ought to have weighed about twelve hundred ounces. The actual weight proved to be six hundred and twenty-four ounces. The same test was applied in various parts of the kingdom. It was found that a hundred pounds, which should have weighed about four hundred ounces, did actually weigh at Bristol two hundred and forty ounces, at

Cambridge two hundred and three, at Exeter one hundred and eighty, and at Oxford only one hundred and sixteen. There were, indeed, some northern districts into which the clipped money had only begun to find its way. An honest Quaker, who lived in one of these districts, recorded, in some notes which are still extant, the amazement with which, when he travelled southward, shopkeepers and innkeepers stared at the broad and heavy halfcrowns with which he paid his way. They asked whence he came, and where such money was to be found. The guinea which he purchased for twenty-two shillings at Lancaster bore a different value at every stage of his journey. When he reached London it was worth thirty shillings, and would indeed have been worth more had not the government fixed that rate as the highest at which gold should be received in the payment of taxes.

The evils produced by this state of the currency were not such as have generally been thought worthy to occupy a prominent place in history. Yet it may well be doubted whether all the misery which had been inflicted on the English nation in a quarter of a century by bad Kings, bad Ministers, bad Parliaments, and bad Judges, was equal to the misery caused in a single year by bad crowns and bad shillings. Those events which furnish the best themes for pathetic and indignant eloquence are not always those which most affect the happiness of the great body of the people. The misgovernment of Charles and James, gross as it had been, had not prevented the common business of life from going steadily and prosperously on. While the honour and independence of the State were sold to a foreign power, while chartered rights were invaded, while fundamental laws were violated, hundreds of thousands of quiet, honest, and industrious families laboured and traded, ate their meals and lay down to rest, in comfort and security. Whether Whigs or Tories, Protestants or Jesuits were uppermost, the grazier drove his beasts to market: the grocer weighed out his currants: the draper measured out his broadcloth: the hum of buyers and sellers was as loud as ever in the towns: the harvest home was celebrated as joyously as ever in

the hamlets: the cream overflowed the pails of Cheshire: the apple juice foamed in the presses of Herefordshire: the piles of crockery glowed in the furnaces of the Trent; and the barrows of coal rolled fast along the timber railways of the Tyne. But when the great instrument of exchange became thoroughly deranged, all trade, all industry, were smitten as with a palsy. The evil was felt daily and hourly in almost every place and by almost every class, in the dairy and on the threshing floor, by the anvil and by the loom, on the billows of the ocean and in the depths of the mine. Nothing could be purchased without a dispute. Over every counter there was wrangling from morning to night. The workman and his employer had a quarrel as regularly as the Saturday came round. On a fair day or a market day the clamours, the reproaches, the taunts, the curses, were incessant: and it was well if no booth was overturned and no head broken. No merchant would contract to deliver goods without making some stipulation about the quality of the coin in which he was to be paid. Even men of business were often bewildered by the confusion into which all pecuniary transactions were thrown. The simple and the careless were pillaged without mercy by extortioners whose demands grew even more rapidly than the money shrank. The price of the necessaries of life, of shoes, of ale, of oatmeal rose fast. The labourer found that the bit of metal, which, when he received it, was called a shilling, would hardly, when he wanted to purchase a pot of beer or a loaf of rye bread, go as far as sixpence. Where artisans of more than usual intelligence were collected in great numbers, as in the dockyard at Chatham, they were able to make their complaints heard and to obtain some redress. But the ignorant and helpless peasant was cruelly ground between one class which would give money only by tale and another which would take it only by weight. Yet his sufferings hardly exceeded those of the unfortunate race of authors. Of the way in which obscure writers were treated we may easily form a judgment from the letters, still extant, of Dryden to his bookseller Tonson. One day Tonson sends forty brass shillings, to say nothing of clipped money. Another day he pays a debt

with pieces so bad that none of them will go. The great poet sends them all back, and demands in their place guineas at twenty-nine shillings each. "I expect," he says in one letter, "good silver, not such as I have had formerly." "If you have any silver that will go," he says in another letter, "my wife will be glad of it. I lost thirty shillings or more by the last payment of fifty pounds." These complaints and demands, which have been preserved from destruction only by the eminence of the writer, are doubtless merely a fair sample of the correspondence which filled all the mail bags of England during several months.

JEREMY COLLIER AND THE ENGLISH STAGE.

(Essay on the Comic Dramatist of the Restoration.)

WE shall not be suspected of regarding either the politics or the theology of Collier with partiality; but we believe him to have been as honest and courageous a man as ever lived.[1] We will go further, and say that, though passionate and often wrongheaded, he was a singularly fair controversialist, candid, generous, too high-spirited to take mean advantages even in the most exciting disputes, and pure from all taint of personal malevolence. It must also be admitted that his opinions of ecclesiastical and political affairs, though in themselves absurd and pernicious, eminently qualified him to be the reformer of our lighter literature. The libertinism of the press and of the stage was, as we have said, the effect of a reaction against the Puritan strictness. Profligacy was, like the oak leaf on the twenty-ninth of May, the badge of a cavalier and a high churchman. Decency was associated with conventicles and calves' heads. Grave prelates were too much disposed to wink at the excesses of a body of zealous

[1] Jeremy Collier was a clergyman of the Church of England, a High Churchman, a Jacobite, and a nonjuror.

and able allies who covered Roundheads and Presbyterians with ridicule. If a Whig raised his voice against the impiety and licentiousness of the fashionable writers, his mouth was instantly stopped by the retort; You are one of those who groan at a light quotation from Scripture, and raise estates out of the plunder of the Church, who shudder at a *double entendre*, and chop off the heads of kings. A Baxter, a Burnet, even a Tillotson, would have done little to purify our literature. But when a man fanatical in the cause of episcopacy and actually under outlawry for his attachment to hereditary right, came forward as the champion of decency, the battle was already half won.

In 1698, Collier published his Short View of the Profaneness and Immorality of the English Stage, a book which threw the whole literary world into commotion, but which is now much less read than it deserves. The faults of the work, indeed, are neither few nor small. The dissertations on the Greek and Latin drama do not at all help the argument, and, whatever may have been thought of them by the generation which fancied that Christ Church had refuted Bentley, are such as, in the present day, a scholar of very humble pretensions may venture to pronounce boyish, or rather babyish. The censures are not sufficiently discriminating. The authors whom Collier accused had been guilty of such gross sins against decency that he was certain to weaken instead of strengthening his case, by introducing into his charge against them any matter about which there could be the smallest dispute. He was, however, so injudicious as to place among the outrageous offences which he justly arrainged, some things which are really quite innocent, and some slight instances of levity which, though not perhaps strictly correct, could easily be paralleled from the works of writers who had rendered great services to morality and religion. Thus he blames Congreve, the number and gravity of whose real transgressions made it quite unnecessary to tax him with any that were not real, for using the words "martyr" and "inspiration" in a light sense; as if an archbishop might

not say that a speech was inspired by claret, or that an alderman was a martyr to the gout. Sometimes, again, Collier does not sufficiently distinguish between the dramatist and the persons of the drama. Thus he blames Vanbrugh for putting into Lord Foppington's mouth some contemptuous expressions respecting the Church service; though it is obvious that Vanbrugh could not better express reverence than by making Lord Foppington express contempt. There is also throughout the Short View too strong a display of professional feeling. Collier is not content with claiming for his order an immunity from indiscriminate scurrility; he will not allow that, in any case, any word or act of a divine can be a proper subject for ridicule. Nor does he confine this benefit of clergy to the ministers of the Established Church. He extends the privilege to Catholic priests, and, what in him is more surprising, to Dissenting preachers. This, however, is a mere trifle. Imaums, Brahmins, priests of Jupiter, priests of Baal, are all to be held sacred. Dryden is blamed for making the Mufti in Don Sebastian talk nonsense. Lee is called to a severe account for his incivility to Tiresias.[1] But the most curious passage is that in which Collier resents some uncivil reflection thrown by Cassandra, in Dryden's Cleomenes, on the calf Apis and his hierophants. The words "grass-eating, foddered god," words which really are much in the style of several passages in the Old Testament, give as much offence to this Christian divine as they could have given to the priests of Memphis.

But, when all deductions have been made, great merit must be allowed to this work. There is hardly any book of that time from which it would be possible to select specimens of writing so excellent and so various. To compare Collier with Pascal would indeed be absurd. Yet we hardly know where, except in the Provincial Letters, we can find mirth so harmoniously and becomingly blended with solemnity as

[1] The Mufti is the principal spiritual religious authority in Turkey. The Imaums are Mahommedan religious teachers. Tiresias was a blind seer, famous in ancient Greek mythology.

in the Short View. In truth all the modes of ridicule, from broad fun to polished and antithetical sarcasm, were at Collier's command. On the other hand, he was complete master of the rhetoric of honest indignation. We scarcely know any volume which contains so many bursts of that peculiar eloquence which comes from the heart and goes to the heart. Indeed the spirit of the book is truly heroic. In order fairly to appreciate it, we must remember the situation in which the writer stood. He was under the frown of power. His name was already a mark for the invectives of one half of the writers of the age, when, in the cause of good taste, good sense, and good morals, he gave battle to the other half. Strong as his political prejudices were, he seems on this occasion to have entirely laid them aside. He has forgotten that he is a Jacobite, and remembers only that he is a citizen and a Christian. Some of his sharpest censures are directed against poetry which had been hailed with delight by the Tory party, and had inflicted a deep wound on the Whigs. It is inspiriting to see how gallantly the solitary outlaw advances to attack enemies, formidable separately, and, it might have been thought, irresistible when combined, distributes his swashing blows right and left among Wycherley, Congreve, and Vanbrugh, treads the wretched D'Urfey down in the dirt beneath his feet, and strikes with all his strength full at the towering crest of Dryden.[1]

The effect produced by the Short View was immense. The nation was on the side of Collier. But it could not be doubted that, in the great host which he had defied, some champion would be found to lift the gauntlet. The general belief was that Dryden would take the field; and all the wits anticipated a sharp contest between the well-paired combatants. The great poet had been singled out in the most

well matched

[1] Wycherley lived between 1640 and 1715. Vanbrugh, who, as the designer of Blenheim, is better known in his character of architect than of dramatist, died in 1726, at the age of sixty. Congreve died in 1729. He was in easy circumstances, and left off writing while still quite a young man. Tom D'Urfey, a wit and song-writer of the Restoration, lived to amuse and scandalise the subjects of five successive monarchs.

marked manner. It was well known that he was deeply hurt, that much smaller provocations had formerly roused him to violent resentment, and that there was no literary weapon, offensive or defensive, of which he was not master. But his conscience smote him; he stood abashed, like the fallen archangel at the rebuke of Zephon,—

> "And felt how awful goodness is, and saw
> Virtue in her shape how lovely; saw and pined
> His loss."

At a later period he mentioned the Short View in the preface to his Fables. He complained, with some asperity, of the harshness with which he had been treated, and urged some matters in mitigation. But, on the whole, he frankly acknowledged that he had been justly reproved. "If," said he, "Mr. Collier be my enemy, let him triumph. If he be my friend, as I have given him no personal occasion to be otherwise, he will be glad of my repentance."

It would have been wise in Congreve to follow his master's example. He was precisely in that situation in which it is madness to attempt a vindication; for his guilt was so clear, that no address or eloquence could obtain an acquittal. On the other hand, there were in his case many extenuating circumstances which, if he had acknowledged his error and promised amendment, would have procured his pardon. The most rigid censor could not but make great allowances for the faults into which so young a man had been seduced by evil example, by the luxuriance of a vigorous fancy, and by the inebriating effect of popular applause. The esteem, as well as the admiration, of the public was still within his reach. He might easily have effaced all memory of his transgressions, and have shared with Addison the glory of showing that the most brilliant wit may be the ally of virtue. But, in any case, prudence should have restrained him from encountering Collier. The nonjuror was a man thoroughly fitted by nature, education, and habit, for polemical dispute. Congreve's mind, though a mind of no common fertility and

vigour, was of a different class. No man understood so well the art of polishing epigrams and repartees into the clearest effulgence, and setting them neatly in easy and familiar dialogue. In this sort of jewellery he attained to a mastery unprecedented and inimitable. But he was altogether rude in the art of controversy; and he had a cause to defend which scarcely any art could have rendered victorious.

The event was such as might have been foreseen. Congreve's answer was a complete failure. He was angry, obscure, and dull. Even the Green Room and Will's Coffee-House were compelled to acknowledge that in wit, as well as in argument, the parson had a decided advantage over the poet. Not only was Congreve unable to make any show of a case where he was in the wrong; but he succeeded in putting himself completely in the wrong where he was in the right. Collier had taxed him with profaneness for calling a clergyman Mr. Prig, and for introducing a coachman named Jehu, in allusion to the King of Israel, who was known at a distance by his furious driving. Had there been nothing worse in the Old Bachelor and Double Dealer, Congreve might pass for as pure a writer as Cowper himself, who in poems revised by so austere a censor as John Newton, calls a fox-hunting squire Nimrod, and gives to a chaplain the disrespectful name of Smug. Congreve might with good effect have appealed to the public whether it might not be fairly presumed that, when such frivolous charges were made, there were no very serious charges to make. Instead of doing this, he pretended that he meant no allusion to the Bible by the name of Jehu, and no reflection by the name of Prig. Strange, that a man of such parts should, in order to defend himself against imputations which nobody could regard as important, tell untruths which it was certain that nobody would believe!

One of the pleas which Congreve set up for himself and his brethren was that, though they might be guilty of a little levity here and there, they were careful to inculcate a moral, packed close into two or three lines, at the end of every play. Had the fact been as he stated it, the defence would be worth

very little. For no man acquainted with human nature could think that a sententious couplet would undo all the mischief that five profligate acts had done. But it would have been wise in Congreve to have looked again at his own comedies before he used this argument. Collier did so; and found that the moral of the Old Bachelor, the grave apophthegm which is to be a set-off against all the libertinism of the piece, is contained in the following triplet:

> What rugged ways attend the noon of life!
> Our sun declines, and with what anxious strife,
> What pain, we tug that galling load—a wife."

"Love for Love," says Collier, "may have a somewhat better farewell, but it would do a man little service should he remember it to his dying day:"

> "The miracle to-day is, that we find
> A lover true, not that a woman's kind."

Collier's reply was severe, and triumphant. One of his repartees we will quote, not as a favourable specimen of his manner, but because it was called forth by Congreve's characteristic affectation. The poet spoke of the Old Bachelor as a trifle to which he attached no value, and which had become public by a sort of accident. "I wrote it," he said, "to amuse myself in a slow recovery from a fit of sickness." "What his disease was," replied Collier, "I am not to enquire: but it must be a very ill one to be worse than the remedy."

All that Congreve gained by coming forward on this occasion was that he completely deprived himself of the excuse which he might with justice have pleaded for his early offences. "Why," asked Collier, "should the man laugh at the mischief of the boy, and make the disorders of his nonage his own, by an after approbation?"

Congreve was not Collier's only opponent. Vanbrugh, Dennis, and Settle took the field.[1] And, from a passage in a

[1] Settle, who lived between 1648 and 1723, was immortalised as Doeg in "Absalom and Achitopel." The closing lines of the passage about him

contemporary satire, we are inclined to think that among the answers to the Short View was one written, or supposed to be written, by Wycherley. The victory remained with Collier. A great and rapid reform in almost all the departments of our lighter literature was the effect of his labours. A new race of wits and poets arose, who generally treated with reverence the great ties which bind society together, and whose very indecencies were decent when compared with those of the school which flourished during the last forty years of the seventeenth century.

THE COURT LIFE OF MISS BURNEY.

(Essay on Madame D'Arblay.)

LIFE still smiled upon Frances.[1] Domestic happiness, friendship, independence, leisure, letters, all these things were hers; and she flung them all away.

In December 1785, Miss Burney was on a visit to Mrs. Delany at Windsor. The dinner was over. The old lady was taking a nap. Her grandniece, a little girl of seven, was

and Shadwell, who is satirised under the name of Og, are equal to anything in the poem. Og is thus apostrophised:

> "I will not rake the dunghill of thy crimes;
> For who would read thy life that reads thy rhymes?
> But of King David's foes be this the doom:
> May all be like the young man Absalom!
> And, for my own, may this my blessing be:
> To talk like Doeg, and to write like thee!"

Dennis lives in the hatred of Pope, who has proclaimed his indifference to the attacks of the critic in invectives as virulent as were ever penned. It would not be easy to name two lines containing two more unfounded statements than the celebrated couplet wherein Pope announces that he can sleep without a poem in his head—

> "Nor know if Dennis be alive or dead."

[1] Miss Burney, afterwards Madame D'Arblay, had already established her fame by writing "Evelina" and "Cecilia."

playing at some Christmas game with the visitors, when the door opened, and a stout gentleman entered unannounced, with a star on his breast, and "What? what? what?" in his mouth. A cry of "The King!" was set up. A general scampering followed. Miss Burney owns that she could not have been more terrified if she had seen a ghost. But Mrs. Delany came forward to pay her duty to her royal friend, and the disturbance was quieted. Frances was then presented, and underwent a long examination and crossexamination about all that she had written and all that she meant to write. The Queen soon made her appearance, and his Majesty repeated, for the benefit of his consort, the information which he had extracted from Miss Burney. The good nature of the royal pair could not but be delightful to a young lady who had been brought up a Tory. In a few days the visit was repeated. Miss Burney was more at ease than before. His Majesty, instead of seeking for information, condescended to impart it, and passed sentence on many great writers, English and foreign. Voltaire he pronounced a monster. Rousseau he liked rather better. "But was there ever," he cried, "such stuff as great part of Shakspeare? Only one must not say so. But what think you? What? Is there not sad stuff? What? What?"

The next day Frances enjoyed the privilege of listening to some equally valuable criticism uttered by the Queen touching Goethe and Klopstock, and might have learned an important lesson of economy from the mode in which her Majesty's library had been formed. "I picked the book up on a stall," said the Queen. "Oh, it is amazing what good books there are on stalls!" Mrs. Delany, who seems to have understood from these words that her Majesty was in the habit of exploring the booths of Moorfields and Holywell Street in person, could not suppress an exclamation of surprise. "Why," said the Queen, "I don't pick them up myself. But I have a servant very clever; and, if they are not to be had at the booksellers, they are not for me more than for another." Miss Burney describes this conversation as delightful; and, indeed, we cannot wonder that, with her literary tastes, she should be delighted at hearing in how

magnificent a manner the greatest lady in the land encouraged literature.

The truth is, that Frances was fascinated by the condescending kindness of the two great personages to whom she had been presented. Her father was even more infatuated than herself.[1] The result was a step of which we cannot think with patience, but which, recorded as it is, with all its consequences, in these volumes, deserves at least this praise, that it has furnished a most impressive warning.

A German lady of the name of Haggerdorn, one of the keepers of the Queen's robes, retired about this time; and her Majesty offered the vacant post to Miss Burney. When we consider that Miss Burney was decidedly the most popular writer of fictitious narrative then living, that competence, if not opulence, was within her reach, and that she was more than usually happy in her domestic circle, and when we compare the sacrifice which she was invited to make with the remuneration which was held out to her, we are divided between laughter and indignation.

What was demanded of her was that she should consent to be almost as completely separated from her family and friends as if she had gone to Calcutta, and almost as close a prisoner as if she had been sent to gaol for a libel; that with talents which had instructed and delighted the highest living minds, she should now be employed only in mixing snuff and sticking pins; that she should be summoned by a waiting woman's bell to a waiting woman's duties; that she should pass her whole life under the restraints of a paltry etiquette, should sometimes fast till she was ready to swoon with hunger, should sometimes stand till her knees gave way with fatigue; that she should not dare to speak or move without considering how her mistress might like her words and gestures. Instead of those distinguished men and women, the flower of all political parties, with whom she had been in the habit of mixing on terms of equal friendship, she was to have for her perpetual companion the

[1] Dr. Burney, author of the "General History of Music," was Frances Burney's father.

chief keeper of the robes, an old hag from Germany, of mean understanding, of insolent manners, and of temper which, naturally savage, had now been exasperated by disease. Now and then, indeed, poor Frances might console herself for the loss of Burke's and Windham's society, by joining in the "celestial colloquy sublime" of his Majesty's Equerries.

And what was the consideration for which she was to sell herself to this slavery? A peerage in her own right? A pension of two thousand a year for life? A seventy-four for her brother in the navy? A deanery for her brother in the Church? Not so. The price at which she was valued was her board, her lodging, the attendance of a manservant, and two hundred pounds a year.

The man who, even when hard pressed by hunger, sells his birthright for a mess of pottage, is unwise. But what shall we say of him who parts with his birthright, and does not get even the pottage in return? It is not necessary to enquire whether opulence be an adequate compensation for the sacrifice of bodily and mental freedom; for Frances Burney paid for leave to be a prisoner and a menial. It was evidently understood as one of the terms of her engagement, that, while she was a member of the royal household, she was not to appear before the public as an author: and, even had there been no such understanding, her avocations were such as left her no leisure for any considerable intellectual effort. That her place was incompatible with her literary pursuits was indeed frankly acknowledged by the King when she resigned. "She has given up," he said, "five years of her pen." That during those five years she might, without painful exertion, without any exertion that would not have been a pleasure, have earned enough to buy an annuity for life much larger than the precarious salary which she received at court, is quite certain. The same income, too, which in Saint Martin's Street would have afforded her every comfort, must have been found scanty at St. James's. We cannot venture to speak confidently of the price of millinery and jewellery; but we are greatly deceived if a lady, who had to attend Queen Charlotte on many public occasions

could possibly save a farthing out of a salary of two hundred a year. The principle of the arrangement was, in short, simply this, that Frances Burney should become a slave, and should be rewarded by being made a beggar.

With what object their Majesties brought her to their palace, we must own ourselves unable to conceive. Their object could not be to encourage her literary exertions; for they took her from a situation in which it was almost certain that she would write, and put her into a situation in which it was impossible for her to write. Their object could not be to promote her pecuniary interest; for they took her from a situation where she was likely to become rich, and put her into a situation in which she could not but continue poor. Their object could not be to obtain an eminently useful waiting maid; for it is clear that, though Miss Burney was the only woman of her time who could have described the death of Harrel, thousands might have been found more expert in tying ribands and filling snuff boxes.[1] To grant her a pension on the civil list would have been an act of judicious liberality, honourable to the court. If this was impracticable, the next best thing was to let her alone. That the King and Queen meant her nothing but kindness, we do not in the least doubt. But their kindness was the kindness of persons raised high above the mass of mankind, accustomed to be addressed with profound deference, accustomed to see all who approach them mortified by their coldness and elated by their smiles. They fancied that to be noticed by them, to be near them, to serve them, was in itself a kind of happiness; and that Frances Burney ought to be full of gratitude for being permitted to purchase, by the surrender of health, wealth, freedom, domestic affection, and literary fame, the privilege of standing behind a royal chair, and holding a pair of royal gloves.

And now began a slavery of five years, of five years taken from the best part of life, and wasted in menial drudgery or in recreations duller than even menial drudgery, under galling

[1] The suicide of Mr. Harrel is described in the sixth chapter of the fifth book of "Cecilia."

restraints and amidst unfriendly or uninteresting companions. The history of an ordinary day was this. Miss Burney had to rise and dress herself early, that she might be ready to answer the royal bell, which rang at half after seven. Till about eight she attended in the Queen's dressing room, and had the honour of lacing her august mistress's stays, and of putting on the hoop, gown, and neckhandkerchief. The morning was chiefly spent in rummaging drawers and laying fine clothes in their proper places. Then the Queen was to be powdered and dressed for the day. Twice a week her Majesty's hair was curled and craped; and this operation appears to have added a full hour to the business of the toilette. It was generally three before Miss Burney was at liberty. Then she had two hours at her own disposal. To these hours we owe great part of her Diary. At five she had to attend her colleague, Madame Schwellenberg, a hateful old toadeater, as illiterate as a chambermaid, as proud as a whole German Chapter, rude, peevish, unable to bear solitude, unable to conduct herself with common decency in society. With this delightful associate, Frances Burney had to dine, and pass the evening. The pair generally remained together from five to eleven, and often had no other company the whole time, except during the hour from eight to nine, when the equerries came to tea. If poor Frances attempted to escape to her own apartment, and to forget her wretchedness over a book, the execrable old woman railed and stormed, and complained that she was neglected. Yet, when Frances stayed, she was constantly assailed with insolent reproaches. Literary fame was, in the eyes of the German crone, a blemish, a proof that the person who enjoyed it was meanly born, and out of the pale of good society. All her scanty stock of broken English was employed to express the contempt with which she regarded the author of Evelina and Cecilia. Frances detested cards, and indeed knew nothing about them; but she soon found that the least miserable way of passing an evening with Madame Schwellenberg was at the cardtable, and consented, with patient sadness, to give hours, which might have called forth the laughter and the tears of many generations, to the king of clubs and

the knave of spades. Between eleven and twelve the bell rang again. Miss Burney had to pass twenty minutes or half an hour in undressing the Queen, and was then at liberty to retire and to dream that she was chatting with her brother by the quiet hearth in Saint Martin's Street, that she was the centre of an admiring assemblage at Mrs. Crewe's, that Burke was calling her the first woman of the age, or that Dilly was giving her a cheque for two thousand guineas.[1]

Men, we must suppose, are less patient than women; for we are utterly at a loss to conceive how any human being could endure such a life, while there remained a vacant garret in Grub Street, a crossing in want of a sweeper, a parish workhouse, or a parish vault. And it was for such a life that Frances Burney had given up liberty and peace, a happy fireside, attached friends, a wide and splendid circle of acquaintance, intellectual pursuits in which she was qualified to excel, and the sure hope of what to her would have been affluence.

Now and then, indeed, events occurred which disturbed the wretched monotony of Frances Burney's life. The court moved from Kew to Windsor, and from Windsor back to Kew. One dull colonel went out of waiting, and another dull colonel came into waiting. An impertinent servant made a blunder about tea, and caused a misunderstanding between the gentlemen and the ladies. A half witted French Protestant minister talked oddly about conjugal fidelity. An unlucky member of the household mentioned a passage in the Morning Herald, reflecting on the Queen; and forthwith Madame Schwellenberg began to storm in bad English, and told him that he made her "what you call perspire!"

A more important occurrence was the King's visit to Oxford. Miss Burney went in the royal train to Nuneham, was utterly neglected there in the crowd, and could with difficulty find a servant to show the way to her bedroom, or a hairdresser to arrange her curls. She had the honour of entering Oxford in the last of a long string of carriages which formed the royal

[1] Mr. Dilly was a leading bookseller of the day, a friend of Dr. Johnson and of Boswell.

procession, of walking after the Queen all day through refectories and chapels, and of standing, half dead with fatigue and hunger, while her august mistress was seated at an excellent cold collation. At Magdalene College, Frances was left for a moment in a parlour, where she sank down on a chair. A goodnatured equerry saw that she was exhausted, and shared with her some apricots and bread, which he had wisely put into his pockets. At that moment the door opened; the Queen entered; the wearied attendants sprang up; the bread and fruit were hastily concealed. "I found," says poor Miss Burney, "that our appetites were to be supposed annihilated, at the same moment that our strength was to be invincible."

Yet Oxford, seen even under such disadvantages, "revived in her," to use her own words, "a consciousness to pleasure which had long lain nearly dormant." She forgot, during one moment, that she was a waiting maid, and felt as a woman of true genius might be expected to feel amidst venerable remains of antiquity, beautiful works of art, vast repositories of knowledge, and memorials of the illustrious dead. Had she still been what she was before her father induced her to take the most fatal step of her life, we can easily imagine what pleasure she would have derived from a visit to the noblest of English cities. She might, indeed, have been forced to travel in a hack chaise, and might not have worn so fine a gown of Chambery gauze as that in which she tottered after the royal party; but with what delight would she have then paced the cloisters of Magdalene, compared the antique gloom of Merton with the splendour of Christ Church, and looked down from the dome of the Radcliffe Library on the magnificent sea of turrets and battlements below! How gladly would learned men have laid aside for a few hours Pindar's Odes and Aristotle's Ethics, to escort the author of Cecilia from college to college! What neat little banquets would she have found set out in their monastic cells! With what eagerness would pictures, medals, and illuminated missals have been brought forth from the most mysterious cabinets for her amusement! How much she would have had to hear and to tell about Johnson, as she walked over Pem-

broke, and about Reynolds, in the antechapel of New College. But these indulgences were not for one who had sold herself into bondage.

Frances uniformly speaks of her royal mistress, and of the princesses, with respect and affection. The princesses seem to have well deserved all the praise which is bestowed on them in the Diary. They were, we doubt not, most amiable women. But "the sweet queen," as she is constantly called in these volumes, is not by any means an object of admiration to us. She had undoubtedly sense enough to know what kind of deportment suited her high station, and selfcommand enough to maintain that deportment invariably. She was, in her intercourse with Miss Burney, generally gracious and affable, sometimes, when displeased, cold and reserved, but never, under any circumstances, rude, peevish, or violent. She knew how to dispense, gracefully and skilfully, those little civilities which, when paid by a sovereign, are prized at many times their intrinsic value; how to pay a compliment; how to lend a book; how to ask after a relation. But she seems to have been utterly regardless of the comfort, the health, the life of her attendants, when her own convenience was concerned. Weak, feverish, hardly able to stand, Frances had still to rise before seven, in order to dress the sweet Queen, and to sit up till midnight, in order to undress the sweet Queen. The indisposition of the handmaid could not, and did not, escape the notice of her royal mistress. But the established doctrine of the Court was, that all sickness was to be considered as a pretence until it proved fatal. The only way in which the invalid could clear herself from the suspicion of malingering, as it is called in the army, was to go on lacing and unlacing, till she fell down dead at the royal feet. "This," Miss Burney wrote, when she was suffering cruelly from sickness, watching, and labour, "is by no means from hardness of heart; far otherwise. There is no hardness of heart in any one of them; but it is prejudice and want of personal experience."

Many strangers sympathized with the bodily and mental sufferings of this distinguished woman. All who saw her saw

that her frame was sinking, that her heart was breaking. The last, it should seem, to observe the change was her father. At length, in spite of himself, his eyes were opened. In May 1790, his daughter had an interview of three hours with him, the only long interview which they had had since he took her to Windsor in 1786. She told him that she was miserable, that she was worn with attendance and want of sleep, that she had no comfort in life, nothing to love, nothing to hope, that her family and friends were to her as though they were not, and were remembered by her as men remember the dead. From daybreak to midnight the same killing labour, the same recreations, more hateful than labour itself, followed each other without variety, without any interval of liberty and repose.

The Doctor was greatly dejected by this news; but was too goodnatured a man not to say that, if she wished to resign, his house and arms were open to her. Still, however, he could not bear to remove her from the Court. His veneration for royalty amounted in truth to idolatry. It can be compared only to the grovelling superstition of those Syrian devotees who made their children pass through the fire to Moloch. When he induced his daughter to accept the place of keeper of the robes, he entertained, as she tells us, a hope that some worldly advantage or other, not set down in the contract of service, would be the result of her connection with the Court. What advantage he expected we do not know, nor did he probably know himself. But, whatever he expected, he certainly got nothing. Miss Burney had been hired for board, lodging, and two hundred a year. Board, lodging, and two hundred a year, she had duly received. We have looked carefully through the Diary, in the hope of finding some trace of those extraordinary benefactions on which the Doctor reckoned. But we can discover only a promise, never performed, of a gown: and for this promise Miss Burney was expected to return thanks, such as might have suited the beggar with whom Saint Martin, in the legend, divided his cloak. The experience of four years was, however, insufficient to dispel the illusion which had taken possession of the Doctor's mind; and, between the dear father and the sweet

Queen, there seemed to be little doubt that some day or other Frances would drop down a corpse. Six months had elapsed since the interview between the parent and the daughter. The resignation was not sent in. The sufferer grew worse and worse. She took bark; but it soon ceased to produce a beneficial effect. She was stimulated with wine; she was soothed with opium; but in vain. Her breath began to fail. The whisper that she was in a decline spread through the Court. The pains in her side became so severe that she was forced to crawl from the card table of the old Fury to whom she was tethered, three or four times in an evening, for the purpose of taking hartshorn. Had she been a negro slave, a humane planter would have excused her from work. But her Majesty showed no mercy. Thrice a day the accursed bell still rang; the Queen was still to be dressed for the morning at seven, and to be dressed for the day at noon, and to be undressed at midnight.

But there had arisen, in literary and fashionable society, a general feeling of compassion for Miss Burney, and of indignation against both her father and the Queen. "Is it possible," said a great French lady to the Doctor, "that your daughter is in a situation where she is never allowed a holiday?" Horace Walpole wrote to Frances, to express his sympathy. Boswell, boiling over with good-natured rage, almost forced an entrance into the palace to see her. "My dear ma'am, why do you stay? It won't do, ma'am; you must resign. We can put up with it no longer. Some very violent measures, I assure you, will be taken. We shall address Dr. Burney in a body." Burke and Reynolds, though less noisy, were zealous in the same cause. Windham spoke to Dr. Burney; but found him still irresolute. "I will set the club upon him," cried Windham; "Miss Burney has some very true admirers there, and I am sure they will eagerly assist." Indeed the Burney family seem to have been apprehensive that some public affront, such as the Doctor's unpardonable folly, to use the mildest term, had richly deserved, would be put upon him. The medical

men spoke out, and plainly told him that his daughter must resign or die.

At last paternal affection, medical authority, and the voice of all London crying shame, triumphed over Dr. Burney's love of courts. He determined that Frances should write a letter of resignation. It was with difficulty that, though her life was at stake, she mustered spirit to put the paper into the Queen's hands. "I could not," so runs the Diary, "summon courage to present my memorial: my heart always failed me from seeing the Queen's entire freedom from such an expectation. For though I was frequently so ill in her presence that I could hardly stand, I saw she concluded me, while life remained, inevitably hers."

At last with a trembling hand the paper was delivered. Then came the storm. Juno, as in the Æneid, delegated the work of vengeance to Alecto. The Queen was calm and gentle; but Madame Schwellenberg raved like a maniac in the incurable ward of Bedlam! Such insolence! Such ingratitude! Such folly! Would Miss Burney bring utter destruction on herself and her family? Would she throw away the inestimable advantage of royal protection? Would she part with privileges which, once relinquished, could never be regained? It was idle to talk of health and life. If people could not live in the palace, the best thing that could befall them was to die in it. The resignation was not accepted. The language of the medical men became stronger and stronger. Dr. Burney's parental fears were fully roused; and he explicitly declared in a letter meant to be shown to the Queen that his daughter must retire. The Schwellenberg raged like a wild cat. "A scene almost horrible ensued," says Miss Burney. "She was too much enraged for disguise, and uttered the most furious expressions of indignant contempt at our proceedings. I am sure she would gladly have confined us both in the Bastille, had England such a misery, as a fit place to bring us to ourselves, from a daring so outrageous against imperial wishes." This passage deserves notice, as being the only one in the

Diary, so far as we have observed, which shows Miss Burney to have been aware that she was the native of a free country, that she could not be pressed for a waiting maid against her will, and that she had just as good a right to live, if she chose, in Saint Martin's Street. as Queen Charlotte had to live at St. James's.

The Queen promised that, after the next birthday, Miss Burney should be set at liberty. But the promise was ill kept; and her Majesty showed displeasure at being reminded of it. At length Frances was informed that in a fortnight her attendance should cease. "I heard this," she says, "with a fearful presentiment I should surely never go through another fortnight in so weak and languishing and painful a state of health. . . . . As the time of separation approached, the Queen's cordiality rather diminished, and traces of internal displeasure appeared sometimes, arising from an opinion I ought rather to have struggled on, live or die, than to quit her. Yet I am sure she saw how poor was my own chance, except by a change in the mode of life, and at least ceased to wonder, though she could not approve." Sweet Queen! What noble candour to admit that the undutifulness of people, who did not think the honour of adjusting her tuckers worth the sacrifice of their own lives, was, though highly criminal, not altogether unnatural!

We perfectly understand her Majesty's contempt for the lives of others where her own pleasure was concerned. But what pleasure she can have found in having Miss Burney about her, it is not so easy to comprehend. That Miss Burney was an eminently skilful keeper of the robes is not very probable. Few women, indeed, had paid less attention to dress. Now and then, in the course of five years, she had been asked to read aloud or to write a copy of verses. But better readers might easily have been found: and her verses were worse than even the Poet Laureate's Birthday Odes. Perhaps that economy, which was among her Majesty's most conspicuous virtues, had something to do with her conduct on this occasion. Miss Burney had never hinted that she expected a retiring pension;

and indeed would gladly have given the little that she had for freedom. But her Majesty knew what the public thought, and what became her own dignity. She could not for very shame suffer a woman of distinguished genius, who had quitted a lucrative career to wait on her, who had served her faithfully for a pittance during five years, and whose constitution had been impaired by labour and watching, to leave the court without some mark of royal liberality. George the Third, who, on all occasions, where Miss Burney was concerned, seems to have behaved like an honest, goodnatured gentleman, felt this, and said plainly that she was entitled to a provision. At length, in return for all the misery which she had undergone, and for the health which she had sacrificed, an annuity of one hundred pounds was granted to her, dependent on the Queen's pleasure.

Then the prison was opened, and Frances was free once more. Johnson, as Burke observed, might have added a striking page to his poem on the Vanity of Human Wishes, if he had lived to see his little Burney as she went into the palace and as she came out of it.

THE DUTY OF THE STATE WITH REGARD TO EDUCATION.

(In the year 1847 the Government asked from the House of Commons a grant of one hundred thousand pounds for the education of the people. Macaulay spoke in favour of the grant, which was approved by 372 votes to 47.)

I BELIEVE, Sir, that it is the right and the duty of the State to provide means of education for the common people. This proposition seems to me to be implied in every definition that has ever yet been given of the functions of a government. About the extent of those functions there has been much difference of opinion among ingenious men. There are some who hold that it is the business of a government to meddle with every part of the system of human life, to regulate trade by bounties and prohibitions, to regulate expenditure by sumptuary laws, to regulate literature by a censorship,

to regulate religion by an inquisition. Others go to the opposite extreme, and assign to Government a very narrow sphere of action. But the very narrowest sphere that ever was assigned to governments by any school of political philosophy is quite wide enough for my purpose. On one point all the disputants are agreed. They unanimously acknowledge that it is the duty of every government to take order for giving security to the persons and property of the members of the community.

This being admitted, can it be denied that the education of the common people is a most effectual means of securing our persons and our property? Let Adam Smith answer that question for me. His authority, always high, is, on this subject, entitled to peculiar respect, because he extremely disliked busy, prying, interfering governments. He was for leaving literature, arts, sciences, to take care of themselves. He was not friendly to ecclesiastical establishments. He was of opinion, that the State ought not to meddle with the education of the rich. But he has expressly told us that a distinction is to be made, particularly in a commercial and highly civilised society, between the education of the rich and the education of the poor. The education of the poor, he says, is a matter which deeply concerns the common-wealth. Just as the magistrate ought to interfere for the purpose of preventing the leprosy from spreading among the people, he ought to interfere for the purpose of stopping the progress of the moral distempers which are inseparable from ignorance. Nor can this duty be neglected without danger to the public peace. If you leave the multitude uninstructed, there is a serious risk that religious animosities may produce the most dreadful disorders. The most dreadful disorders! Those are Adam Smith's own words; and prophetic words they were. Scarcely had he given this warning to our rulers when his prediction was fulfilled in a manner never to be forgotten. I speak of the No Popery riots of 1780. I do not know that I could find in all history a stronger proof of the proposition, that the ignorance of the common people makes the property,

the limbs, the lives of all classes insecure. Without a shadow of a grievance, at the summons of a madman, a hundred thousand people rise in insurrection. During a whole week, there is anarchy in the greatest and wealthiest of European cities. The parliament is besieged. Your predecessor sits trembling in his chair, and expects every moment to see the door beaten in by the ruffians whose roar he hears all round the house. The peers are pulled out of their coaches. The bishops in their lawn are forced to fly over the tiles. The chapels of foreign ambassadors, buildings made sacred by the law of nations, are destroyed. The house of the Chief Justice is demolished. The little children of the Prime Minister are taken out of their beds and laid in their night clothes on the table of the Horse Guards, the only safe asylum from the fury of the rabble. The prisons are opened. Highwaymen, housebreakers, murderers, come forth to swell the mob by which they have been set free. Thirty-six fires are blazing at once in London. Then comes the retribution. Count up all the wretches who were shot, who were hanged, who were crushed, who drank themselves to death at the rivers of gin which ran down Holborn Hill; and you will find that battles have been lost and won with a smaller sacrifice of life. And what was the cause of this calamity, a calamity which, in the history of London, ranks with the great plague and the great fire? The cause was the ignorance of a population which had been suffered, in the neighbourhood of palaces, theatres, temples, to grow up as rude and stupid as any tribe of tattooed cannibals in New Zealand, I might say as any drove of beasts in Smithfield Market.

The instance is striking: but it is not solitary. To the same cause are to be ascribed the riots of Nottingham, the sack of Bristol, all the outrages of Ludd, and Swing, and Rebecca, beautiful and costly machinery broken to pieces in Yorkshire, barns and haystacks blazing in Kent, fences and buildings pulled down in Wales.[1] Could such things have been done in

[1] The burning of Nottingham Castle, and the riots at Bristol, occurred in the latter part of 1831, in consequence of the rejection of the Reform Bill by the House of Lords. The Luddites destroyed machinery in the

a country in which the mind of a labourer had been opened by education, in which he had been taught to find pleasure in the exercise of his intellect, taught to revere his Maker, taught to respect legitimate authority, and taught at the same time to seek redress of real wrongs by peaceful and constitutional means?

This then is my argument. It is the duty of Government to protect our persons and property from danger. The gross ignorance of the common people is a principal cause of danger to our persons and property. Therefore, it is the duty of the Government to take care that the common people shall not be grossly ignorant.

And what is the alternative? It is universally allowed that, by some means, Government must protect our persons and property. If you take away education, what means do you leave? You leave means such as only necessity can justify, means which inflict a fearful amount of pain, not only on the guilty, but on the innocent who are connected with the guilty. You leave guns and bayonets, stocks and whipping-posts, treadmills, solitary cells, penal colonies, gibbets. See then how the case stands. Here is an end which, as we all agree, governments are bound to attain. There are only two ways of attaining it. One of those ways is by making men better, and wiser, and happier. The other way is by making them infamous and miserable. Can it be doubted which we ought to prefer? Is it not strange, is it not almost incredible, that pious and benevolent men should gravely propound the doctrine that the magistrate is bound to punish and at the same time bound not to teach? To me it seems quite clear that whoever had a right to hang has a right to educate. Can we think without shame and remorse that more than half of those wretches who have been tied up at Newgate in our time might have been living happily, that more than half of those who are now in our gaols might have been enjoying liberty and using that liberty

earlier years of this century. "Swing" was the cant name for the incendiaries who burned stacks and barns in 1830, and "Rebecca" was the cant name for the rioters who pulled down the Welsh turnpike-gates in 1843.

well, that such a hell on earth as Norfolk Island need never have existed, if we had expended in training honest men but a small part of what we have expended in hunting and torturing rogues.

I would earnestly entreat every gentleman to look at a report which is contained in the Appendix to the First Volume of the Minutes of the Committee of Council. I speak of the report made by Mr. Seymour Tremenheere on the state of that part of Monmouthshire which is inhabited by a population chiefly employed in mining. He found that, in this district, towards the close of 1839, out of eleven thousand children who were of an age to attend school, eight thousand never went to any school at all, and that most of the remaining three thousand might almost as well have gone to no school as to the squalid hovels in which men who ought themselves to have been learners pretended to teach. In general these men had only one qualification for their employment; and that was their utter unfitness for every other employment. They were disabled miners, or broken hucksters. In their schools all was stench, and noise, and confusion. Now and then the clamour of the boys was silenced for two minutes by the furious menaces of the master; but it soon broke out again. The instruction given was of the lowest kind. Not one school in ten was provided with a single map. This is the way in which you suffered the minds of a great population to be formed. And now for the effects of your negligence. The barbarian inhabitants of this region rise in an insane rebellion against the Government.[1] They come pouring down their valleys to Newport. They fire on the Queen's troops. They wound a magistrate. The soldiers fire in return; and too many of these wretched men pay with their lives the penalty of their crime. But is the crime theirs alone? Is it strange that they should listen to the only teaching that they had? How can you, who took no pains to instruct them, blame them for giving ear to the

[1] In November 1839 the Welsh miners, under the influence of Frost and Williams, the Chartist agitators, rose against the authorities in a riot that almost deserved the name of a rebellion.

demagogue who took pains to delude them? We put them down of course. We punish them. We had no choice. Order must be maintained; property must be protected; and, since we had omitted to take the best way of keeping these people quiet, we were under the necessity of keeping them quiet by the dread of the sword and the halter. But could any necessity be more cruel? And which of us would run the risk of being placed under such necessity a second time?

I say, therefore, that the education of the people is not only a means, but the best means, of attaining that which all allow to be a chief end of government; and, if this be so, it passes my faculties to understand how any man can gravely contend that Government has nothing to do with the education of the people.

My confidence in my opinion is strengthened when I recollect that I hold that opinion in common with all the greatest lawgivers, statesmen, and political philosphers of all nations and ages, with all the most illustrious champions of civil and spiritual freedom, and especially with those men whose names were once held in the highest veneration by the Protestant Dissenters of England. I might cite many of the most venerable names of the old world; but I would rather cite the example of that country which the supporters of the Voluntary system here are always recommending to us as a pattern. Go back to the days when the little society which has expanded into the opulent and enlightened commonwealth of Massachusetts began to exist. Our modern Dissenters will scarcely, I think, venture to speak contumeliously of those Puritans whose spirit Laud and his High Commission Court could not subdue, of those Puritans who were willing to leave home and kindred, and all the comforts and refinements of civilised life, to cross the ocean, to fix their abodes in forests among wild beasts and wild men, rather than commit the sin of performing, in the House of God, one gesture which they believed to be displeasing to Him. Did those brave exiles think it inconsistent with civil or religious freedom that the State should take charge of the education of the people? No, Sir; one of the earliest laws enacted by the Puritan colonists was that every township, as soon as

the Lord had increased it to the number of fifty houses, should appoint one to teach all children to write and read, and that every township of a hundred houses should set up a grammar school. Nor have the descendants of those who made this law ever ceased to hold that the public authorities were bound to provide the means of public instruction. Nor is this doctrine confined to New England. "Educate the people" was the first admonition addressed by Penn to the colony which he founded. "Educate the people" was the legacy of Washington to the nation which he had saved. "Educate the people" was the unceasing exhortation of Jefferson; and I quote Jefferson with peculiar pleasure, because, of all the eminent men that have ever lived, Adam Smith himself not excepted, Jefferson was the one who most abhorred everything like meddling on the part of government. Yet the chief business of his later years was to establish a good system of State education in Virginia.

And, against such authority as this, what have you who take the other side to show? Can you mention a single great philosopher, a single man distinguished by his zeal for liberty, humanity, and truth, who from the beginning of the world down to the time of this present Parliament, ever held your doctrines? You can oppose to the unanimous voice of all the wise and good, of all ages, and of both hemispheres, nothing but a clamour which was first heard a few months ago, a clamour in which you cannot join without condemning, not only all whose memory you profess to hold in reverence, but even your former selves.

This new theory of politics has at least the merit of originality. It may be fairly stated thus. All men have hitherto been utterly in the wrong as to the nature and objects of civil government. The great truth, hidden from every preceding generation, and at length revealed, in the year 1846, to some highly respectable ministers and elders of dissenting congregations, is this. Government is simply a great hangman. Government ought to do nothing except by harsh and degrading means. The one business of Government is to handcuff, and lock up, and scourge, and shoot, and stab, and strangle. It is odious

tyranny in a government to attempt to prevent crime by informing the understanding and elevating the moral feeling of a people. A statesman may see hamlets turned, in the course of one generation, into great seaport towns and manufacturing towns. He may know that on the character of the vast population which is collected in those wonderful towns, depends the prosperity, the peace, the very existence of society. But he must not think of forming that character. He is an enemy of public liberty if he attempts to prevent those hundreds of thousands of his countrymen from becoming mere Yahoos. He may, indeed, build barrack after barrack to overawe them. If they break out into insurrection, he may send cavalry to sabre them: he may mow them down with grape shot: he may hang them, draw them, quarter them, anything but teach them. He may see, and shudder as he sees, throughout large rural districts, millions of infants growing up from infancy to manhood as ignorant, as mere slaves of sensual appetite, as the beasts that perish. No matter. He is a traitor to the cause of civil and religious freedom if he does not look on with folded arms, while absurd hopes and evil passions ripen in that rank soil. He must wait for the day of his harvest. He must wait till the Jaquerie comes, till farm houses are burning, till threshing machines are broken in pieces; and then begins his business, which is simply to send one poor ignorant savage to the county gaol, and another to the antipodes, and a third to the gallows.[1]

Such, Sir, is the new theory of government which was first propounded, in the year 1846, by some men of high note among the Nonconformists of England. It is difficult to understand how men of excellent abilities and excellent intentions, —and there are, I readily admit, such men among those who hold this theory,—can have fallen into so absurd and pernicious an error. One explanation only occurs to me. This is, I am inclined to believe, an instance of the operation of the great law of reaction. We have just come victorious out of a

[1] The Jaquerie was the name by which the great uprising of the French peasants in the fourteenth century is familiarly known in history.

long and fierce contest for the liberty of trade.[1] While that contest was undecided, much was said and written about the advantages of free competition, and about the danger of suffering the State to regulate matters which should be left to individuals. There has consequently arisen in the minds of persons who are led by words, and who are little in the habit of making distinctions, a disposition to apply to political questions and moral questions principles which are sound only when applied to commercial questions. These people, not content with having forced the Government to surrender a province wrongfully usurped, now wish to wrest from the Government a domain held by a right which was never before questioned, and which cannot be questioned with the smallest show of reason. "If," they say, "free competition is a good thing in trade, it must surely be a good thing in education. The supply of other commodities, of sugar, for example, is left to adjust itself to the demand; and the consequence is, that we are better supplied with sugar than if the Government undertook to supply us Why then should we doubt that the supply of instruction will, without the intervention of the Government, be found equal to the demand?"

Never was there a more false analogy. Whether a man is well supplied with sugar is a matter which concerns himself alone. But whether he is well supplied with instruction is a matter which concerns his neighbours and the State. If he cannot afford to pay for sugar, he must go without sugar. But it is by no means fit that, because he cannot afford to pay for education, he should go without education. Between the rich and their instructors there may, as Adam Smith says, be free trade. The supply of music masters and Italian masters may be left to adjust itself to the demand. But what is to become of the millions who are too poor to procure without assistance the services of a decent schoolmaster? We have indeed heard it said that even these millions will be supplied by teachers by the free competition of benevolent individuals who will vie with

[1] The exertions of the Anti Corn Law League in favour of Free Trade in Corn were crowned with success in the year 1846.

each other in rendering this service to mankind. No doubt there are many benevolent individuals who spend their time and money most laudably in setting up and supporting schools; and you may say, if you please, that there is, among these respectable persons, a competition to do good. But do not be imposed upon by words. Do not believe that this competition resembles the competition which is produced by the desire of wealth and by the fear of ruin. There is a great difference, be assured, between the rivalry of philanthropists and the rivalry of grocers. The grocer knows that, if his wares are worse than those of other grocers, he shall soon go before the Bankrupt Court, and his wife and children will have no refuge but the workhouse: he knows that, if his shop obtains an honourable celebrity, he shall be able to set up a carriage and buy a villa. and this knowledge impels him to exertions compared with which the exertions of even very charitable people to serve the poor are but languid. It would be strange infatuation indeed to legislate on the supposition that a man cares for his fellow creatures as much as he cares for himself.

Unless, Sir, I greatly deceive myself, those arguments, which show that the Government ought not to leave to private people the task of providing for the national defence, will equally show that the Government ought not to leave to private people the task of providing for national education. On this subject, Mr. Hume has laid down the general law with admirable good sense and perspicuity.[1] I mean David Hume, not the Member for Montrose, though that honourable gentleman will, I am confident, assent to the doctrine propounded by his illustrious namesake. David Hume, Sir, justly says that most of the arts and trades which exist in the world produce so much advantage and pleasure to individuals, that the magistrate may safely leave it to individuals to encourage those arts and trades But he adds that there are callings which, though they are highly useful, nay, absolutely necessary to society, yet do not

[1] At this point, no doubt, Macaulay was called to order by some one who imagined that he was referring to a member of the House by his own name, instead of by that of the place which he represented.

administer to the peculiar pleasure or profit of any individual. The military calling is an instance. Here, says Hume, the government must interfere. It must take on itself to regulate these callings, and to stimulate the industry of the persons who follow these callings by pecuniary and honorary rewards.

Now, Sir, it seems to me that, on the same principle on which Government ought to superintend and to reward the soldier, Government ought to superintend and to reward the schoolmaster. I mean, of course, the schoolmaster of the common people. That his calling is useful, that his calling is necessary, will hardly be denied. Yet it is clear that his services will not be adequately remunerated if he is left to be remunerated by those whom he teaches, or by the voluntary contributions of the charitable. Is this disputed? Look at the facts. You tell us that schools will multiply and flourish exceedingly, if the Government will only abstain from interfering with them. Has not the Government long abstained from interfering with them? Has not everything been left, through many years, to individual exertion? If it were true, that education, like trade, thrives most where the magistrate meddles least, the common people of England would now be the best educated in the world. Our schools would be model schools. Every one would have a well chosen little library, excellent maps, a small but neat apparatus for experiments in natural philosophy. A grown person unable to read and write would be pointed at like Giant O'Brien or the Polish Count. Our schoolmasters would be as eminently expert in all that relates to teaching as our cutlers, our cottonspinners, our engineers are allowed to be in their respective callings. They would, as a class, be held in high consideration; and their gains would be such that it would be easy to find men of respectable character and attainments to fill up vacancies.

Now, is this the case? Look at the charges of the judges, at the resolutions of the grand juries, at the reports of public officers, at the reports of voluntary associations. All tell the same sad and ignominious story. Take the reports of the Inspectors of Prisons. In the House of Correction at Hert-

ford, of seven hundred prisoners one half could not read at all; only eight could read and write well. Of eight thousand prisoners who had passed through Maidstone gaol only fifty could read and write well. In Coldbath Fields Prison, the proportion that could read and write well seems to have been still smaller. Turn from the registers of prisoners to the registers of marriages. You will find that about a hundred and thirty thousand couples were married in the year 1844. More than forty thousand of the bridegrooms and more than sixty thousand of the brides did not sign their names, but made their marks. Nearly one third of the men and nearly one half of the women, who are in the prime of life, who are to be the parents of the Englishmen of the next generation, who are to bear a chief part in forming the minds of the Englishmen of the next generation, cannot write their own names. Remember, too, that, though people who cannot write their own names must be grossly ignorant, people may write their own names and yet have very little knowledge. Tens of thousands who were able to write their names had in all probability received only the wretched education of a common day school. We know what such a school too often is; a room crusted with filth, without light, without air, with a heap of fuel in one corner and a brood of chickens in another; the only machinery of instruction a dogeared spellingbook and a broken slate; the masters the refuse of all other callings, discarded footmen, ruined pedlars, men who cannot work a sum in the rule of three, men who cannot write a common letter without blunders, men who do not know whether the earth is a sphere or a cube, men who do not know whether Jerusalem is in Asia or America. And to such men, men to whom none of us would entrust the key of his cellar, we have entrusted the mind of the rising generation, and, with the mind of the rising generation, the freedom, the happiness, the glory of our country.

But, Sir, if the state of the southern part of our island has furnished me with one strong argument, the state of the northern part furnishes me with another argument, which is, if possible, still more decisive. A hundred and fifty years ago England

was one of the best governed and most prosperous countries in the world: Scotland was perhaps the rudest and poorest country that could lay any claim to civilisation The name of Scotchman was then uttered in this part of the island with contempt. The ablest Scotch statesmen contemplated the degraded state of their poorer countrymen with a feeling approaching to despair. It is well known that Fletcher of Saltoun, a brave and accomplished man, a man who had drawn his sword for liberty, who had suffered proscription and exile for liberty, was so much disgusted and dismayed by the misery, the ignorance, the idleness, the lawlessness of the common people, that he proposed to make many thousands of them slaves. Nothing, he thought, but the discipline which kept order and enforced exertion among the negroes of a sugar colony, nothing but the lash and the stocks, could reclaim the vagabonds who infested every part of Scotland from their indolent and predatory habits, and compel them to support themselves by steady labour. He therefore, soon after the Revolution, published a pamphlet, in which he earnestly, and, as I believe, from the mere impulse of humanity and patriotism, recommended to the Estates of the Realm this sharp remedy, which alone, as he conceived, could remove the evil. Within a few months after the publication of that pamphlet a very different remedy was applied. The Parliament which sate at Edinburgh passed an act for the establishment of parochial schools. What followed? An improvement such as the world had never seen took place in the moral and intellectual character of the people. Soon, in spite of the rigour of the climate, in spite of the sterility of the earth, Scotland became a country which had no reason to envy the fairest portions of the globe. Wherever the Scotchman went,—and there were few parts of the world to which he did not go,—he carried his superiority with him. If he was admitted into a public office, he worked his way up to the highest post. If he got employment in a brewery or a factory, he was soon the foreman. If he took a shop, his trade was the best in the street. If he enlisted in the army, he became a colour-serjeant. If he went to a colony, he was the most thriving planter there.

The Scotchman of the seventeenth century had been spoken of in London as we speak of the Esquimaux. The Scotchman of the eighteenth century was an object, not of scorn, but of envy. The cry was that, wherever he came, he got more than his share; that, mixed with Englishmen or mixed with Irishmen, he rose to the top as surely as oil rises to the top of water. And what had produced this great revolution? The Scotch air was still as cold, the Scotch rocks were still as bare as ever. All the natural qualities of the Scotchman were still what they had been when learned and benevolent men advised that he should be flogged, like a beast of burden, to his daily task. But the State had given him an education. That education was not, it is true, in all respects what it should have been. But, such as it was, it had done more for the bleak and dreary shores of the Forth and the Clyde than the richest of soils and the most genial of climates had done for Capua and Tarentum. Is there one member of this House, however strongly he may hold the doctrine that the Government ought not to interfere with the education of the people, who will stand up and say that, in his opinion, the Scotch would now have been a happier and more enlightened people if they had been left, during the last five generations, to find instruction for themselves?

I say, then, Sir, that, if the science of Government be an experimental science, this question is decided. We are in a condition to perform the inductive process according to the rules laid down in the Novum Organum. We have two nations closely connected, inhabiting the same island, sprung from the same blood, speaking the same language, governed by the same Sovereign and the same Legislature, holding essentially the same religious faith, having the same allies and the same enemies. Of these two nations one was, a hundred and fifty years ago, as respects opulence and civilisation, in the highest rank among European communities, the other in the lowest rank. The opulent and highly civilised nation leaves the education of the people to free competition. In the poor and half barbarous nation the education of the people is undertaken by the State. The result is that the first are last and the last

first. The common people of Scotland,—it is vain to disguise the truth,—have passed the common people of England. Free competition, tried with every advantage, has produced effects of which, as the Congregational Union tells us, we ought to be ashamed, and which must lower us in the opinion of every intelligent foreigner. State education, tried under every disadvantage, has produced an improvement to which it would be difficult to find a parallel in any age or country. Such an experiment as this would be regarded as conclusive in surgery or chemistry, and ought, I think, to be regarded as equally conclusive in politics.

These, Sir, are the reasons which have satisfied me that it is the duty of the State to educate the people. Being firmly convinced of that truth, I shall not shrink from proclaiming it here and elsewhere, in defiance of the loudest clamour that agitators can raise.

POETRY.

THE BATTLE OF MONCONTOUR.

(The Huguenots, under Admiral Coligny, were defeated at Moncontour by the Duke of Anjou in October, 1569.)

OH, weep for Moncontour! Oh! weep for the hour
When the children of darkness and evil had power,
When the horsemen of Valois triumphantly trod
On the bosoms that bled for their rights and their God.

Oh, weep for Moncontour! Oh! weep for the slain,
Who for faith and for freedom lay slaughtered in vain;
Oh, weep for the living, who linger to bear
The renegade's shame, or the exile's despair.

One look, one last look, to our cots and our towers,
To the rows of our vines, and the beds of our flowers,
To the church where the bones of our fathers decayed,
Where we fondly had deemed that our own would be laid.

Alas! we must leave thee, dear desolate home,
To the spearmen of Uri, the shavelings of Rome,
To the serpent of Florence, the vulture of Spain,
To the pride of Anjou, and the guile of Lorraine.

Farewell to thy fountains, farewell to thy shades,
To the song of thy youths, and the dance of thy maids
To the breath of thy gardens, the hum of thy bees,
And the long waving line of the blue Pyrenees.

Farewell, and for ever. The priest and the slave
May rule in the halls of the free and the brave.
Our hearths we abandon; our lands we resign;
But, Father, we kneel to no altar but thine.

THE ARMADA. (1588.)

(A Fragment.)

ATTEND, all ye who list to hear our noble England's praise;
I tell of the thrice famous deeds she wrought in ancient days,
When that great fleet invincible against her bore in vain
The richest spoils of Mexico, the stoutest hearts of Spain.

It was about the lovely close of a warm summer day,
There came a gallant merchant-ship full sail to Plymouth Bay,
Her crew hath seen Castile's black fleet, beyond Aurigny's isle,[1]
At earliest twilight, on the waves lie heaving many a mile.
At sunrise she escaped their van, by God's especial grace;
And the tall Pinta, till the noon, had held her close in chase.
Forthwith a guard at every gun was placed along the wall;
The beacon blazed upon the roof of Edgecumbe's lofty hall;
Many a light fishing-bark put out to pry along the coast,
And with loose rein and bloody spur rode inland many a post.
With his white hair unbonneted, the stout old sheriff comes;
Behind him march the halberdiers; before him sound the drums;
His yeomen round the market cross make clear an ample space;
For there behoves him to set up the standard of Her Grace.
And haughtily the trumpets peal, and gaily dance the bells,
As slow upon the labouring wind the royal blazon swells.
Look how the Lion of the sea lifts up his ancient crown,
And underneath his deadly paw treads the gay lilies down.
So stalked he when he turned to flight, on that famed Picard field,
Bohemia's plume, and Genoa's bow, and Cæsar's eagle shield.[2]
So glared he when at Agincourt in wrath he turned to bay,
And crushed and torn beneath his claws the princely hunters lay

[1] The Isle of Alderney. [2] The battle of Crécy.

Ho! strike the flagstaff deep, sir Knight: ho! scatter flowers, fair maids:
Ho! gunners, fire a loud salute: ho! gallants, draw your blades:
Thou sun, shine on her joyously; ye breezes, waft her wide;
Our glorious SEMPER EADEM, the banner of our pride.
The freshening breeze of eve unfurled that banner's massy fold;
The parting gleam of sunshine kissed that haughty scroll of gold;
Night sank upon the dusky beach, and on the purple sea,
Such night in England ne'er had been, nor e'er again shall be.
From Eddystone to Berwick bounds, from Lynn to Milford Bay,
That time of slumber was as bright and busy as the day;
For swift to east and swift to west the ghastly war-flame spread,
High on St. Michael's Mount it shone: it shone on Beachy Head.
Far on the deep the Spaniard saw, along each southern shire,
Cape beyond cape, in endless range, those twinkling points of fire.
The fisher left his skiff to rock on Tamar's glittering waves.
The rugged miners poured to war from Mendip's sunless caves:
O'er Longleat's towers, o'er Cranbourne's oaks, the fiery herald flew:
He roused the shepherds of Stonehenge, the rangers of Beaulieu.[1]
Right sharp and quick the bells all night rang out from Bristol town,
And ere the day three hundred horse had met on Clifton down,
The sentinel on Whitehall gate looked forth into the night,
And saw o'erhanging Richmond Hill the streak of blood-red light.
Then bugle's note and cannon's roar the deathlike silence broke,
And with one start, and with one cry, the royal city woke.
At once on all her stately gates arose the answering fires;
At once the wild alarum clashed from all her reeling spires;

[1] Beaulieu Abbey is in Hampshire, and Cranbourne Chase in Dorsetshire. Longleat, in Wiltshire, the seat of the Marquis of Bath, at the time of the Armada was already in the possession of the Thynne family. Macaulay admired it more than any other country house in England.

From all the batteries of the Tower pealed loud the voice of fear,
And all the thousand masts of Thames sent back a louder cheer:
And from the furthest wards was heard the rush of hurrying feet,
And the broad streams of pikes and flags rushed down each roaring street;
And broader still became the blaze, and louder still the din,
As fast from every village round the horse came spurring in:
And eastward straight from wild Blackheath the warlike errand went,
And roused in many an ancient hall the gallant squires of Kent.
Southward from Surrey's pleasant hills flew those bright couriers forth;
High on bleak Hampstead's swarthy moor they started for the north;
And on, and on, without a pause untired they bounded still:
All night from tower to tower they sprang; they sprang from hill to hill:
Till the proud peak unfurled the flag o'er Darwin's rocky dales,
Till like volcanoes flared to heaven the stormy hills of Wales,
Till twelve fair counties saw the blaze on Malvern's lonely height,
Till streamed in crimson on the wind the Wrekin's crest of light,
Till broad and fierce the star came forth on Ely's stately fane,
And tower and hamlet rose in arms o'er all the boundless plain;
Till Belvoir's lordly terraces the sign to Lincoln sent,
And Lincoln sped the message on o'er the wide vale of Trent;
Till Skiddaw saw the fire that burnt on Gaunt's embattled pile,
And the red glare on Skiddaw roused the burghers of Carlisle.[1]

* * * * * *

[1] Belvoir Castle, on the borders of Leicestershire and Lincolnshire, was the seat of the Earl of Rutland in 1588. In site, and in the advantage which is taken of that site, it rivals Windsor. The Castle of Lancaster was enlarged and beautified by John of Gaunt, Duke of Lancaster, about the year 1362

IVRY.

(The murder of Henry III. had given Henry of Navarre the legal title to the throne of France; but his rights were denied him by the Roman Catholic party, who resisted him in arms. In the course of the year 1590 the King won a splendid victory over his opponents at Ivry. Ivry is near the town of Dreux, where Maine and the Isle of France abut upon the south-east corner of Normandy.)

Now glory to the Lord of Hosts, from whom all glories are!
And glory to our Sovereign Liege, King Henry of Navarre!
Now let there be the merry sound of music and of dance,
Through thy corn-fields green, and sunny vines, oh pleasant land of France!
And thou, Rochelle, our own Rochelle, proud city of the waters,
Again let rapture light the eyes of all thy mourning daughters.[1]
As thou wert constant in our ills, be joyous in our joy,
For cold, and stiff, and still are they who wrought thy walls annoy.
Hurrah! Hurrah! a single field hath turned the chance of war,
Hurrah! Hurrah! for Ivry, and Henry of Navarre.

Oh! how our hearts were beating, when, at the dawn of day,
We saw the army of the League drawn out in long array;
With all its priest-led citizens, and all its rebel-peers,
And Appenzel's stout infantry, and Egmont's Flemish spears.
There rode the brood of false Lorraine, the curses of our land;
And dark Mayenne was in the midst, a truncheon in his hand:
And, as we looked on them, we thought of Seine's empurpled flood,
And good Coligni's hoary hair all dabbled with his blood;[2]

[1] Rochelle, as the stronghold of the Protestant party, was frequently besieged during the wars of the Huguenots.

[2] The Holy League, for maintaining the ascendency of the Roman Catholic religion, was formed at Péronne in 1576. The family of Lorraine, of which the Duke of Guise was the head, were deeply implicated in the Massacre of St. Bartholomew, the noblest victim of which was the

And we cried unto the living God, who rules the fate of war,
To fight for his own holy name, and Henry of Navarre.

The King is come to marshal us, in all his armour drest,
And he has bound a snow-white plume upon his gallant crest.
He looked upon his people, and a tear was in his eye;
He looked upon the traitors, and his glance was stern and high.
Right graciously he smiled on us, as rolled from wing to wing,
Down all our line, a deafening shout, "God save our Lord the King."
"An if my standard-bearer fall, as fall full well he may,
For never saw I promise yet of such a bloody fray,
Press where ye see my white plume shine, amidst the ranks of war,
And be your oriflamme to-day the helmet of Navarre."

Hurrah! the foes are moving. Hark to the mingled din,
Of fife, and steed, and trump, and drum, and roaring culverin.
The fiery Duke is pricking fast across Saint André's plain,
With all the hireling chivalry of Guelders and Almayne.
Now by the lips of those ye love, fair gentlemen of France,
Charge for the golden lilies,—upon them with the lance.
A thousand spurs are striking deep, a thousand spears in rest,
A thousand knights are pressing close behind the snow-white crest;
And in they burst, and on they rushed, while, like a guiding star,
Amidst the thickest carnage blazed the helmet of Navarre.

Now, God be praised, the day is ours. Mayenne hath turned his rein.
D'Aumale hath cried for quarter. The Flemish count is slain.
Their ranks are breaking like thin clouds before a Biscay gale;
The field is heaped with bleeding steeds, and flags, and cloven mail.

Admiral Coligny. The Canton of Appenzell, which is still in great part Catholic, contributed a strong contingent of mercenaries to the cause of the League; which was likewise assisted by a body of cavalry from the Low Countries, commanded by Count Egmont, who, in an evil hour for himself, forgot what was due to the name he bore.

And then we thought on vengeance, and, all along our van,
" Remember Saint Bartholomew," was passed from man to man.
But out spake gentle Henry, " No Frenchman is my foe:
Down, down, with every foreigner, but let your brethren go."
Oh! was there ever such a knight, in friendship or in war,
As our Sovereign Lord, King Henry, the soldier of Navarre?

Right well fought all the Frenchmen who fought for France to-day;
And many a lordly banner God gave them for a prey.
But we of the religion have borne us best in fight;
And the good Lord of Rosny hath ta'en the cornet white.
Our own true Maximilian the cornet white hath ta'en,
The cornet white with crosses black, the flag of false Lorraine.
Up with it high; unfurl it wide; that all the host may know
How God hath humbled the proud house which wrought his church such woe.
Then on the ground, while trumpets sound their loudest point of war,
Fling the red shreds, a footcloth meet for Henry of Navarre.

Ho! maidens of Vienna; Ho! matrons of Lucerne;
Weep, weep, and rend your hair for those who never shall return.
Ho! Philip, send, for charity, thy Mexican pistoles,
That Antwerp monks may sing a mass for thy poor spearmen's souls.
Ho! gallant nobles of the League, look that your arms be bright;
Ho! burghers of Saint Genevieve, keep watch and ward to-night.[1]
For our God hath crushed the tyrant, our God hath raised the slave,
And mocked the counsel of the wise, and the valour of the brave.
Then glory to his holy name, from whom all glories are;
And glory to our Sovereign Lord, King Henry of Navarre.

[1] Saint Geneviève was the patron of the intensely Catholic city of Paris

EPITAPH ON A JACOBITE.

To my true king I offered free from stain
Courage and faith ; vain faith, and courage vain.
For him, I threw lands, honours, wealth, away,
And one dear hope, that was more prized than they.
For him I languished in a foreign clime,
Grey-haired with sorrow in my manhood's prime,
Heard on Lavernia Scargill's whispering trees,[1]
And pined by Arno for my lovelier Tees ;
Beheld each night my home in fevered sleep,
Each morning started from the dream to weep ;
Till God, who saw me tried too sorely, gave
The resting place I asked, an early grave.
Oh thou, whom chance leads to this nameless stone,
From that proud country which was once mine own,
By those white cliffs I never more must see,
By that dear language which I spake like thee,
Forget all feuds, and shed one English tear
O'er English dust. A broken heart lies here.

VIRGINIA.

(Fragments of a lay sung in the Forum on the day whereon Lucius Sextius Sextinus Lateranus and Caius Licinius Calvus Stolo were elected Tribunes of the Commons the fifth time, in the year of the city cccLxxxii.)

YE good men of the Commons, with loving hearts and true,
Who stand by the bold Tribunes that still have stood by you,
Come, make a circle round me, and mark my tale with care,
A tale of what Rome once hath borne, of what Rome yet may bear.

[1] The convent of La Vernia is in Tuscany, beautifully situated at a height of nearly 4,000 feet above the sea.

This is no Grecian fable, of fountains running wine,
Of maids with snaky tresses, or sailors turned to swine.
Here, in this very Forum, under the noonday sun,
In sight of all the people, the bloody deed was done.
Old men still creep among us who saw that fearful day,
Just seventy years and seven ago, when the wicked Ten bare sway.

Of all the wicked Ten still the names are held accursed,
And of all the wicked Ten Appius Claudius was the worst.
He stalked along the Forum like King Tarquin in his pride :
Twelve axes waited on him, six marching on a side ;
The townsmen shrank to right and left, and eyed askance with fear
His lowering brow, his curling mouth which always seemed to sneer ;
That brow of hate, that mouth of scorn, marks all the kindred still ;
For never was there Claudius yet but wished the Commons ill :
Nor lacks he fit attendance ; for close behind his heels,
With outstretched chin and crouching pace, the client Marcus steals,
His loins girt up to run with speed, be the errand what it may,
And the smile flickering on his cheek, for aught his lord may say.
Such varlets pimp and jest for hire among the lying Greeks :
Such varlets still are paid to hoot when brave Licinius speaks.
Where'er ye shed the honey, the buzzing flies will crowd ;
Where'er ye fling the carrion, the raven's croak is loud ;
Where'er down Tiber garbage floats, the greedy pike ye see ;
And wheresoe'er such lord is found, such client still will be.

Just then, as through one cloudless chink in a black stormy sky
Shines out the dewy morning-star, a fair young girl came by.
With her small tablets in her hand, and her satchel on her arm,
Home she went bounding from the school, nor dreamed of shame or harm ;

And past those dreaded axes she innocently ran,
With bright, frank brow that had not learned to blush at gaze of man;
And up the Sacred Street she turned, and, as she danced along,
She warbled gaily to herself lines of the good old song,
How for a sport the princes came spurring from the camp,
And found Lucrece, combing the fleece, under the midnight lamp.
The maiden sang as sings the lark, when up he darts his flight,
From his nest in the green April corn, to meet the morning light;
And Appius heard her sweet young voice, and saw her sweet young face,
And loved her with the accursed love of his accursed race
And all along the Forum, and up the Sacred Street,
His vulture eye pursued the trip of those small glancing feet.

* * * * * * *

Over the Alban mountains the light of morning broke;
From all the roofs of the Seven Hills curled the thin wreaths of smoke:
The city-gates were opened; the Forum all alive,
With buyers and with sellers was humming like a hive:
Blithely on brass and timber the craftsman's stroke was ringing,
And blithely o'er her panniers the market-girl was singing,
And blithely young Virginia came smiling from her home:
Ah! woe for young Virginia, the sweetest maid in Rome!
With her small tablets in her hand, and her satchel on her arm,
Forth she went bounding to the school, nor dreamed of shame or harm.
She crossed the Forum shining with stalls in alleys gay,
And just had reached the very spot whereon I stand this day,
When up the varlet Marcus came; not such as when erewhile
He crouched behind his patron's heels with the true client smile:
He came with lowering forehead, swollen features, and clenched fist,
And strode across Virginia's path, and caught her by the wrist

Hard strove the frighted maiden, and screamed with look aghast;
And at her scream from right and left the folk came running fast;
The money-changer Crispus, with his thin silver hairs,
And Hanno from the stately booth glittering with Punic wares,
And the strong smith Muræna, grasping a half-forged brand,
And Volero the flesher, his cleaver in his hand.
All came in wrath and wonder; for all knew that fair child;
And, as she passed them twice a day, all kissed their hands and smiled;
And the strong smith Muræna gave Marcus such a blow,
The caitiff reeled three paces back, and let the maiden go.
Yet glared he fiercely round him, and growled in harsh, fell tone,
"She's mine, and I will have her: I seek but for mine own:
She is my slave, born in my house, and stolen away and sold,
The year of the sore sickness, ere she was twelve hours old.
'Twas in the sad September, the month of wail and fright,
Two augurs were borne forth that morn; the Consul died ere night.
I wait on Appius Claudius, I waited on his sire:
Let him who works the client wrong beware the patron's ire!"

So spake the varlet Marcus; and dread and silence came
On all the people at the sound of the great Claudian name.
For then there was no Tribune to speak the word of might,
Which makes the rich man tremble, and guards the poor man's right.
There was no brave Licinius, no honest Sextius then;
But all the city, in great fear, obeyed the wicked Ten.
Yet ere the varlet Marcus again might seize the maid,
Who clung tight to Muræna's skirt, and sobbed, and shrieked for aid,
Forth through the throng of gazers the young Icilius pressed,[1]
And stamped his foot, and rent his gown, and smote upon his breast,

[1] Icilius, to whom, according to the legend, Virginia was betrothed, belonged to a public-spirited and influential plebeian family, and had himself been a Tribune of the people.

And sprang upon that column, by many a minstrel sung,
Whereon three mouldering helmets, three rusting swords, are hung,
And beckoned to the people, and in bold voice and clear
Poured thick and fast the burning words which tyrants quake
to hear.

"Now, by your children's cradles, now by your fathers' graves,
Be men to-day, Quirites, or be for ever slaves!
For this did Servius give us laws? For this did Lucrece bleed?
For this was the great vengeance wrought on Tarquin's evil seed?
For this did those false sons make red the axes of their sire?
For this did Scævola's right hand hiss in the Tuscan fire?
Shall the vile fox-earth awe the race that stormed the lion's den?
Shall we, who could not brook one lord, crouch to the wicked
Ten?
Oh for that ancient spirit which curbed the Senate's will!
Oh for the tents which in old time whitened the Sacred Hill!
In those brave days our fathers stood firmly side by side;
They faced the Marcian fury; they tamed the Fabian pride.
They drove the fiercest Quinctius an outcast forth from Rome;
They sent the haughtiest Claudius with shivered fasces home.[1]

[1] In the early days of the Republic the citizen soldiers of Rome, in a fit of popular discontent, retired in a body to the Mons Sacer, three miles from the city, and announced their intention of settling there permanently. Menenius Agrippa endeavoured to dissuade them from their purpose by relating to them the fable of the belly and the members, which Shakespeare has introduced into the tragedy of "Coriolanus." They eventually returned to their homes under a promise from the Senate that they should be allowed to be represented and protected by Tribunes.

The Marcian fury was faced in the person of Caius Marcius Coriolanus, whose story now belongs rather to English than to Latin literature. The deepest wound which the Fabian pride ever suffered was the refusal of the troops of Cæso Fabius to storm the camp of a defeated enemy, and so to complete their general's victory, and entitle him to the honours of a triumph. Quinctius Cæso, the son of the celebrated Cincinnatus, rendered himself odious to the people by his insolence and ferocity. At length he was guilty of an outrage so serious that he was committed for trial on a capital offence, and ran for his life into Etruria. Just a century before the date at which this lay is supposed to have been chaunted, the Appius Claudius of the period was hustled in the Forum, in a riot which had been brought on by his overbearing conduct.

But what their care bequeathed us our madness flung away.
All the ripe fruit of threescore years was blighted in a day
Exult, ye proud Patricians! The hard-fought fight is o'er.
We strove for honours—'twas in vain: for freedom—'tis no more.
No crier to the polling summons the eager throng;
No tribune breathes the word of might that guards the weak from wrong.
Our very hearts, that were so high, sink down beneath your will.
Riches, and lands, and power, and state—ye have them:—keep them still.
Still keep the holy fillets; still keep the purple gown,
The axes, and the curule chair, the car, and laurel crown:
Still press us for your cohorts, and, when the fight is done,
Still fill your garners from the soil which our good swords have won.
Still, like a spreading ulcer, which leech-craft may not cure,
Let your foul usance eat away the substance of the poor.
Still let your haggard debtors bear all their fathers bore;
Still let your dens of torment be noisome as of yore;
No fire when Tiber freezes; no air in dog-star heat;
And store of rods for free-born backs, and holes for free-born feet.
Heap heavier still the fetters; bar closer still the grate;
Patient as sheep we yield us up unto your cruel hate.
But, by the Shades beneath us, and by the Gods above,
Add not unto your cruel hate your yet more cruel love!
Have ye not graceful ladies, whose spotless lineage springs
From Consuls, and High Pontiffs, and ancient Alban kings?
Ladies, who deign not on our paths to set their tender feet,
Who from their cars look down with scorn upon the wondering street,
Who in Corinthian mirrors their own proud smiles behold,
And breathe of Capuan odours, and shine with Spanish gold?
Then leave the poor Plebeian his single tie to life—
The sweet, sweet love of daughter, of sister, and of wife,

The gentle speech, the balm for all that his vexed soul endures,
The kiss, in which he half forgets even such a yoke as yours.
Still let the maiden's beauty swell the father's breast with pride ;
Still let the bridegroom's arms infold an unpolluted bride.
Spare us the inexpiable wrong, the unutterable shame,
That turns the coward's heart to steel, the sluggard's blood to flame,
Lest, when our latest hope is fled, ye taste of our despair,
And learn by proof, in some wild hour, how much the wretched dare."

* * * * * * *
* * * * * * *

Straightway Virginius led the maid a little space aside,
To where the reeking shambles stood, piled up with horn and hide,
Close to yon low dark archway, where, in crimson flood,
Leaps down to the great sewer the gurgling stream of blood.
Hard by, a flesher on a block had laid his whittle down :
Virginius caught the whittle up, and hid it in his gown.
And then his eyes grew very dim, and his throat began to swell,
And in a hoarse, changed voice he spake, "Farewell, sweet child ! Farewell !
Oh ! how I loved my darling ! Though stern I sometimes be,
To thee, thou know'st, I was not so. Who could be so to thee ?
And how my darling loved me ! How glad she was to hear
My footstep on the threshold when I came back last year !
And how she danced with pleasure to see my civic crown,[1]
And took my sword, and hung it up, and brought me forth my gown !
Now, all those things are over—yes, all thy pretty ways,
Thy needlework, thy prattle, thy snatches of old lays ;
And none will grieve when I go forth, or smile when I return,
Or watch beside the old man's bed, or weep upon his urn.
The house that was the happiest within the Roman walls,
The house that envied not the wealth of Capua's marble halls,

[1] The civic crown, the Victoria Cross of old Rome, was bestowed upon the soldier who had saved the life of a compatriot.

Now, for the brightness of thy smile, must have eternal gloom,
And for the music of thy voice, the silence of the tomb.
The time is come. See how he points his eager hand this way!
See how his eyes gloat on thy grief, like a kite's upon the prey!
With all his wit, he little deems, that, spurned, betrayed, bereft
Thy father hath in his despair one fearful refuge left.
He little deems that in this hand I clutch what still can save
Thy gentle youth from taunts and blows, the portion of the slave,
Yea, and from nameless evil, that passeth taunt and blow—
Foul outrage which thou knowest not, which thou shalt never know.
Then clasp me round the neck once more, and give me one more kiss;
And now mine own dear little girl, there is no way but this."
With that he lifted high the steel, and smote her in the side,
And in her blood she sank to earth, and with one sob she died

Then, for a little moment, all people held their breath;
And through the crowded Forum was stillness as of death·
And in another moment brake forth from one and all
A cry as if the Volscians were coming o'er the wall.
Some with averted faces shrieking fled home amain;
Some ran to call a leech; and some ran to lift the slain:
Some felt her lips and little wrist, if life might there be found;
And some tore up their garments fast, and strove to stanch the wound.
In vain they ran, and felt, and stanched; for never truer blow
That good right arm had dealt in fight against a Volscian foe.

When Appius Claudius saw that deed, he shuddered and sank down,
And hid his face some little space with the corner of his gown,
Till, with white lips and bloodshot eyes, Virginius tottered nigh,
And stood before the judgment-seat, and held the knife on high.
"Oh! dwellers in the nether gloom, avengers of the slain,
By this dear blood I cry to you, do right between us twain;
And even as Appius Claudius hath dealt by me and mine,
Deal you by Appius Claudius and all the Claudian line!"

So spake the slayer of his child, and turned, and went his way;
But first he cast one haggard glance to where the body lay,
And writhed, and groaned a fearful groan, and then, with steadfast feet,
Strode right across the market-place unto the Sacred Street.

Then up sprang Appius Claudius: "Stop him; alive or dead!
Ten thousand pounds of copper to the man who brings his head."
He looked upon his clients; but none would work his will.
He looked upon his lictors; but they trembled, and stood still.
And, as Virginius through the press his way in silence cleft,
Ever the mighty multitude fell back to right and left.
And he hath passed in safety unto his woeful home,
And there ta'en horse to tell the camp what deeds are done in Rome.

By this the flood of people was swollen from every side,
And streets and porches round were filled with that o'erflowing tide;
And close around the body gathered a little train
Of them that were the nearest and dearest to the slain.
They brought a bier, and hung it with many a cypress crown
And gently they uplifted her, and gently laid her down.
The face of Appius Claudius wore the Claudian scowl and sneer,
And in the Claudian note he cried, "What doth this rabble here?
Have they no crafts to mind at home, that hitherward they stray?
Ho! lictors, clear the market-place, and fetch the corpse away!"
The voice of grief and fury till then had not been loud;
But a deep sullen murmur wandered among the crowd,
Like the moaning noise that goes before the whirlwind on the deep,
Or the growl of a fierce watch-dog but half-aroused from sleep.
But when the lictors at that word, tall yeomen all and strong,
Each with his axe and sheaf of twigs, went down into the throng.

Those old men say, who saw that day of sorrow and of sin,
That in the Roman Forum was never such a din.
The wailing, hooting, cursing, the howls of grief and hate,
Were heard beyond the Pincian Hill, beyond the Latin Gate.
But close around the body, where stood the little train
Of them that were the nearest and dearest to the slain,
No cries were there, but teeth set fast, low whispers and black frowns,
And breaking up of benches, and girding up of gowns.
'Twas well the lictors might not pierce to where the maiden lay,
Else surely had they been all twelve torn limb from limb that day.
Right glad they were to struggle back, blood streaming from their heads,
With axes all in splinters, and raiment all in shreds.
Then Appius Claudius gnawed his lip, and the blood left his cheek;
And thrice he beckoned with his hand, and thrice he strove to speak;
And thrice the tossing Forum set up a frightful yell;
"See, see, thou dog! what thou hast done; and hide thy shame in hell!
Thou that wouldst make our maidens slaves must first make slaves of men.
Tribunes! Hurrah for Tribunes! Down with the wicked Ten!"
And straightway, thick as hailstones, came whizzing through the air,
Pebbles, and bricks, and potsherds, all round the curule chair:
And upon Appius Claudius great fear and trembling came,
For never was a Claudius yet brave against aught but shame.
Though the great houses love us not, we own, to do them right,
That the great houses, all save one, have borne them well in fight.

Still Caius of Corioli, his triumphs and his wrongs,[1]
His vengeance and his mercy, live in our camp-fire songs.
Beneath the yoke of Furius oft have Gaul and Tuscan bowed;
And Rome may bear the pride of him of whom herself is proud.
But evermore a Claudius shrinks from a stricken field,
And changes colour like a maid at sight of sword and shield.
The Claudian triumphs all were won within the city towers;
The Claudian yoke was never pressed on any necks but ours.
A Cossus, like a wild cat, springs ever at the face;
A Fabius rushes like a boar against the shouting chase;
But the vile Claudian litter, raging with currish spite,
Still yelps and snaps at those who run, still runs from those who smite.[2]
So now 'twas seen of Appius. When stones began to fly,
He shook, and crouched, and wrung his hands, and smote upon his thigh.
"Kind clients, honest lictors, stand by me in this fray!
Must I be torn in pieces? Home, home, the nearest way!"
While yet he spake, and looked around with a bewildered stare,
Four sturdy lictors put their necks beneath the curule chair;
And fourscore clients on the left, and fourscore on the right,
Arrayed themselves with swords and staves, and loins girt up for fight.

[1] In reading this line it must be remembered that the first *i* in "Corioli" is pronounced long—

"Ah, my dear,
Such eyes the widows in Corioli wear."

And again—

"If you have writ your annals true, 'tis there
That, like an eagle in a dove-cote, I
Fluttered your Volscians in Corioli."

[2] Marcus Furius Camillus captured the Tuscan stronghold of Veii, and rescued Rome from the Gauls. Cornelius Cossus slew the King of Veii with his own hand, and dedicated the spoils to Jupiter Feretrius. The annals of the Fabian family were one long history of valour and self-devotion. On the other hand, the Claudian house, which for centuries played a leading part in the internal politics of the republic, could show but a very meagre list of triumphs and ovations.

But, though without or staff or sword, so furious was the throng,
That scarce the train with might and main could bring their lord along.
Twelve times the crowd made at him; five times they seized his gown;
Small chance was his to rise again, if once they got him down.
And sharper came the pelting; and evermore the yell—
"Tribunes! we will have Tribunes!"—rose with a loude swell:
And the chair tossed as tosses a bark with tattered sail
When raves the Adriatic beneath an eastern gale,
When the Calabrian sea-marks are lost in clouds of spume,
And the great Thunder-Cape has donned his veil of inky gloom.[1]
One stone hit Appius in the mouth, and one beneath the ear;
And ere he reached Mount Palatine, he swooned with pain and fear.
His cursed head, that he was wont to hold so high with pride,
Now, like a drunken man's, hung down, and swayed from side to side;
And when his stout retainers had brought him to his door,
His face and neck were all one cake of filth and clotted gore.
As Appius Claudius was that day, so may his grandson be!
God send Rome one such other sight, and send me there to see!

[1] The "Thunder-Cape" is the Acroceraunian promontory, on the Greek side of the Adriatic Sea. The name caught the ear of Shelley, who begins a charming piece of melody and fancy with the lines—

"Arethusa arose
From her couch of snows
In the Acroceraunian mountains."

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